



GJ
グランド
YJC

イノセント

ルージュ
Rouge

vol.

12

坂本眞一

◆
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GJ
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恐怖政治を推し進めるロベスピエール……。連日続く処刑の嵐にシャルルは苦悩の日々を送る……。アントワネットを処刑し、自分の生き方を貫くマリーに恐怖を感じたロベスピエールは、マリーに反革命分子として、処刑命令を出し……。シャルルとマリー、一途な願いを貫いた兄妹の運命は……。そして、二人の夢の結末は……。!?
無垢なる兄妹の革命物語、クライマックス!!

The story has been dyed in
vermillion.

Just like the blood of the siblings
spilt in their fight against this world
of deceit.

There is no shame in an injured
body.

I'm certain that the world beyond
that vermillion

is beautiful...

Sakamoto Shinichi

坂
本
眞
一

Sakamoto Shin'ichi

Born in Osaka on July 19th 1972.

In 1990 his work "Kiss!!" was selected for Weekly Shounen Jump's 70th HbS Award.

In 1991, he debuted with the same work.

He had the series "Niragi Kioumaru" and "Masuraou" serialized in Weekly Young Jump.

Starting in 2007, his work "Kokou no Hito" won the Excellence Prize in the 14th Japan Cultural Media Awards.

In 2013, this work was selected as a recommended work by the 17th Japan Cultural Media Awards committee.

In 2014, this work was nominated for the Tezuka Osamu Cultural Prize (sponsored by Asahi Shimbun) Reader's Award.

In 2015, this work won 7th place for the 'Manga Taishou Award 2015'.

In 2016, at the Louvre's special exhibition, the "Innocent Rouge" extra story, "Princess Antoinette visits the Mona Lisa" was exhibited.

In 2018, "Innocent Rouge" received a recommendation from the judging committee in the Manga Division of the 21st Japan Media Arts Festival.

In 2019, "Innocent Rouge" received a recommendation from the judging committee in the Manga Division of the 22nd Japan Media Arts Festival.

イノサン

vol.12



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イノサン

R é v o l u t i o n ^{ルージュ} Lounge

vol.12



坂本眞一

Sakamoto Shin'ichi

Source Material: "Executioner Sanson" by Adachi Masakatsu

'Innocent Rouge' Human Connection Map

The Sanson Family

Nicolas-Charles-Gabrielle

Uncle

Baptiste's little brother.

Father and Son



Jean Louis

Marie married him in order to honor a promise to Charles.



Zéro

The child of Marie. Wears an iron mask to cover their face.

2nd Daughter

Marie-Josèphe Sanson

Former Palace of Versailles executioner, the "Prevote de l'Hotel". Has thrown away the Sanson sword. Prizes living freely above all.



Little Sister

Elder Brother

Eldest Brother, The 4th "Monsieur de Paris"

Charles-Henri Sanson

A man who possesses a strong sense of responsibility. He has become the head of the household and grown as an executioner.



Wife

Marie-Anne



Eldest Son
Henri



2nd Son
Gabrielle

Father **Baptiste**

Became head of the family at age 7. Strict and devoted, he became the cornerstone of the family. Passed away in 1778.

2nd Son

Louis-Charles-Martin

Executioner of Tours and Auxerre



3rd Son

Nicolas-Charles-Gabrielle

Executioner of Blois



4th Son

Louis-Cyr-Charlemagne

Executioner of Provins



5th Son

Pierre-Shanks

Former Bodyguard

Friend

Married

Commoners



Maximilien Robespierre

A politician of the French Revolution. Later the supreme leader of the revolution.



Danton

A central figure of the French Revolution.



Andre Legris

Marie's servant.



Louis Antoine de Saint-Just

Robespierre's right hand. Bears the nickname 'Arcangel of the Revolution'.



Former Queen of France

Marie-Antoinette

Has had two sons and two daughters with Louis. After Louis' death, she was imprisoned in the Conciergerie.



Former King of France Louis XVI

Louis-Auguste

While facing attacks on the monarchy, a revolution broke out, and the monarchy was abolished. In 1793, he was executed by Charles.

Royal Family



Marie Thérèse

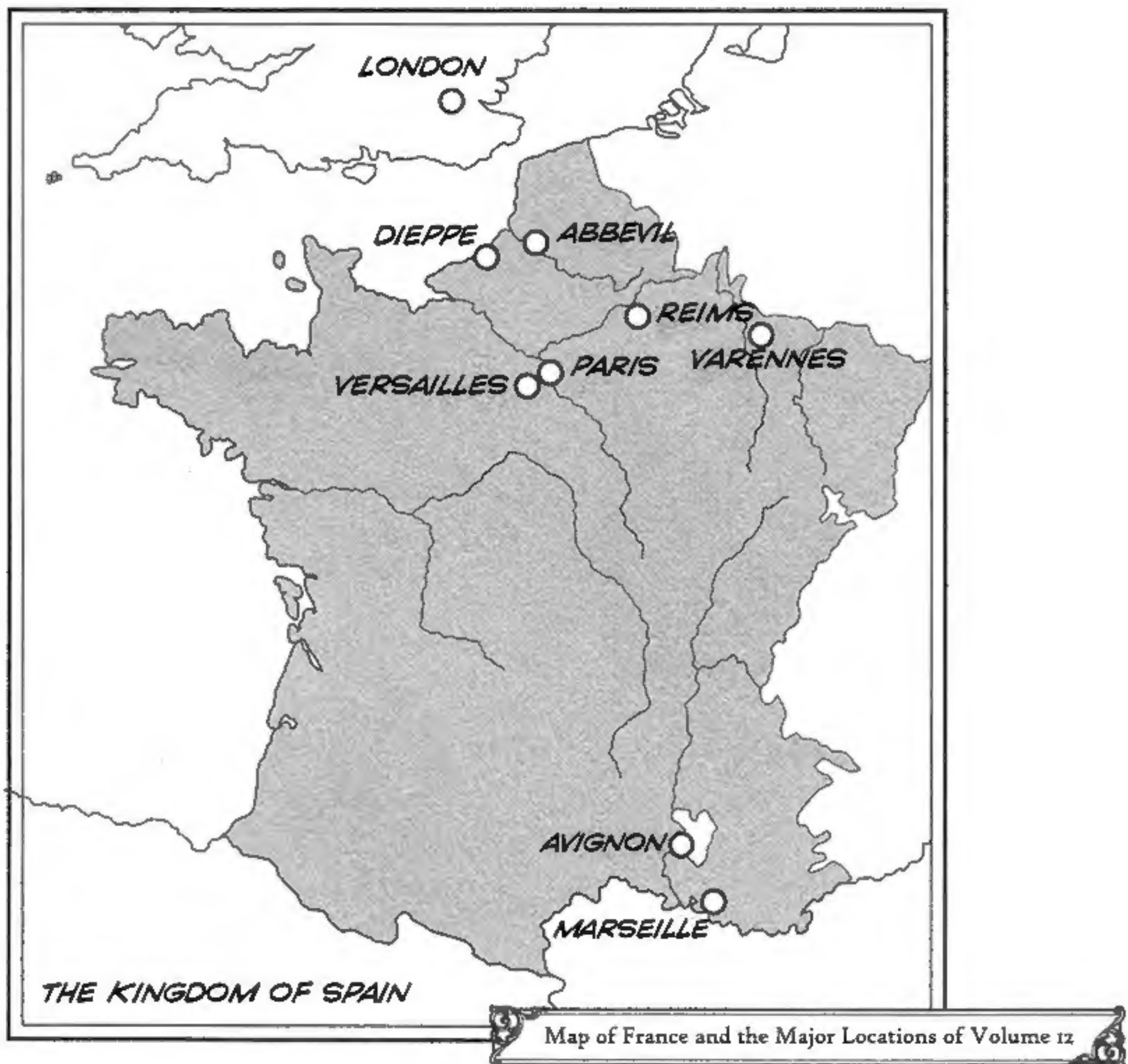
The eldest daughter of Louis XVI and Marie Antoinette.



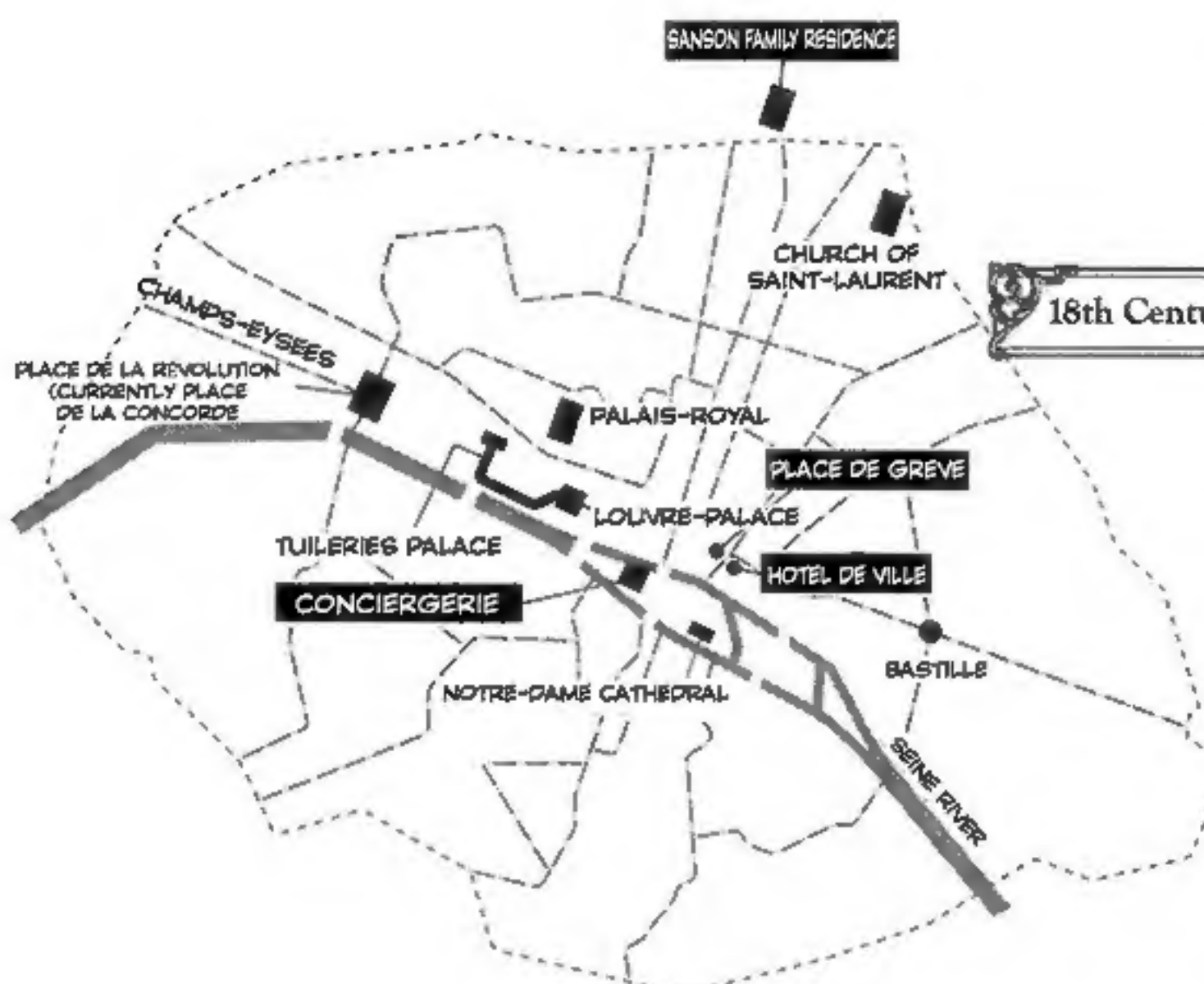
Louis-Charles

The 2nd son of Louis XVI and Marie Antoinette.

Carte Map



Born 843 years after the death of Charlemagne, the country boasting the greatest productivity and population in Europe. Its capital is Paris, but in 1682 Louis XIV moved the center of the government to Versailles.



A city that developed in Northern France on a shoal in the Siene river. Since the year 508, it has been the capital of France. In 1682, Louis XIV moved capital operations southwest to Versailles. Now Paris is the core of France's economics, culture, and scholarship as France's second capital. In 1789, the people pressed the king to return to Paris, moving the stage of the government and the revolution from Versailles to Paris.

Histoire jusqu'à présent. The story leading to the present.

In October of 1789, the March on Versailles led to the royal family being brought to Paris. Along with the king's return to Paris, the National Assembly moved to Paris as well, changing the stage of the government, and the revolution, to Paris. After being forced to live in Tuileries Palace, the royal family were lent a hand by the Swedish noble who had been kind to the queen, Fersen, and planned their escape. But due to their extravagant preparations, Marie caught on to their flight and pursued them. Then, the royal family was caught near the national border in the town of Varennes. Their flight to Varennes caused the king to lose all his power, as it was made clear to the populace that they did not need a king.

In 1792, the monarchy was abolished and Louis XVI became citizen Louis Capet. It was long argued about what to do with Louis Capet, but the National Convention ultimately decided by a margin of one vote for his execution. On January 21st, 1793, under Charles' direction, the execution was held. And France's final absolute monarch was felled by the guillotine.

After her husband's death, Antoinette was separated from her children and locked up in the Conciergerie. She was called only Prisoner Number 280, and spent her days lamenting how she had become the most loathed person in the country. But Marie came to see her and took pity on her, which lit a flame in Antoinette's heart, restoring her queenly dignity. After Antoinette found the message left by Marie in a rose saying "Live", Antoinette entrusted a message to Zéro stating her resolve, "I want to live". Marie then proposed conditions under which she would aid in Antoinette's escape to test her resolve. Marie gave the condition that she could not help an aristocrat, and so in order to purge herself of her royal blood, she was told to drink down a bottle of water contaminated with filth and corpses from the Seine.



i n n o c e n t

Rouge

vol. 12

Ball in Versailles

Bal A Versailles

Robespierre attempts to create a new country with the Terreur. The number of death sentences has been increased due to the number of political enemies, and while this is a boon to the Sansons as a family that makes their living through death, the endless executions have brought Charles into further despair. With Robespierre having trepidations about Marie, will the spearhead of the flames of revolution be pointed at the cursed house of Sanson as well?! The histoire of the Sanson siblings that maintained innocence as they walked a blood-stained and cruel path finally reaches its conclusion!!

This Volume 12 contains chapters number 80 to 88.

Ce volume 12 contient les épisodes numéro 80 à 88.

*This work is based on historical persons and organizations but some parts are dramatized.



**KYAA
AAAAA
AAAAA
AAAAA
AAH!!**



HEY, WHAT
IN THE WORLD
IS ALL THE
COMMOTION?!



ANTOINETTE!!!

I DUNNO...

THERE'S
ALL THESE
PEOPLE IN
THESE BEAT-UP
CLOTHES
OUTSIDE THE
SCHOOL!!!

BUT
MARIE LOUIS.
SHE... SHE...

ÉLISABETH
...!!!

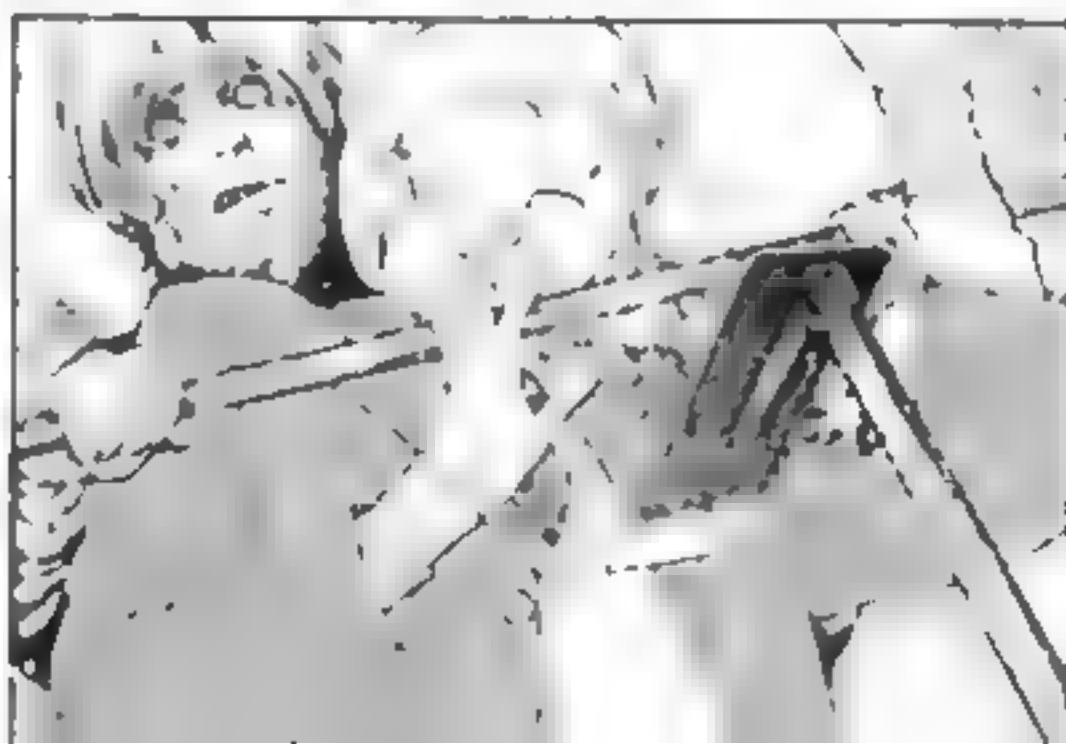
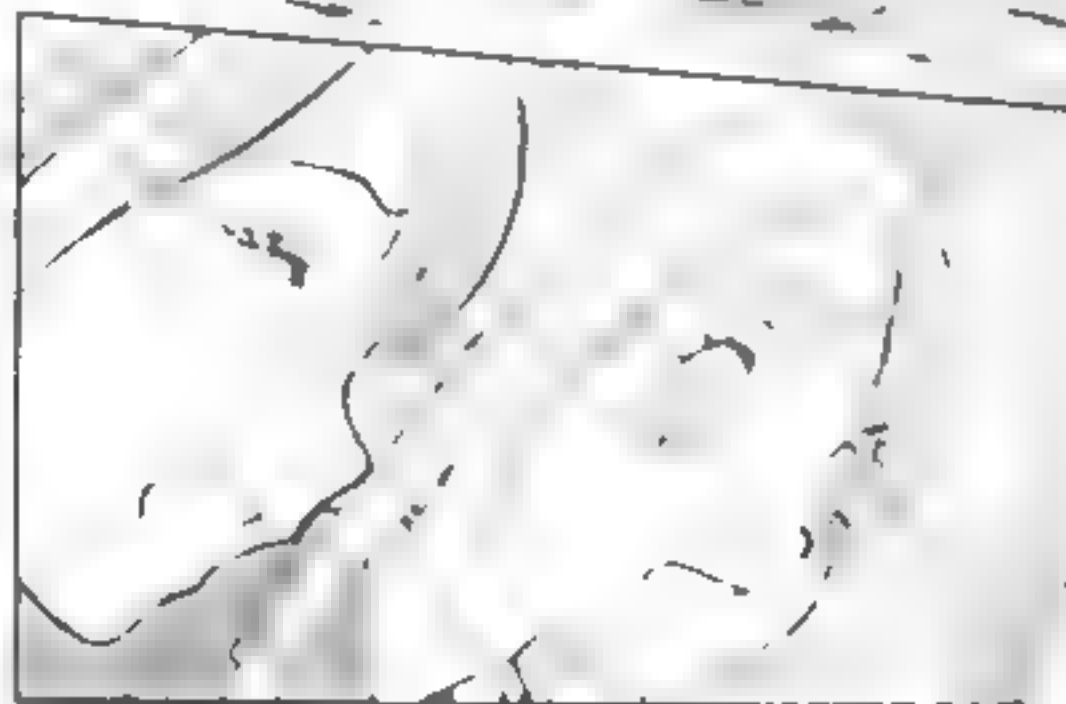


KILL THE
ARISTO-
CRATS!!!!

BATHE
IN THEIR
BLOOD!!!!

WHAT'RE YOU
TALKING ABOUT?!
WE'RE HIGH
SCHOOL STUDENTS!
WHY WOULD YOU
THINK WE'RE
ARISTOCRATS?!

ARISTOCRATS
...?!!



GASHAAA





THIS IS
REALLY BAD!
ANTOINETTE,
YOU'VE GOT
TO GET
OUT OF--

NOW'S THE
TIME FOR
YOU TO
DIIIIIE!!!!

YOU
ACCURSED
NOBLES
WITH YOUR
LIVES OF
PRIVILEGE
!!!

HAVING
THE TIME OF
YOUR LIVES
IN THIS PLACE,
CORDONED
OFF FROM THE
REST OF THE
WORLD.....!!!





I WANTED TO
DRESS UP,
DANCE,

ANTOINETTE!

AND
ENJOY MYSELF
WITH YOU
FOREVER!!!

I ALWAYS
HAD MORE
FUN HANGING
OUT WITH
YOU THAN I
DID HANGING
OUT WITH
BOYS!!

NO,
ÉLISABETH,
DON'T
GO!!!

I LOVE YOU,
ANTOINETTE!!!

WHAT DO
YOU MEAN,
ADIEU?!
I DON'T
UNDER-
STAND!!

ADIEU,
ANTOINETTE!!!

GYURURURURU

World History



Marie Antoinette
1755

The Tragic Queen's Sent to the Guillotine
Marie Antoinette is Imprisoned

Her Final Hours: The Convent

Execution Decreed

The Final Queen of France Meets Her End by Guillotine

Her Final Letter - Addressed to her Sister-in-Law Elisabeth

NOO
OOO
OOO
O!!

NOW
YOU'RE
GONNA
FACE
REALITY!!!

YOUR
FAIRY-TALE
IS OVER,
PRINCESS
!!!





MARIE...!!!



**WE'LL
TALK
LATER!!**

**TAKE
A LOOK
OUTSIDE!!**



**A-A
HORSE?!!**

**AND
THOSE
CLOTHES
YOU'RE
WEARING...**

**WH-WH-WH-
WH-WHAAAT
IS GOING
OOOOON?!!**




!!



THE
SCHOOLYARD
IS FILLED
WITH THOSE
PEOPLE...




NO
WAY...



I DIDN'T
EVEN DO
ANYTHING!

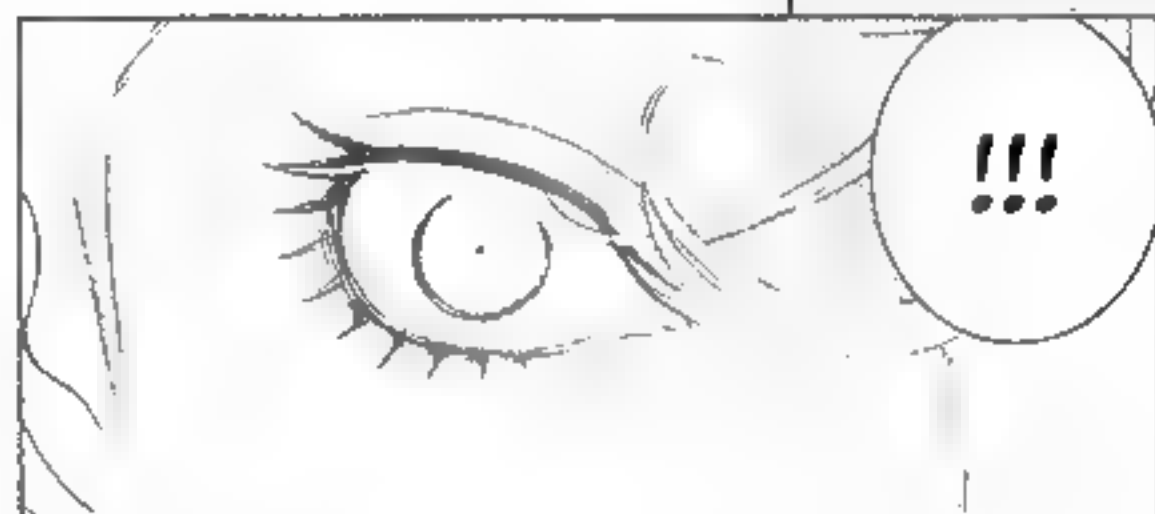
I'VE
NEVER EVEN
MET THOSE
PEOPLE!!!



A-A WHAT?!
A BLOODBATH
...?!!

THOSE
PEOPLE
HATE YOU
GUYS.

THEY WANT NOTHIN'
MORE THAN TO
MAKE A BLOODBATH
OUTTA YOU FOLKS
LIVIN' A BLESSED
LIFE OF LEISURE
WITHOUT A CARE
IN THE WORLD.



!!!

YA KNOW
IT REALLY
SUCKS THAT
YOU'RE SO
THICKHEADED.



WHOOAAA!!

BY JUST
BEING ALIVE 'N
LIVIN' YOUR
LIFE,

YOU'RE
WHITTLIN' DOWN
SOMEBODY
ELSE'S SHARE.

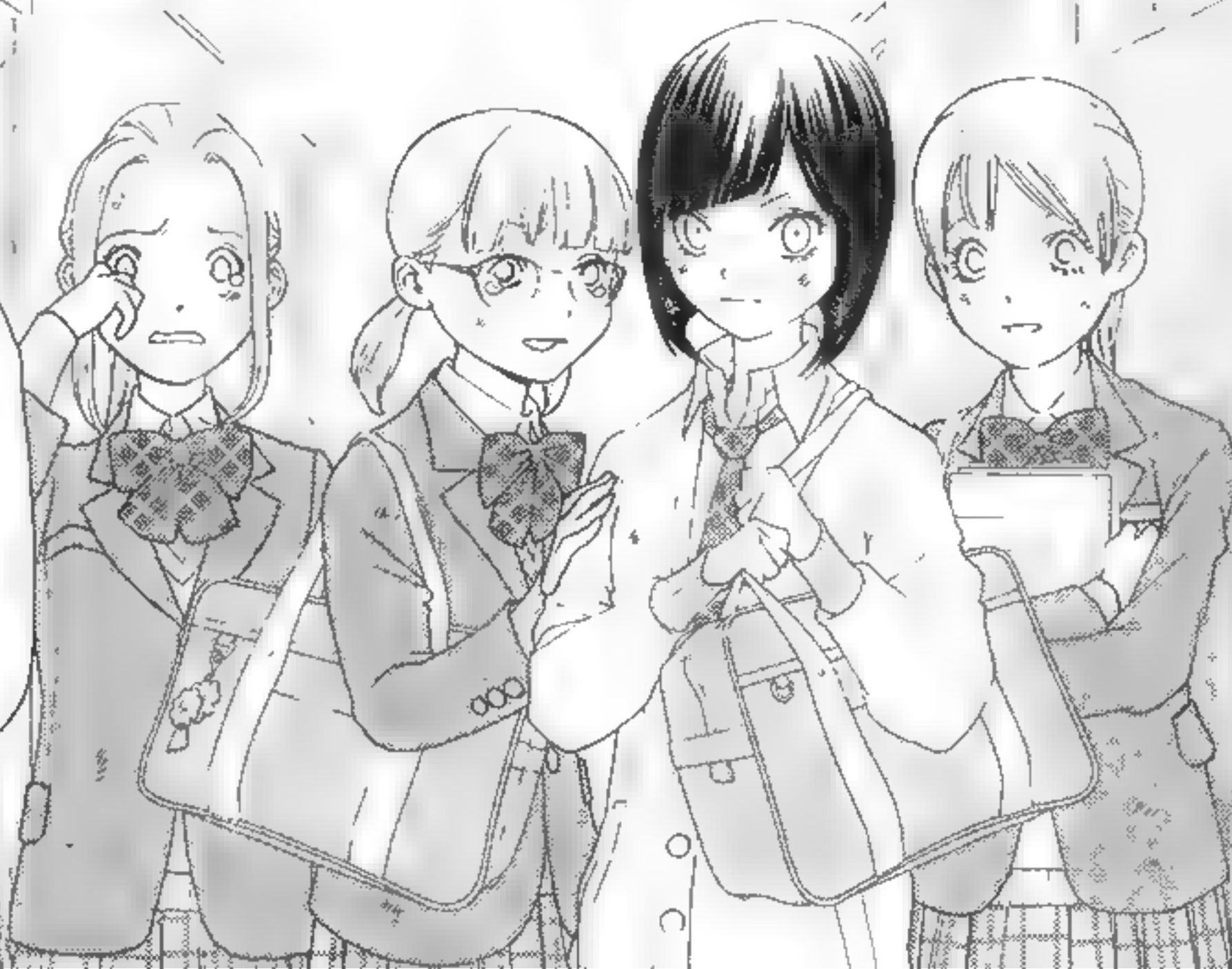


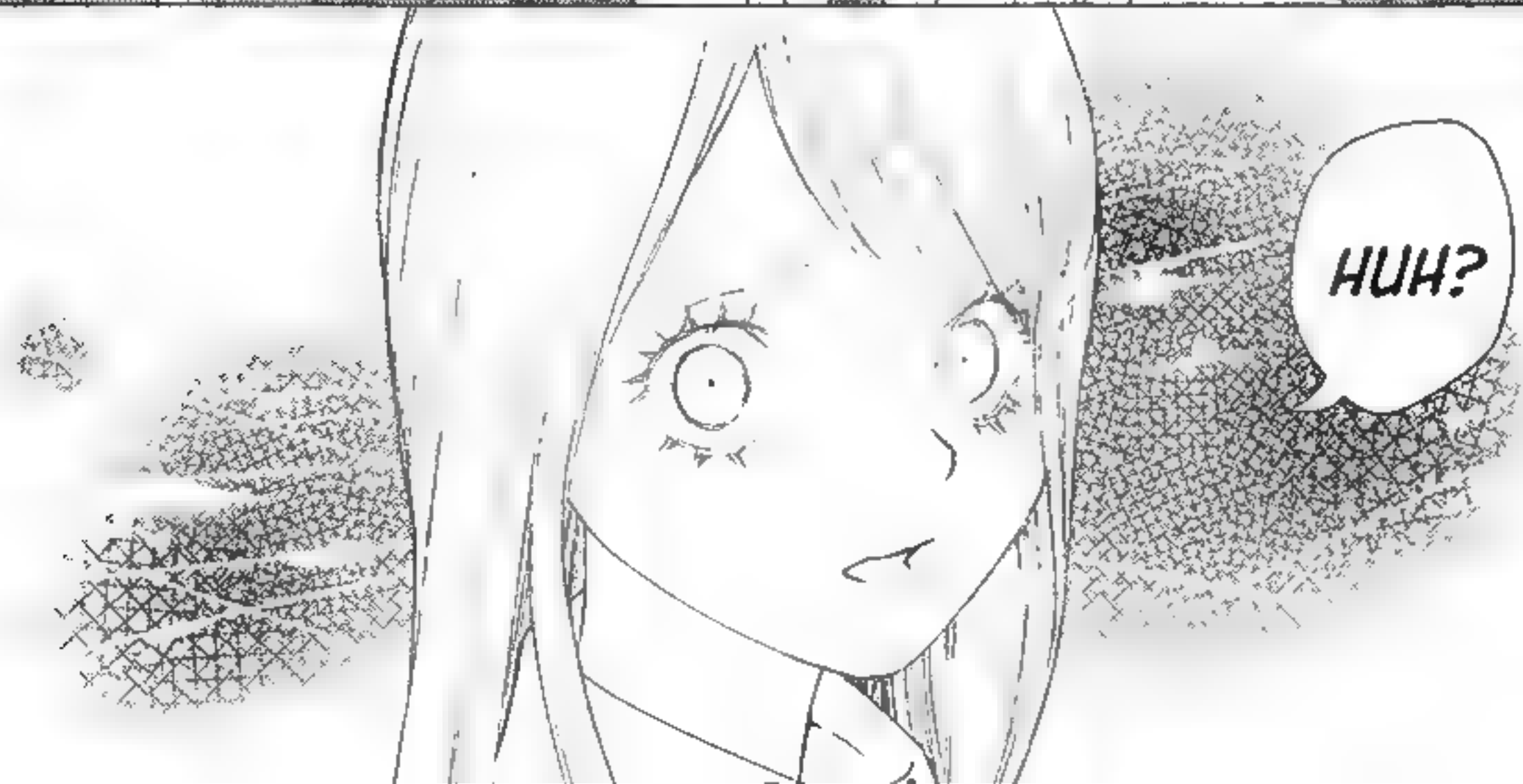
!!

HEY, WHY
ARE YOU
STOPPING
ALL OF A--



P-POLIGNAC
....!!







POLIGNAC!!!



IF YOU'RE
TOO TRUSTING
OF PEOPLE
AND ONLY
CONCERNED
WITH HAVING
A GOOD
TIME,

YOU'LL END UP
ALL ALONE COME
GRADUATION.



THERE'S A
UNIVERSITY
I WANNA GO
TO ONCE I
GRADUATE
FROM THIS
PLACE,

AND I
DECIDED
I'M GONNA
STUDY WITH
THESE
GIRLS.

I'M NOT
HANGING
OUT WITH
YOU ANYMORE,
ANTOINETTE.



BECAUSE
YOU'RE
NOT OF
ANY USE TO
ANYONE
IN THE
OUTSIDE
WORLD.

EVERYTHING
THAT
HAPPENED
AT THIS
SCHOOL
WAS A
LIE.

YOU'RE
BETTER
OFF JUST
WORRYING
ABOUT
YOURSELF...

EVERYONE
WAS JUST
PRETENDING
TO BE
FRIENDS



DAMMIT,
THEY'RE
STILL
COMING
?!!!

NOWHERE
TA GO BUT
UP...

!!!



HAH!!!



BANN

ANTOINETTE,
RUUUUUN!!!

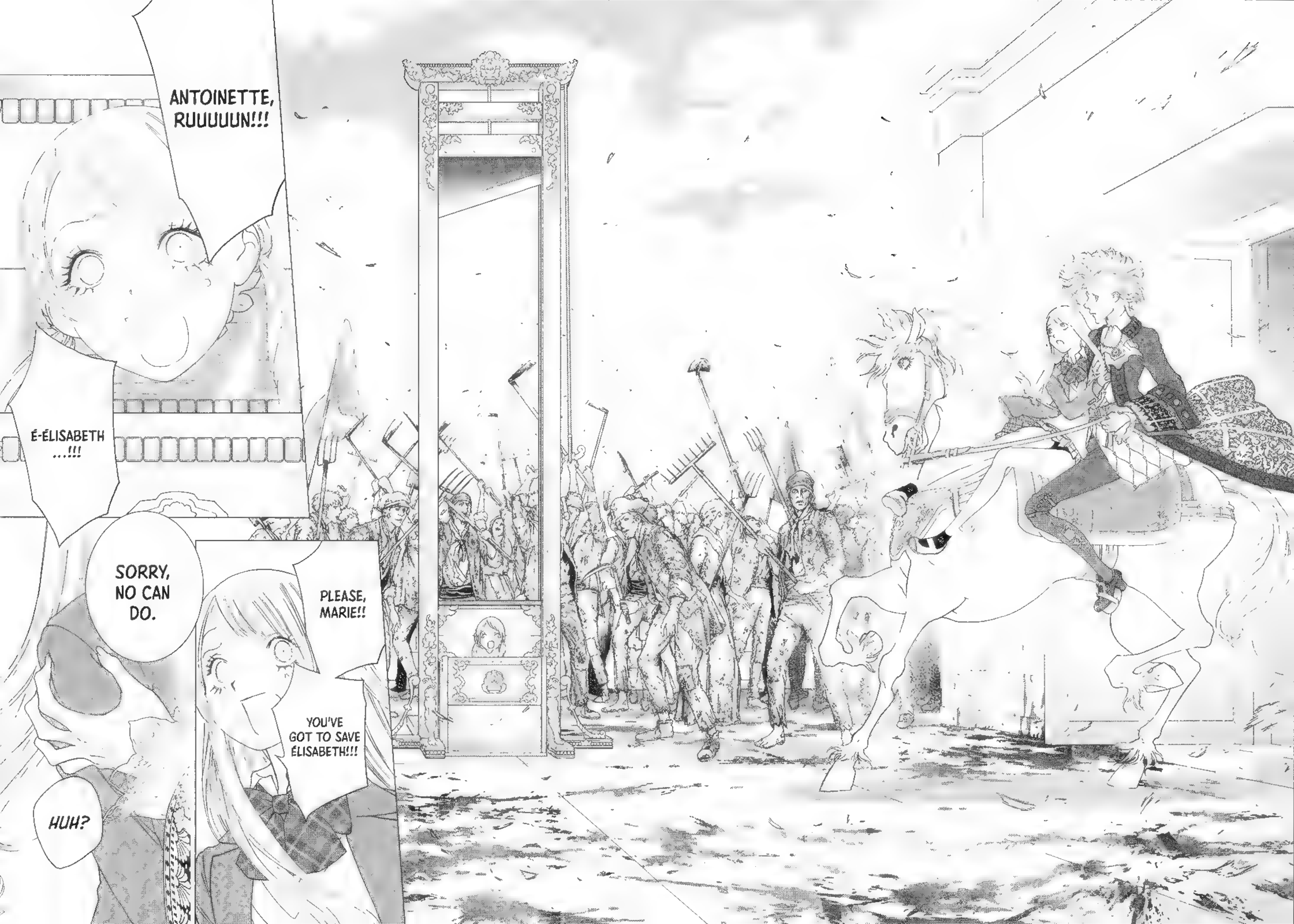
É-ÉLISABETH
...!!!

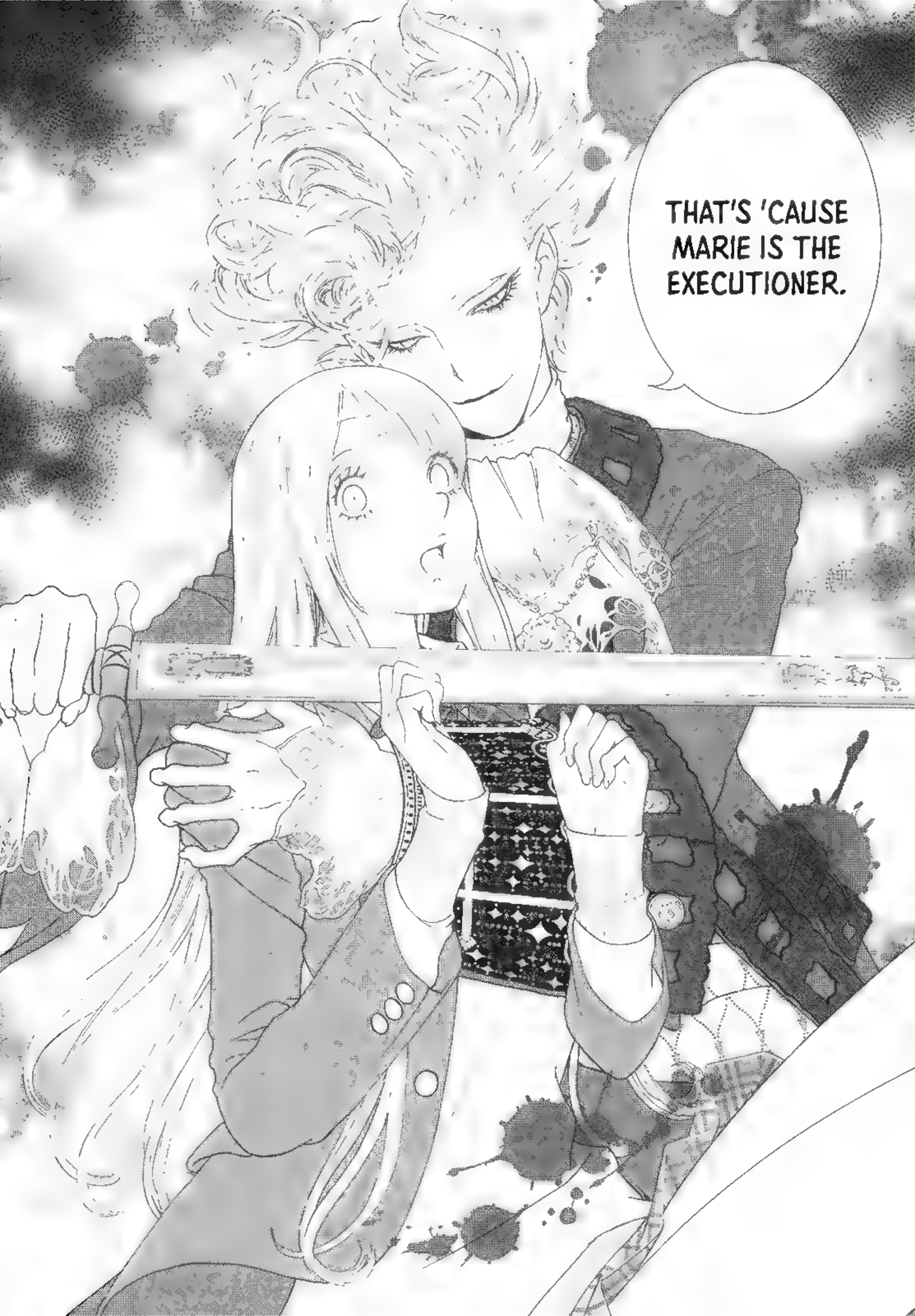
SORRY,
NO CAN
DO.

PLEASE,
MARIE!!

YOU'VE
GOT TO SAVE
ÉLISABETH!!!

HUH?



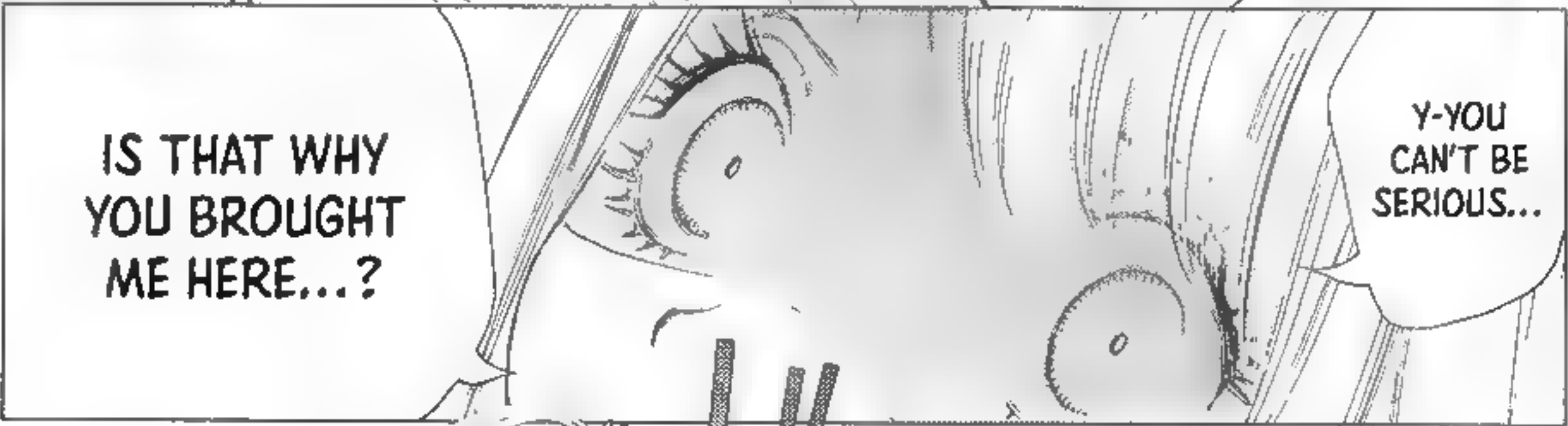


THAT'S 'CAUSE
MARIE IS THE
EXECUTIONER.



THE
EXECUTIONER
OF PARIS,
MARIE JOSEPHE
SANSON,

WILL NOW
COMMENCE
WITH YOUR
EXECUTION.



IS THAT WHY
YOU BROUGHT
ME HERE...?

Y-YOU
CAN'T BE
SERIOUS...



YOU GOT IT.
TIME TO PAY UP
FOR ALL THE
FUN YOU GOT
TA HAVE.

KYAH!



NOT TOO LONG FROM NOW, THIS SCHOOL'S GONNA BE PACKED TA THE BRIM WITH COMMONERS AND END UP A PILE 'A RUBBLE.

SAME AS YOUR COMRADES ROLLING ON THE GROUND THERE....!!

AND YOUR HEAD'S GONNA BE CUT OFF AS A PRICE THAT'S GOTTA BE PAID FOR FREEDOM.



I DON'T WANT THIIIIIS!!

NO...



AND THE CONDITION FER THAT IS...

...BUT YOU KEPT YOUR PROMISE NOT TO TATTLE ON MARIE TA THE PREVIOUS KING.

SO MARIE'S GONNA GIVE YA ONE CHANCE TA EXTEND YER LIFE.

?!



YOU GOTTA
DROP THE
BLADE A' THE
GUILLOTINE

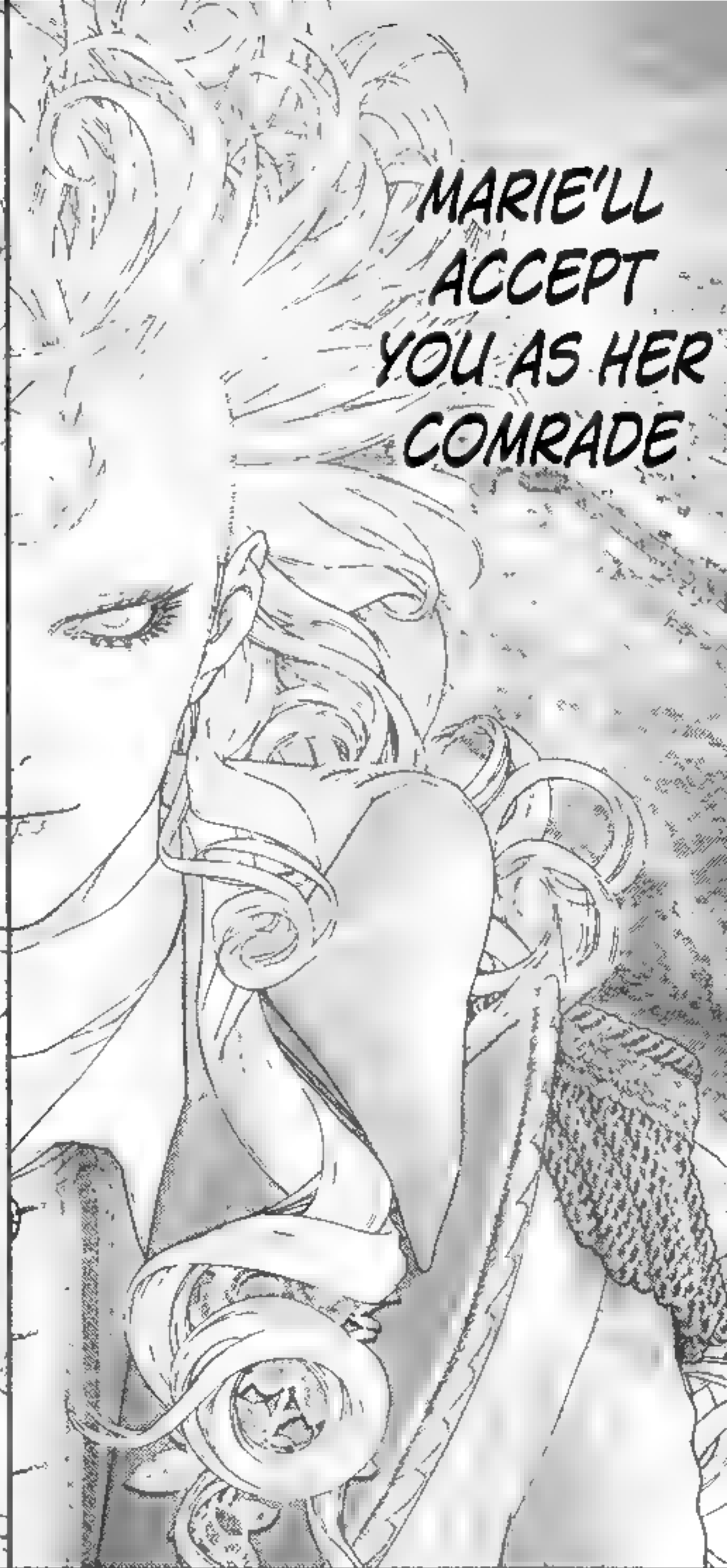
...ON TA
YER FRIEND'S
NECK YERSELF!

TA PURIFY
YER ROYAL
BLOOD AND BE
REBORN AS A
COMMONER...

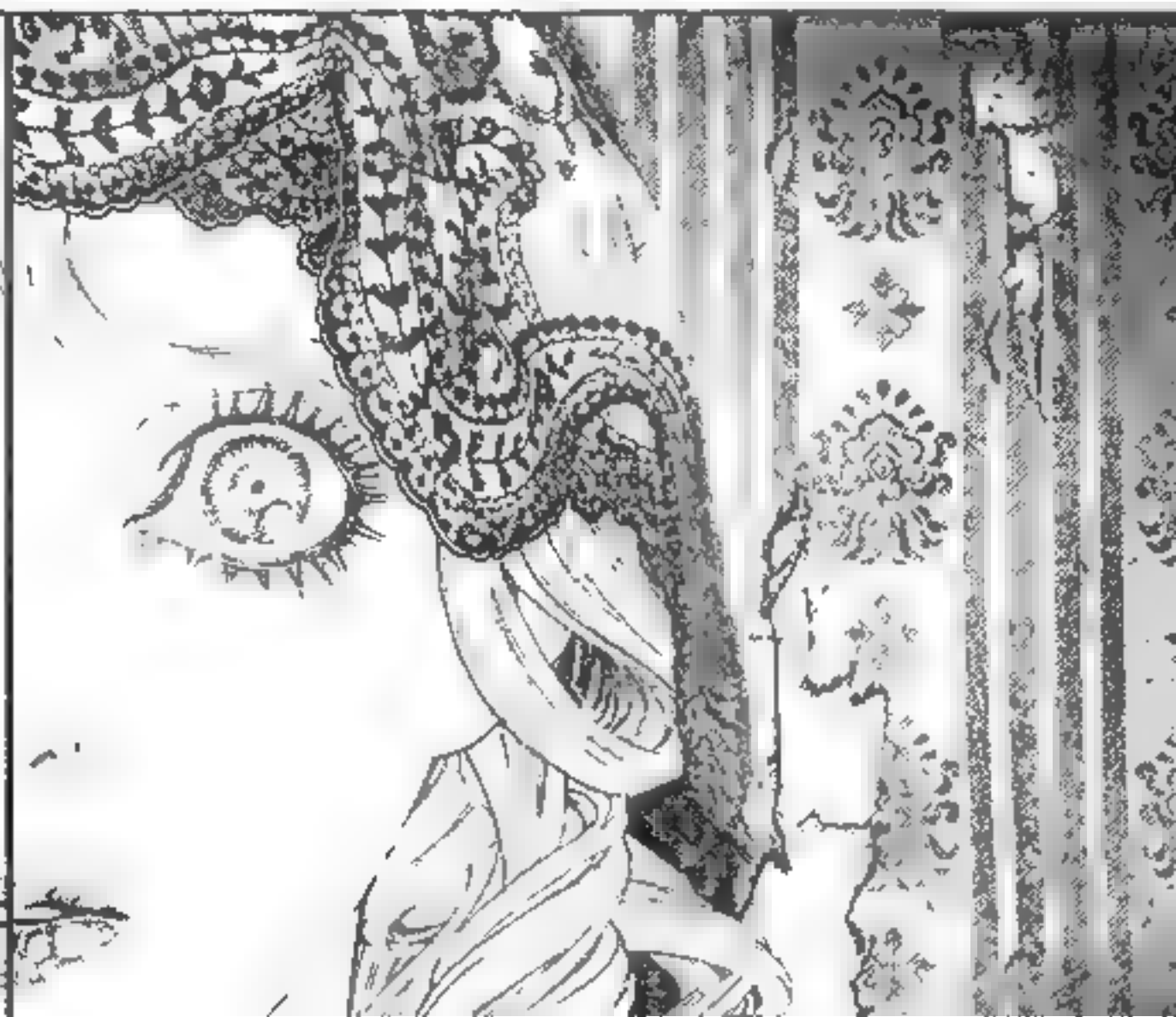
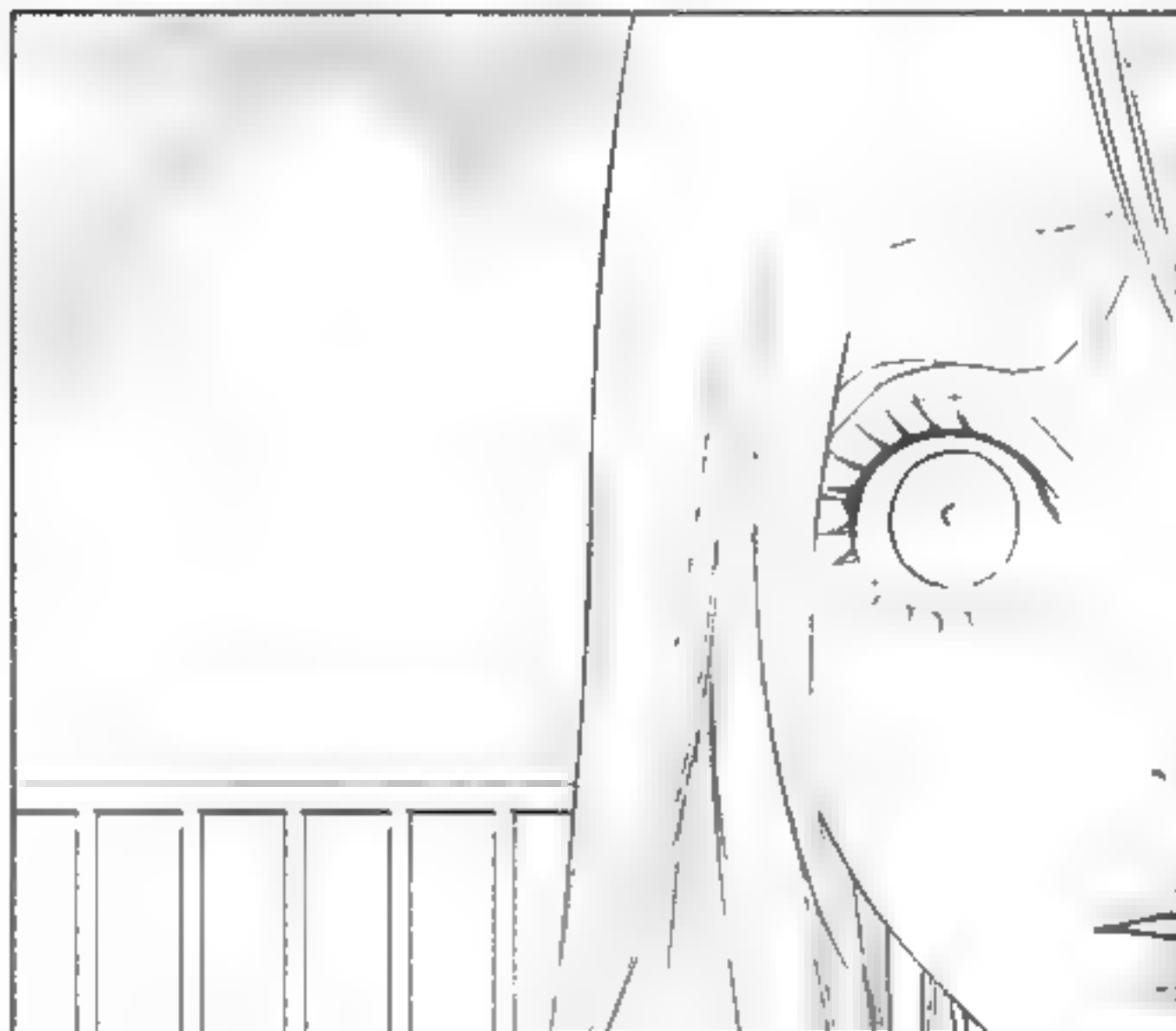
IF YA DRINK
DOWN THIS SEINE
WATER POLLUTED
WITH FILTH AND
BITS 'A CORPSES



AND WILL
GUARANTEE
YER
SAFETY...!!!



MARIE'LL
ACCEPT
YOU AS HER
COMRADE



WE'LL
DEFINITELY
BE FRIENDS
FOREVER!!

WITH OUR
MATCHING
NOMINOMIKOS,

WE
ORDERED
DRESSES
THE COLOR
OF A FLEA'S
BELLY,

AND OF A
FLEA'S LEGS
FROM BERTIN
AS WELL.

YOUR
MAJESTY, THAT
FLEA-COLORED
DRESS IS TO
DIE FOR!!

YOU REALLY
NEED TO GIVE
MORE ATTENTION
TO THE OUTSIDE
WORLD.

I'M NOT
HANGING OUT
WITH YOU
ANymore,
ANTOINETTE.

LEFT
THE PALACE
OF VERSAILLES
AND FLED THE
COUNTRY...

YOUR MAJESTY,
JUST NOW LADY
POLIGNAC



THE OUTSIDE
WORLD IS FULL
OF TRAITORS
AND SUSPICION.

KILLING
A FRIEND OR
TWO TO SURVIVE
IS SOMETHING
PEOPLE WILL
DO WITHOUT
A SECOND
THOUGHT.



AND
THANK YOUR
LUCKY STARS
FOR EACH
AND EVERY
DAY LONGER
YOU LIVE.

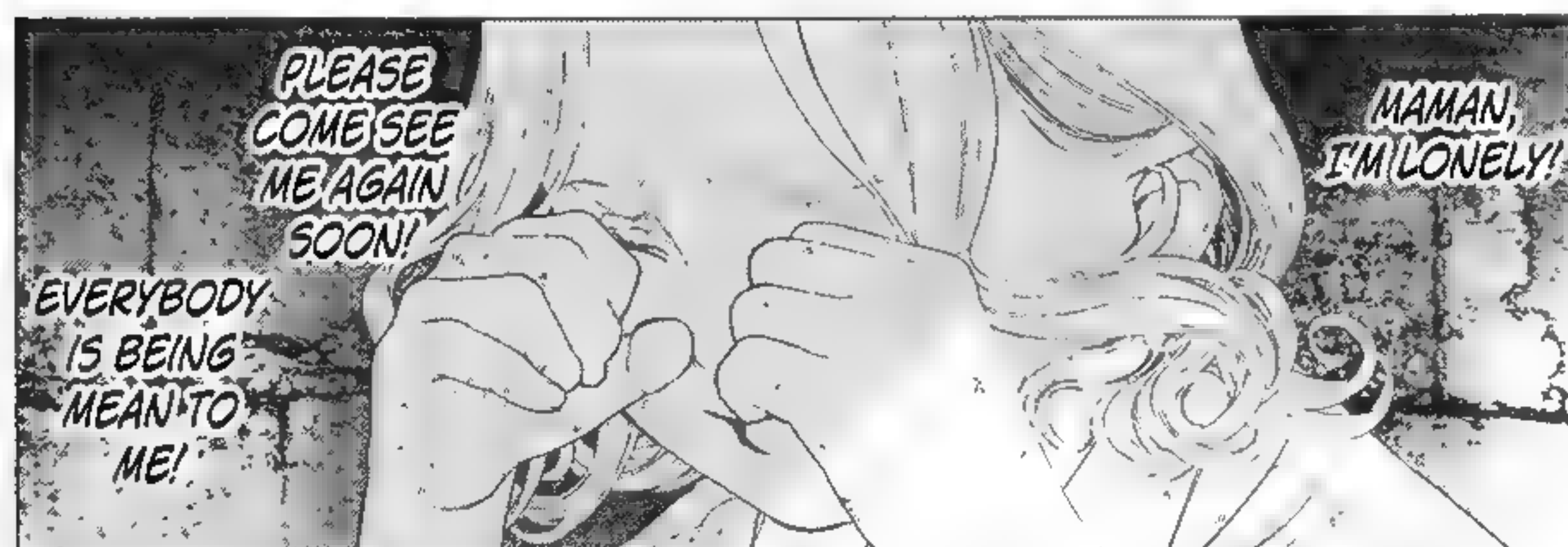
COVER
YOURSELF
IN RAGGED
CLOTHES,
SLURP DOWN
MUDDY
WATER,



WE'RE
FRIENDS,
AREN'T
WE?!!!

NO! NO,
PLEASE!!

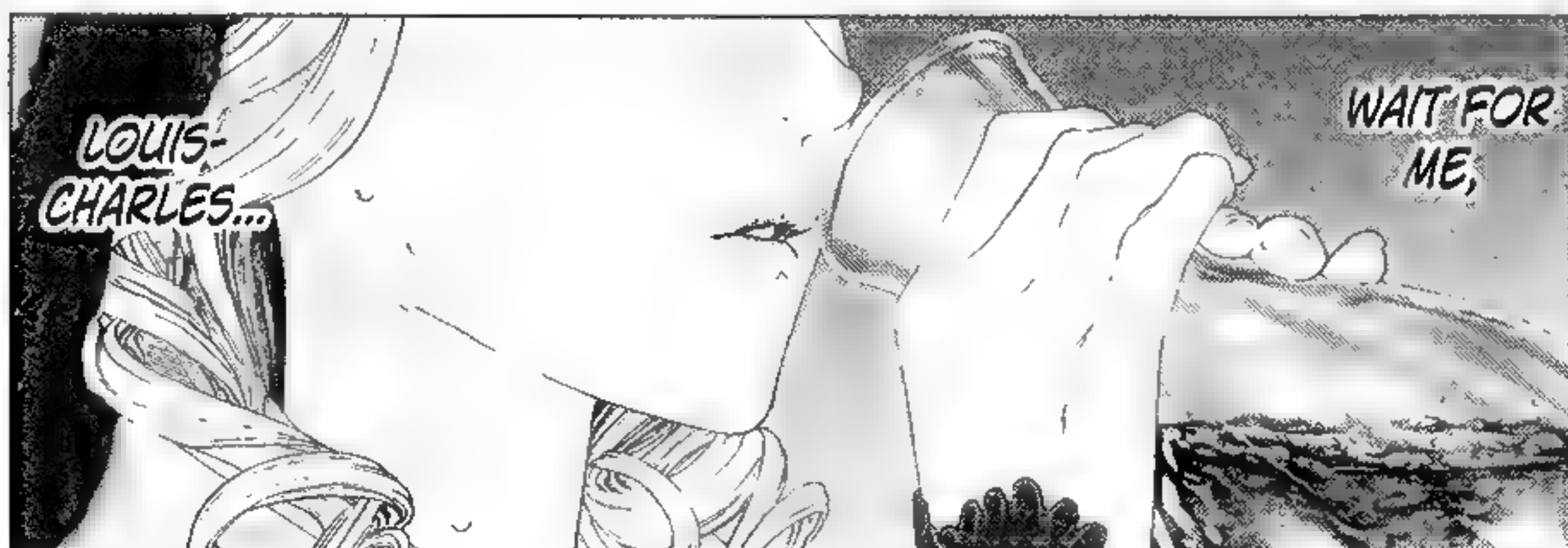
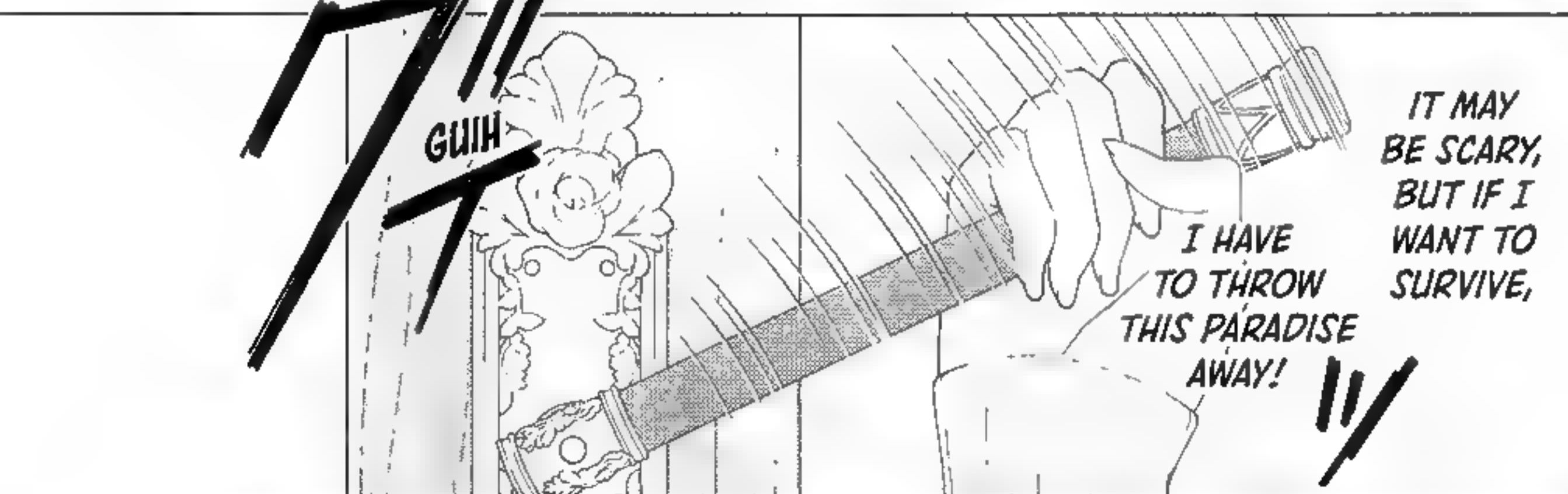
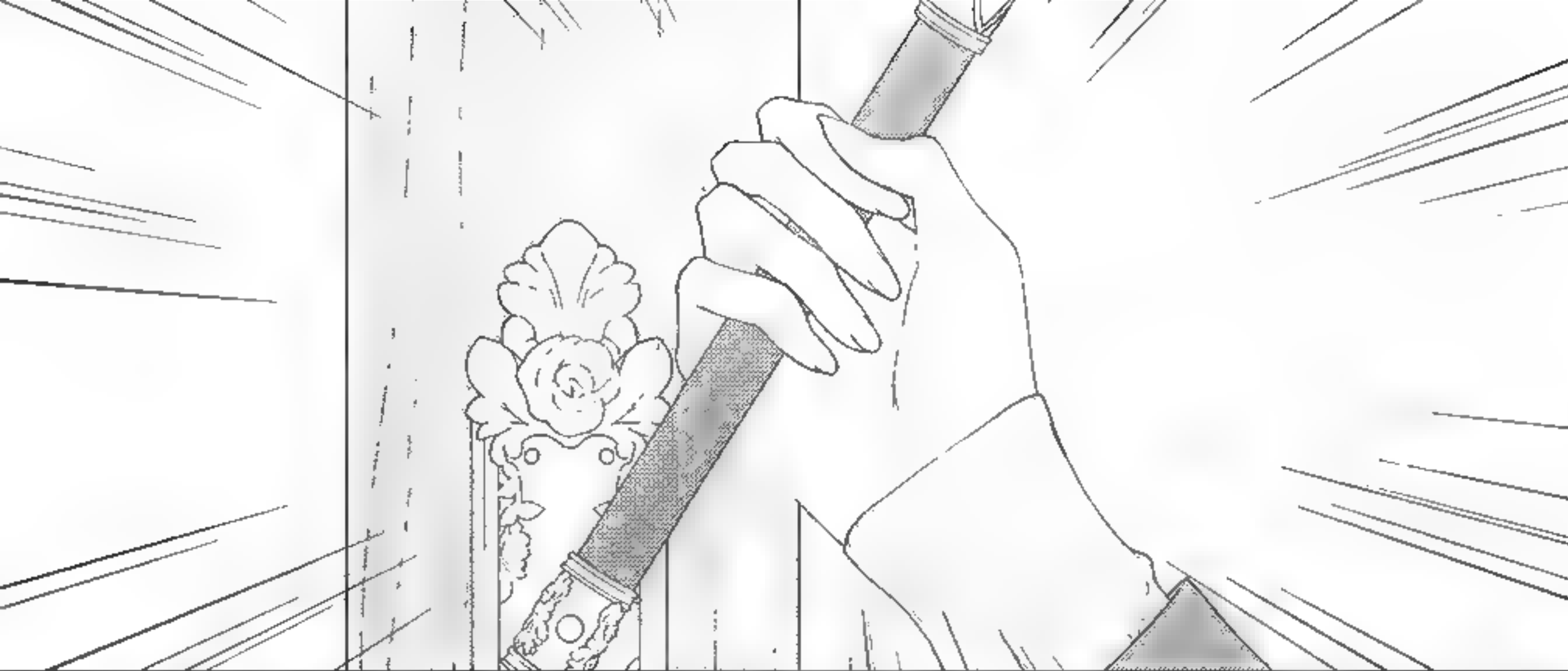
SAVE ME,
ANTOINETTE!!!



PLEASE
COME SEE
ME AGAIN
SOON!

EVERYBODY
IS BEING
MEAN TO
ME!

MAMAN,
I'M LONELY!



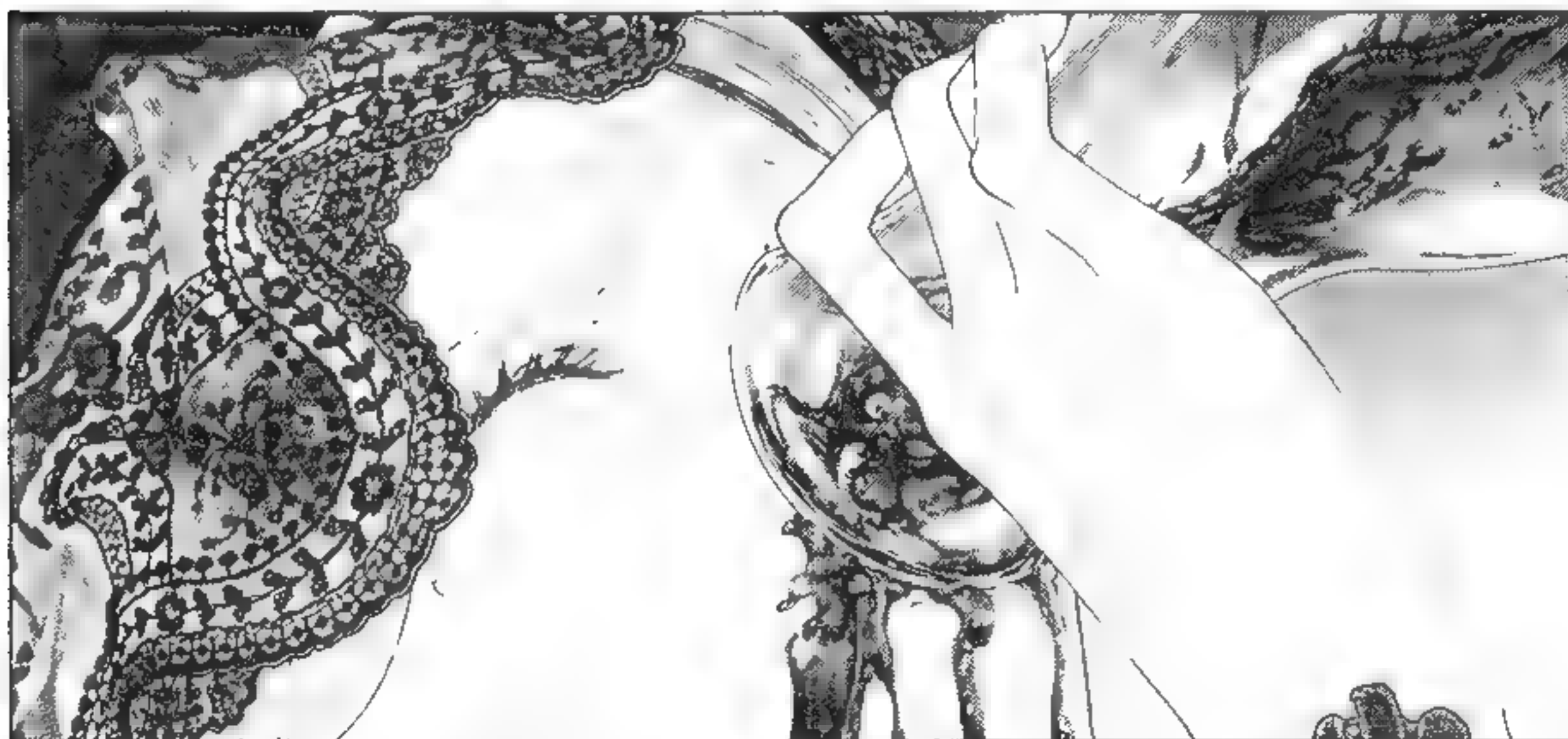


I'LL
BE

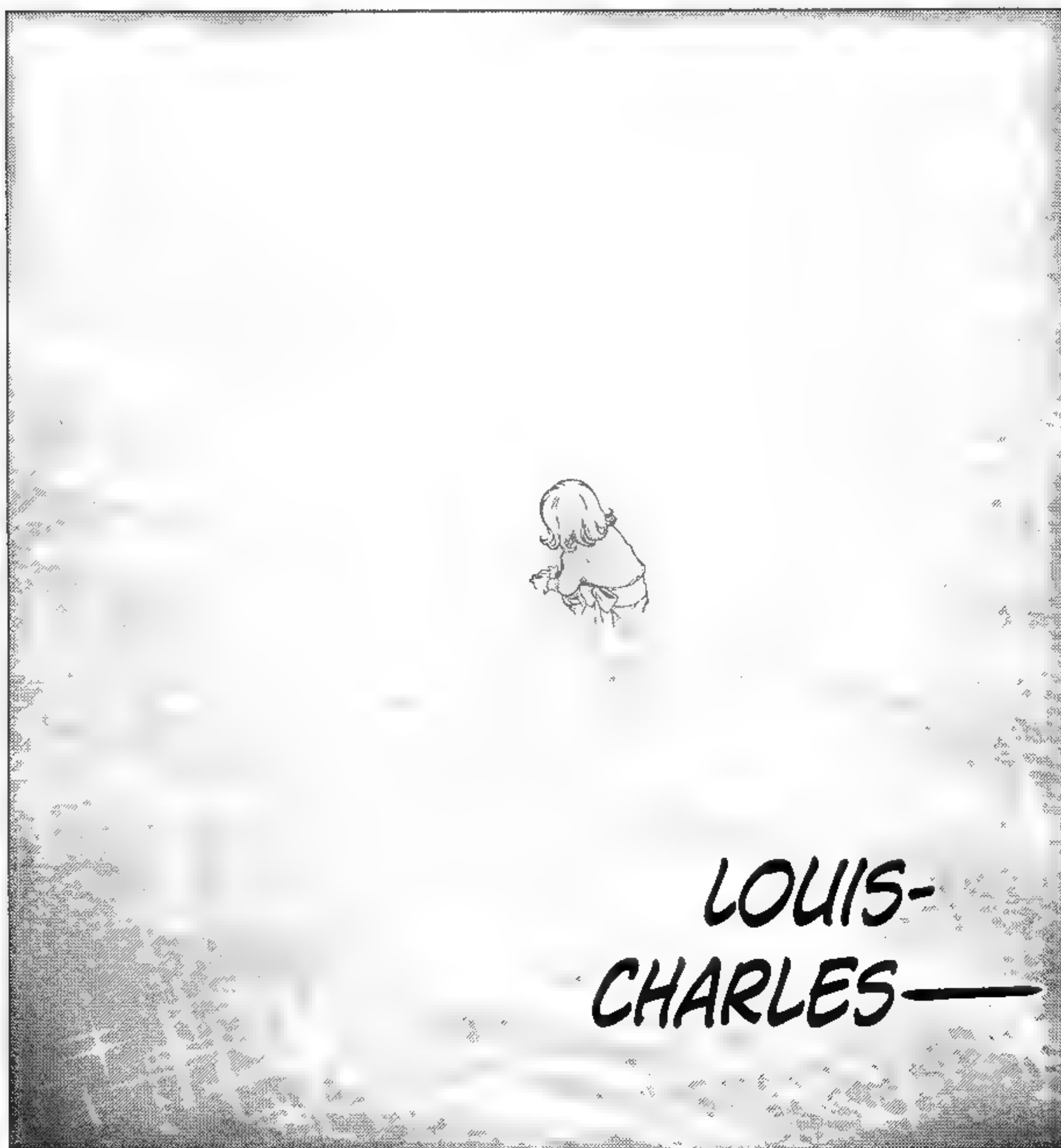
RORON

!!!

n°81 Bal A Versailles (7)

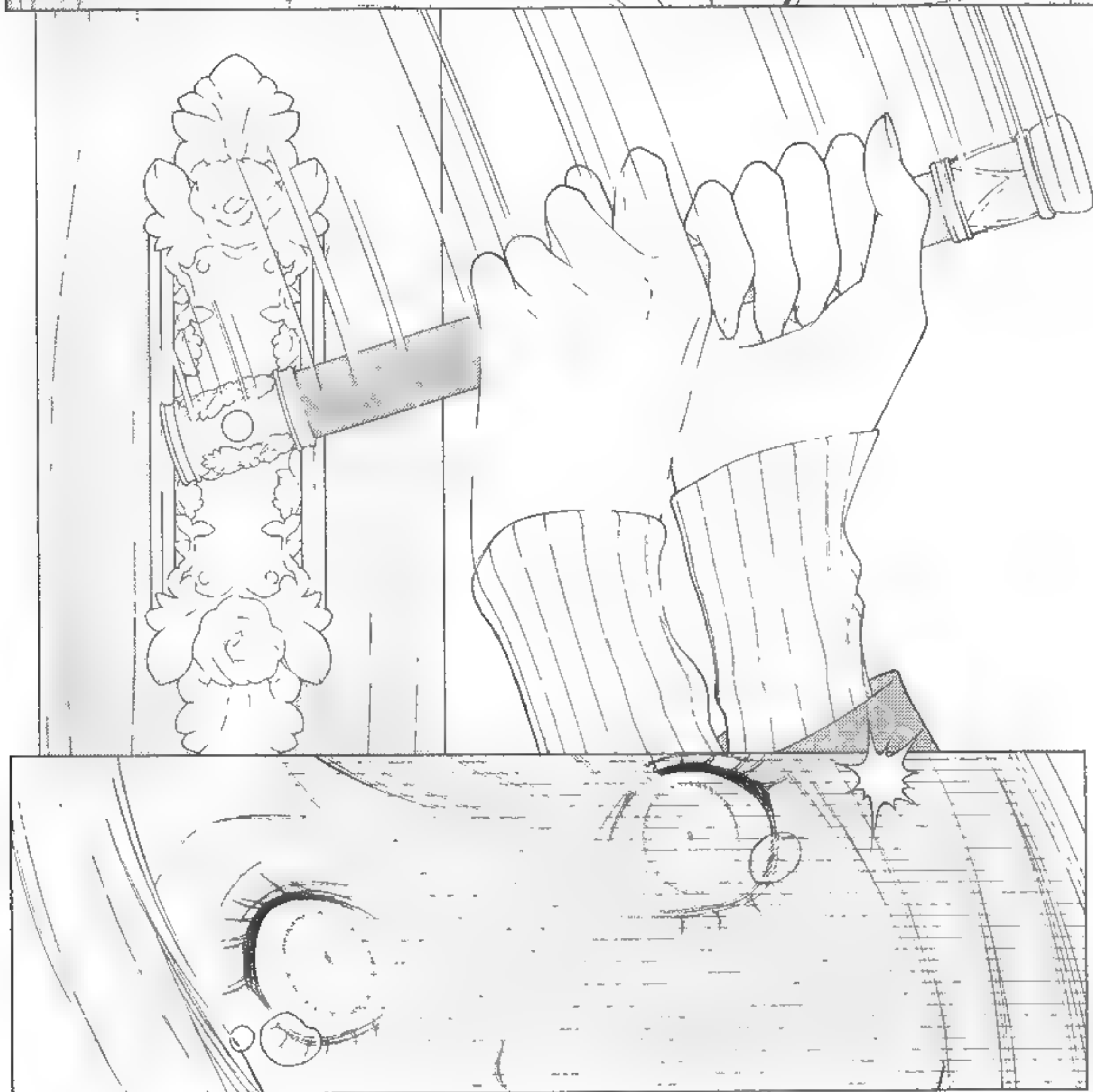


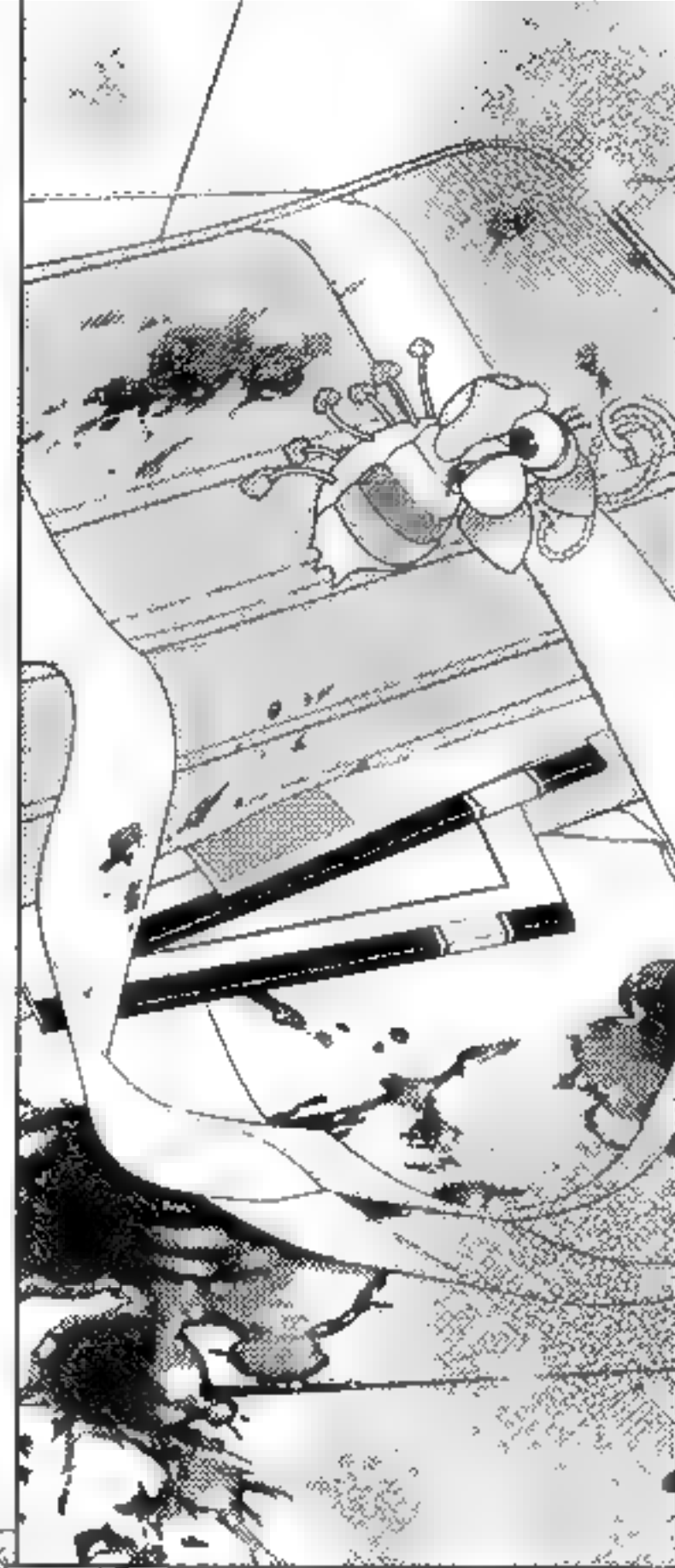
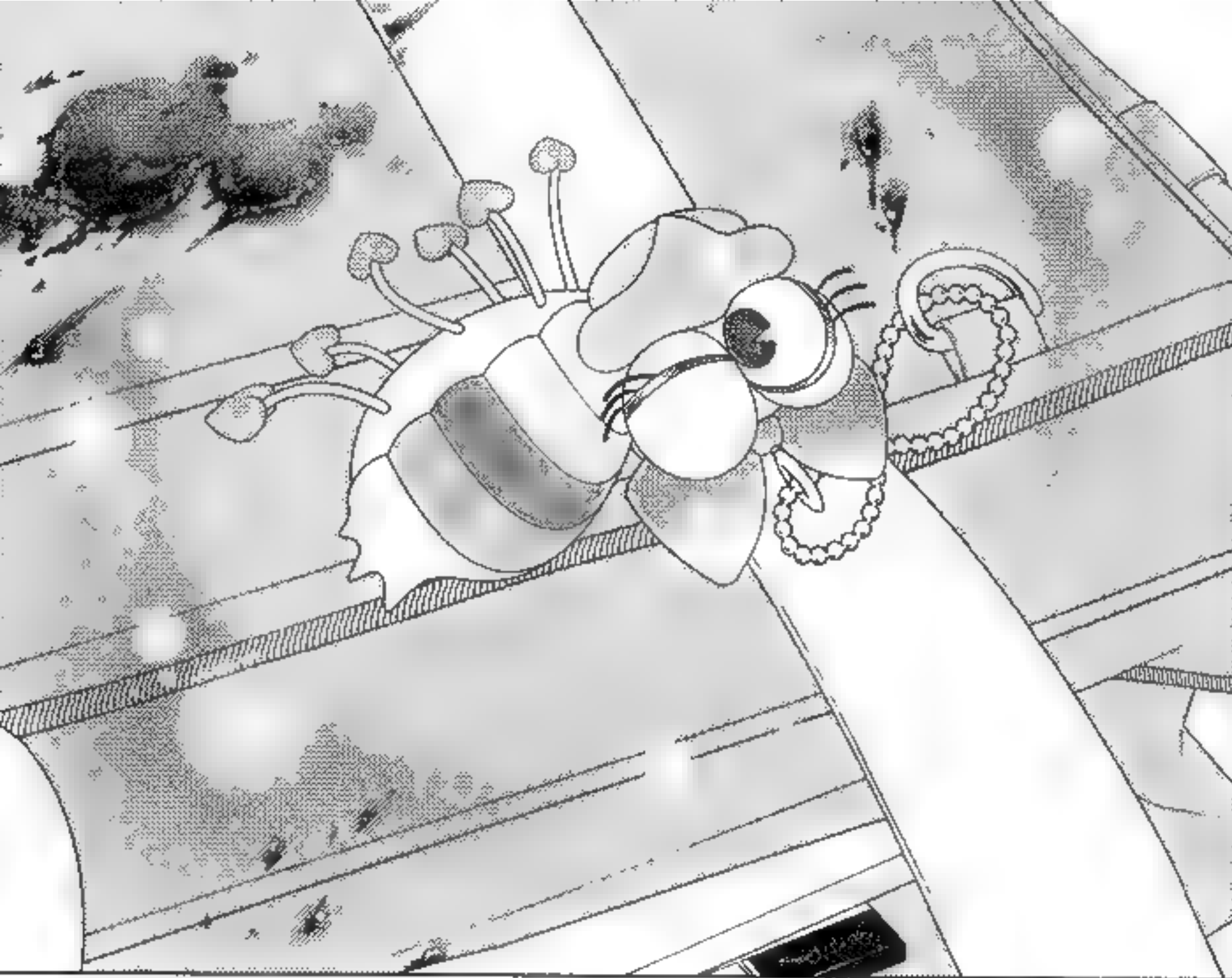
n°81 Bal A Versailles (7)



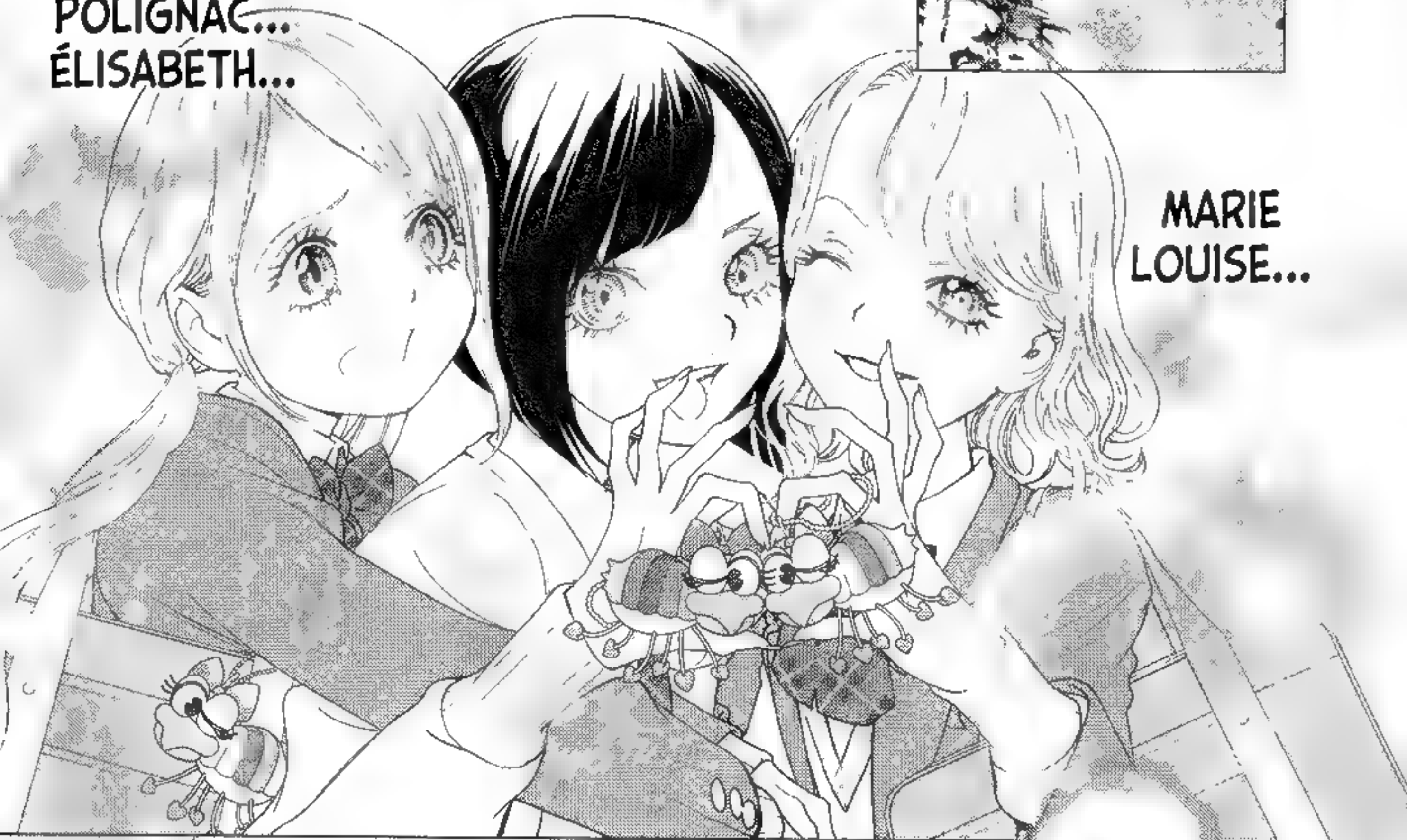








POLIGNAC...
ÉLISABETH...



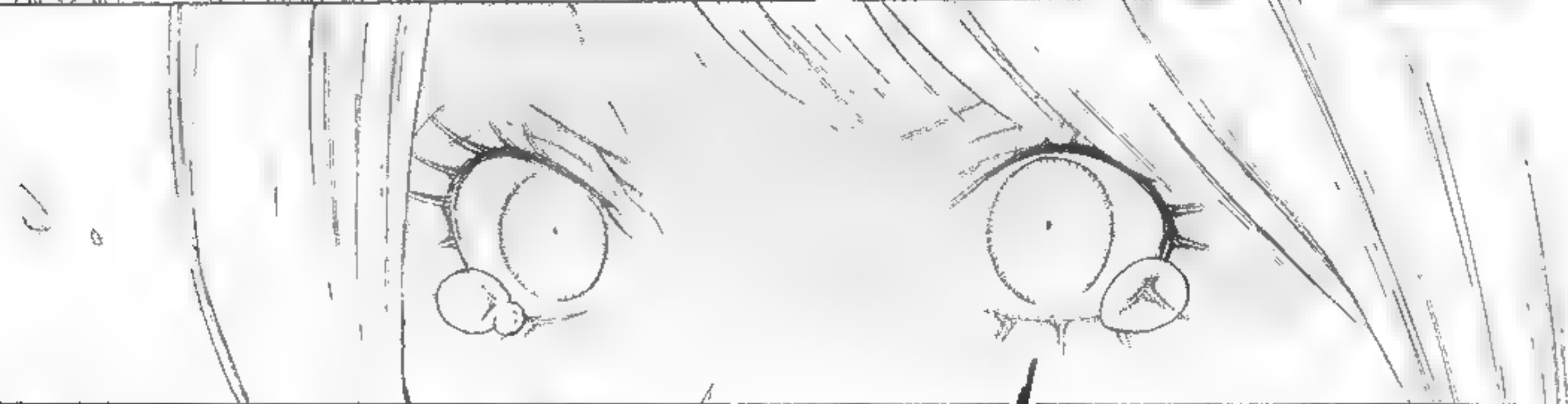
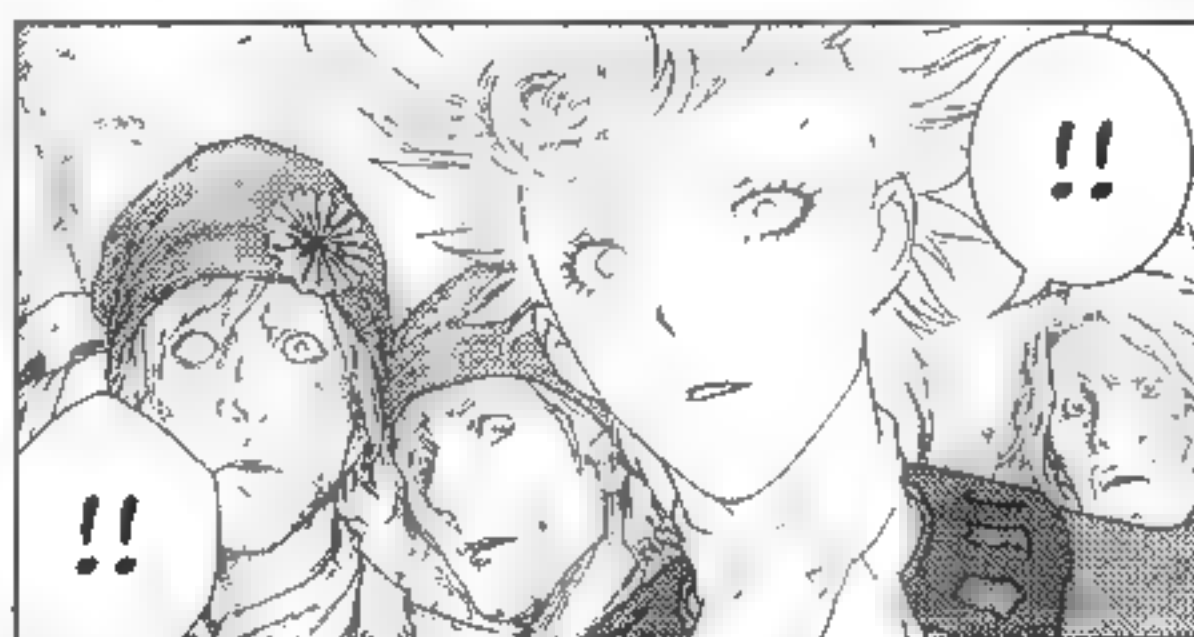
MARIE
LOUISE...

LOVE
EVERY ONE
OF YOU!!!



I REALLY
DO...







I CAN'T
BE ANYONE
BUT WHO
I AM!



I DON'T
WANT TO
SEE

ANY
SORT OF
OUTSIDE
WORLD

THAT'S
FULL OF
UGLINESS

AND
FILTHY
THINGS...



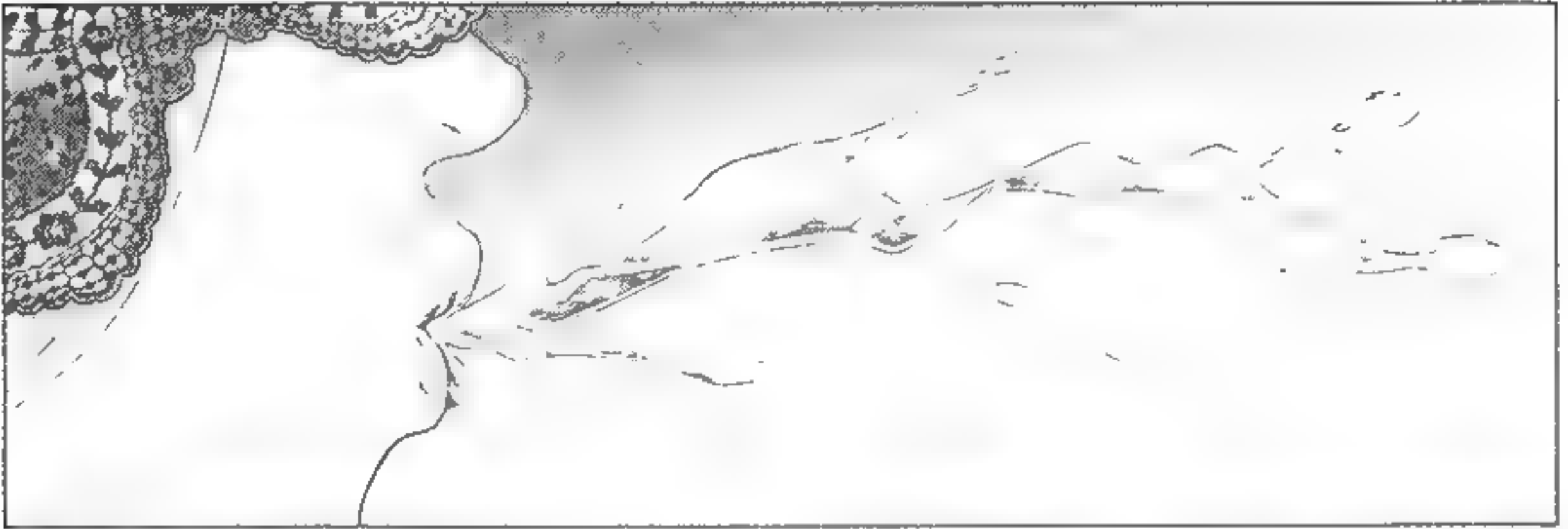


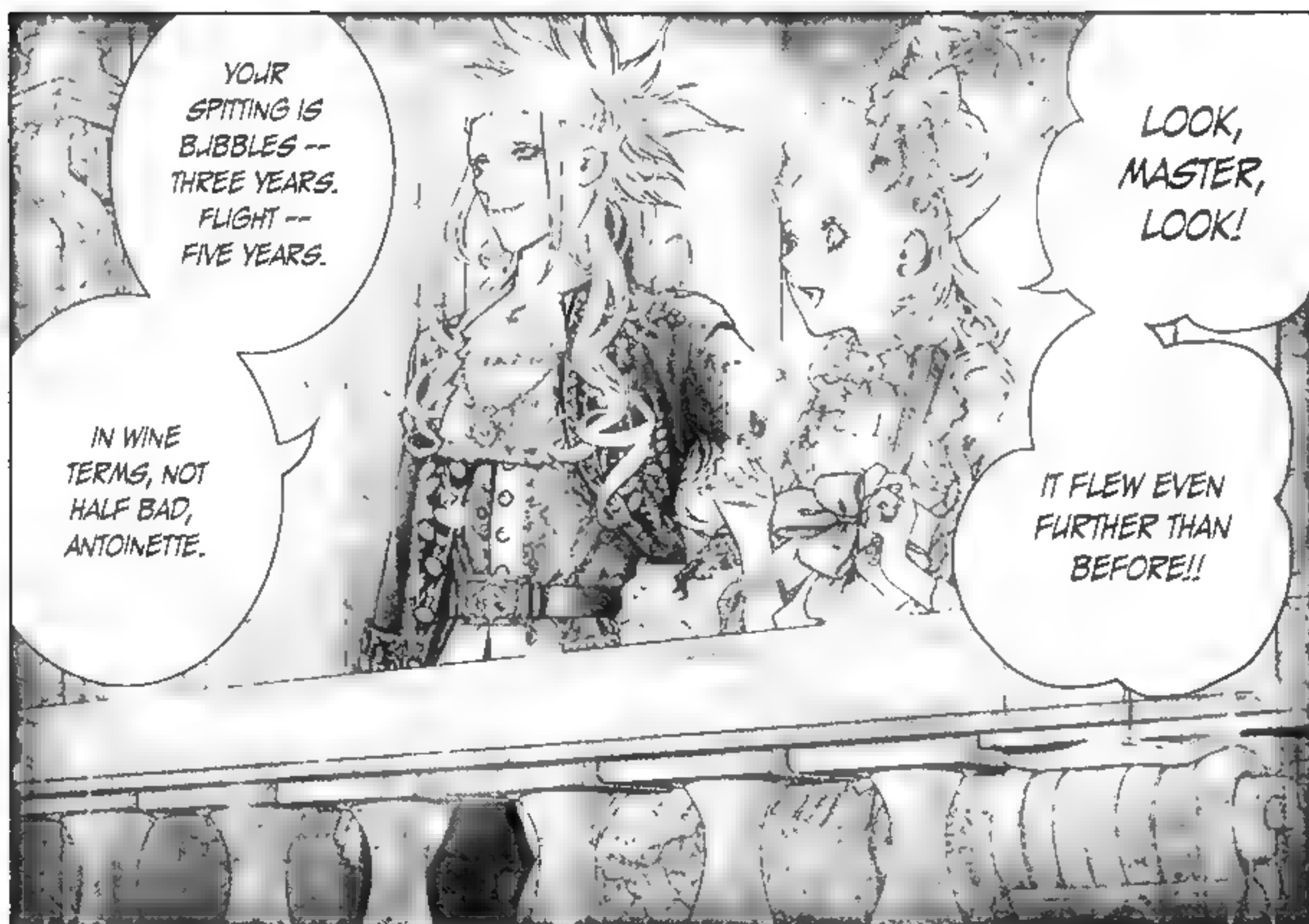
I WANT TO
STAY IN MY
UNIFORM...

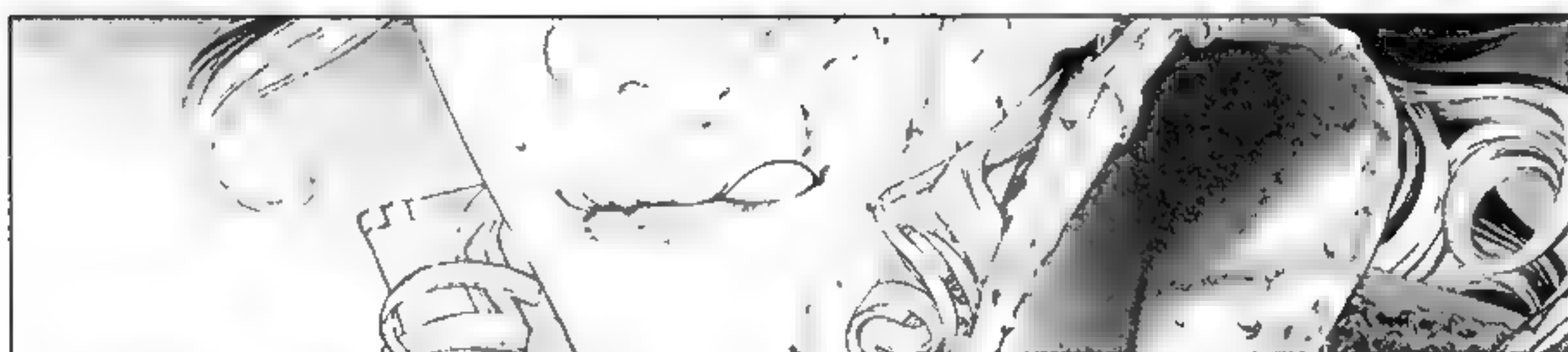
LIVING IN THIS
PARADISE...

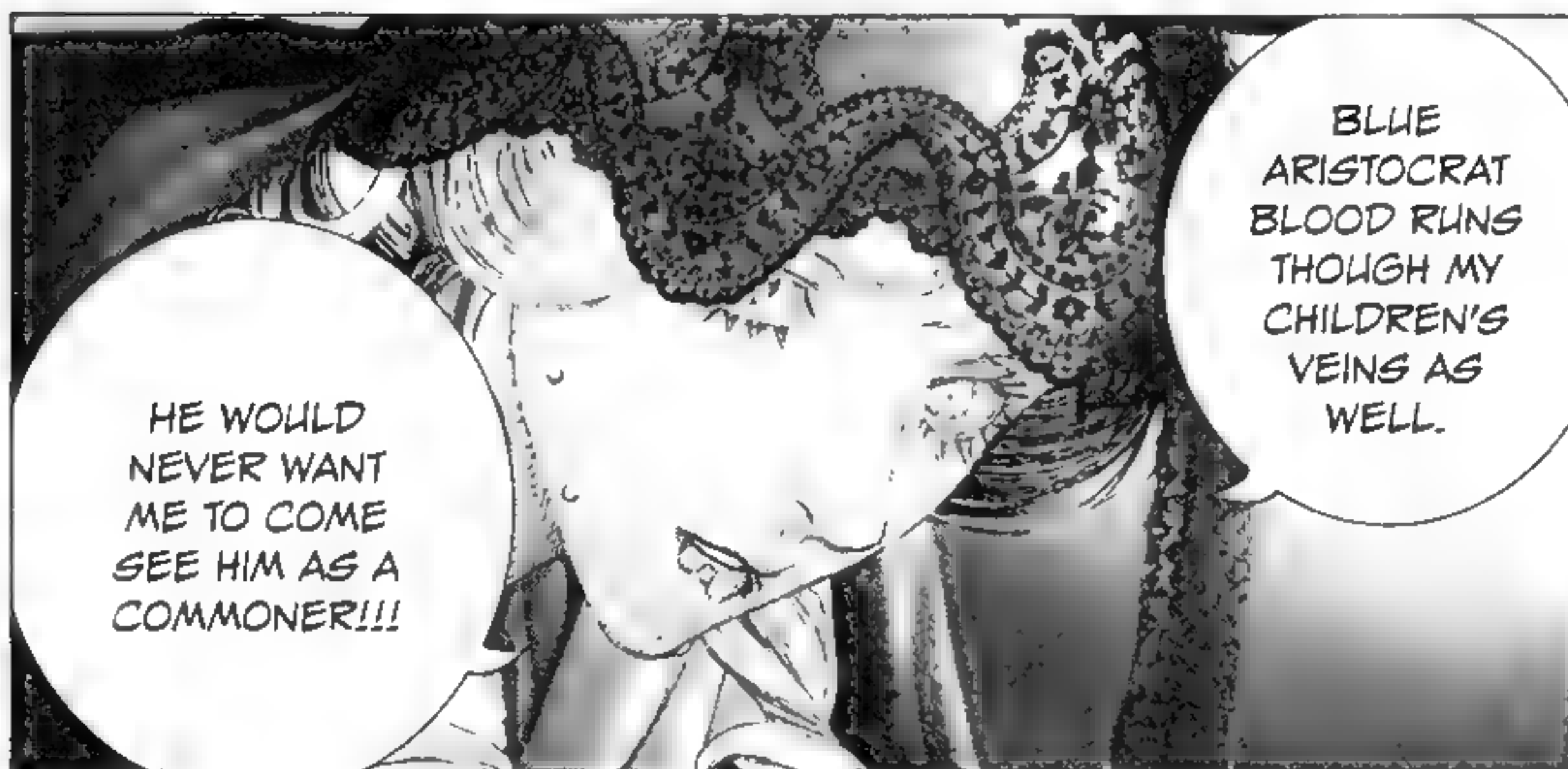
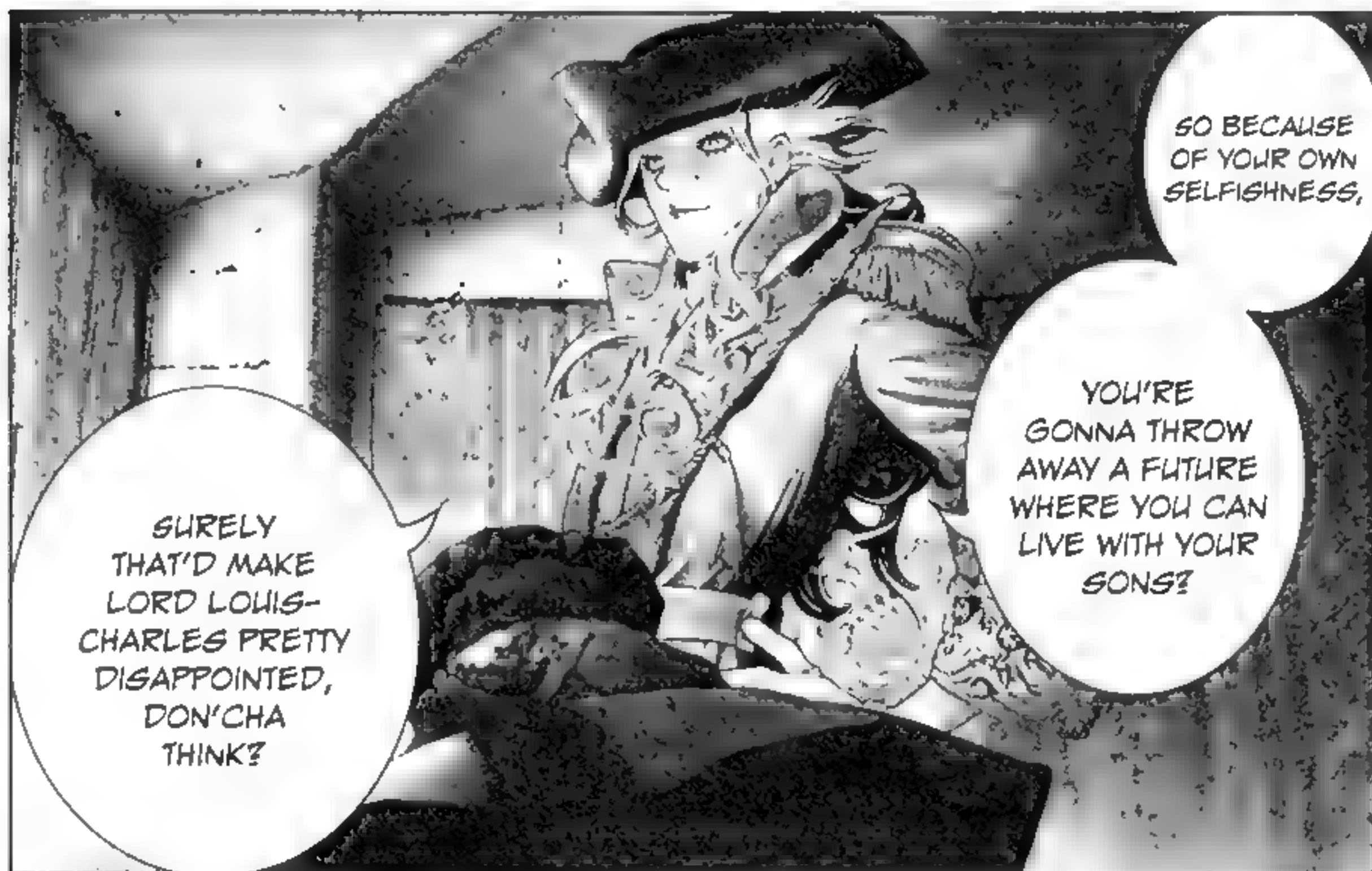
FOREVER——














WHA...?



SHE
FELL!!!

THE
WENCH
WENT N'
CHOSE
HER OWN
DEATH!!!

SHE
THREW
HERSELF
CLEAN
OFF!!!



HOW
FOOLISH...

**SHE
TURNED
HER BACK**

**ON THE
SUFFERING
THAT FIGHTING
WOULD BRING**

**AND
WENT AND
CHOSE**

**TO FREEZE
HERSELF IN TIME
WHILE SHE WAS
BEAUTIFUL...**





BEAU...?

NON...

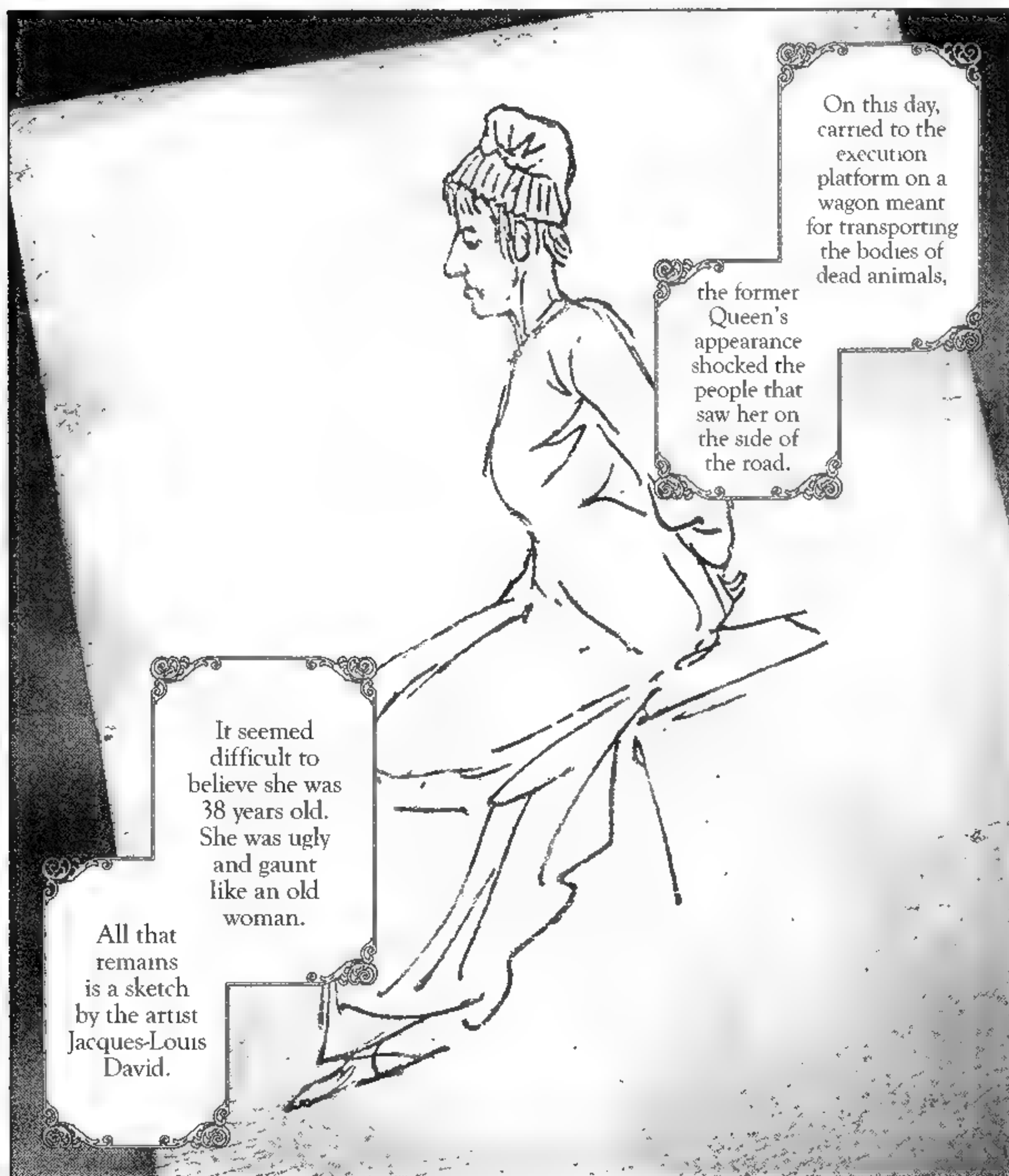




THE MOMENT
A HUMAN HAS
GIVEN UP ON
FIGHTING...

THEY
DECAY AND
BECOME
UGLY...

THERE IS
NO SUCH
THING AS A
BEAUTIFUL
DEATH.





Already in ill health with a gynecological disease, the former queen had suffered blood loss that morning.



While keeping aware of the eyes of the military policeman keeping watch, she sought aid from her prison guard, Rosalie, and changed into a white dress.



She lodged her undergarments, dirty with blood, in a gap in the wall.



Her
beautiful
golden locks
had turned
sheet white.

She hated
the idea of
her hair being
cut by the
executioner,

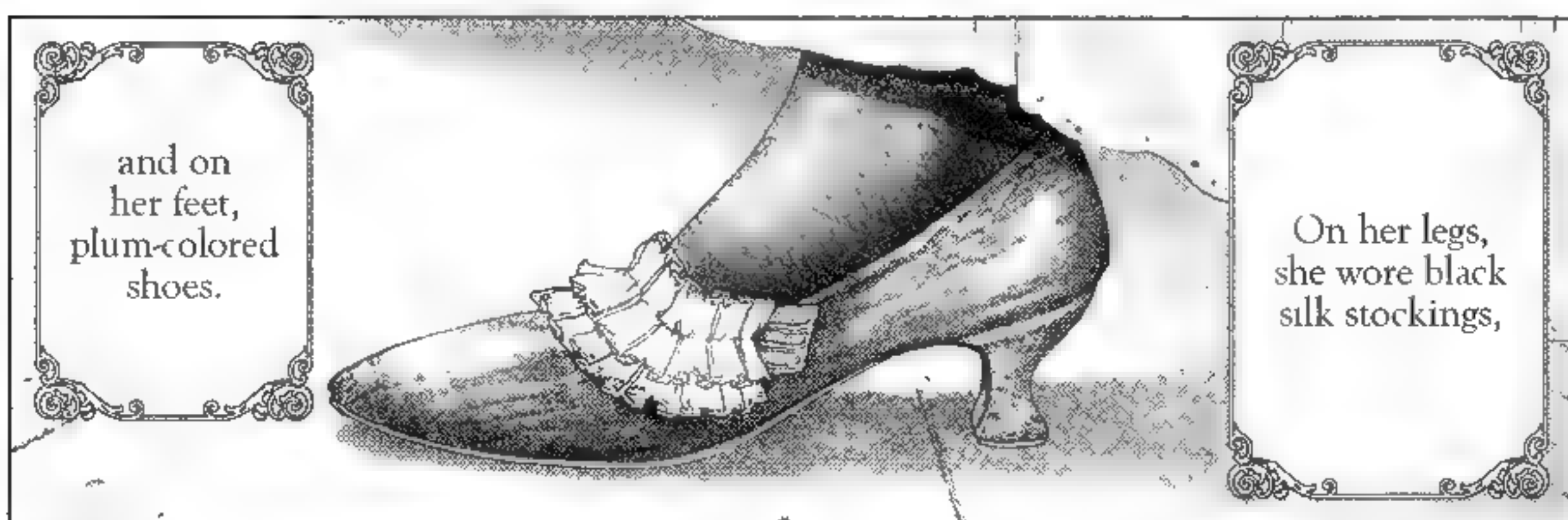
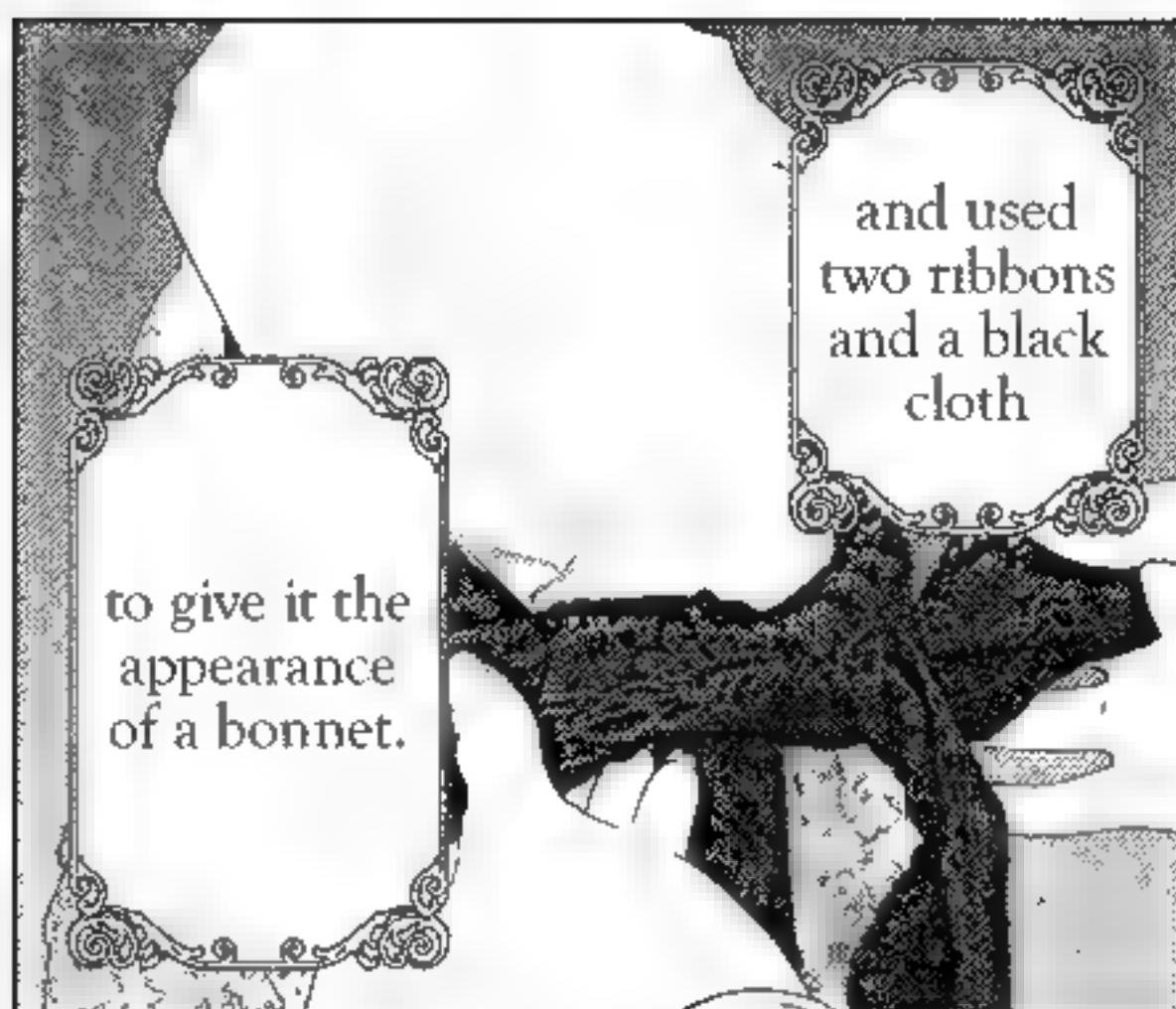
so Rosalie
cut her hair
the night
before.




The reason
she chose the
white dress
was because
the relevant
authorities
judged that it
was possible a
black mourning
dress may irritate
people.

in the end
had only
two humble
dresses—one
black and
one white.

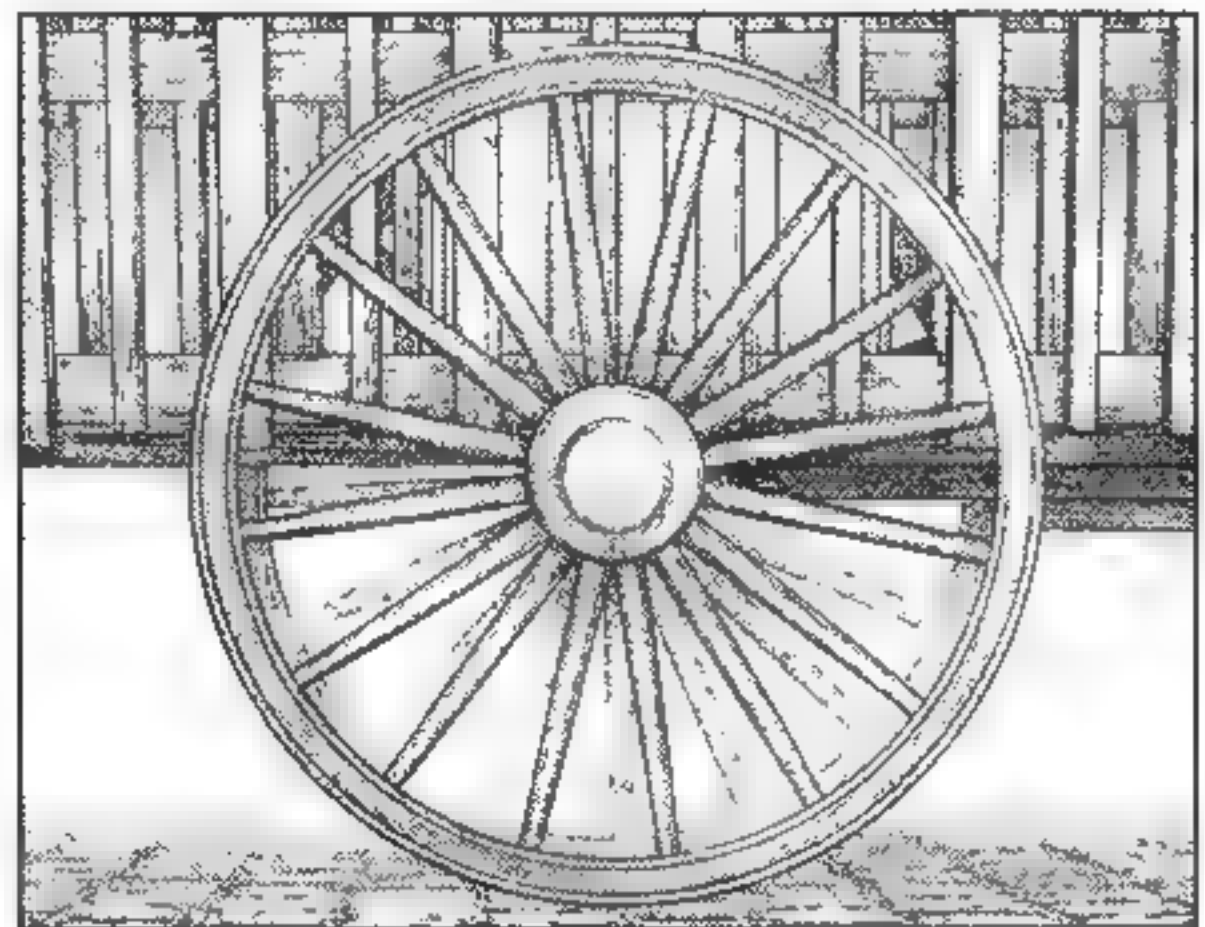
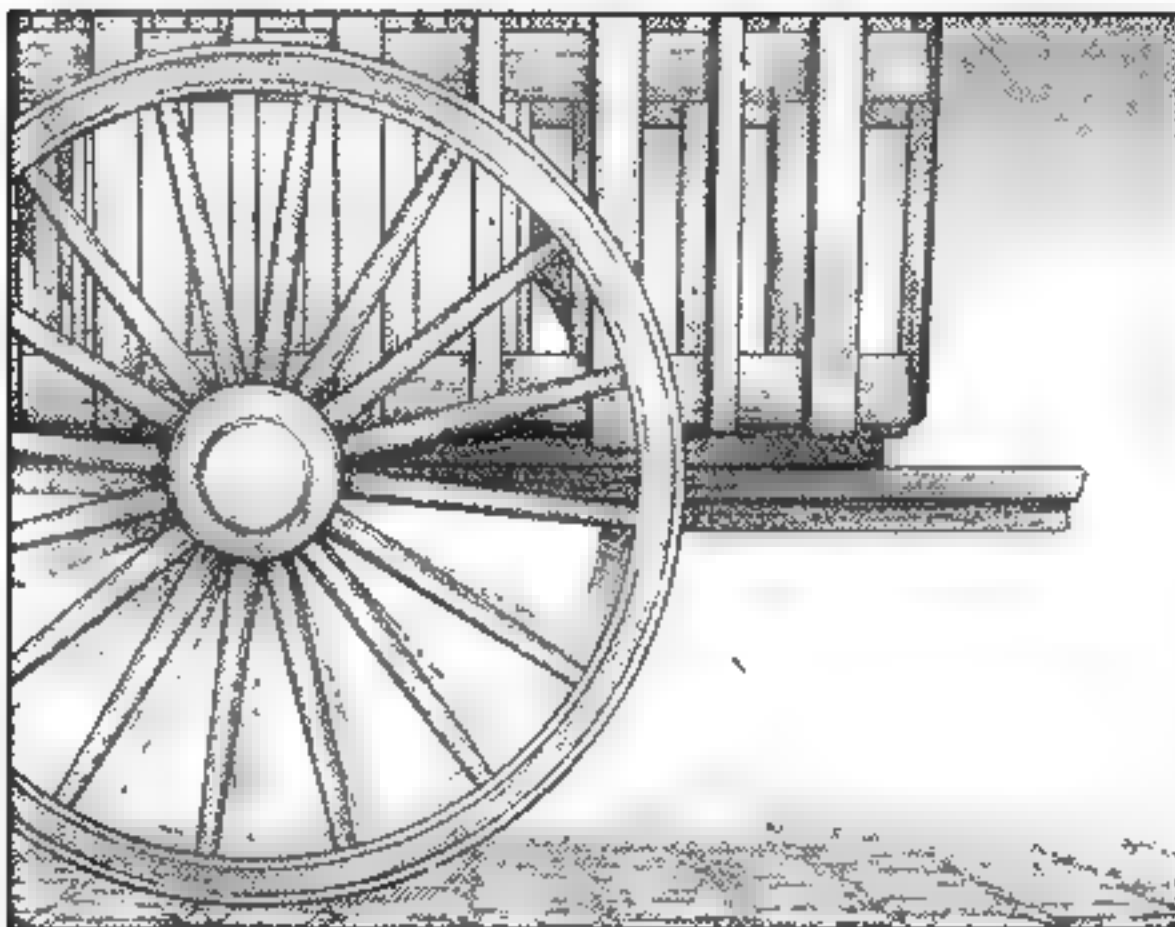
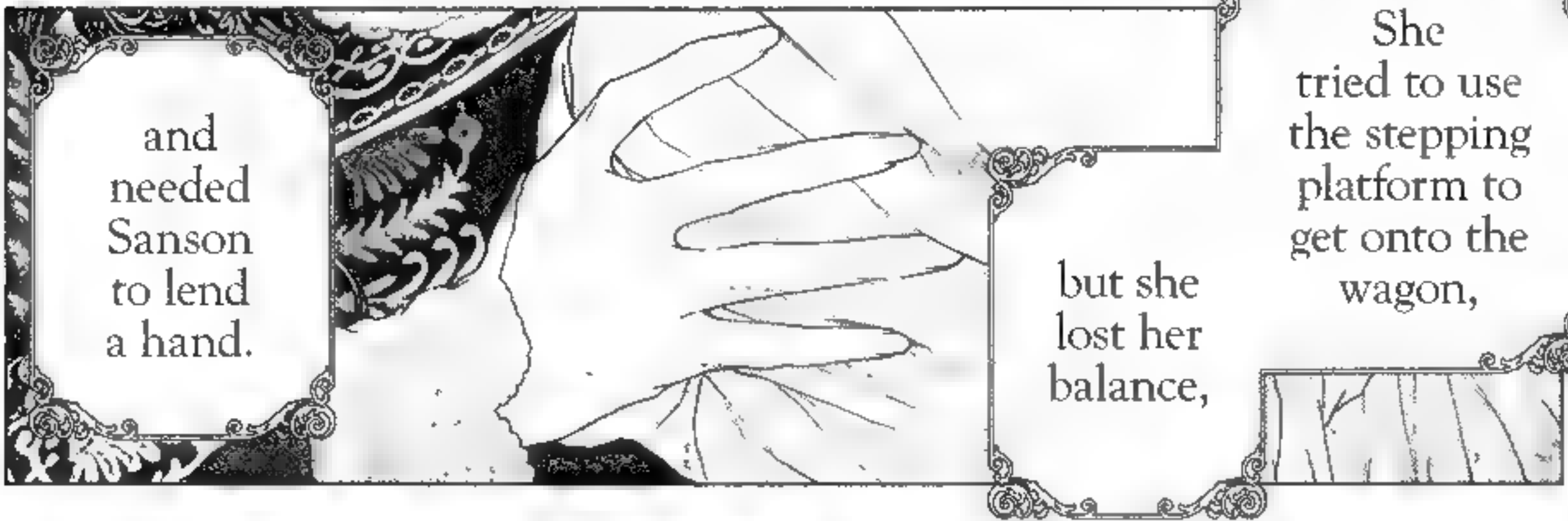
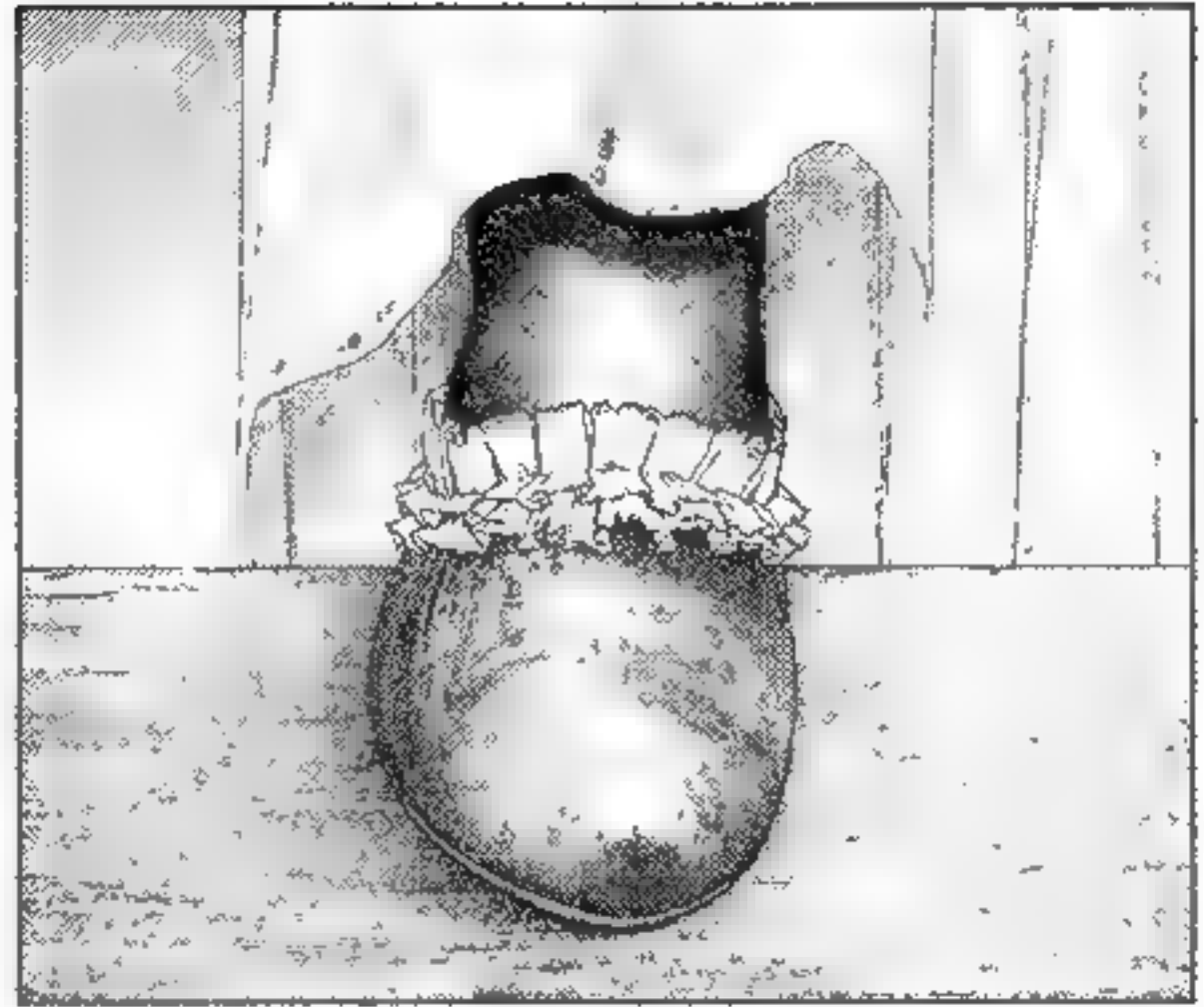
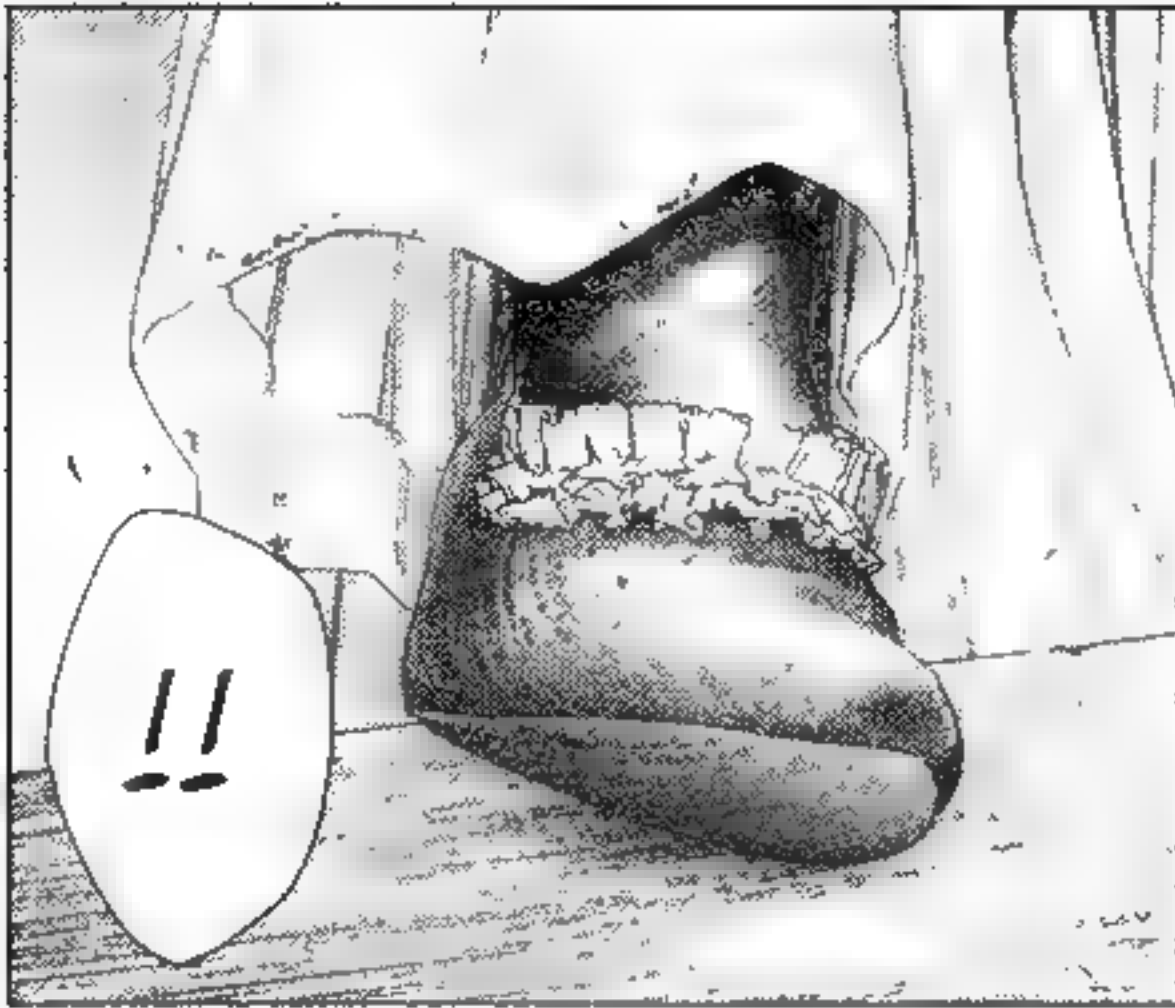
And this
woman who
once had such
a vast number
of dresses that
she had could
hardly keep track
of them all,



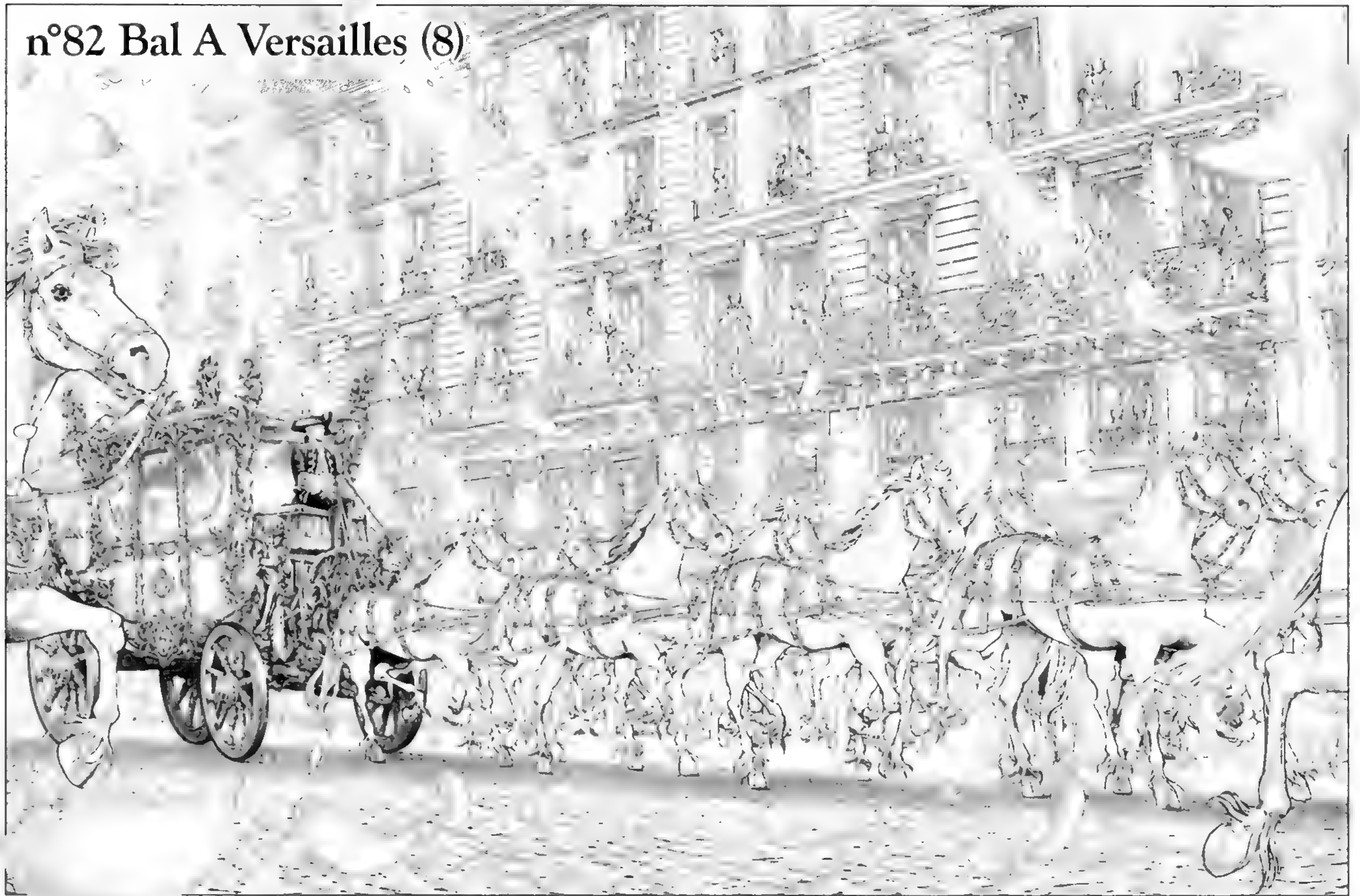


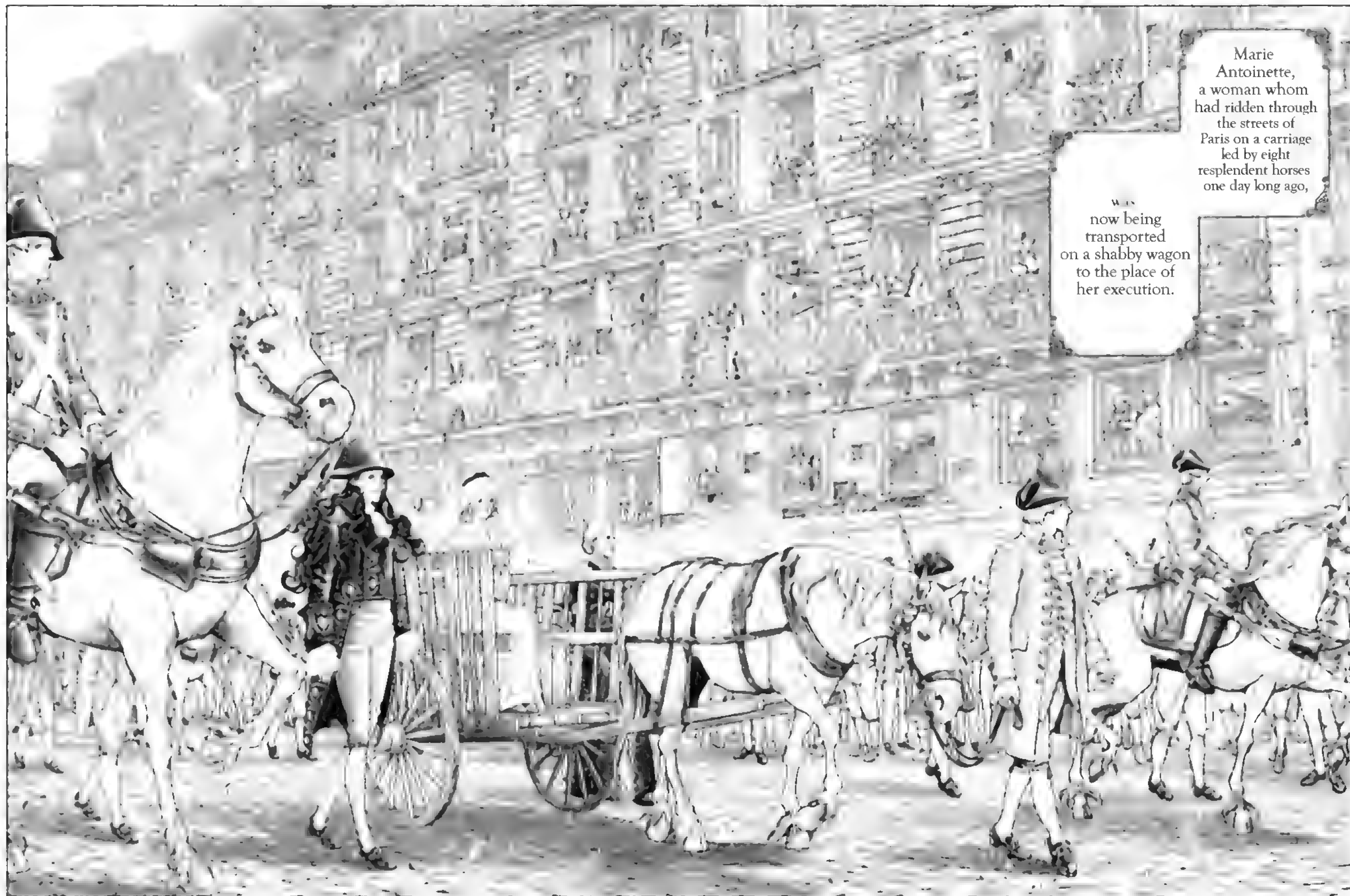
What awaited
her there was a
wagon used for
transporting
cattle.

and a
packhorse



n°82 Bal A Versailles (8)

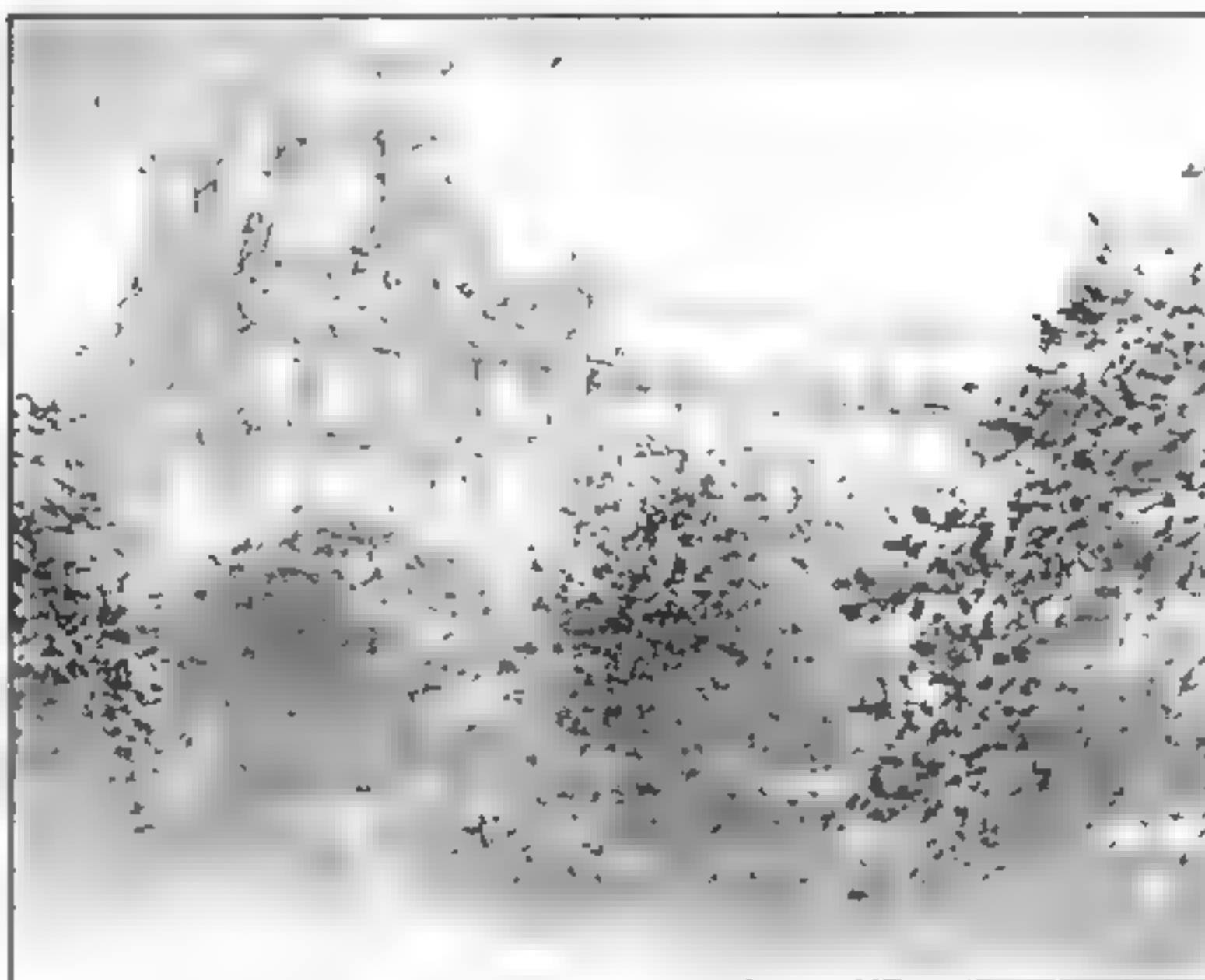
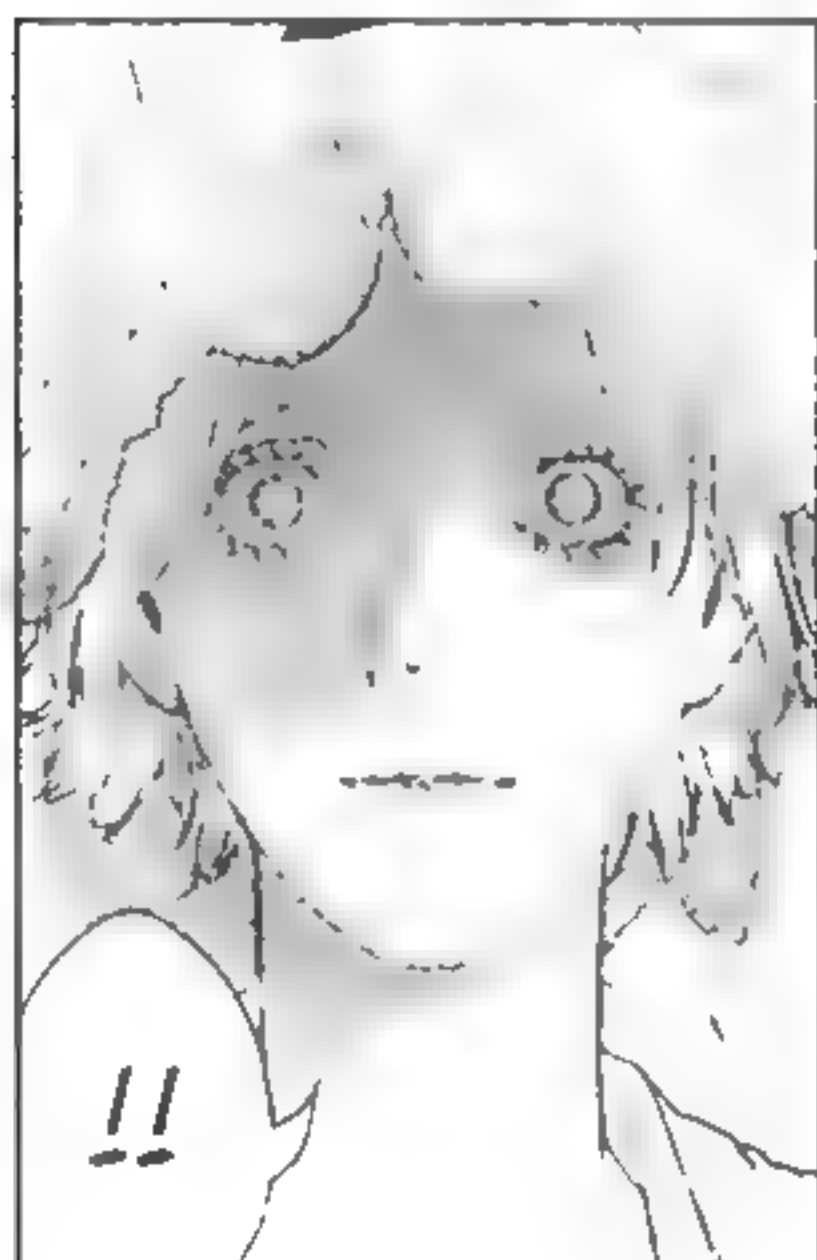


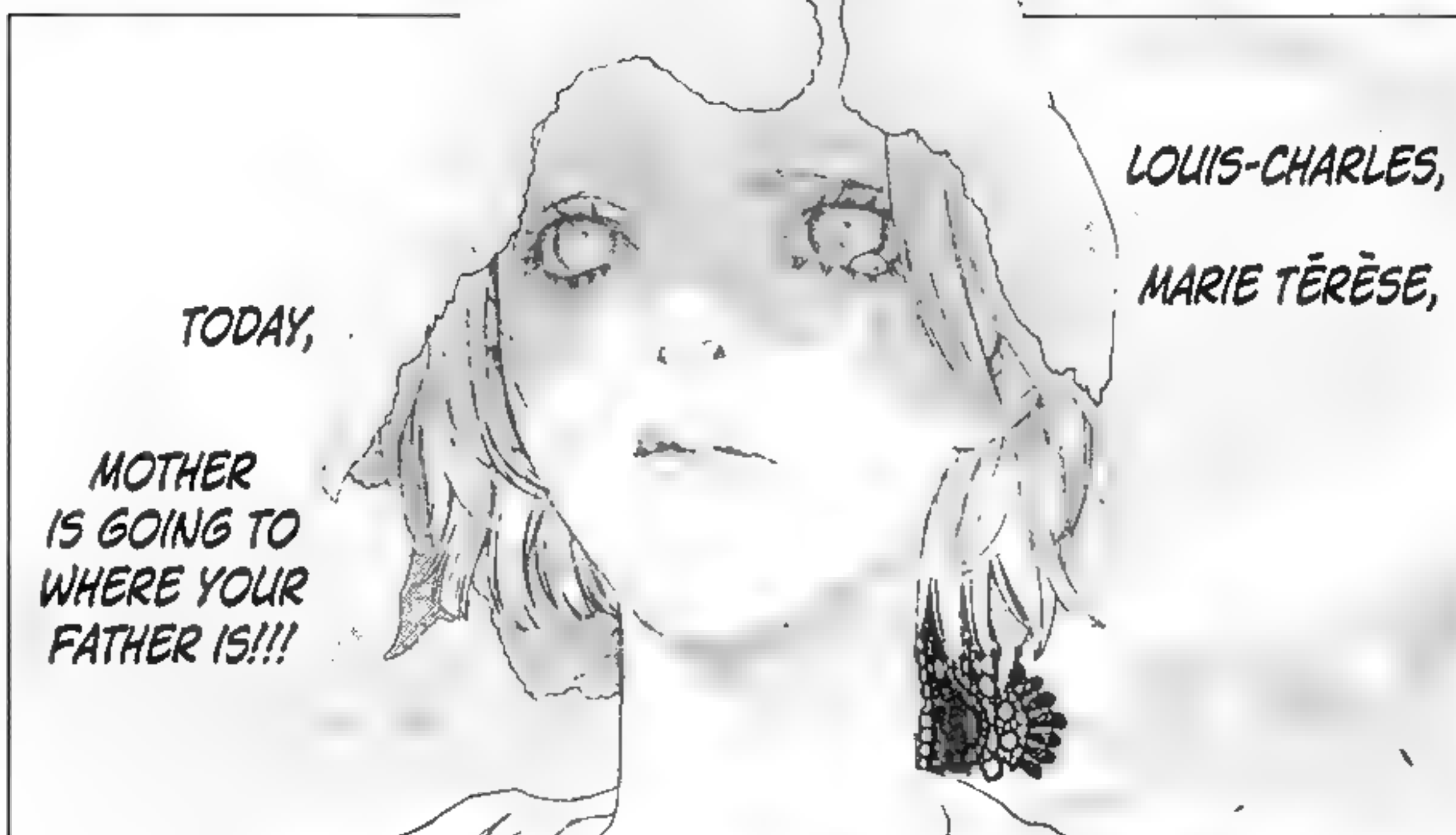
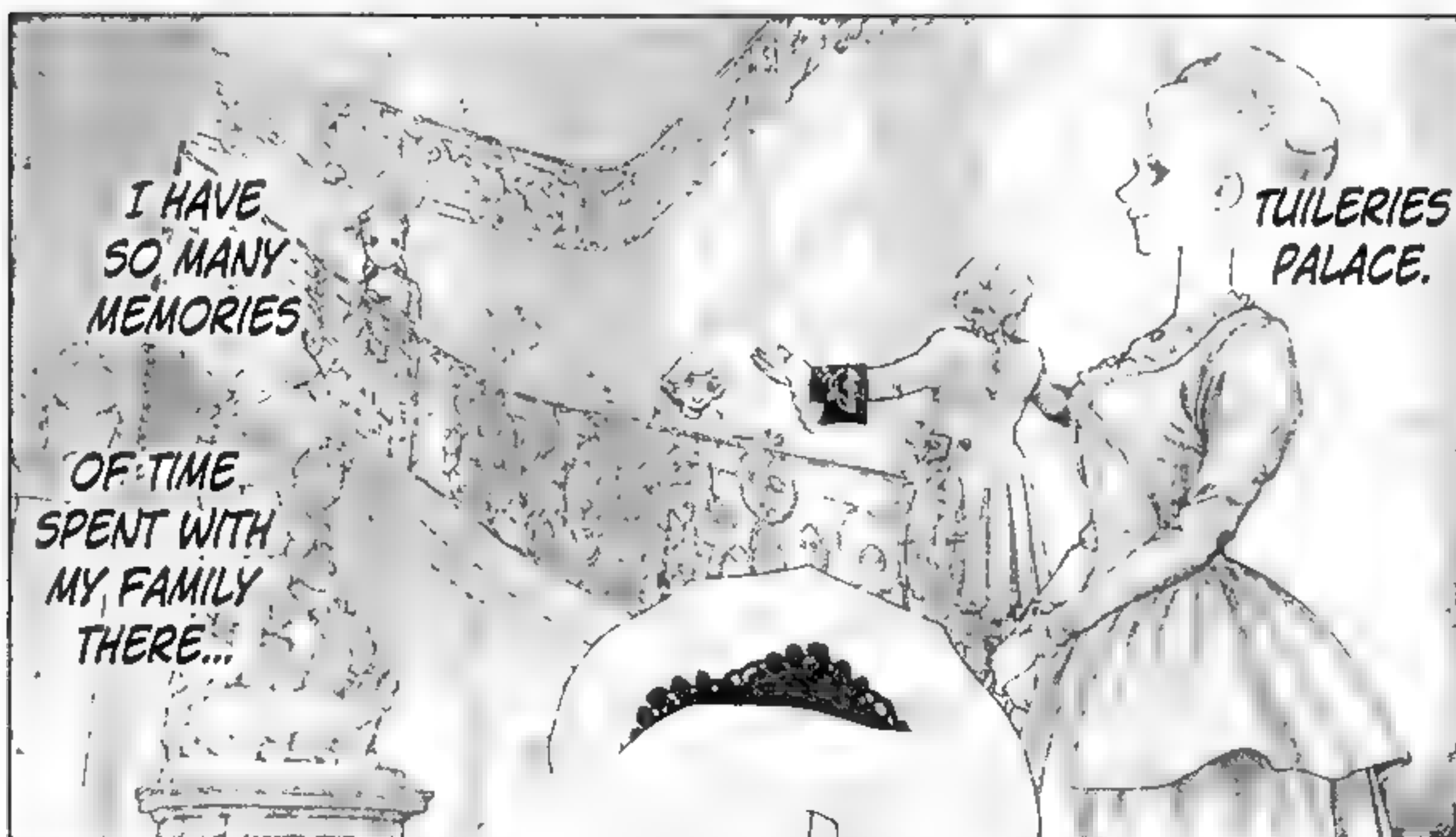


Marie
Antoinette,
a woman whom
had ridden through
the streets of
Paris on a carriage
led by eight
resplendent horses
one day long ago,

was
now being
transported
on a shabby wagon
to the place of
her execution.







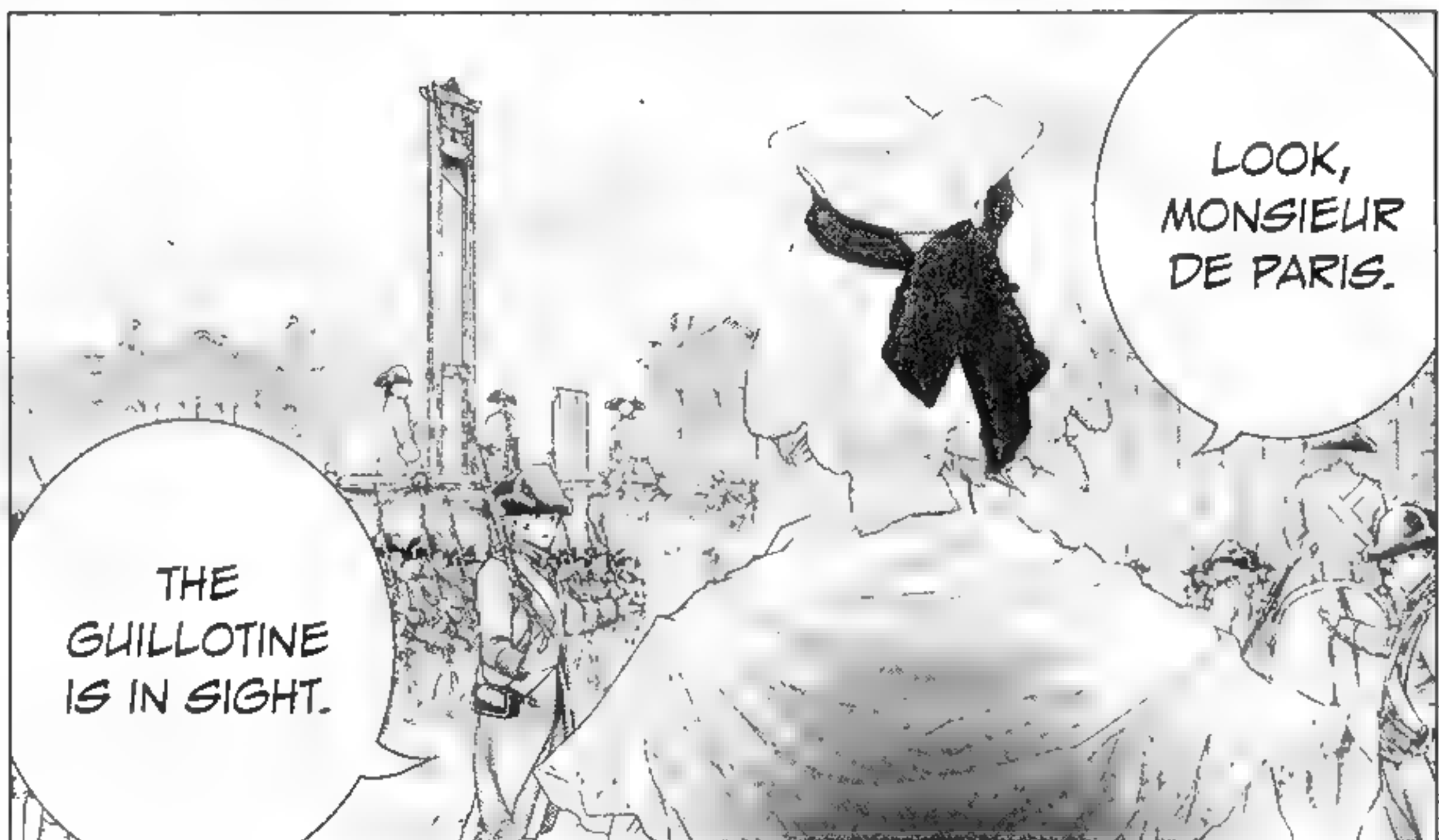


MERCI. BUT
THERE IS NO
NEED.

I AM
PREPARED.



MADAME,
SHALL WE
LOWER THE
SPEED OF THE
CARRIAGE
A BIT?



THE
GUILLOTINE
IS IN SIGHT.

LOOK,
MONSIEUR
DE PARIS.



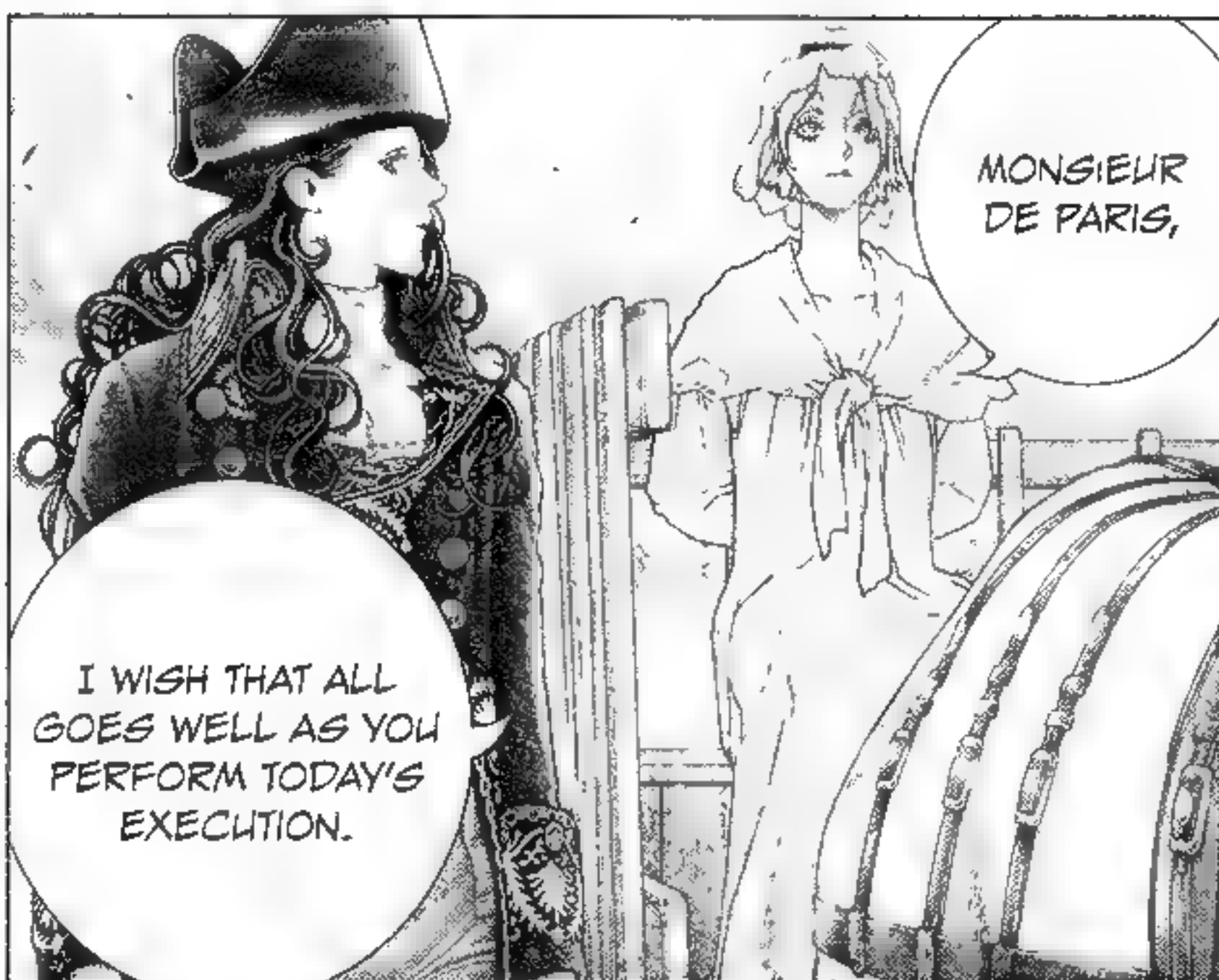
SHE IS STILL ABLE
TO INVIGORATE
HERSELF WITH THE
PRIDE OF THE
ROYAL FAMILY.

EVEN BEFORE
THE GUILLOTINE
THAT BUTCHERED
HER BELOVED
HUSBAND,

SUCH
COURAGEOUS
BEHAVIOR.



...PARDON
ME,



MONSIEUR
DE PARIS,

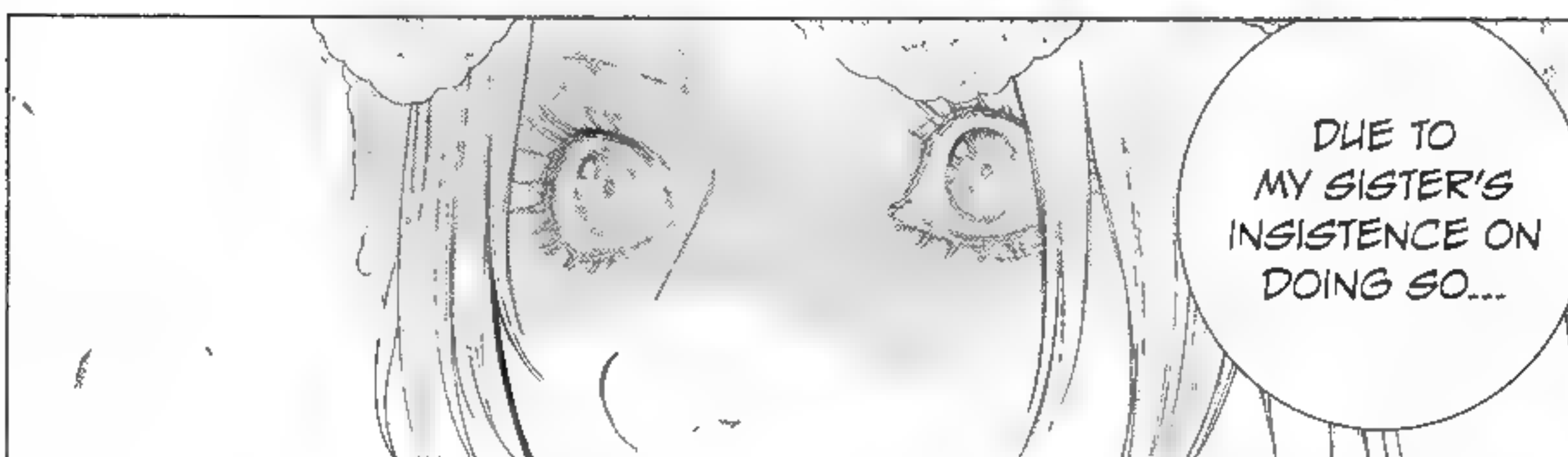
I WISH THAT ALL
GOES WELL AS YOU
PERFORM TODAY'S
EXECUTION.



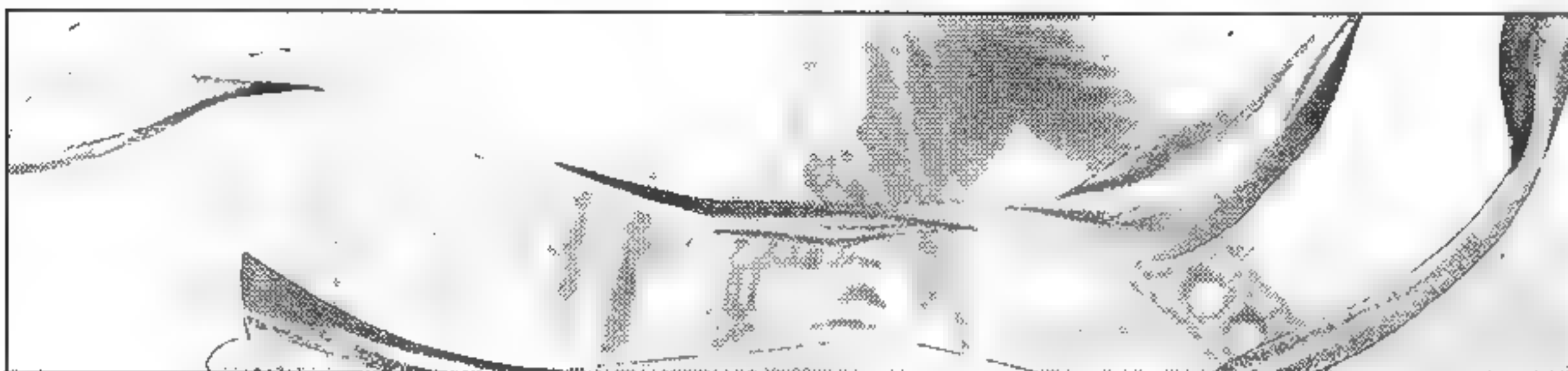
WILL BE
PERFORMED
BY THE FORMER
EXECUTIONER OF
VERSAILLES.

THE FORMER
PREVOTE DE
L'HOTEL.

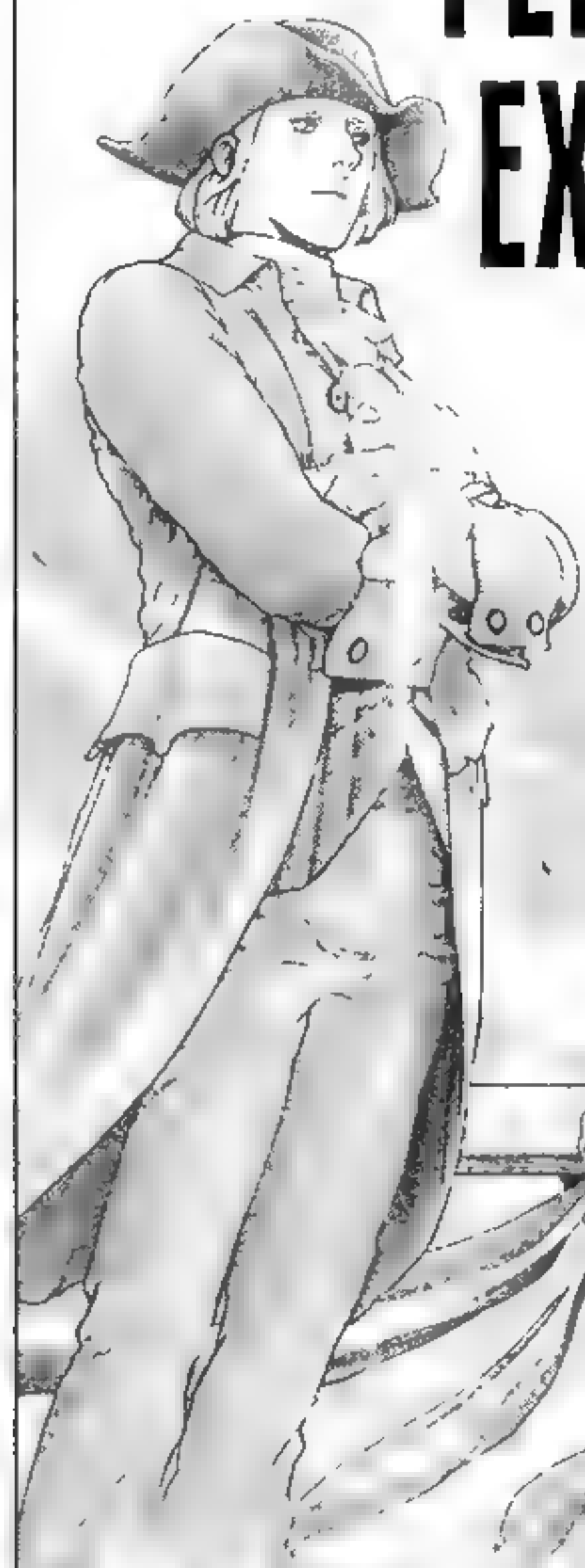
BUT TODAY'S
EXECUTION...



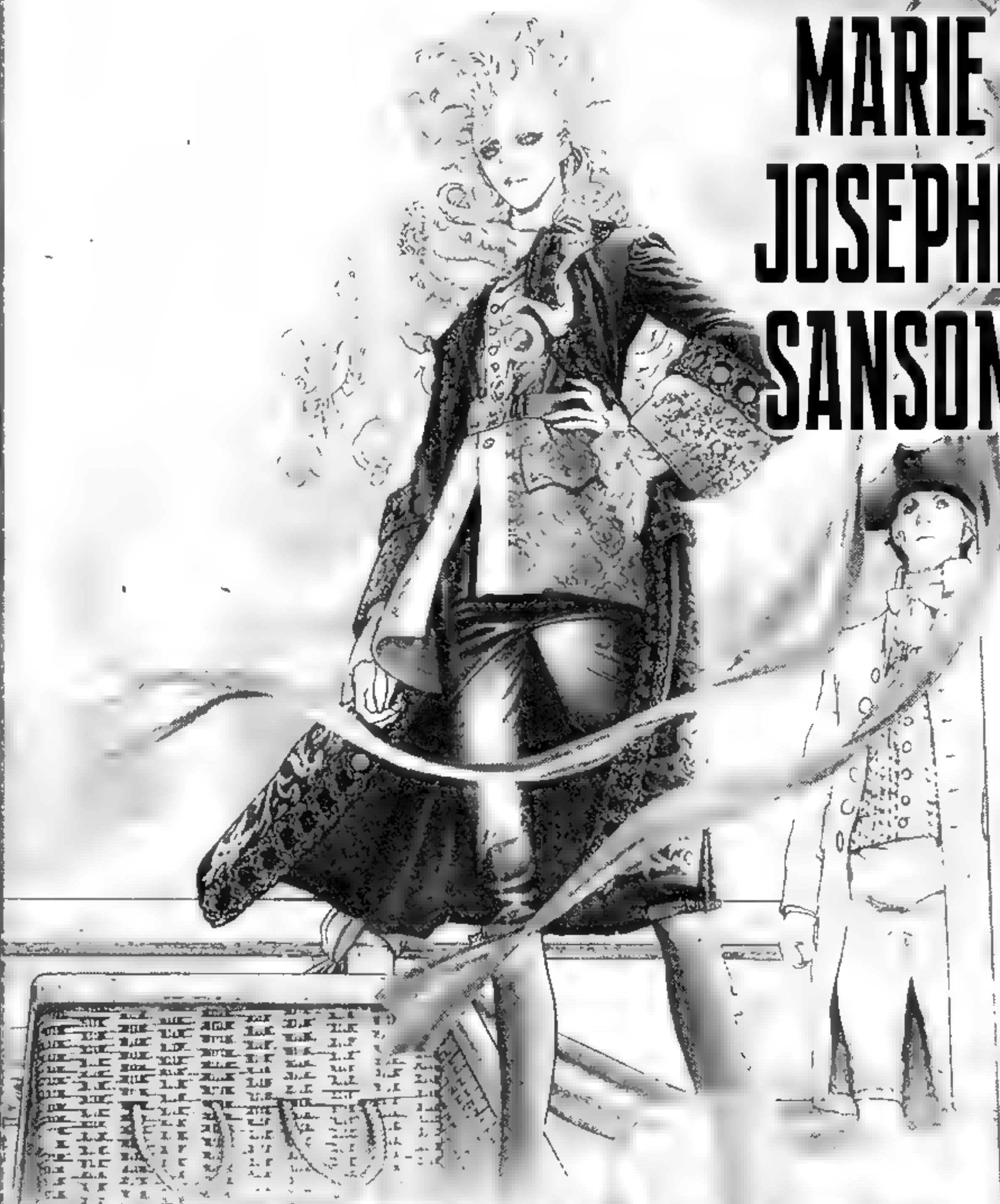
DUE TO
MY SISTER'S
INSISTENCE ON
DOING SO...

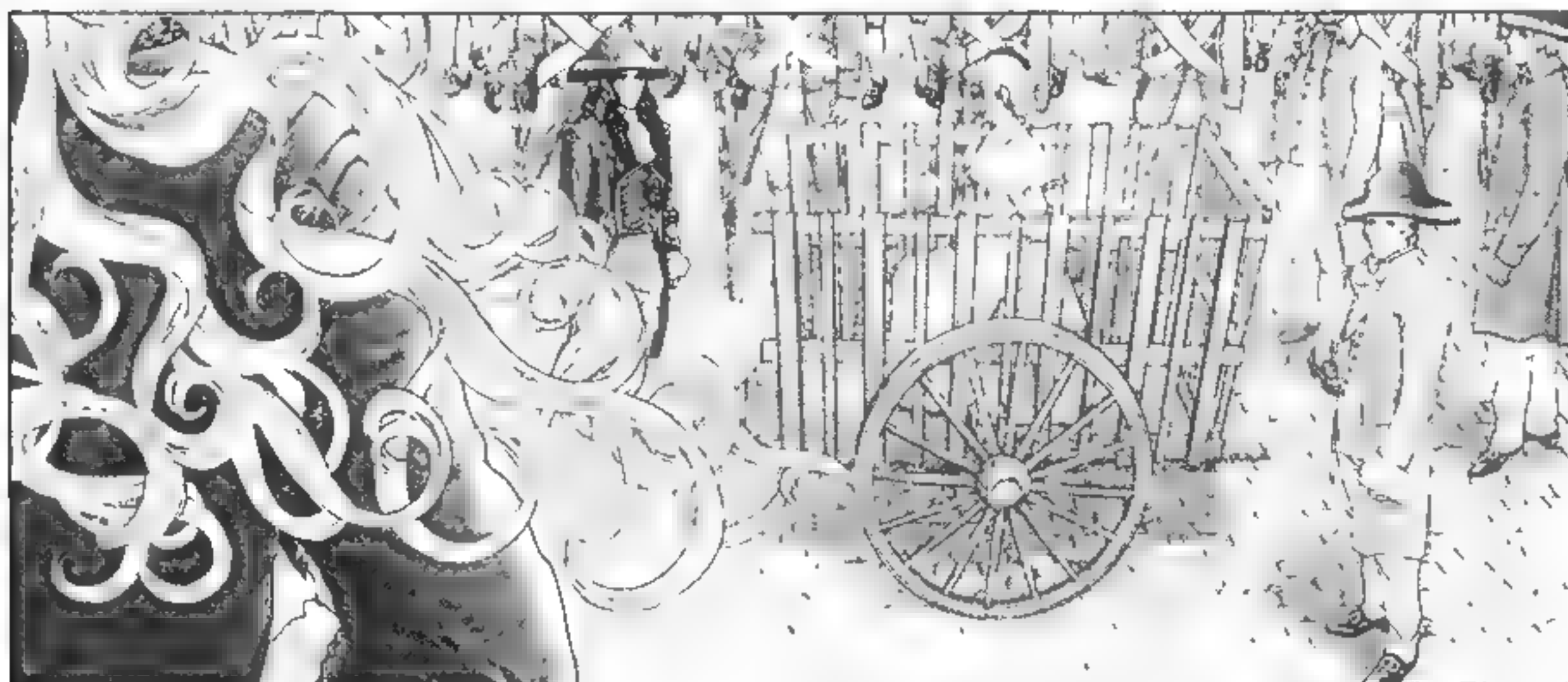


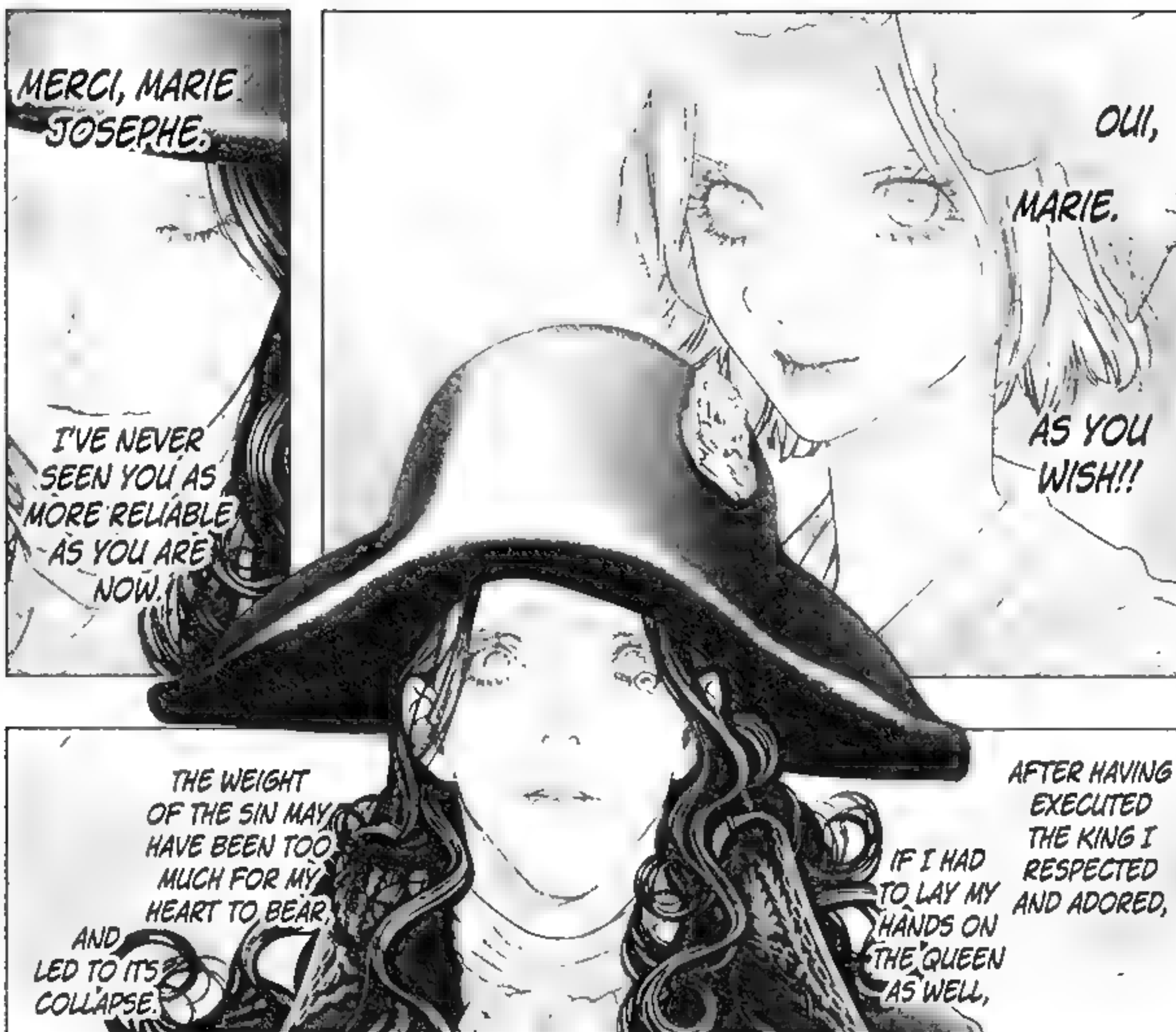
**WILL BE
PERFORMING THE
EXECUTION—!!!**

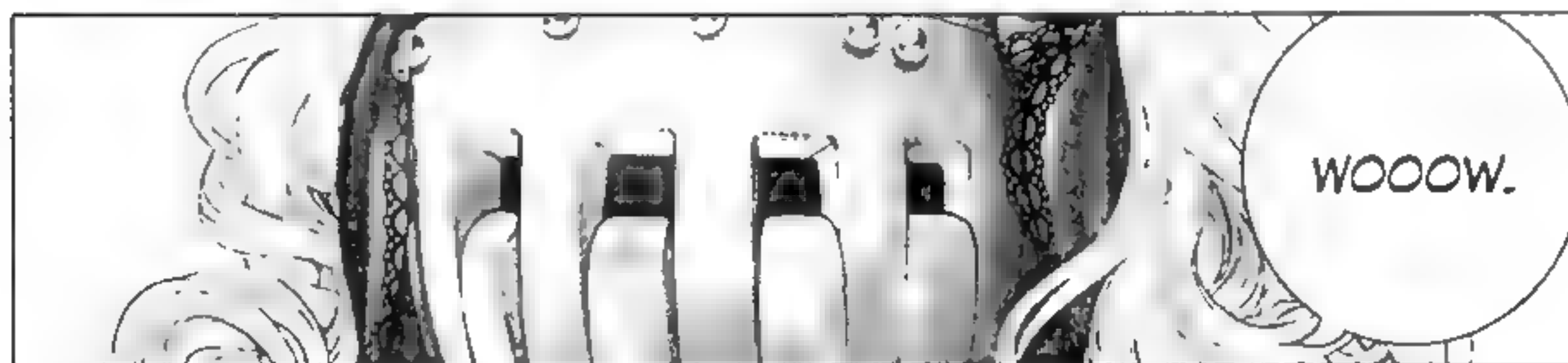


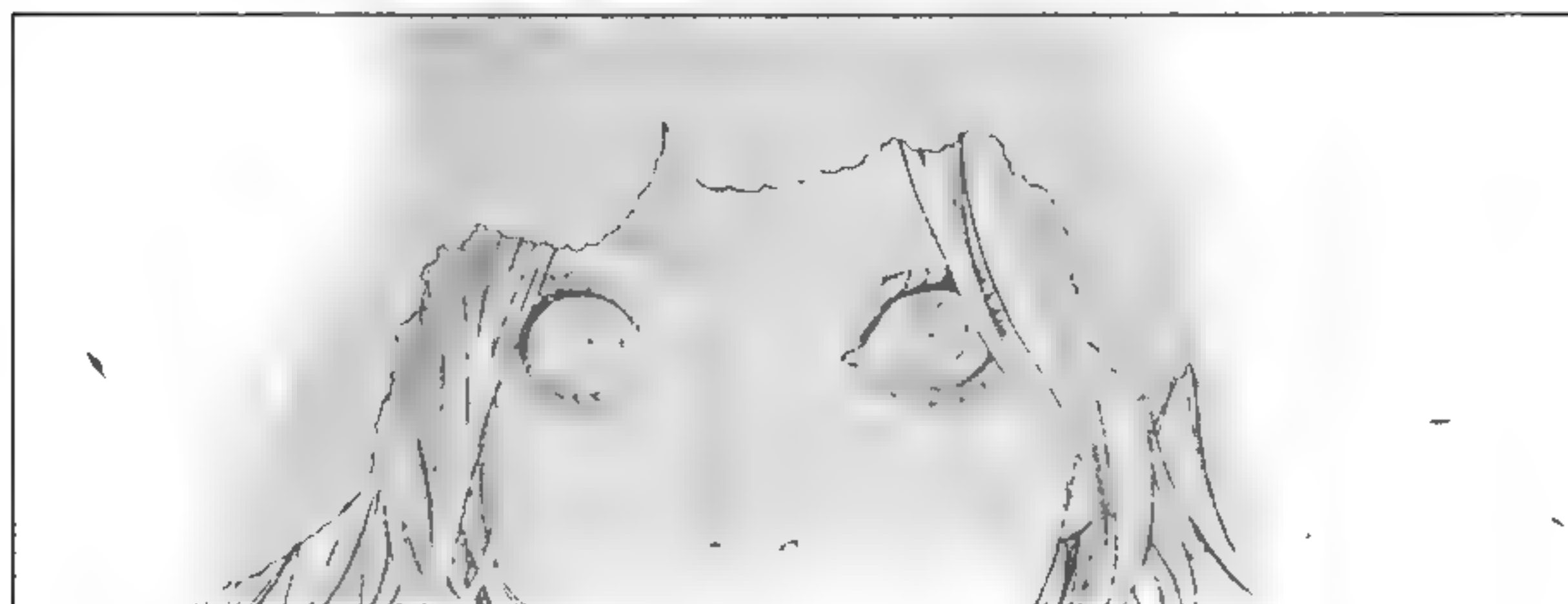
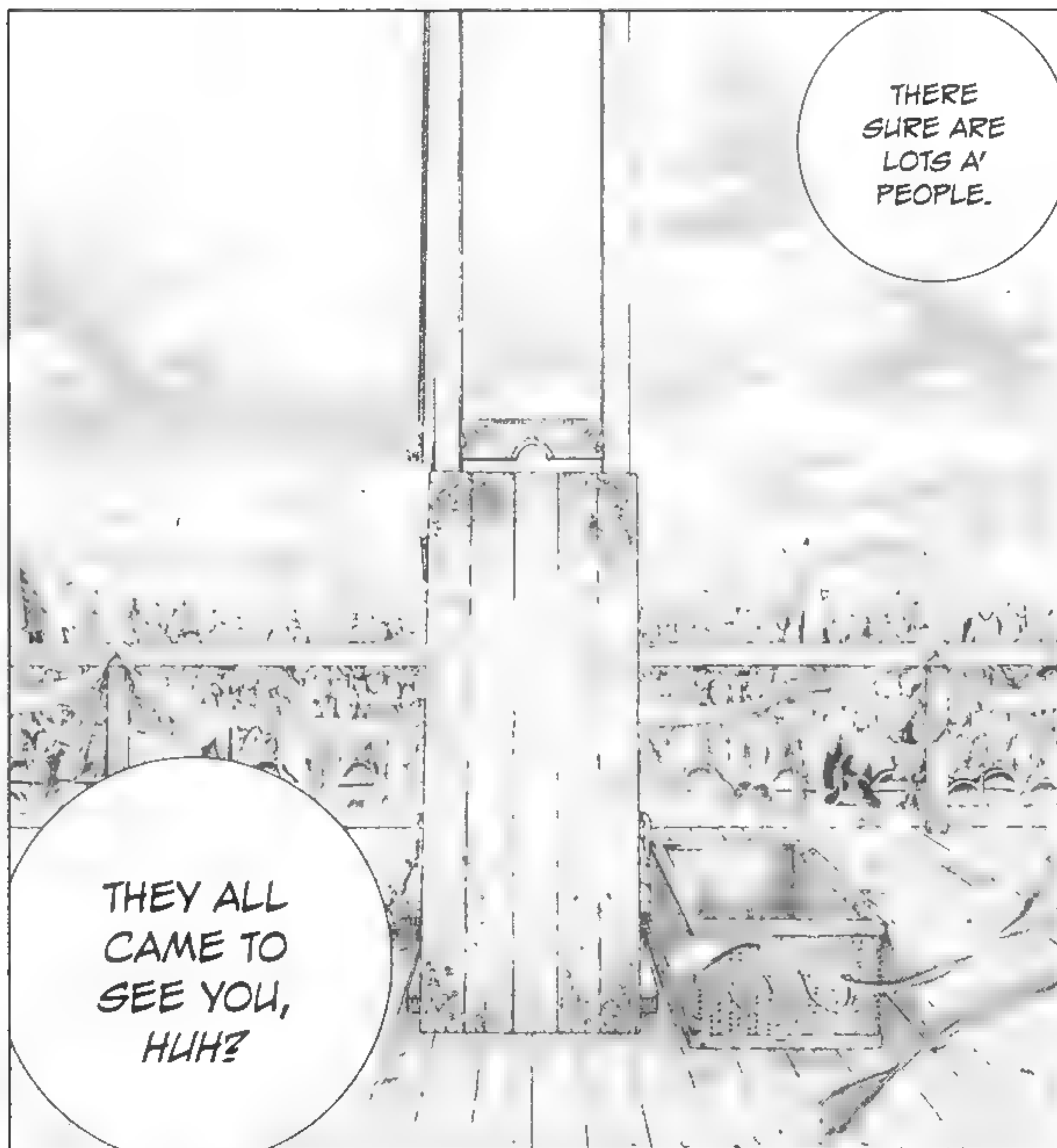
**MARIE
JOSEPHE
SANSON**

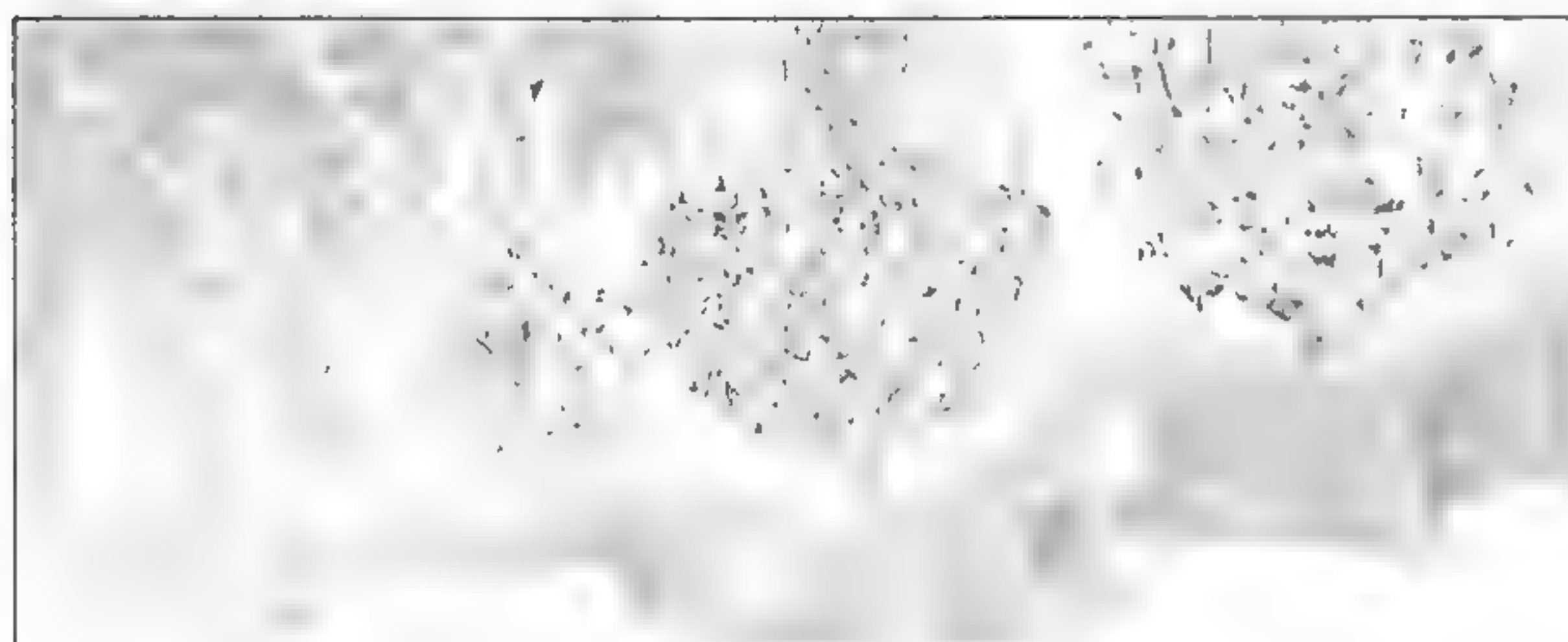
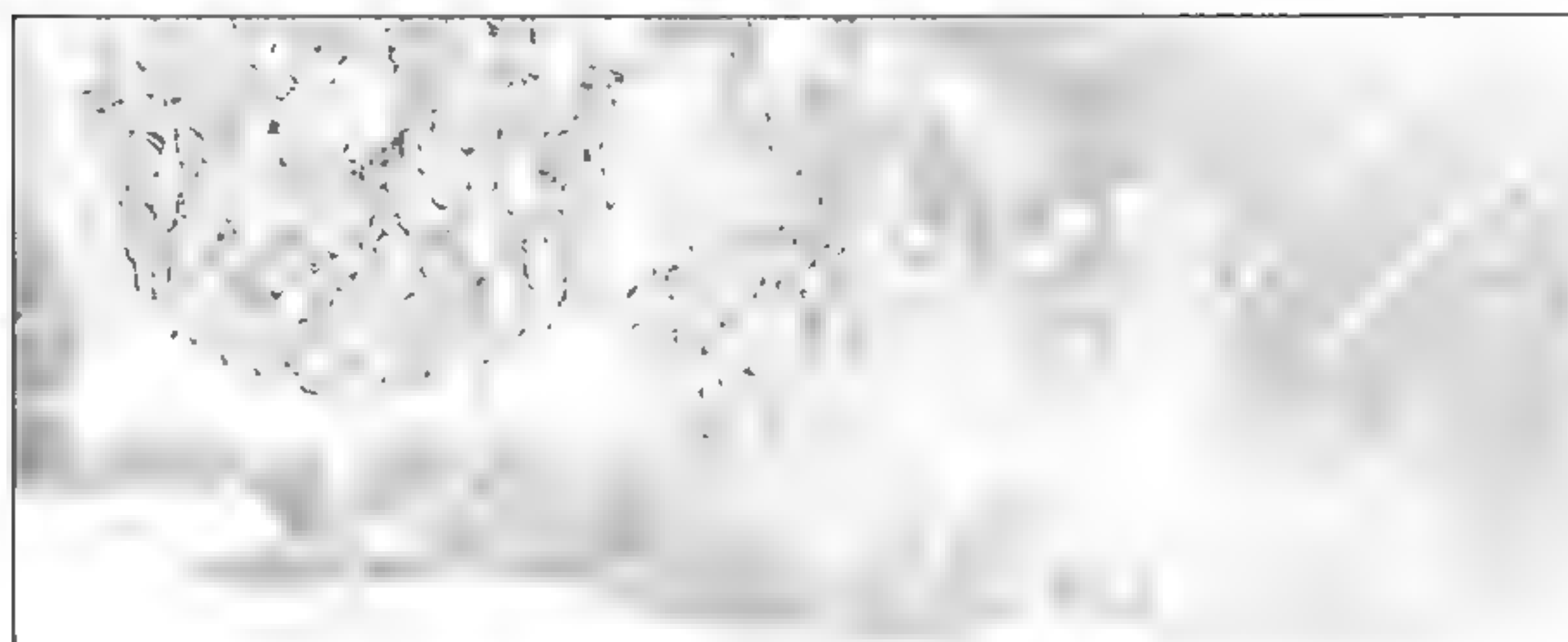
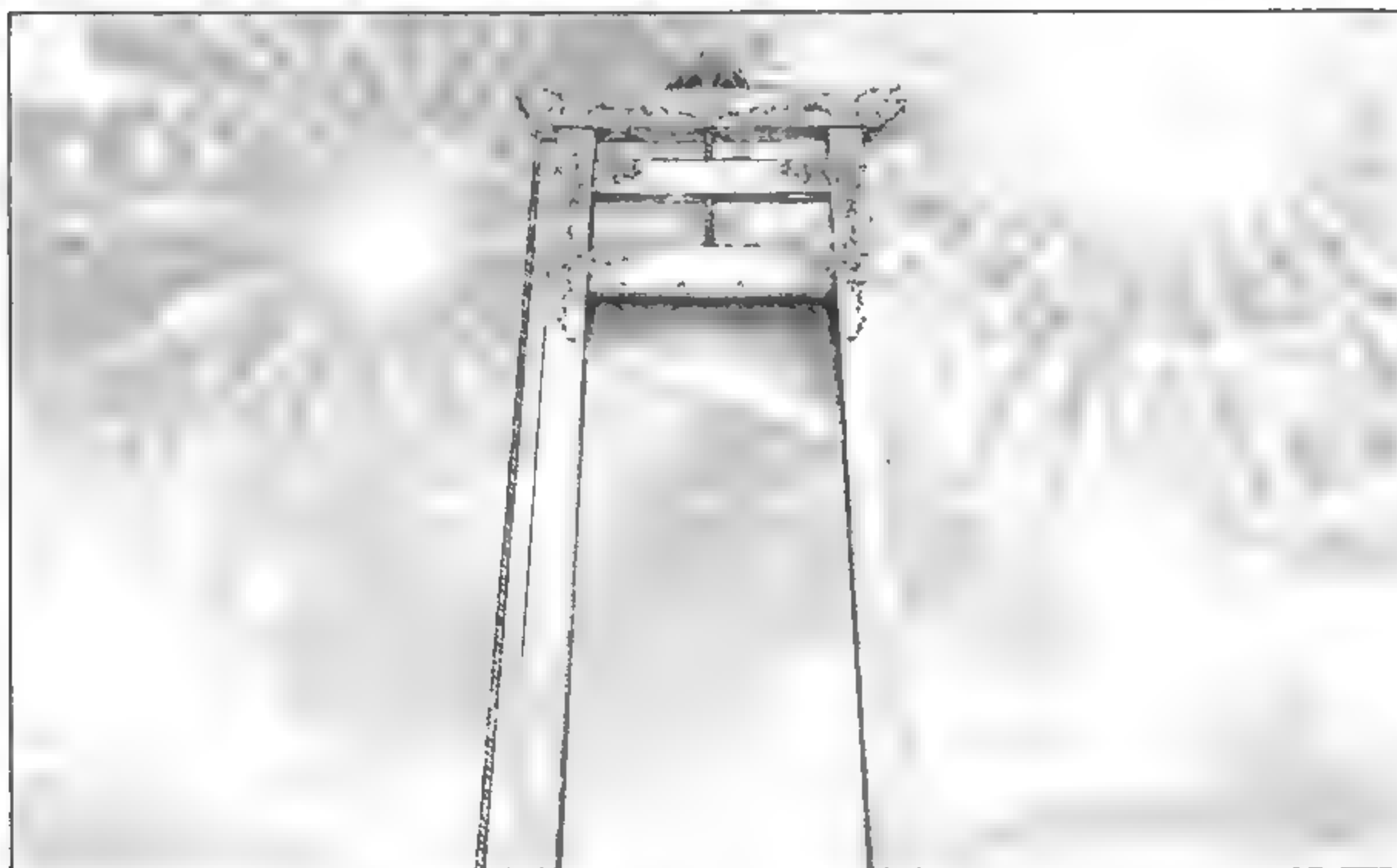


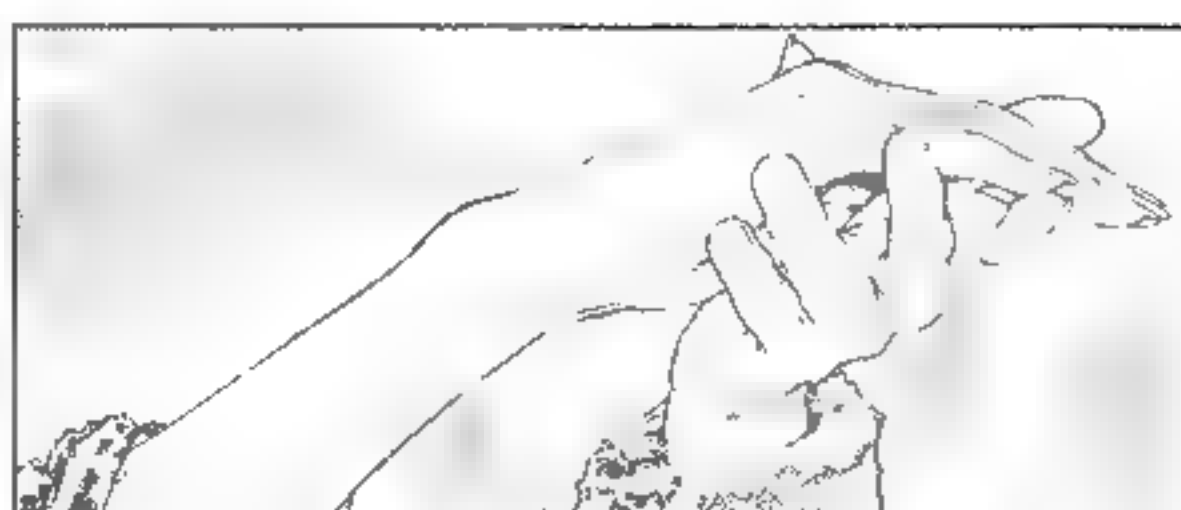
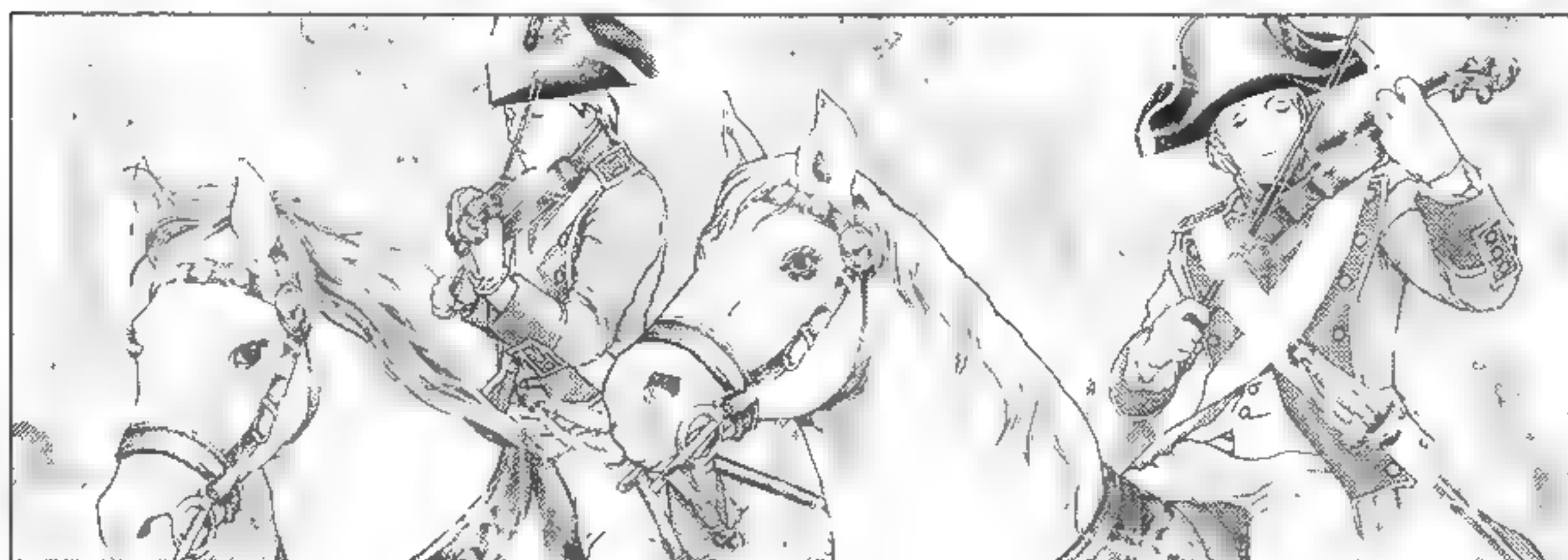
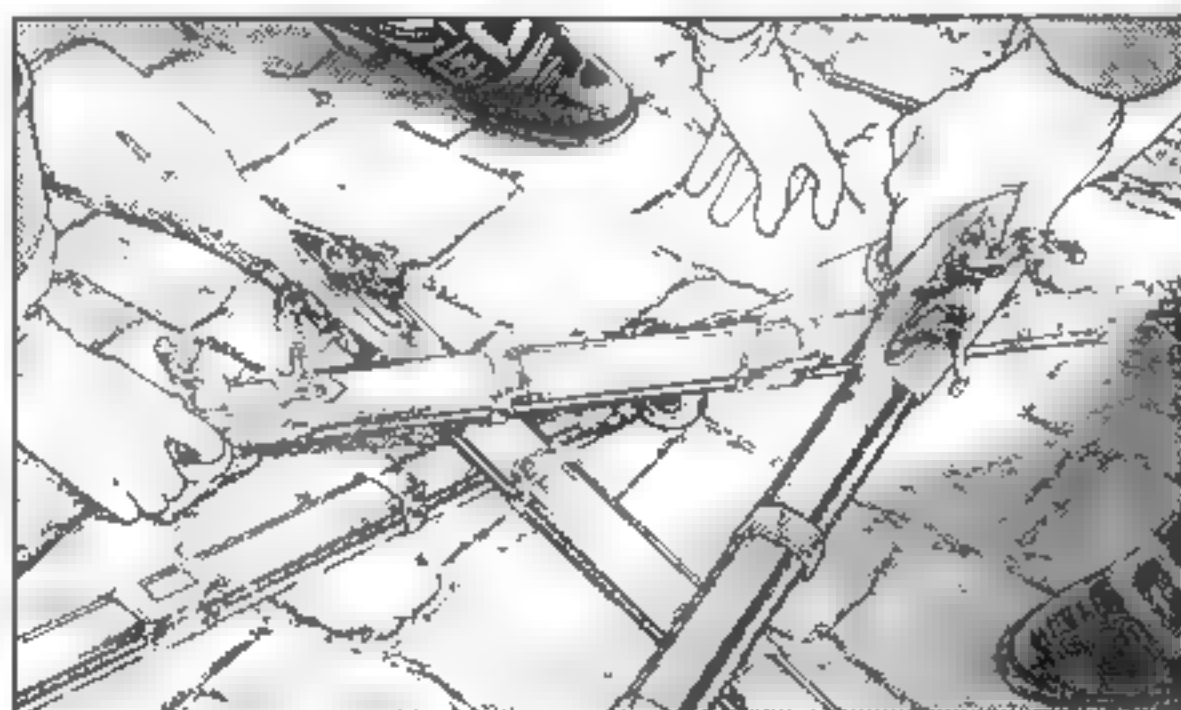
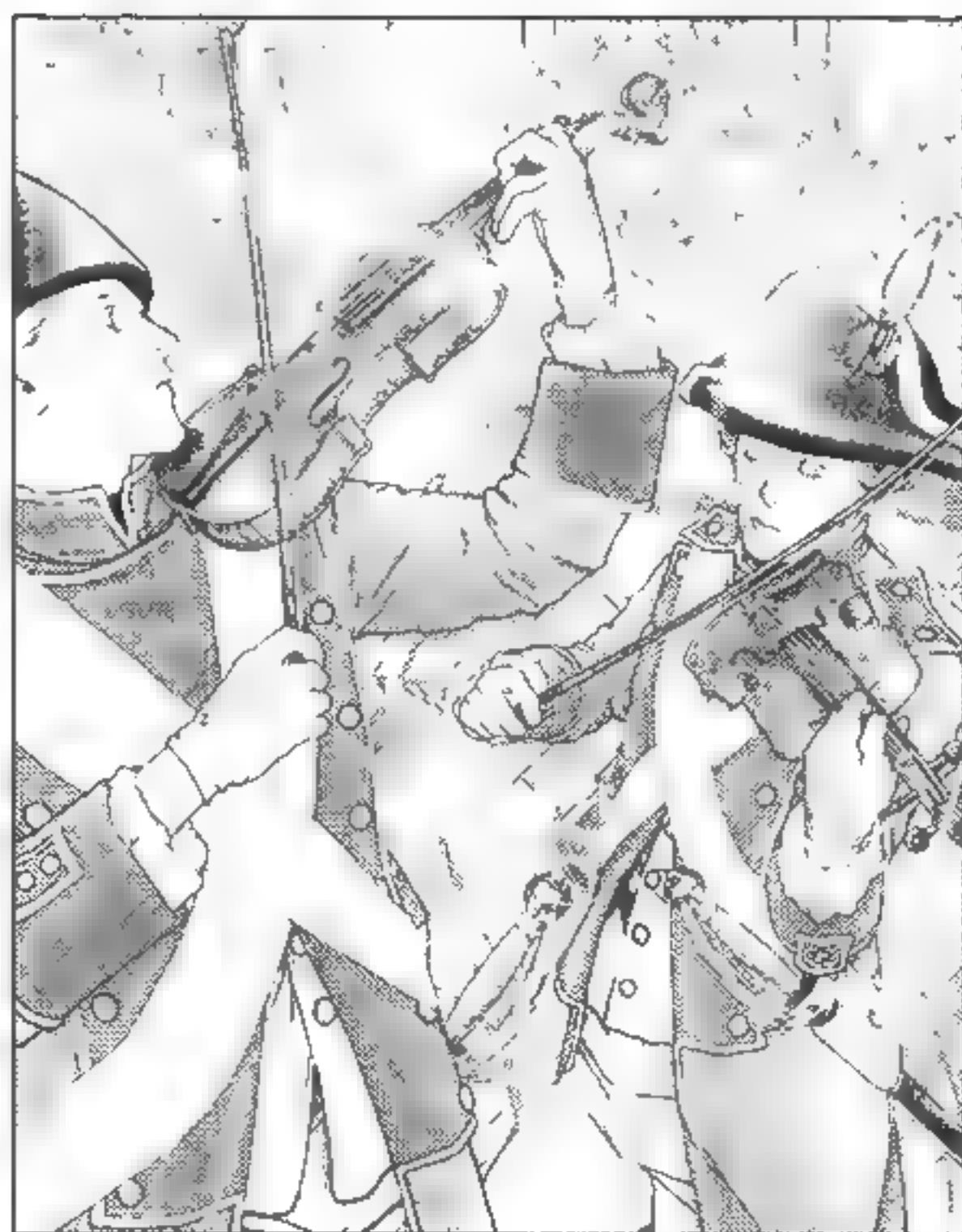










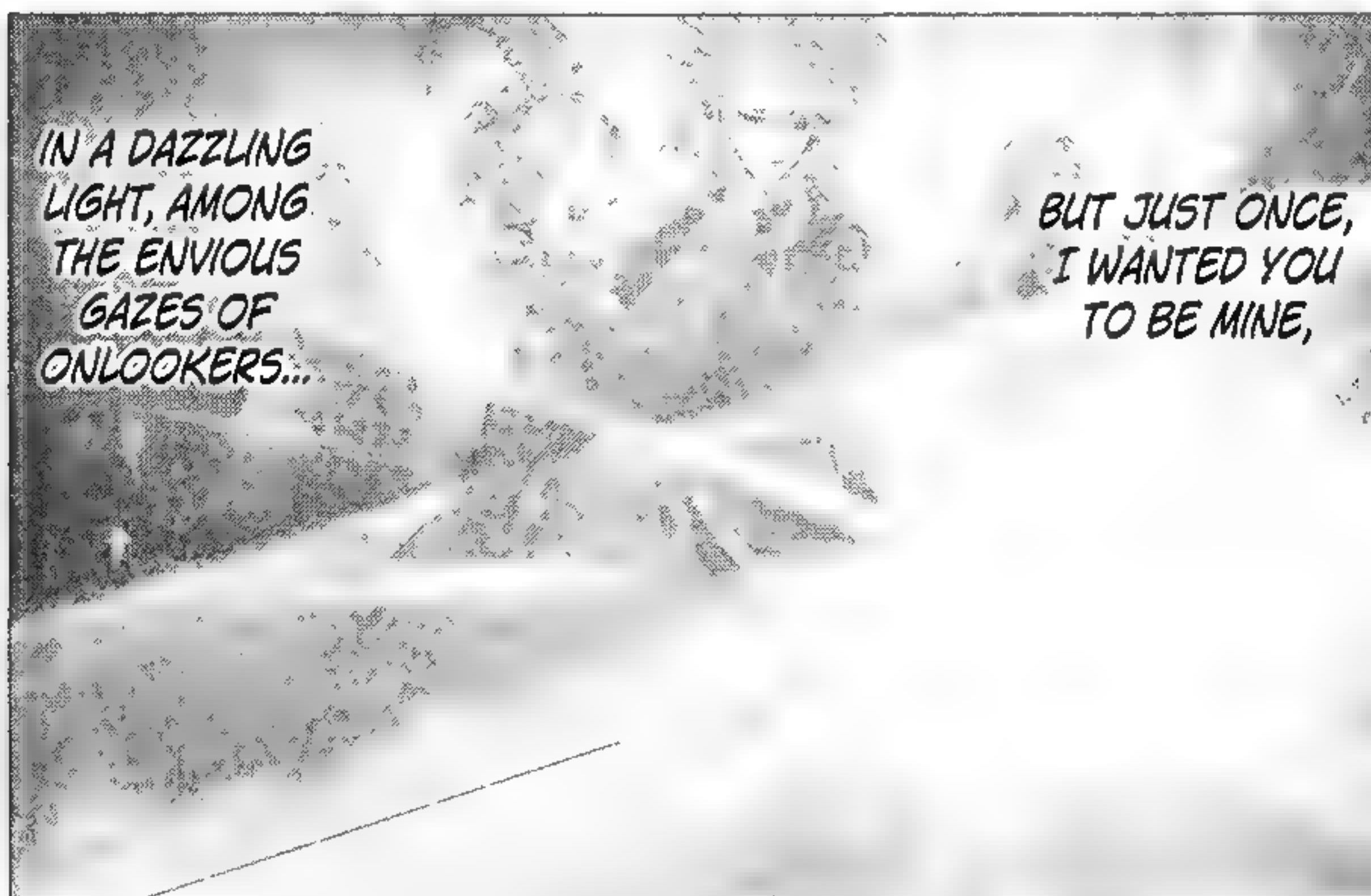






**COME NOW,
MY QUEEN.**

**COME
DANCE
WITH
MARIE.**

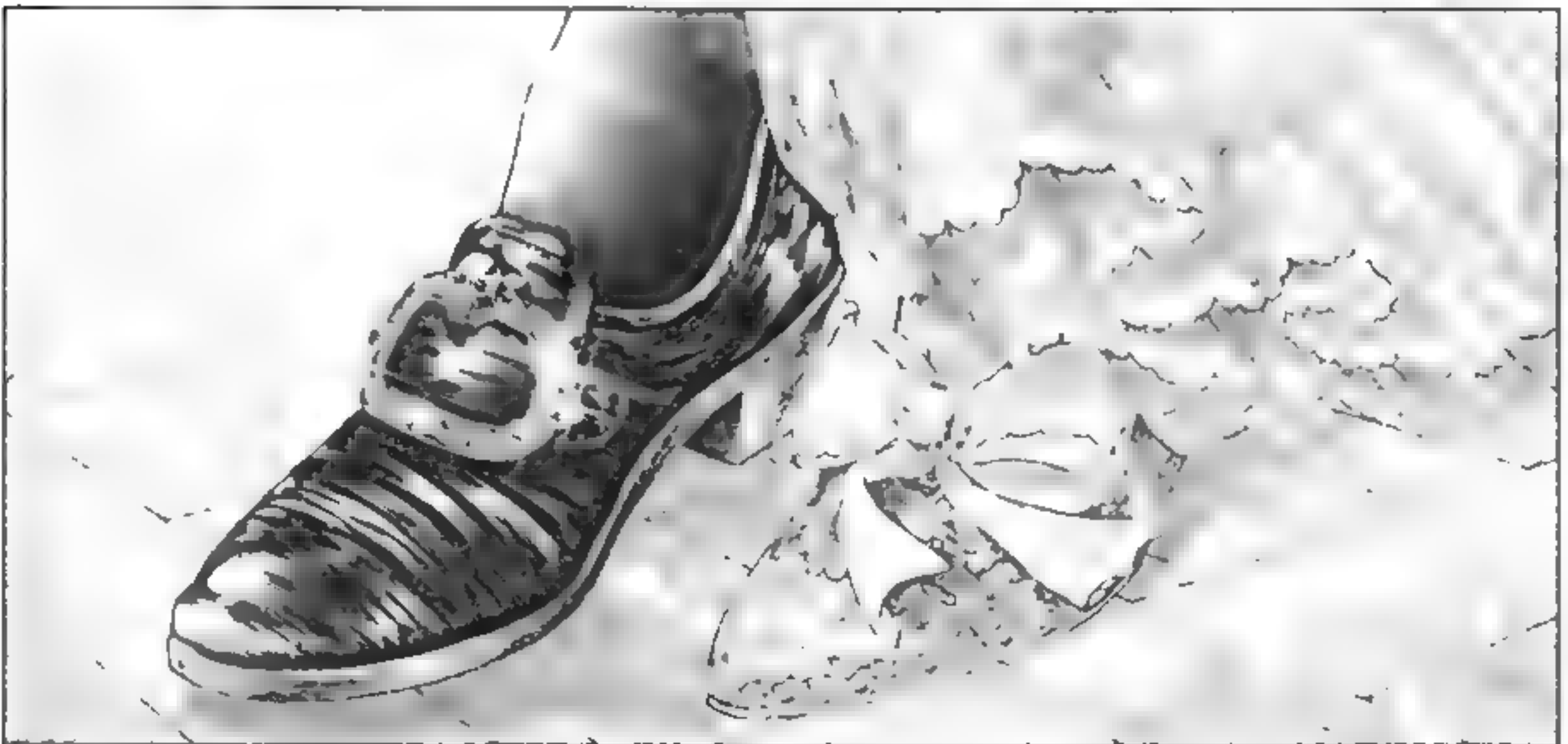




THIS IS
MY BAL A
VERSAILLES.

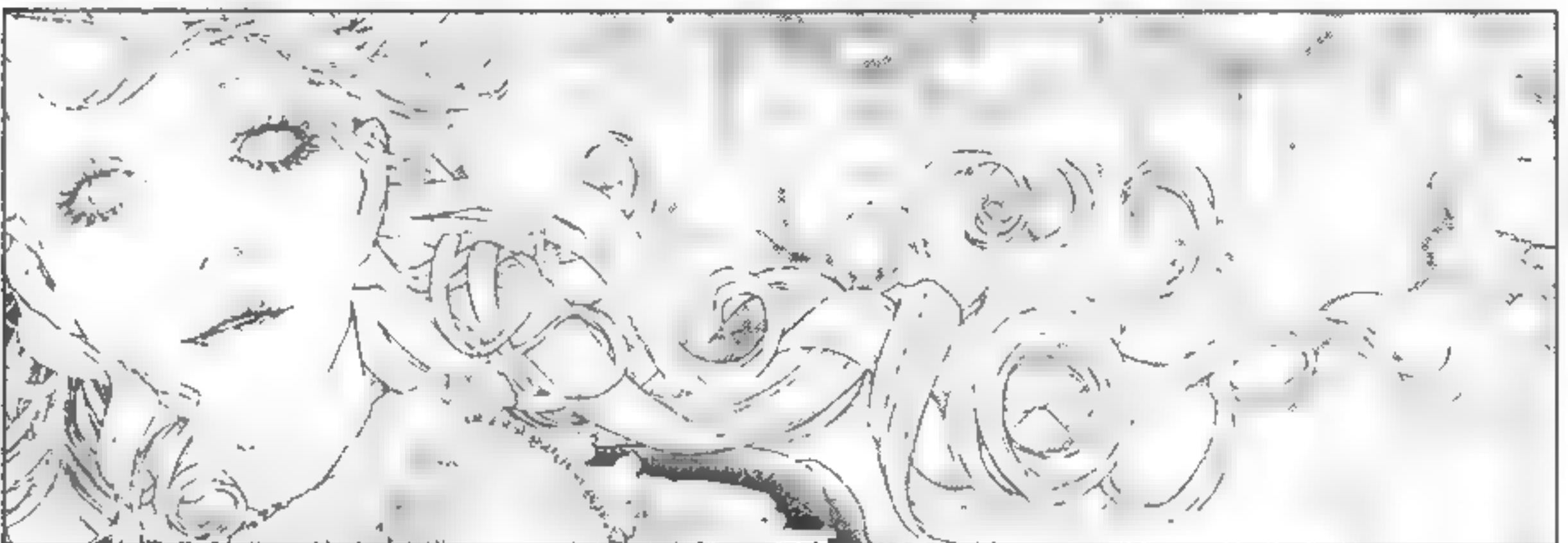
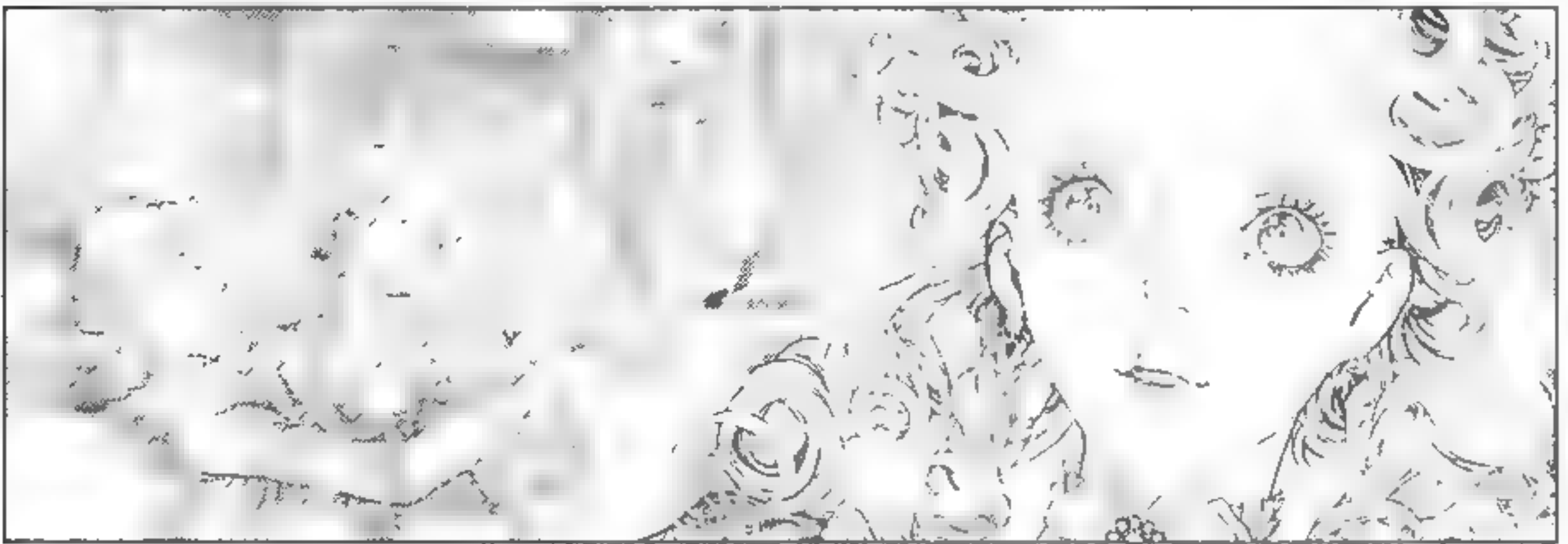
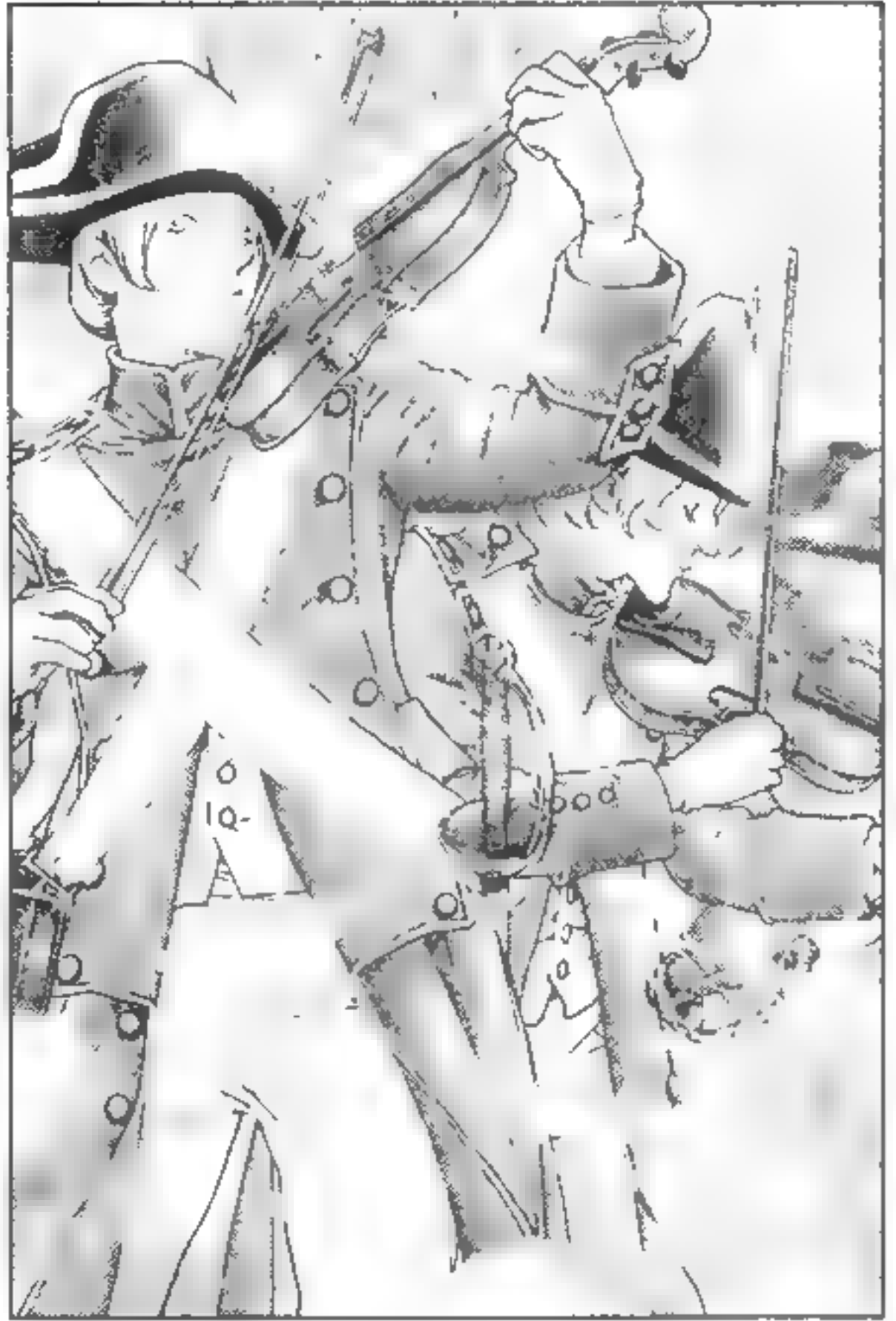
WELCOME,
TO MY
BALL—!!!

n°83 Bal A Versailles (9)



n°83 Bal A Versailles (9)







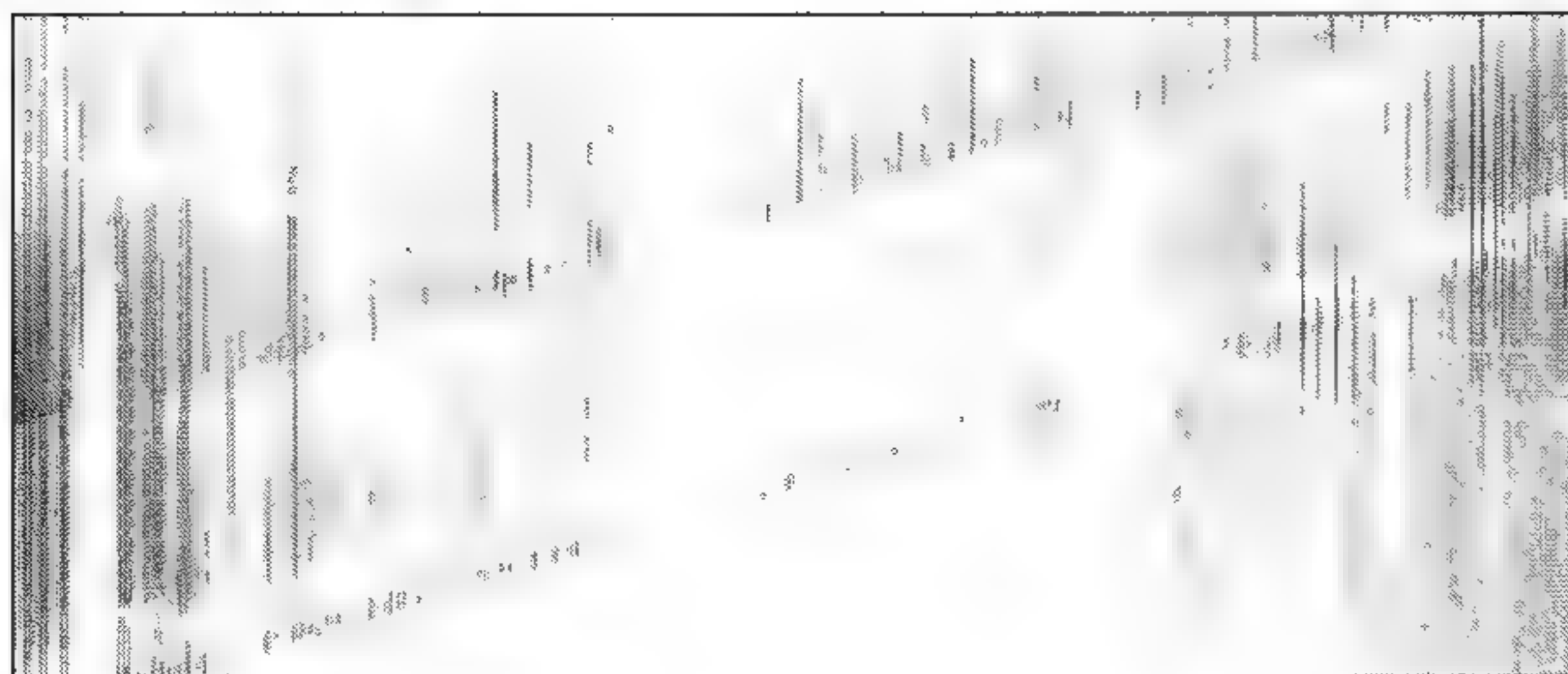


THE ONE
WOMAN
WHO NEVER
TRIED TO
CURRY MY
FAVOR...

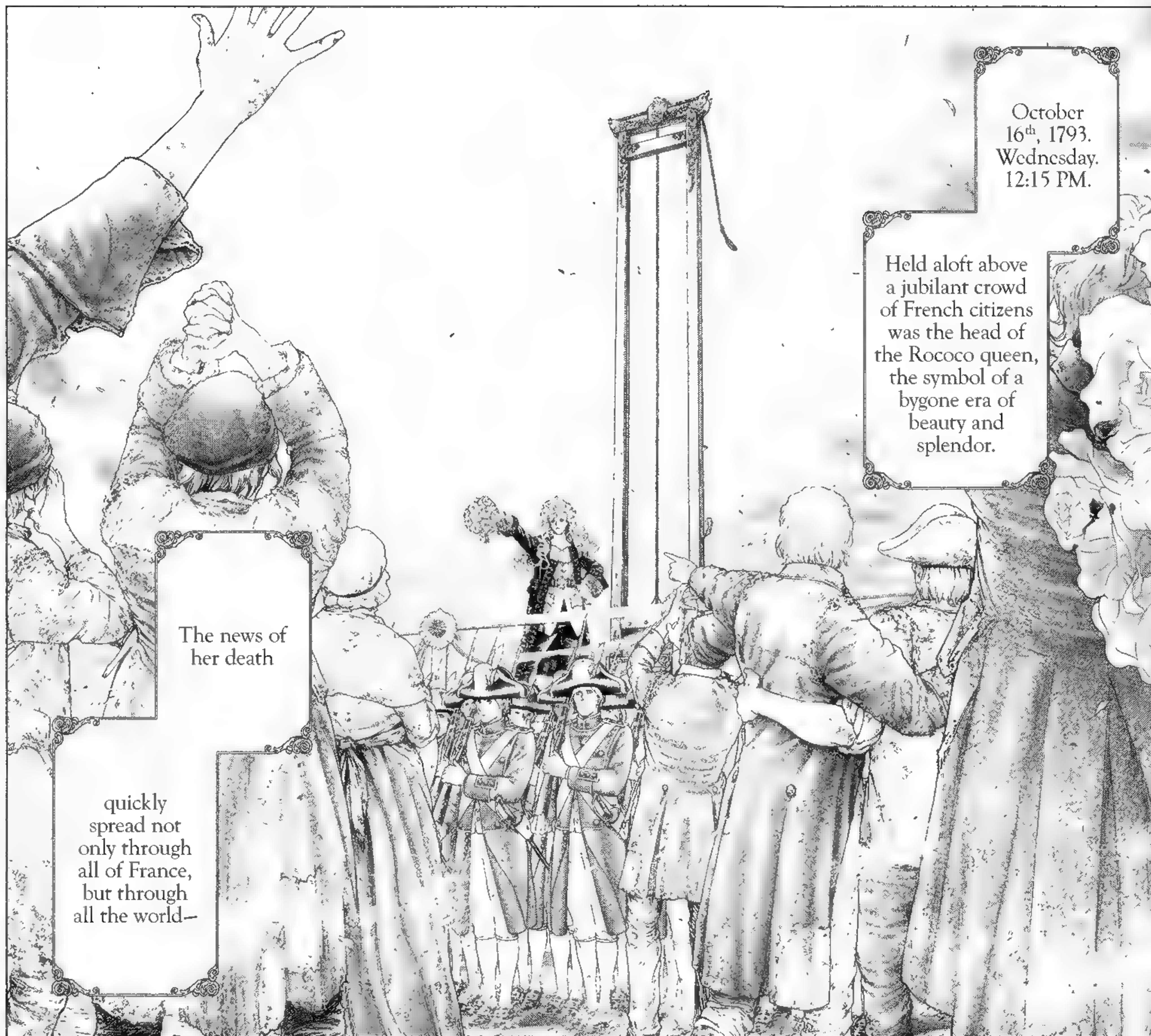
ADIEU,
MY MOST
DETESTED
MARIE
JOSEPHE.











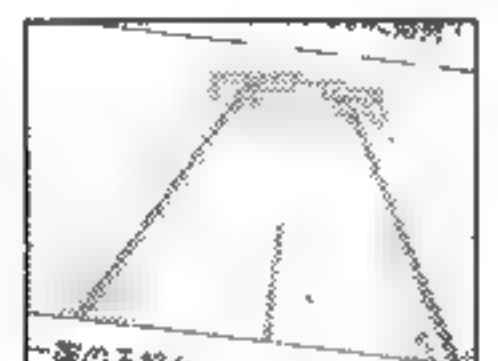
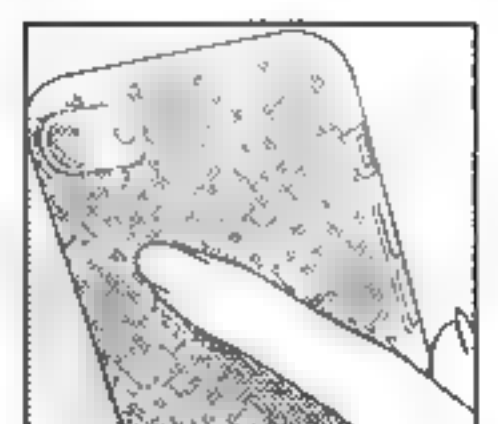
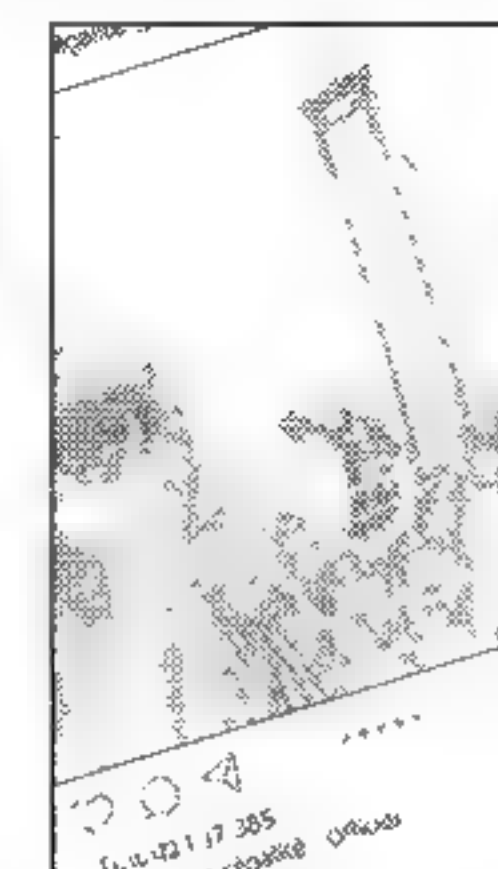
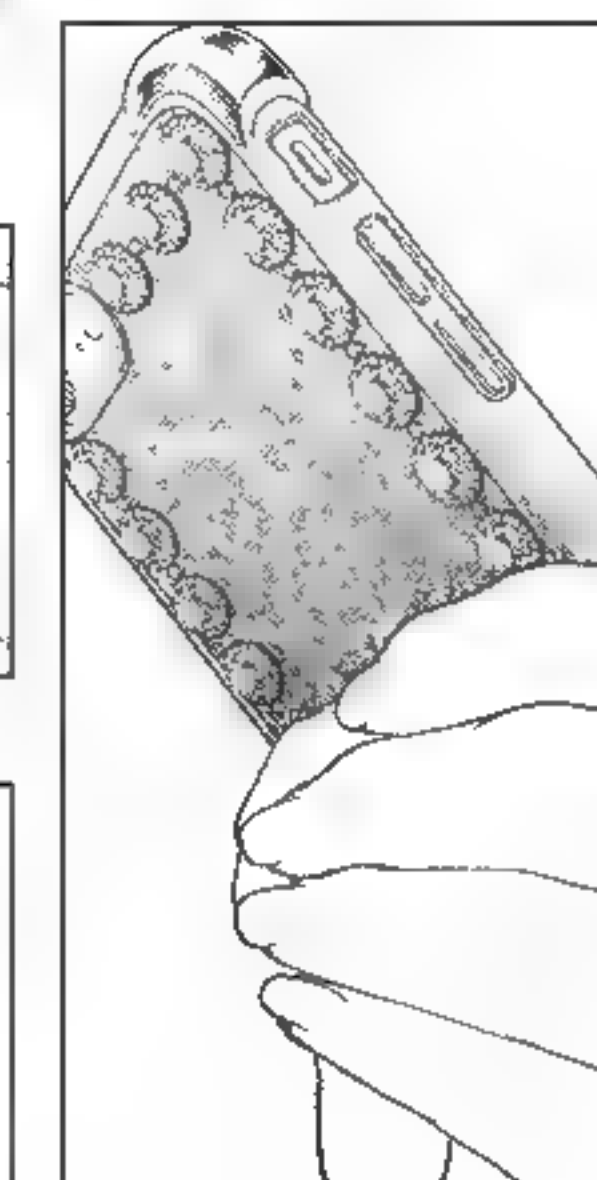
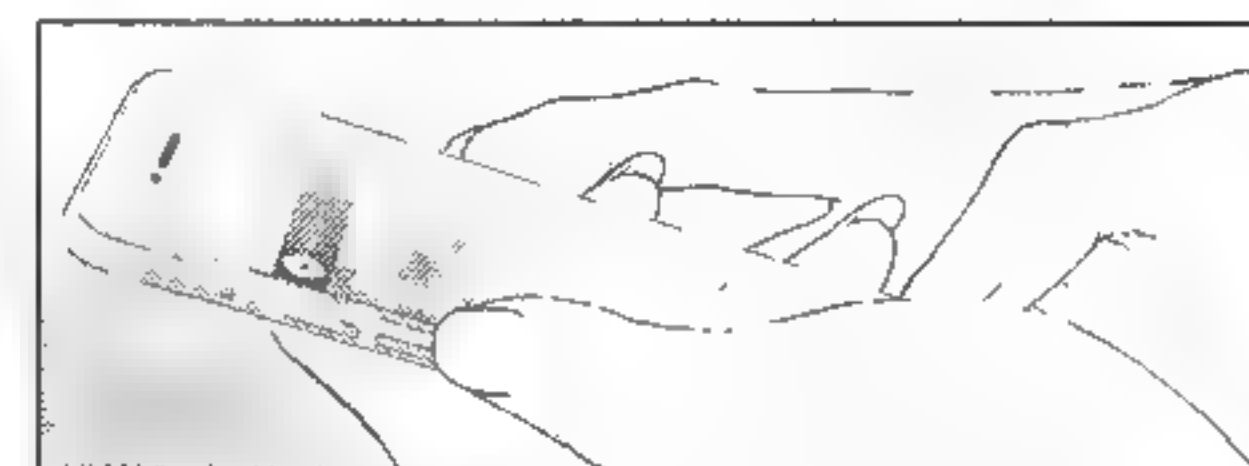
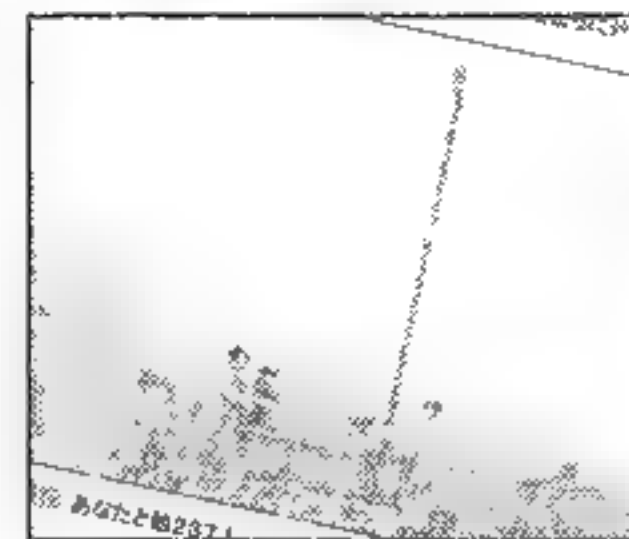
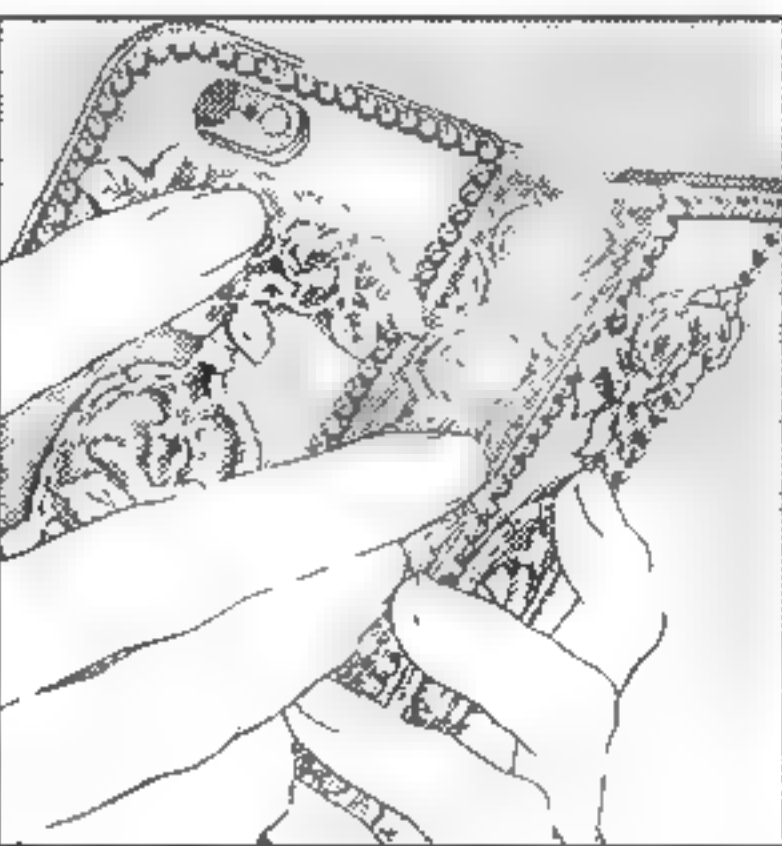
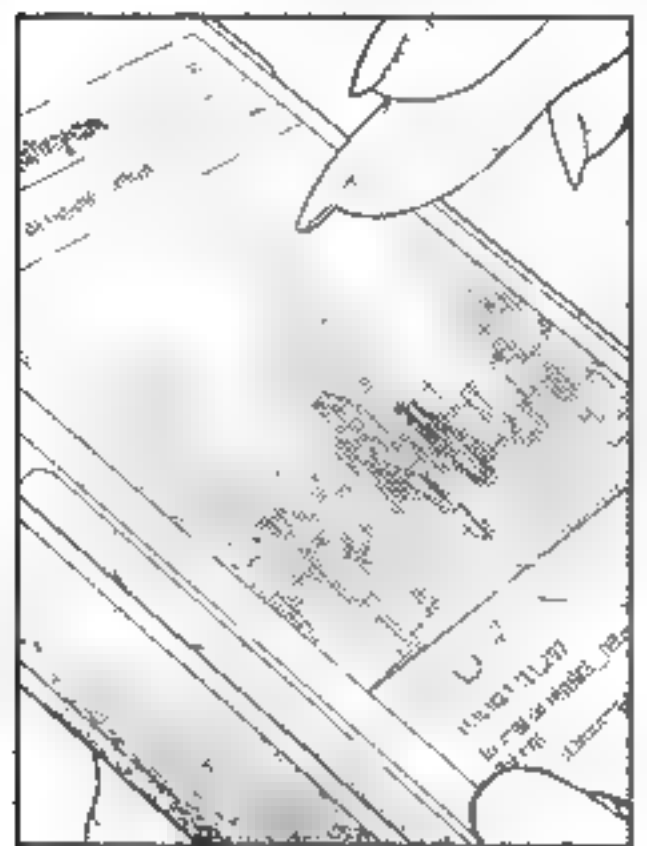
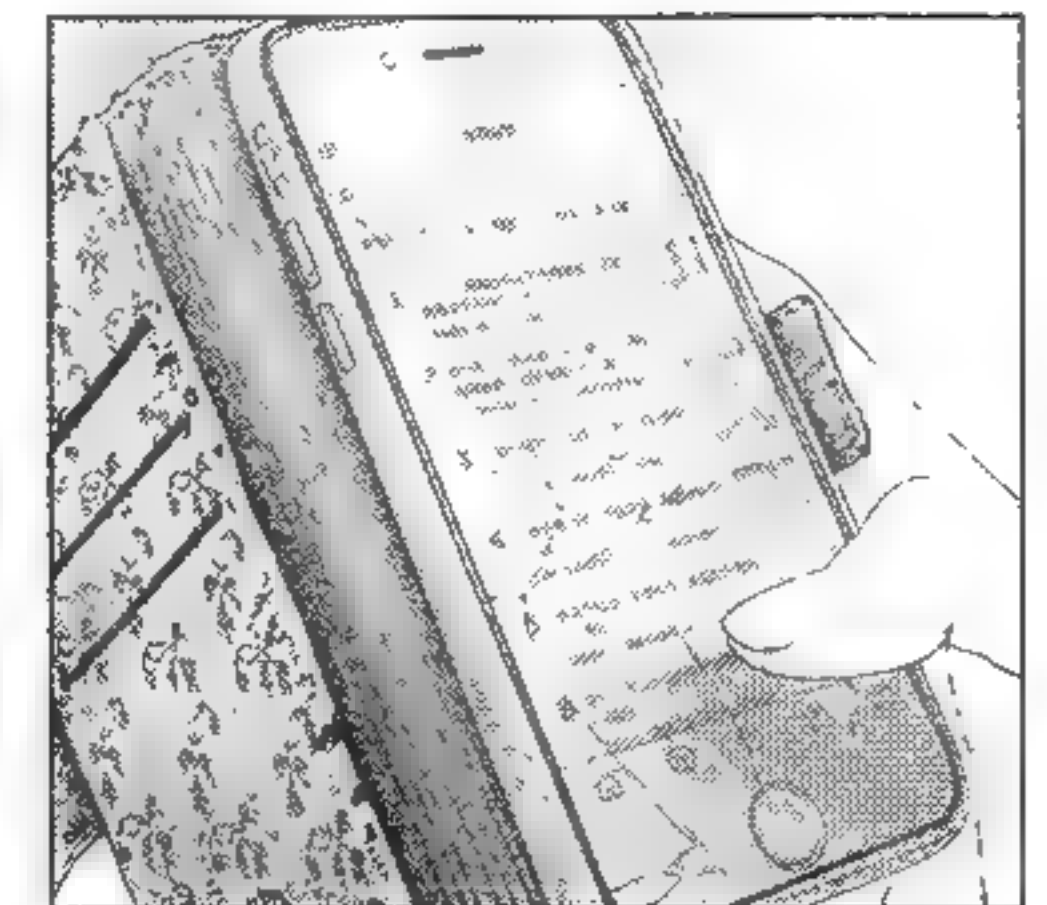
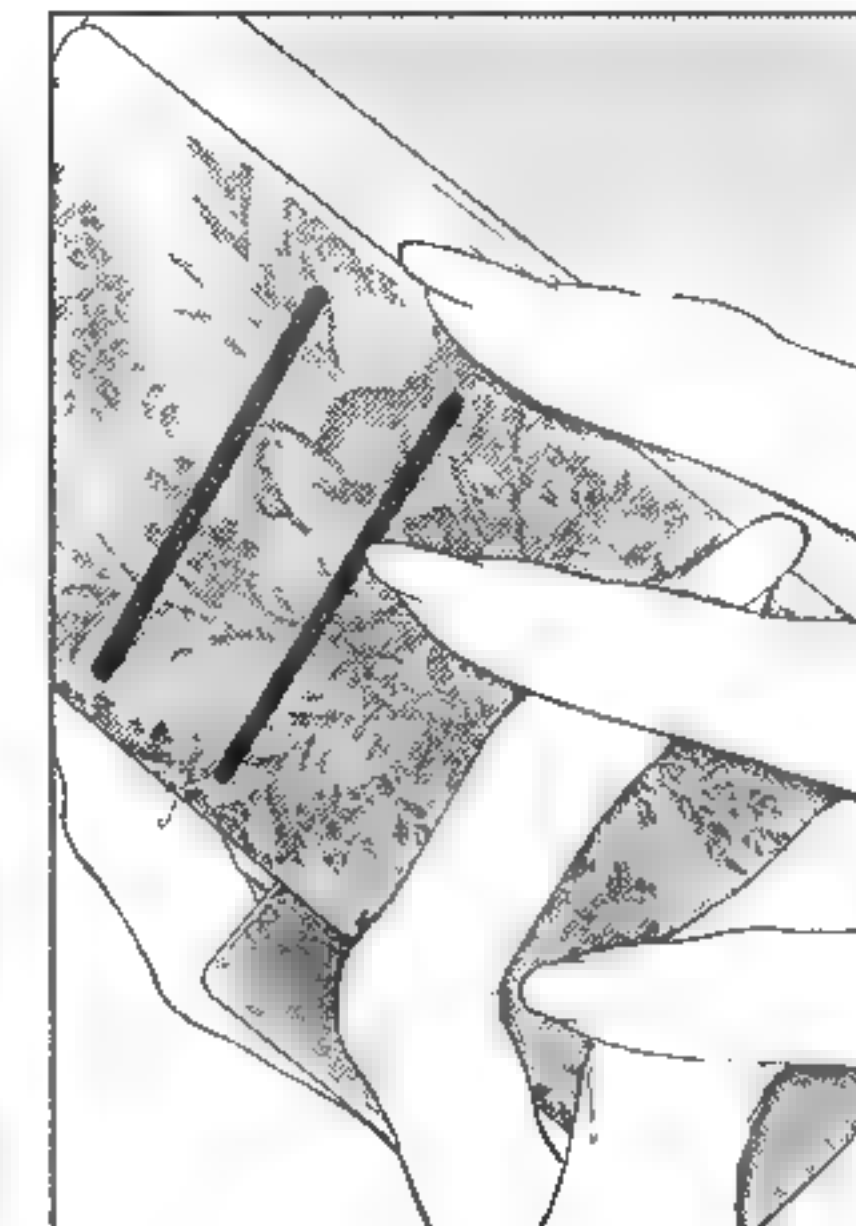
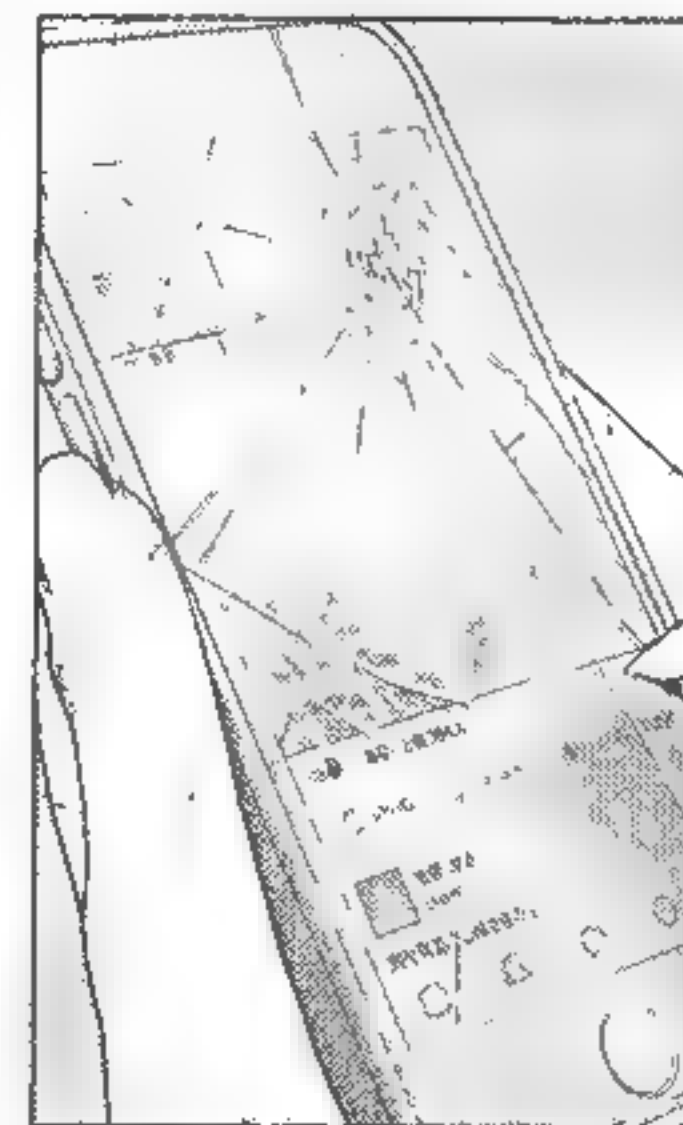
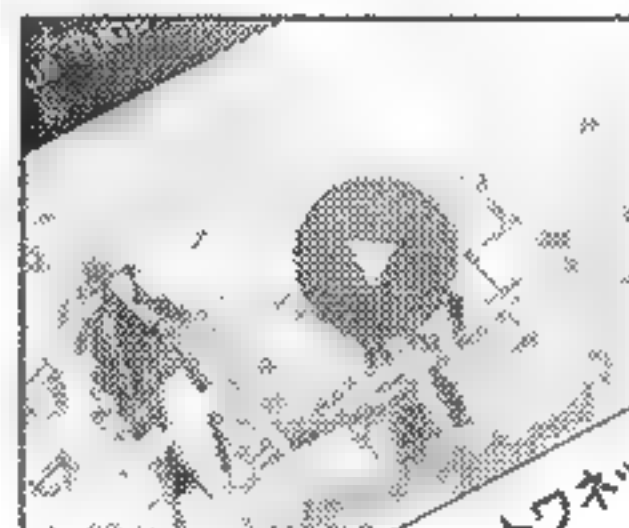
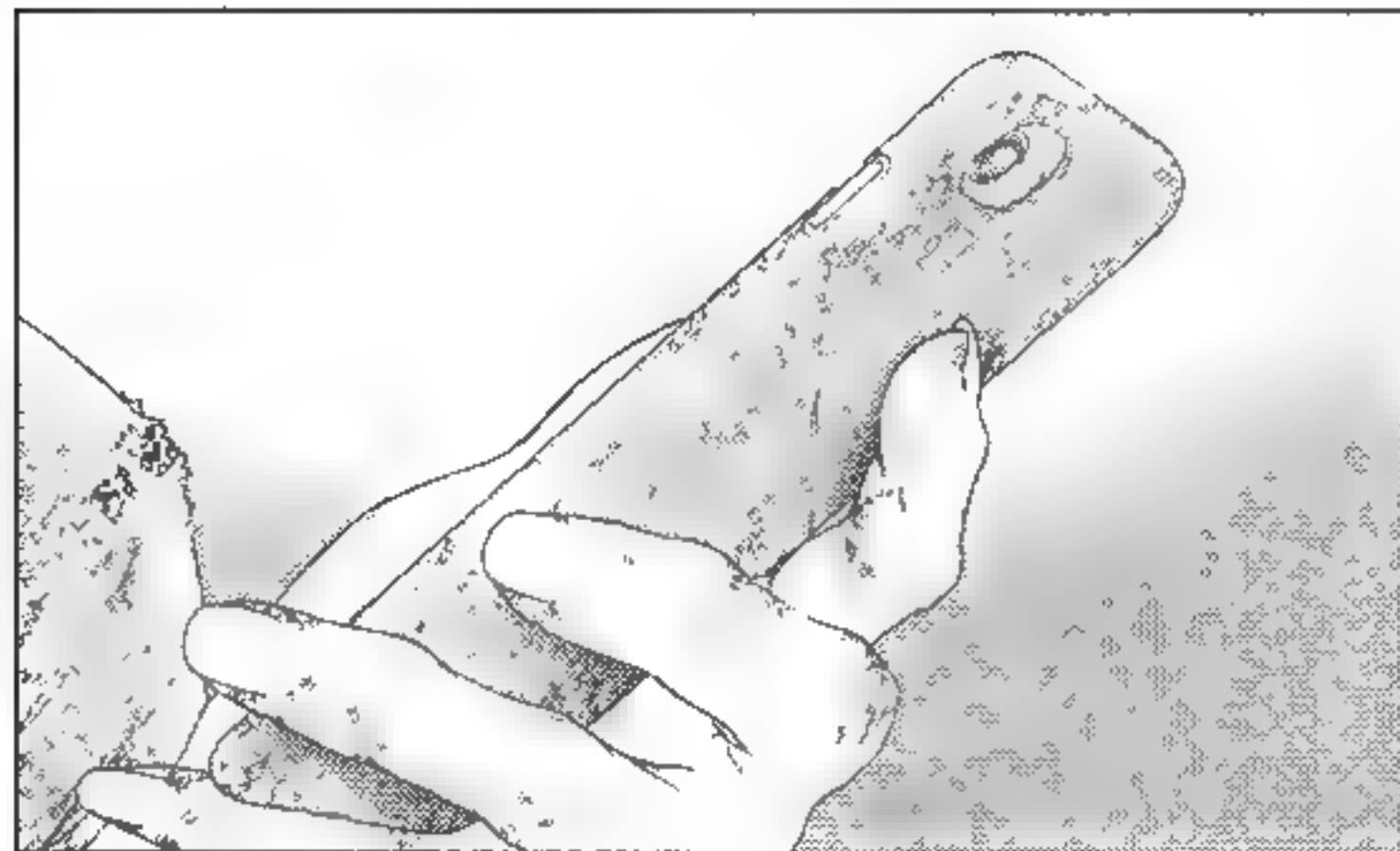
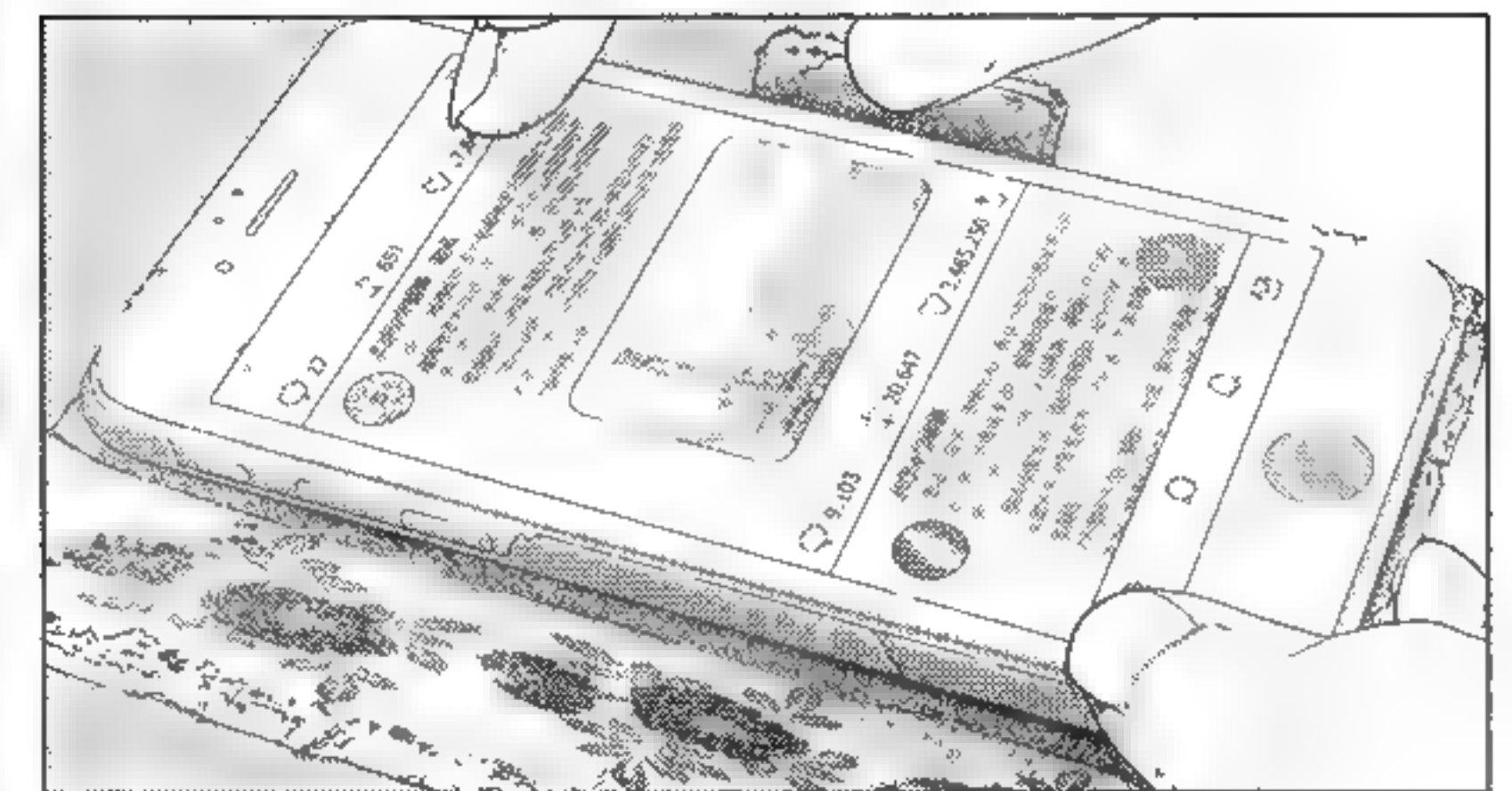
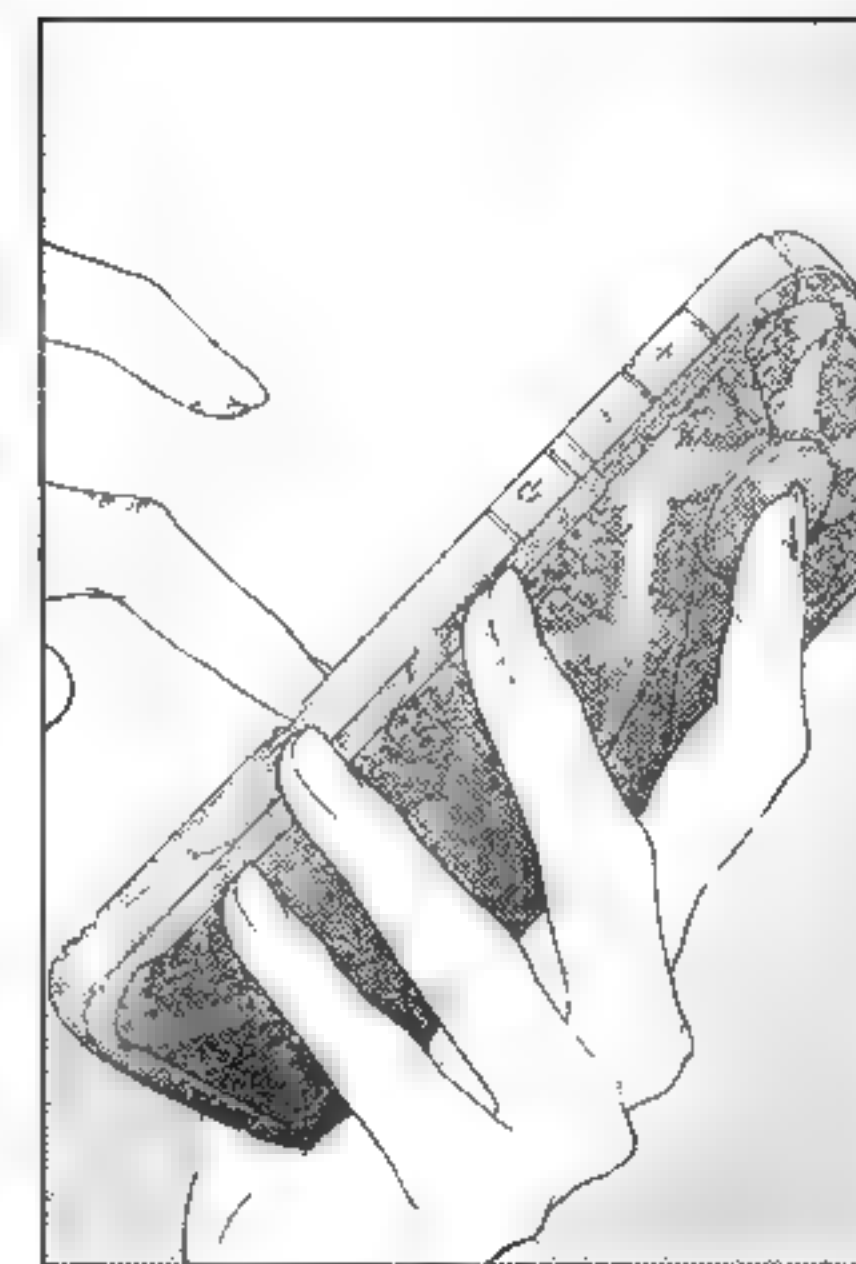
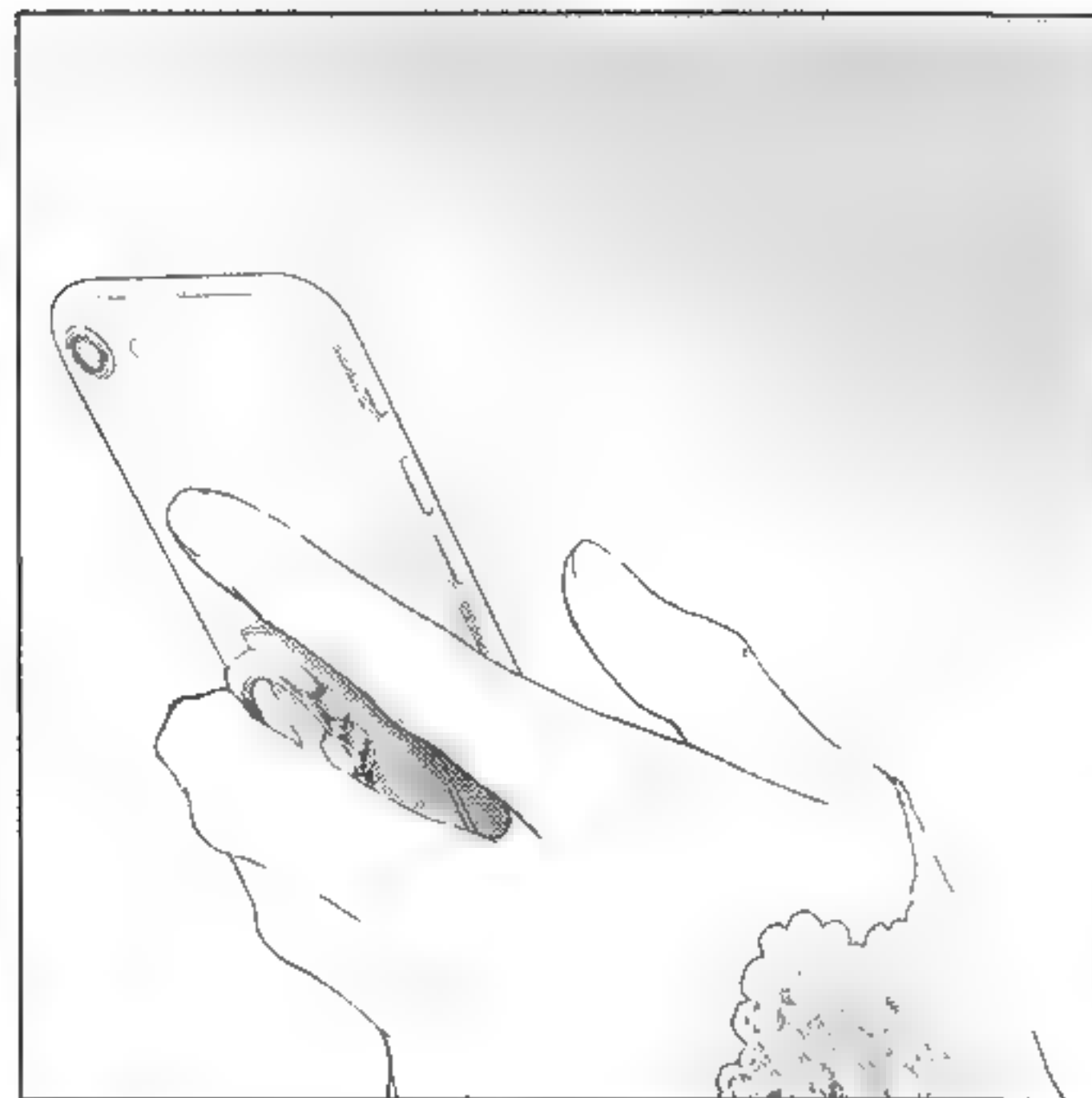
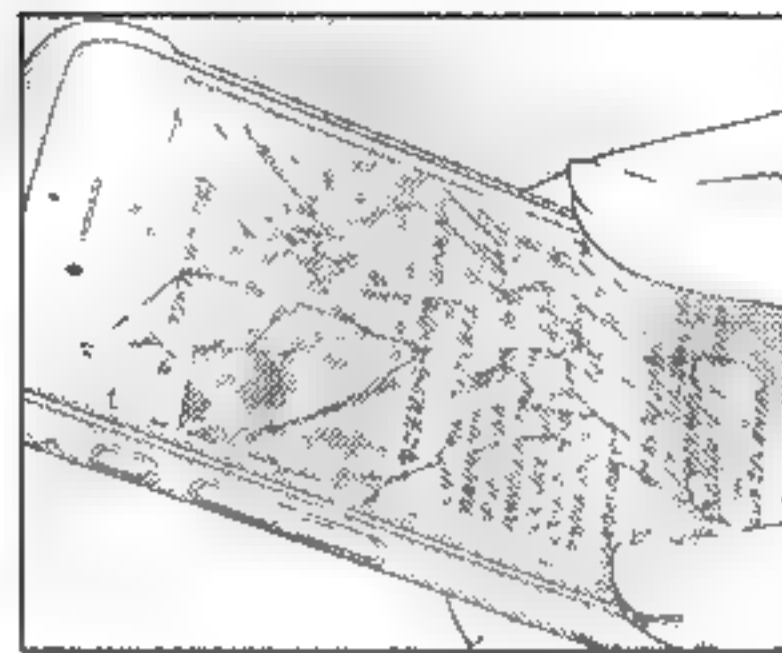
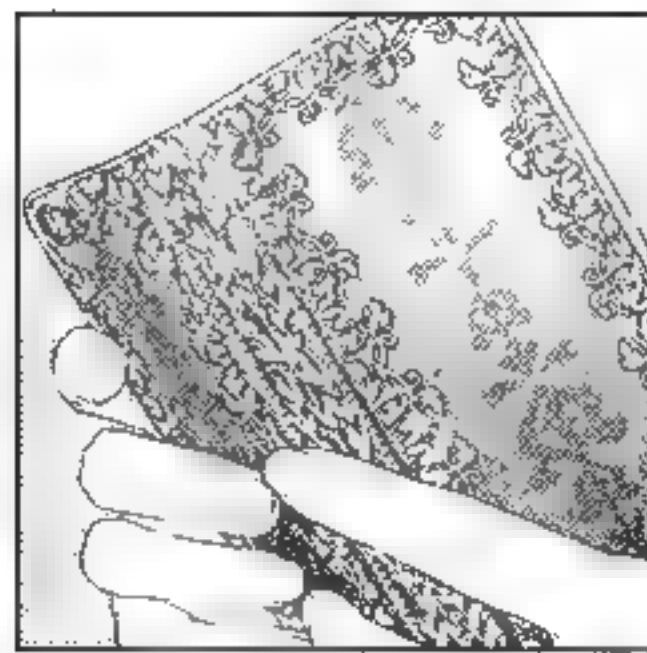
October
16th, 1793.
Wednesday.
12:15 PM.

Held aloft above
a jubilant crowd
of French citizens
was the head of
the Rococo queen,
the symbol of a
bygone era of
beauty and
splendor.

The news of
her death

quickly
spread not
only through
all of France,
but through
all the world—





Marie-Antoinette



unknown

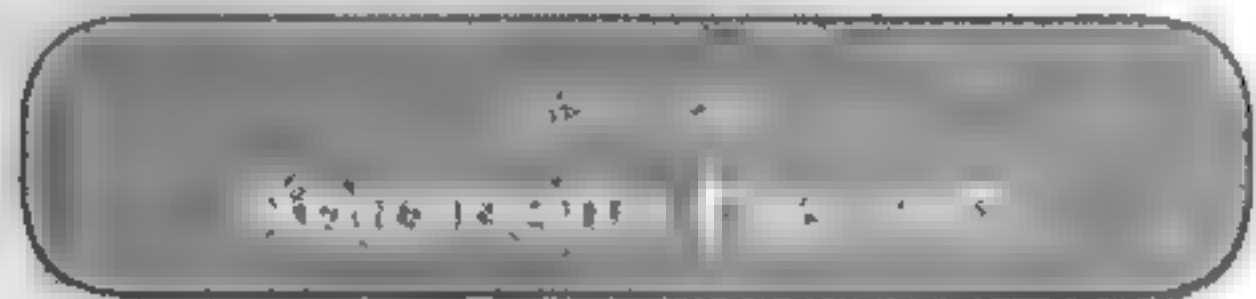
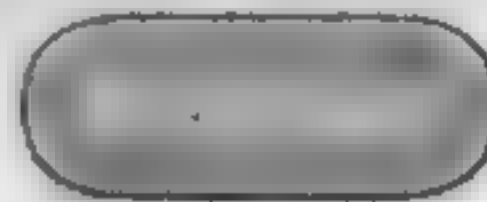


unknown

It is to you, sister, that I write for the last time; I have just been condemned, not to an ignominious death — it is such to the guilty alone — but to rejoin your brother. Innocent like him, I hope to show the same firmness in my last moments. I experience the tranquility of mind ever attending a guiltless conscience. It grieves me very sensibly to leave my poor children; you know that I existed only for them and you, my kind and affectionate sister; you, who have, through affection sacrificed every thing in order to be with us.

Her final letter in which she put down her last, desperate feelings,

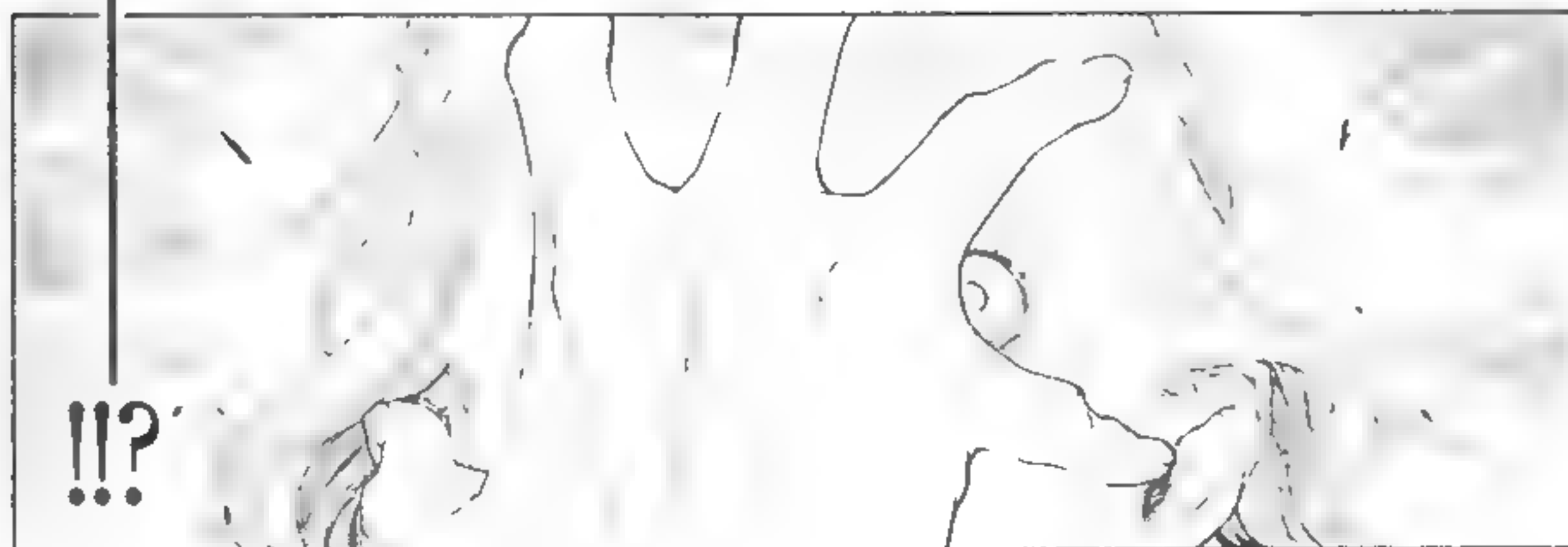
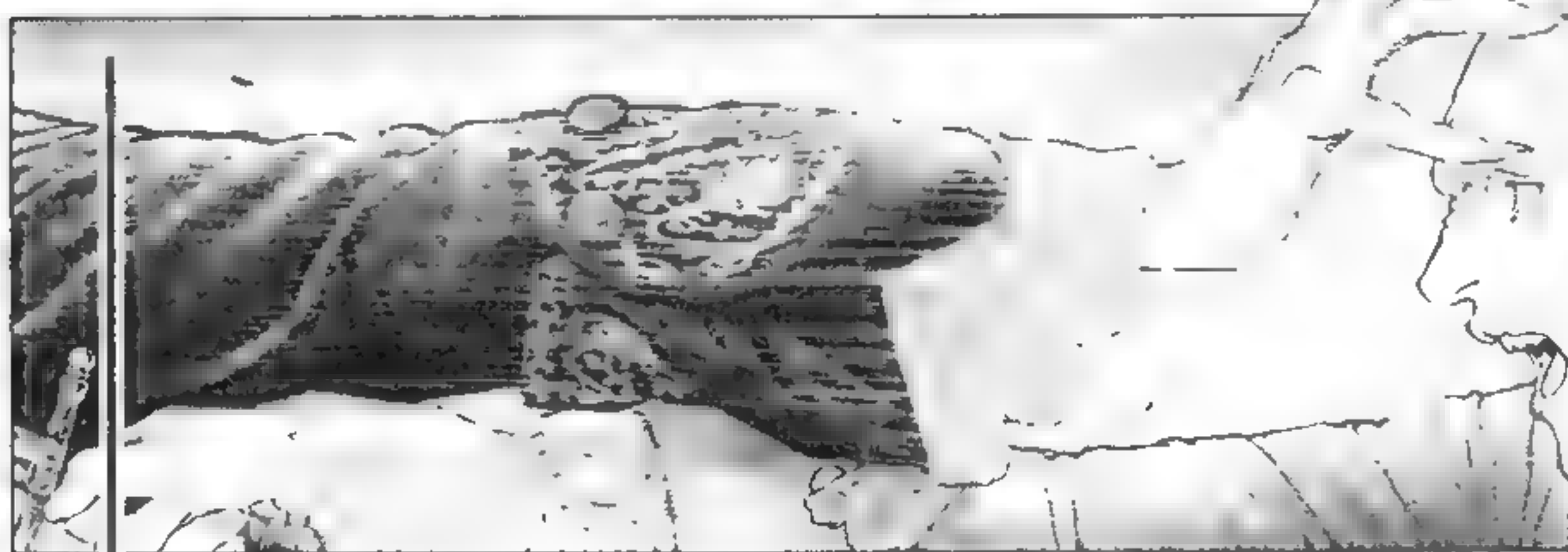
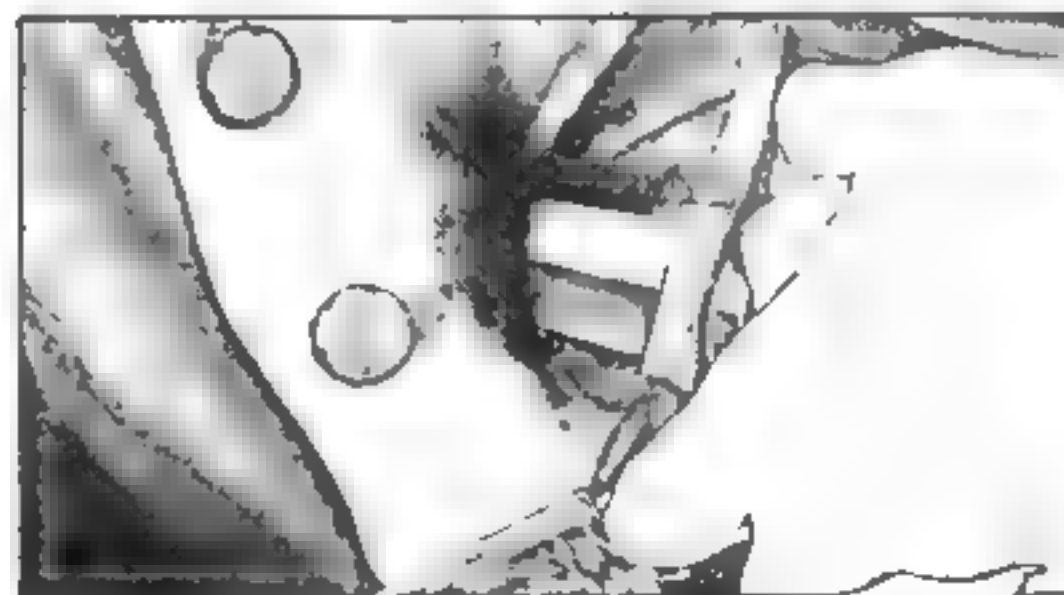
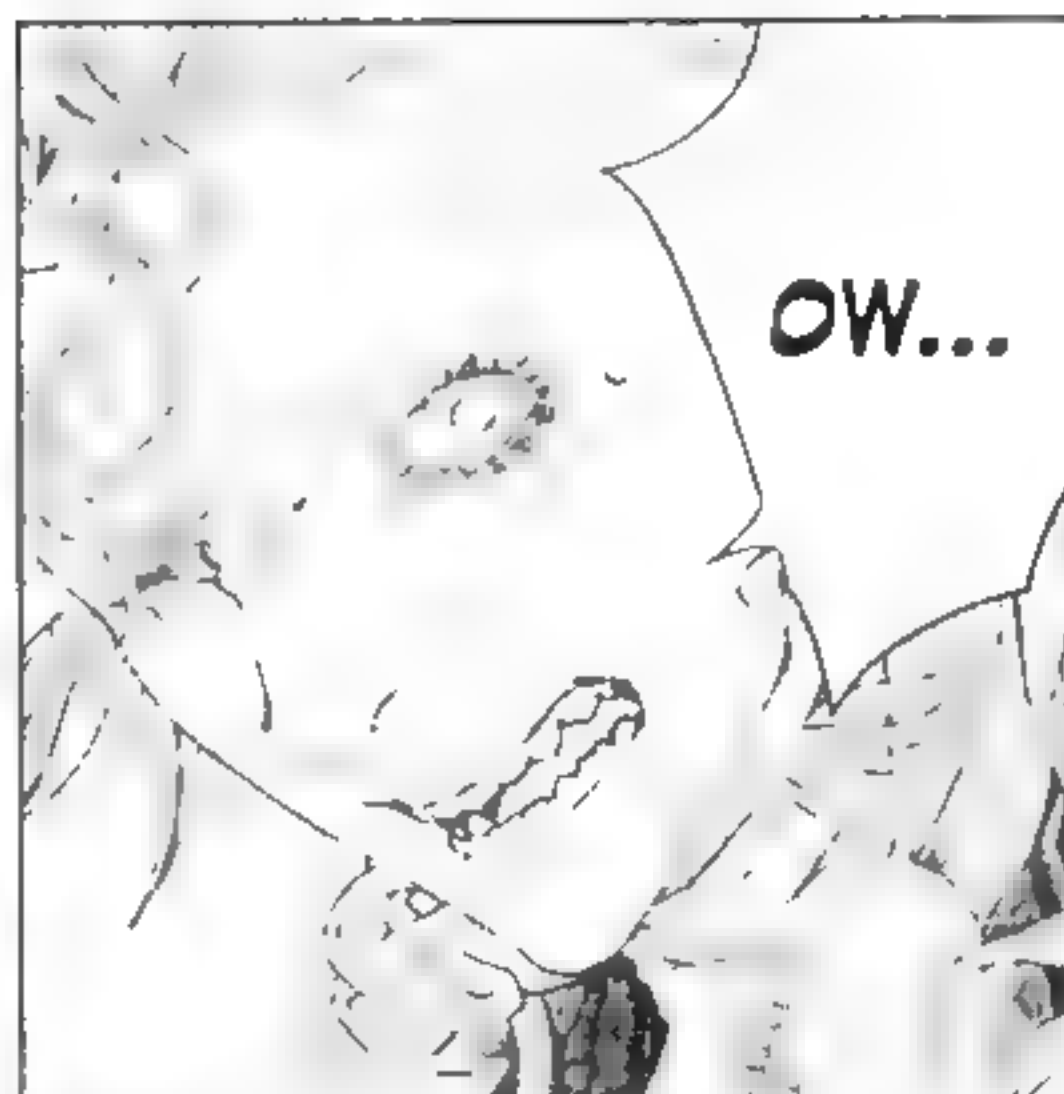
was stopped at the courthouse, and never delivered to Élisabeth, to whom it was addressed...















HEY,
PLEASE.
I JUST
WANT

TO SEE
IT WITH
MY OWN
EYES SO I
REMEMBER
IT!

I JUST
WANT TO
GET A GOOD
LOOK WITH
MY OWN
EYES!



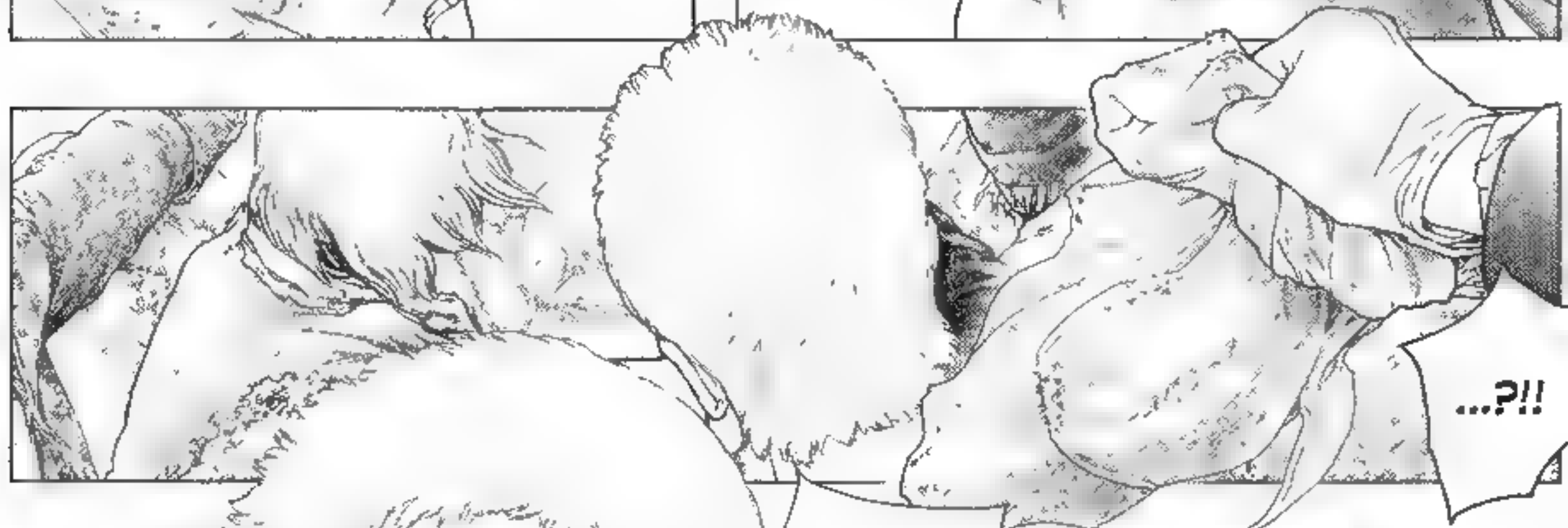
YOU
THERE,
WOMAN!
STAND
BACK!



THERE'S A
RUFFIAN!

JUST AS FOR
LOUIS CAPET,
WE MUST
NOT ALLOW
VIOLENCE!

GATHER
AROUND THE
EXECUTION
PLATFORM
EVERYONE!
SURROUND
THEEEEM!!!



...?!!



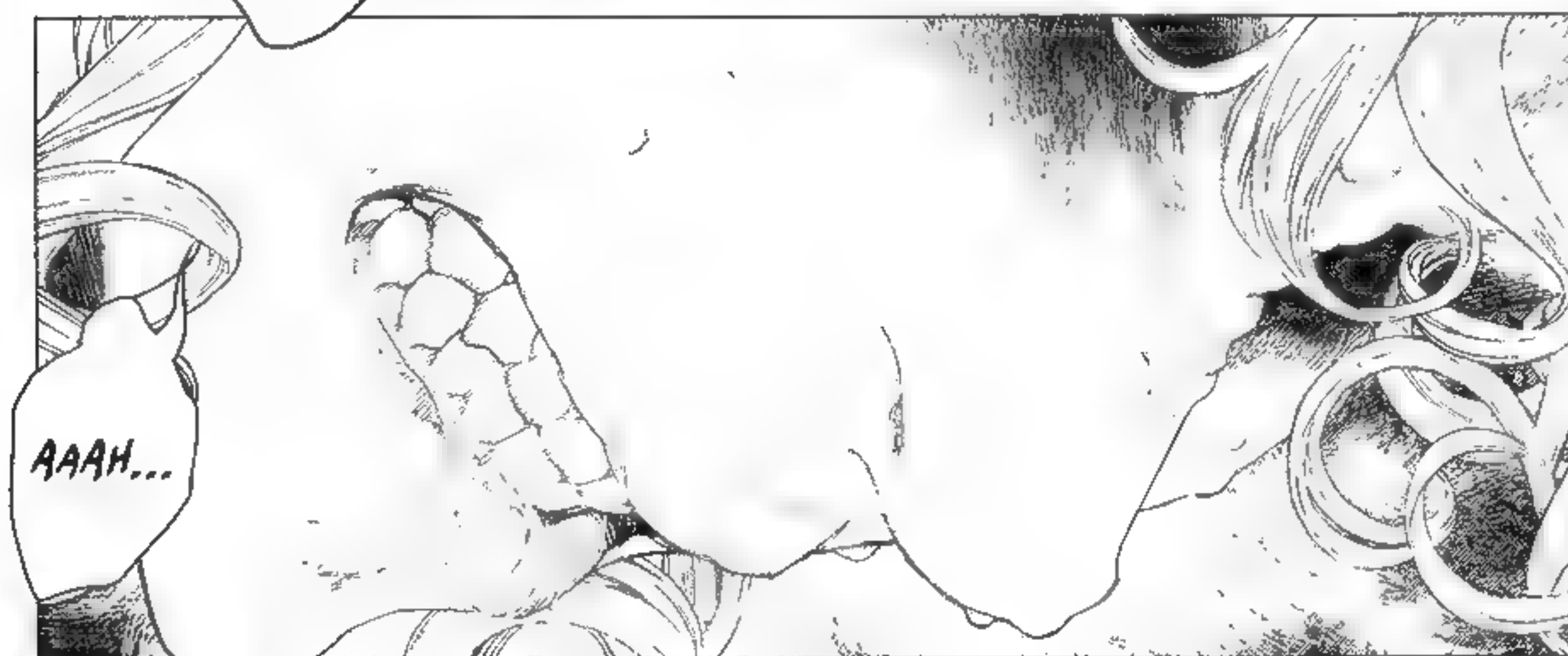
SHUT THE
HELL UP
YOU DAMN
MILITARY
POLICEMAN!

DON'T
INTERFERE
WITH MY
NOBLE
WORK!!!

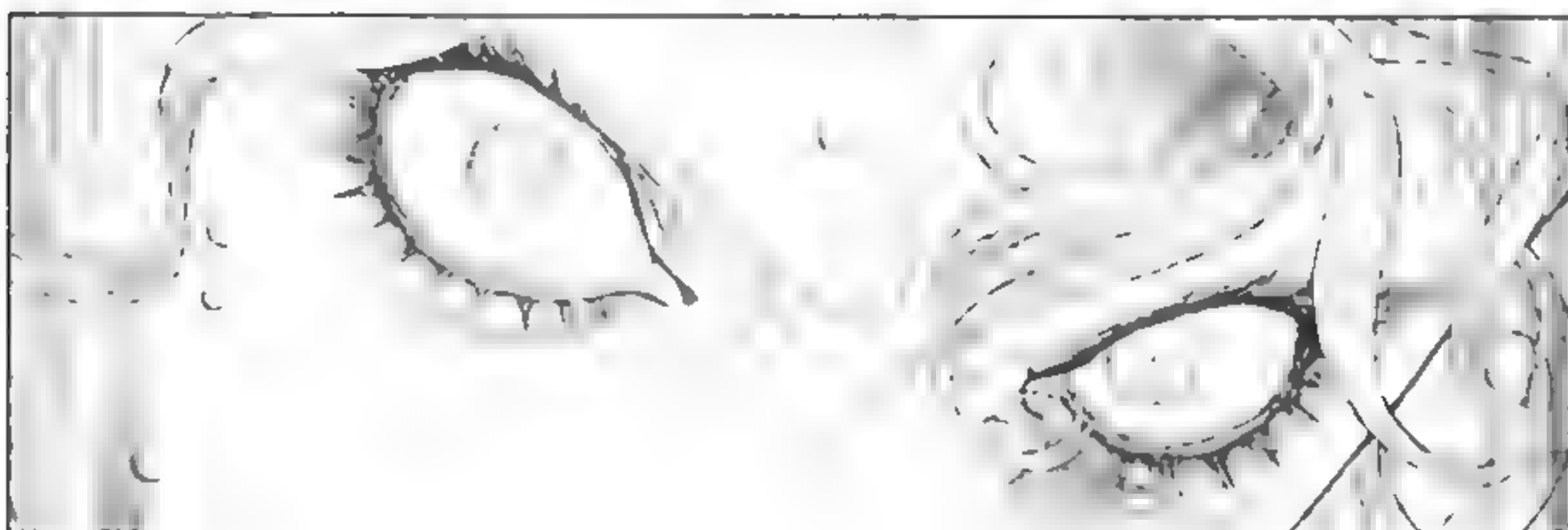


TH-
THAT HAIR.
ARE YOU A
PRISONER
...?!!

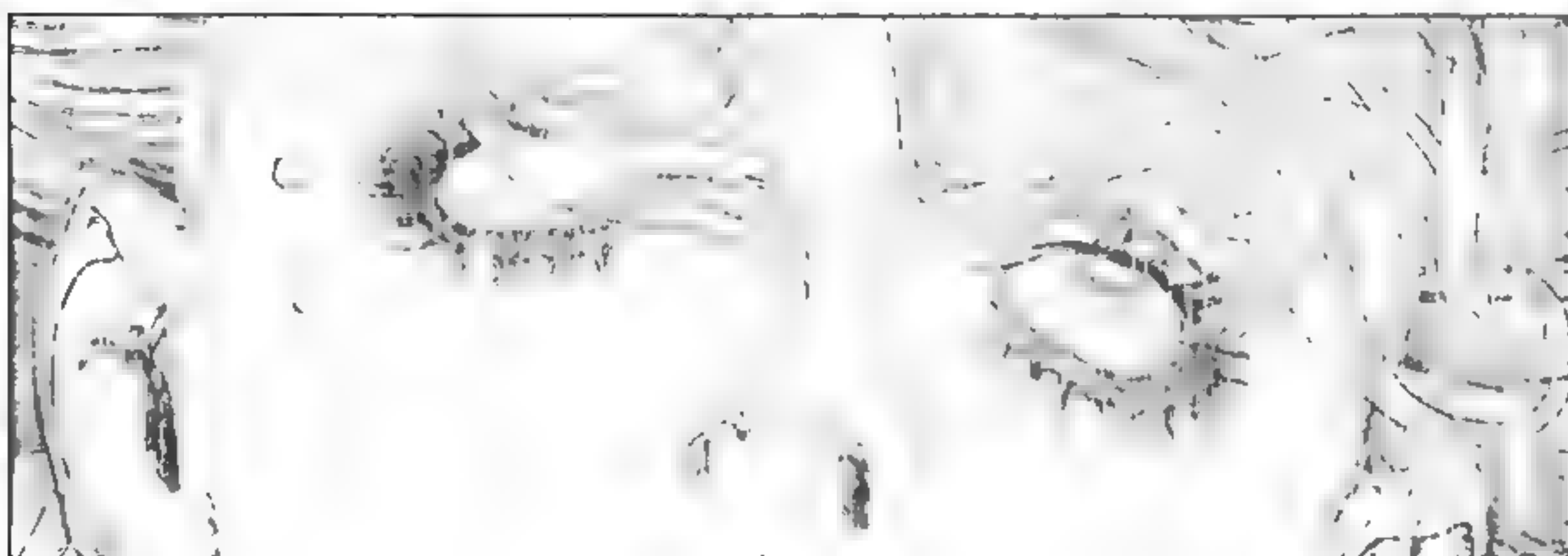
WHAT JAIL
DID YOU
ESCAPE
FROM?!



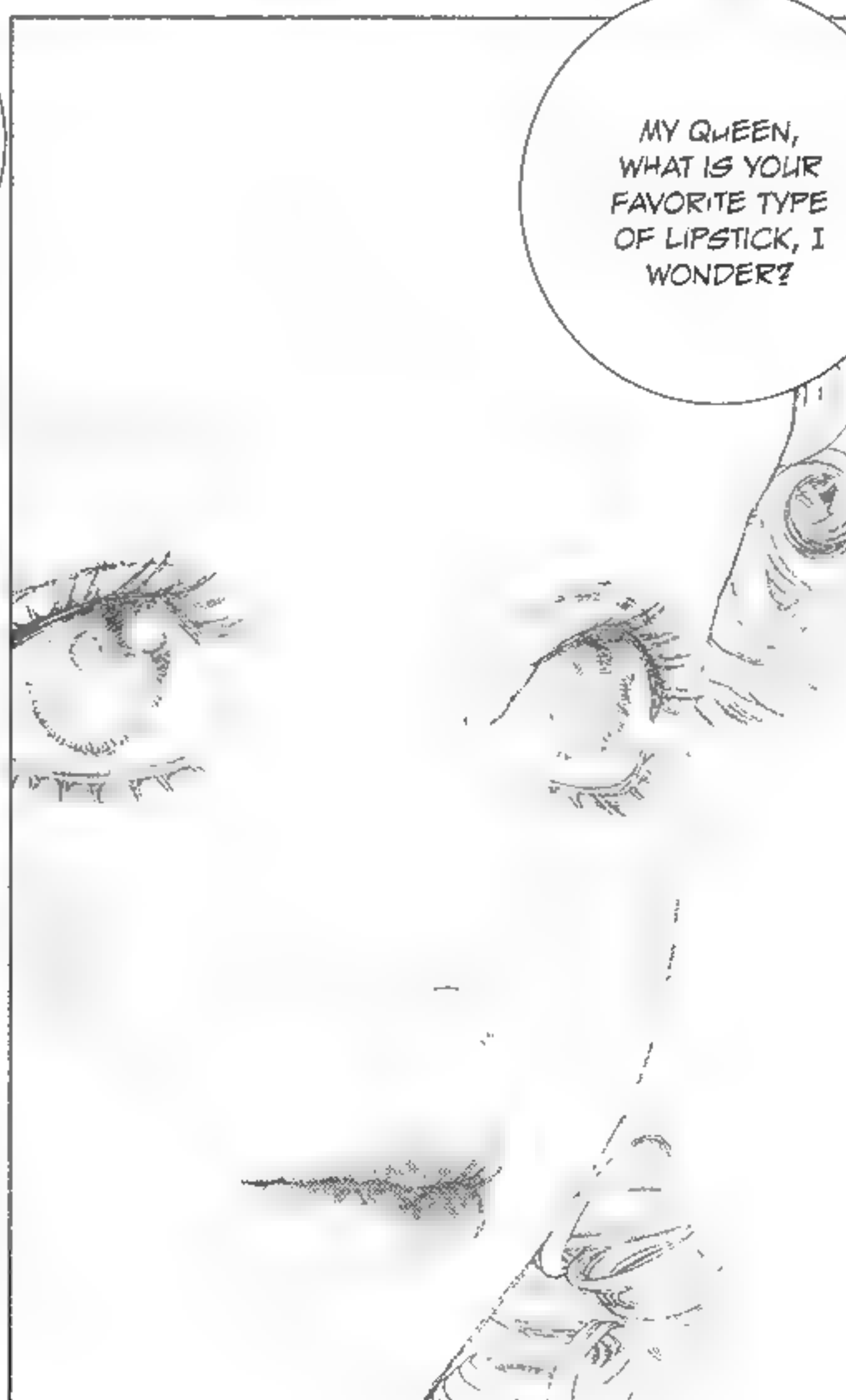
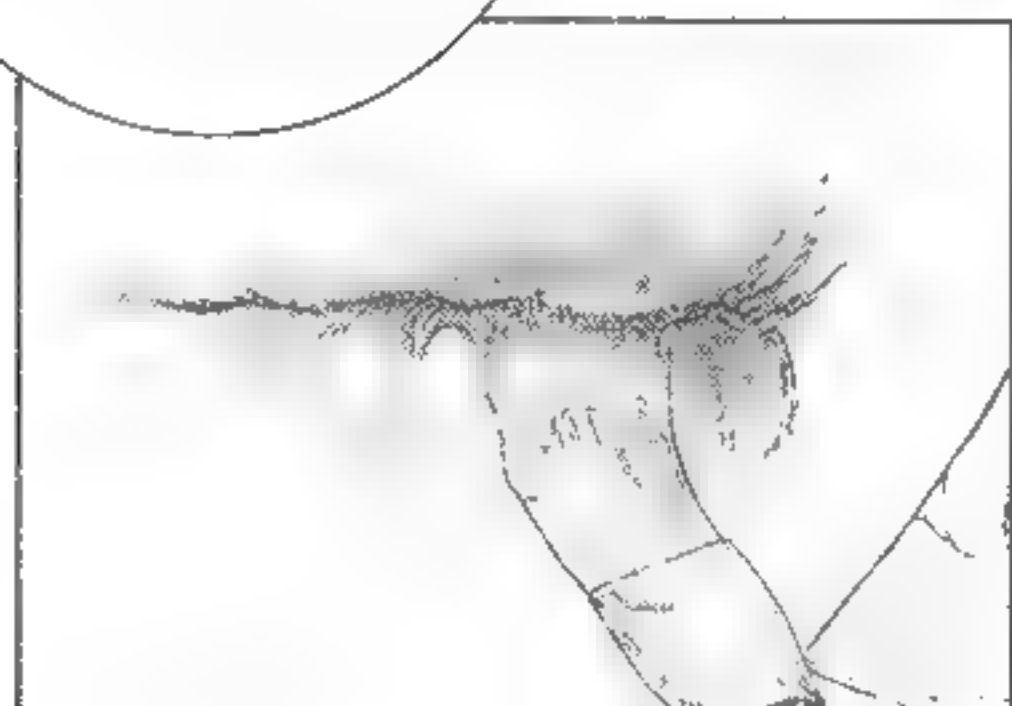












PALE
ROSE
PINK.

IT TRULY
SUITS
YOU.

ANYONE
WOULD BE
CAPTIVATED BY YOU
WITH A SINGLE
GLANCE, YOUR
MAJEST-

WHO'S
THERE?!



MARIE
JOSEPHE
SANSON.

MATCHLESS
WOMAN WAX
FIGURE
MASTER, MARIE
GROSHOLTZ,

I'VE
COME HERE TO
CARMES PRISON
TO REQUEST
SOMETHING OF
YOU.

n°84 L'épilogue de l'histoire
des la famille de Sansons (1)

A close-up of Marie's face, looking slightly to the side with a serious expression. Her hair is dark and curly. A speech bubble is positioned above her head.

WHAT
BRINGS YOU
HERE NOW,
OF ALL
TIMES?

IF YOU WANT
TO APOLOGIZE
TO ME, IT'S
TOO LATE!! I'LL
NEVER FORGIVE
YOU!!

A close-up of Sanzon's face, looking towards the left with a slight smile. He has short, light-colored hair.

SANSON
.....!!!

A medium shot of Marie laughing heartily, her head tilted back and eyes closed. She is wearing a dark, high-collared dress. A speech bubble is to her right.

HAHAH!

A profile view of Marie's face, looking towards the left. She has a slight smile. A speech bubble is above her head.

MERCI.

LOOKS LIKE
IT WAS WORTH IT
TO SNEAK INTO
THE GRAVEYARD
RIGHT AFTER THE
EXECUTION SO I
COULD MAKE A
DEATH MASK.

A medium shot of Marie standing in a graveyard, surrounded by tombstones. She is looking towards the camera with a slight smile. A speech bubble is to her right.

THOSE FEISTY
LIPS LOOK LIKE
THEY'RE GONNA
START SPOUTING
INSULTS AT
MARIE EVEN
NOW....

SO THE RUMORS
WERE TRUE!! YOUR
WAX FIGURES ARE
REALLY SO GOOD
THEY COULD FOOL
PEOPLE INTO MAKING
THEM SEEM LIKE
THEY'RE ALIVE!!



I WAS
ONCE A
ROYALIST WHO
NEARLY GOT
SENT TO THE
GUILLOTINE,

BUT THEY SAW
MY SKILLS AND
LET ME LIVE IN
EXCHANGE FOR
MAKING THESE
DEATH MASKS
OF GUILLOTINE
VICTIMS.

I CAN'T GO
AGAINST THE
REVOLUTIONARY
GOVERNMENT
BIGWIGS.



YOU'RE THE
ONE WHO TOOK
THE DEATH MASK
OF DANTON'S
WIFE WHO DIED
IN CHILD BIRTH
THIS PAST
FEBRUARY,
RIGHT?

THAT ONE
WAS REAL
IMPRESSIVE,
TOO.

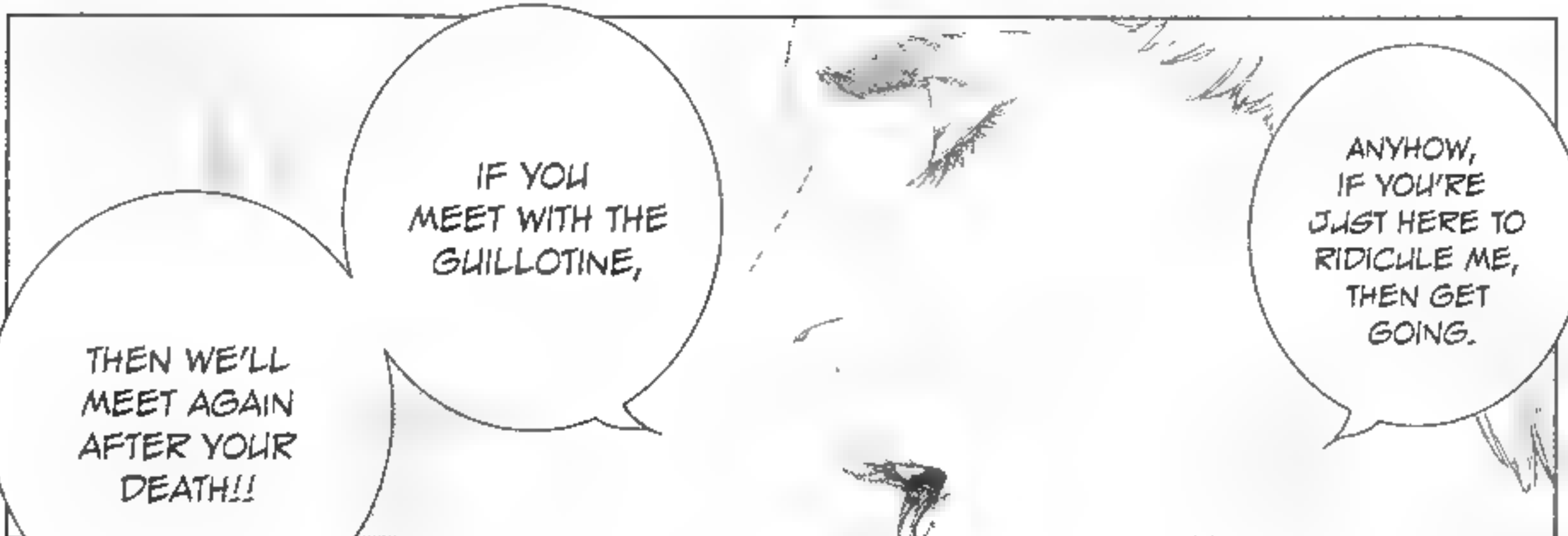


HE
REMARIED
TWO WEEKS
LATER TO A
16-YEAR-OLD
GIRL.

UNBELIEVABLE.
MEN SERIOUSLY
ARE THE WORST.

STILL,
DESPITE THE
FACT THAT THAT
HUGE MAN

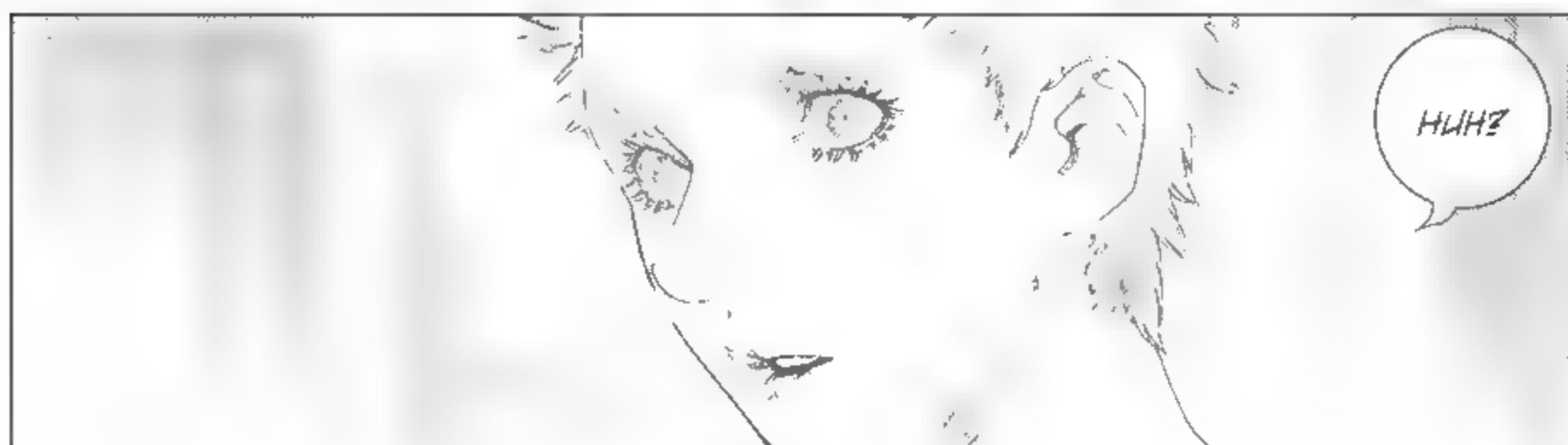
CRIED
LIKE A BABY
AFTER LOSING
HIS WIFE,

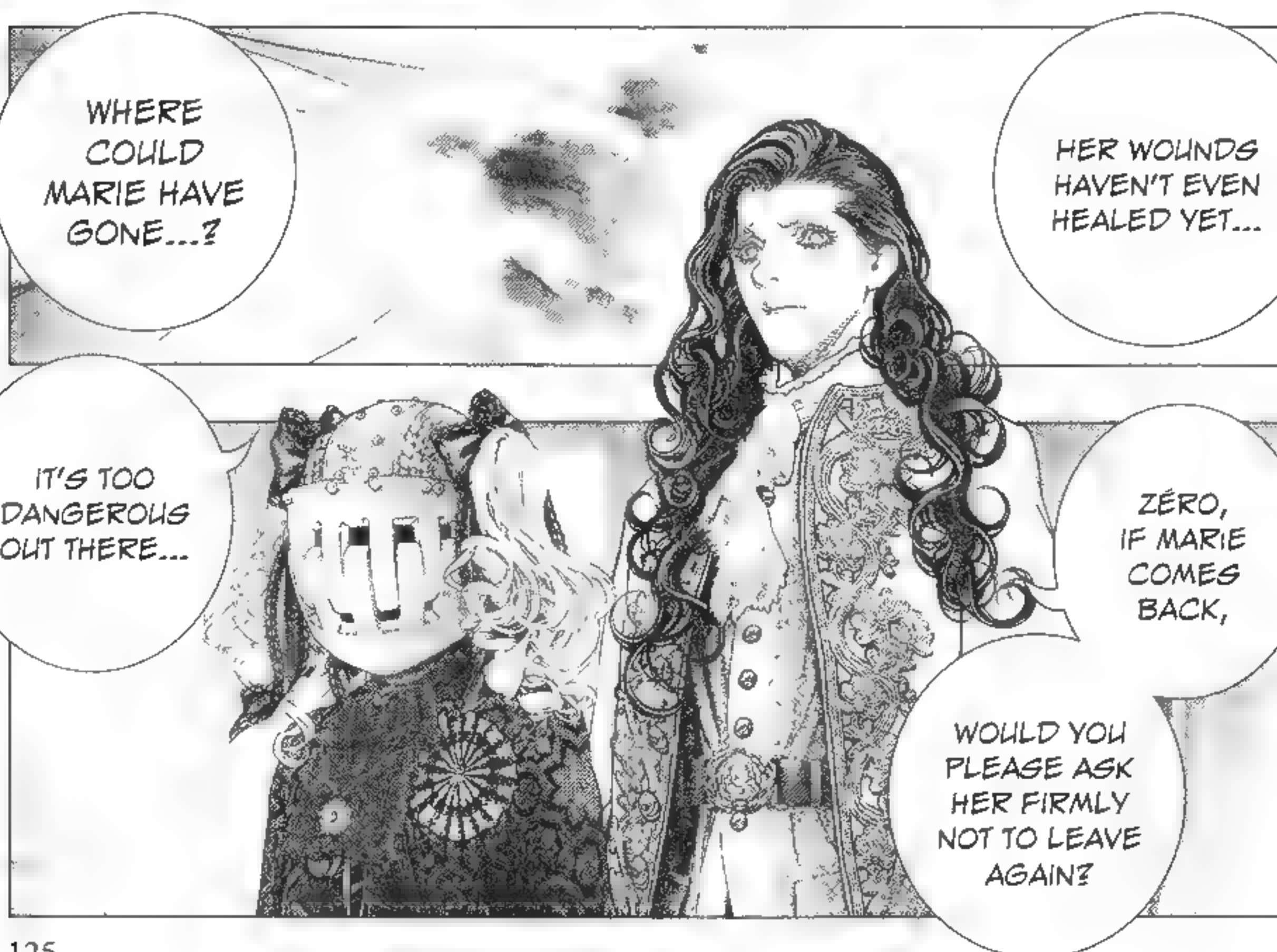


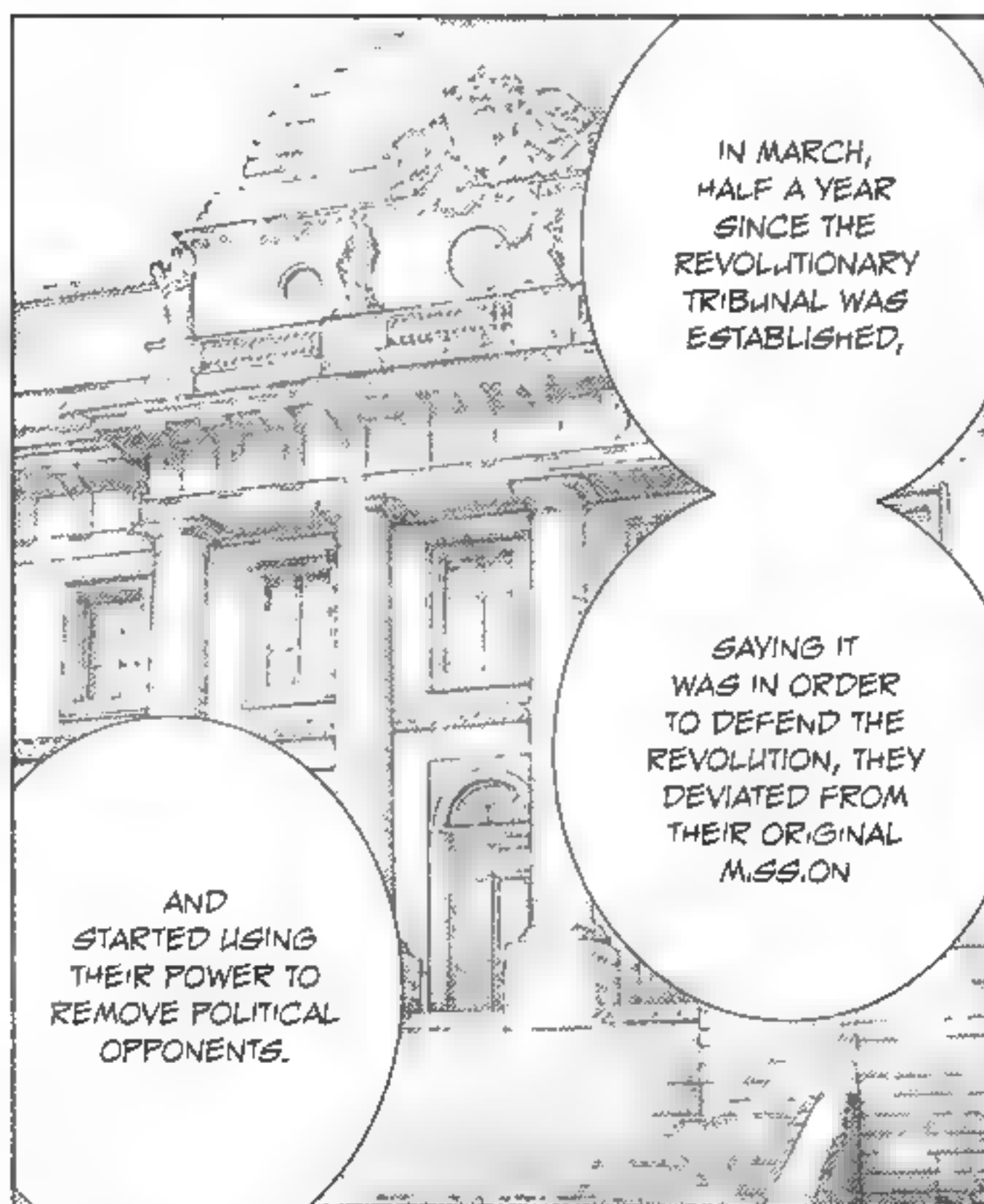
IF YOU
MEET WITH THE
GUILLOTINE,

THEN WE'LL
MEET AGAIN
AFTER YOUR
DEATH!!

ANYHOW,
IF YOU'RE
JUST HERE TO
RIDICULE ME,
THEN GET
GOING.



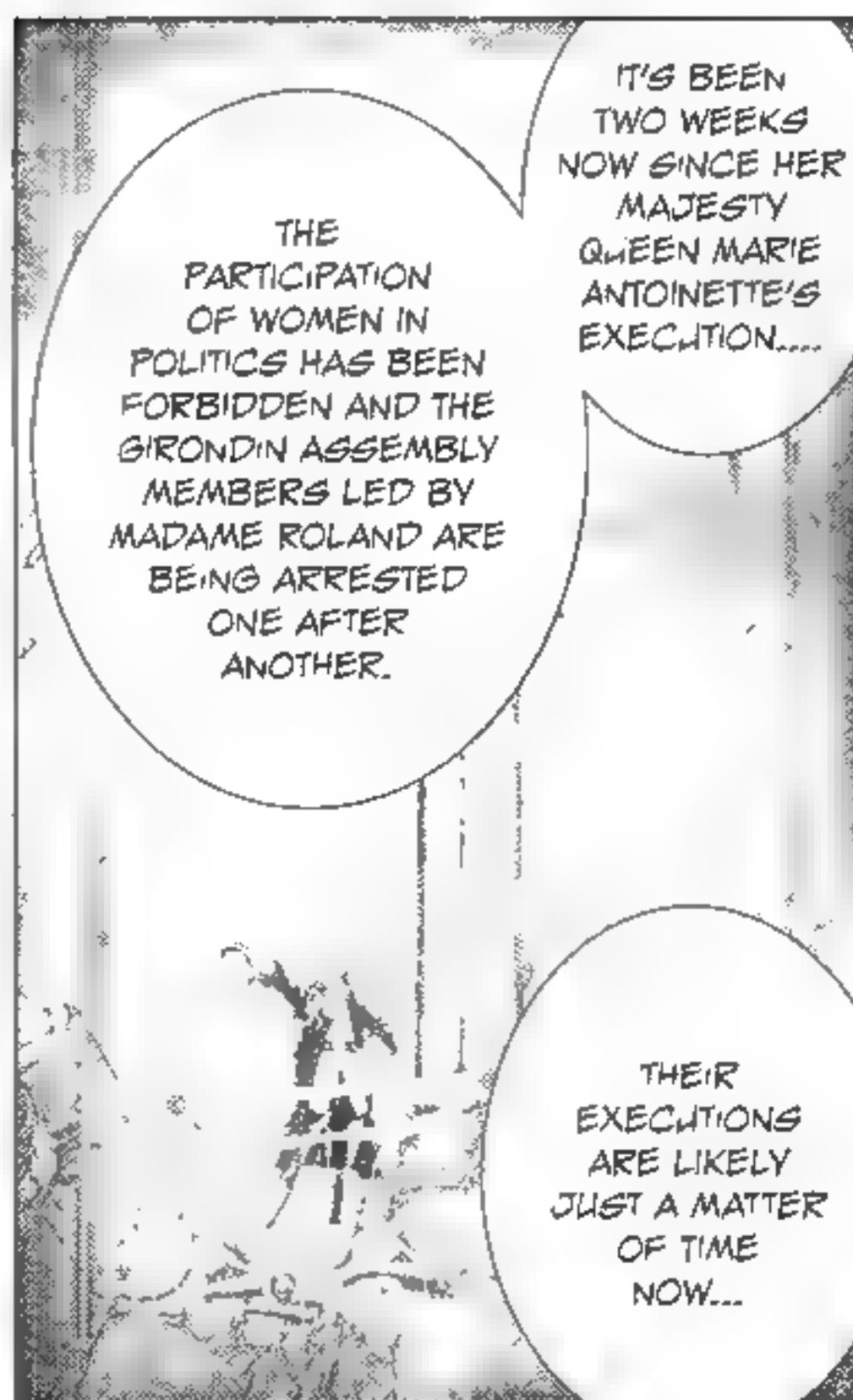




IN MARCH,
HALF A YEAR
SINCE THE
REVOLUTIONARY
TRIBUNAL WAS
ESTABLISHED,

SAYING IT
WAS IN ORDER
TO DEFEND THE
REVOLUTION, THEY
DEVIATED FROM
THEIR ORIGINAL
MISSION

AND
STARTED USING
THEIR POWER TO
REMOVE POLITICAL
OPPONENTS.



IT'S BEEN
TWO WEEKS
NOW SINCE HER
MAJESTY
QUEEN MARIE
ANTOINETTE'S
EXECUTION....

THE
PARTICIPATION
OF WOMEN IN
POLITICS HAS BEEN
FORBIDDEN AND THE
GIRONDIN ASSEMBLY
MEMBERS LED BY
MADAME ROLAND ARE
BEING ARRESTED
ONE AFTER
ANOTHER.

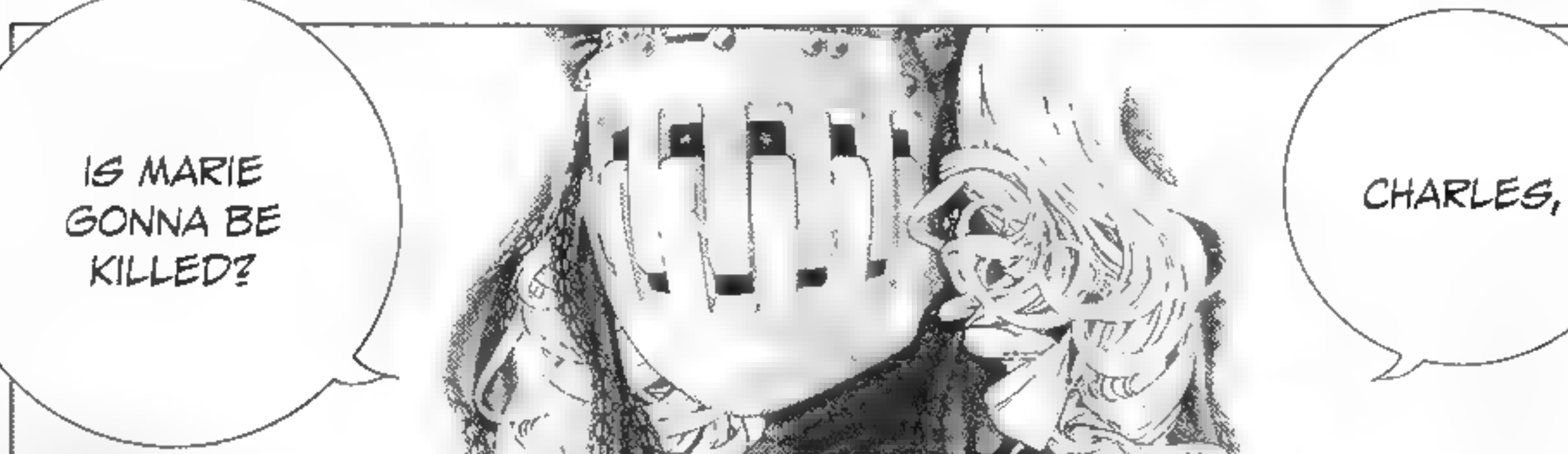
THEIR
EXECUTIONS
ARE LIKELY
JUST A MATTER
OF TIME
NOW...



IF THIS
NIGHTMARE WAS
CREATED BY THE
VERY GUILLOTINE
I SUGGESTED
HOPING IT WOULD
BRING ABOUT
GREATER PEACE....

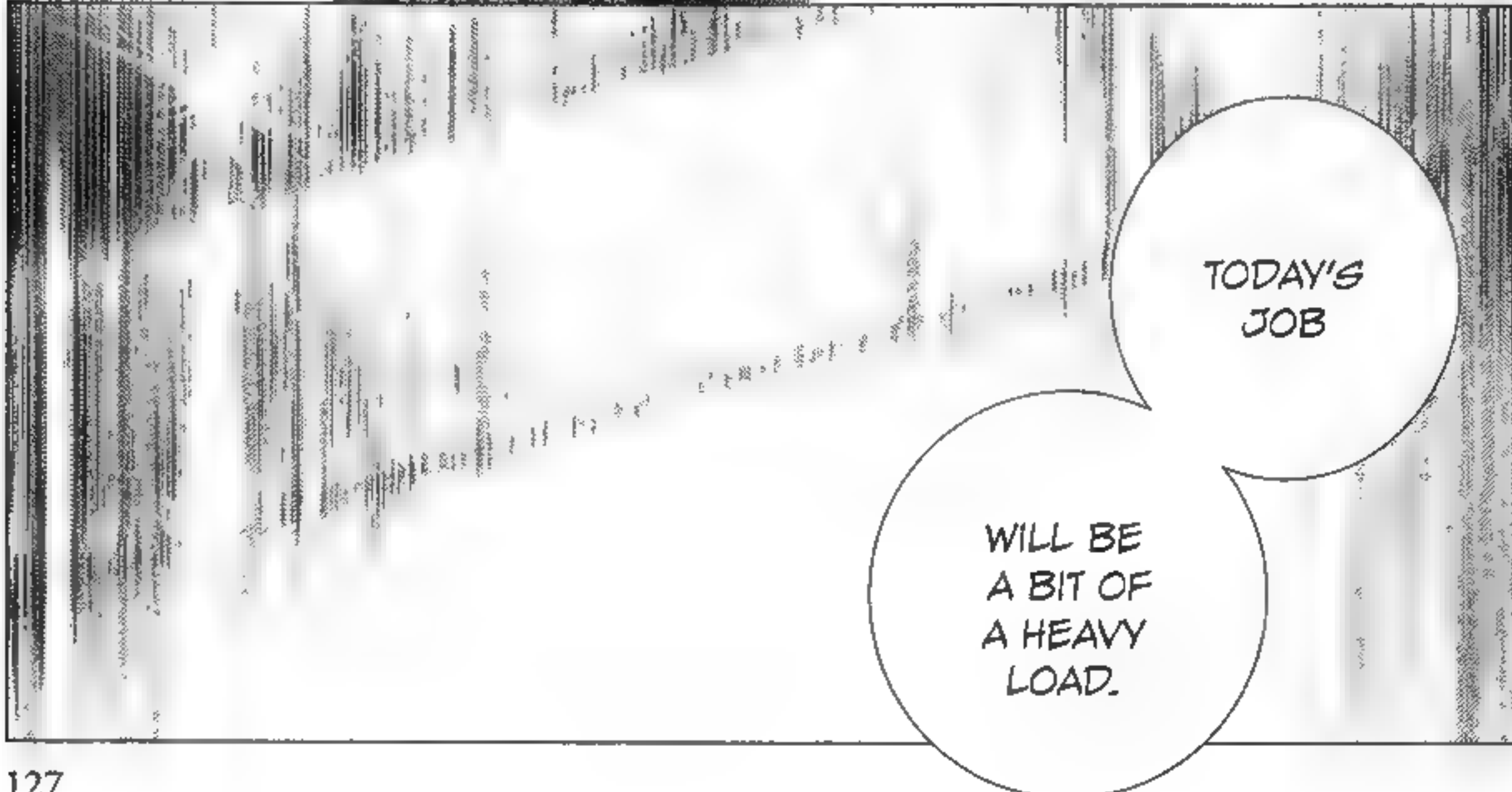
I FEEL IT
WOULD TEAR
MY HEART IN
TWO....

EVEN MORE MORE
EVENHANDED
ASSEMBLY MEMBERS
ARE NO DIFFERENT,
TAKING LIVES OTHER
PEOPLE'S LIVES
VERY EASILY.



IS MARIE
GONNA BE
KILLED?

CHARLES,

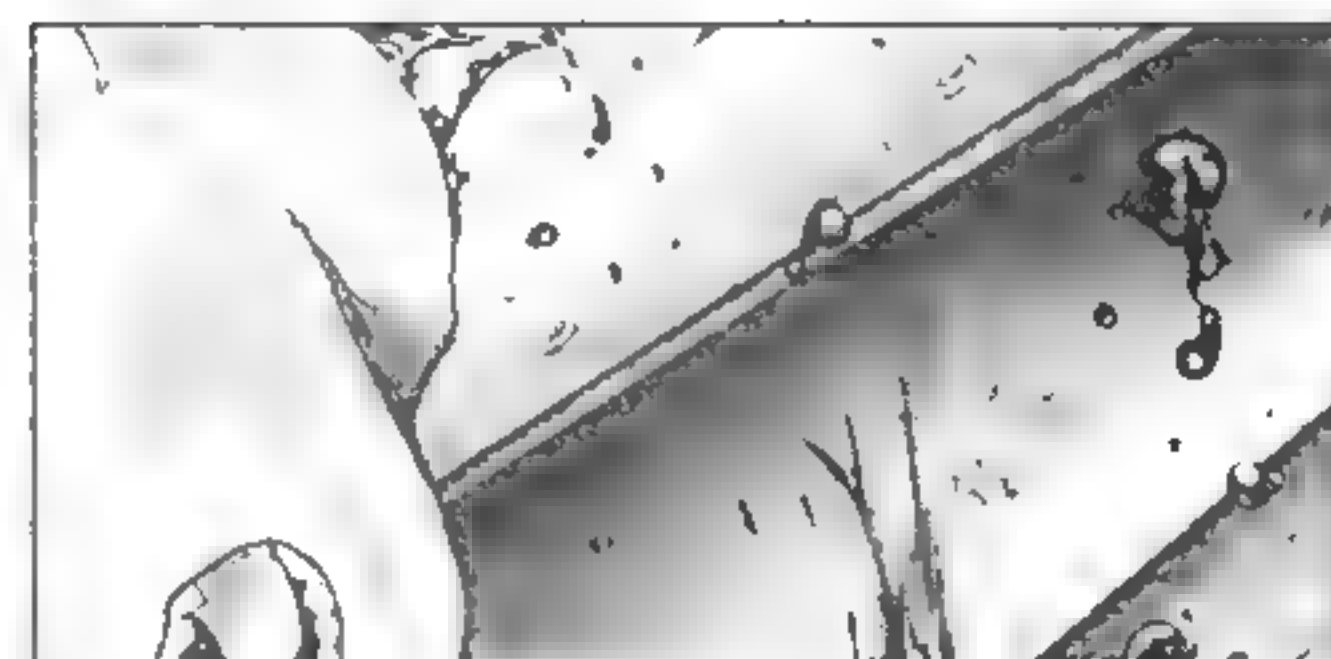




29:43



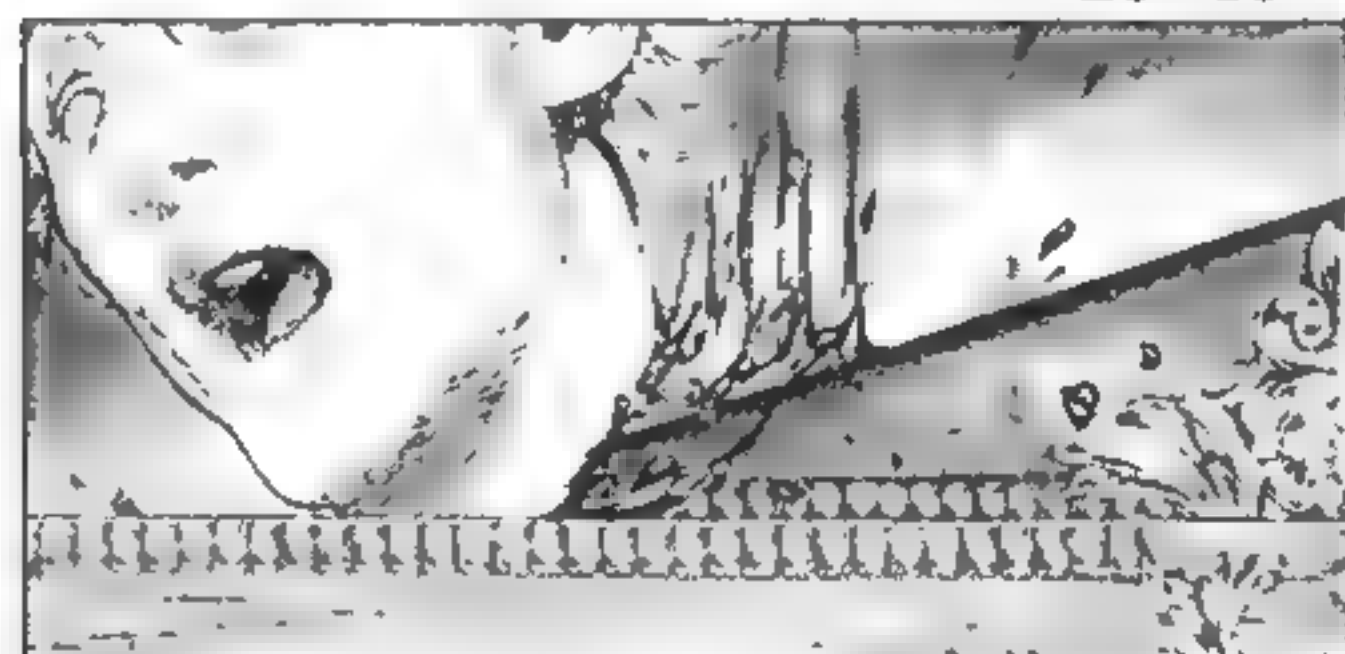
19:01



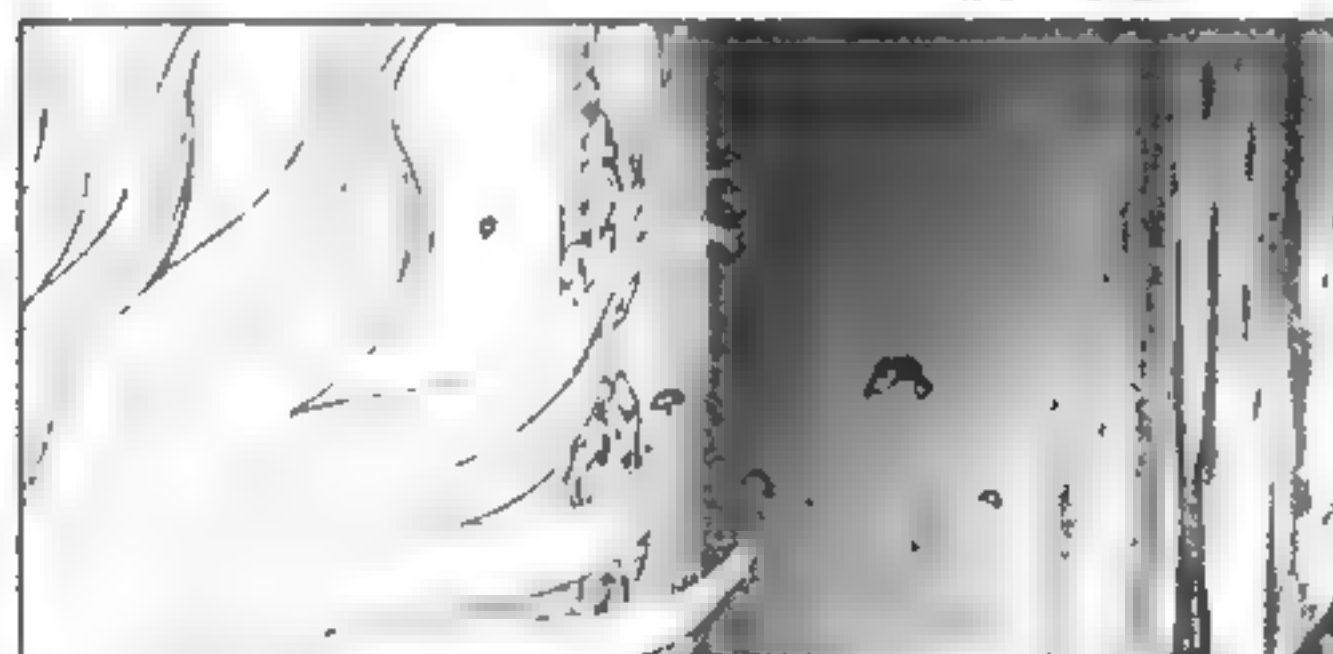
09:14



00:00



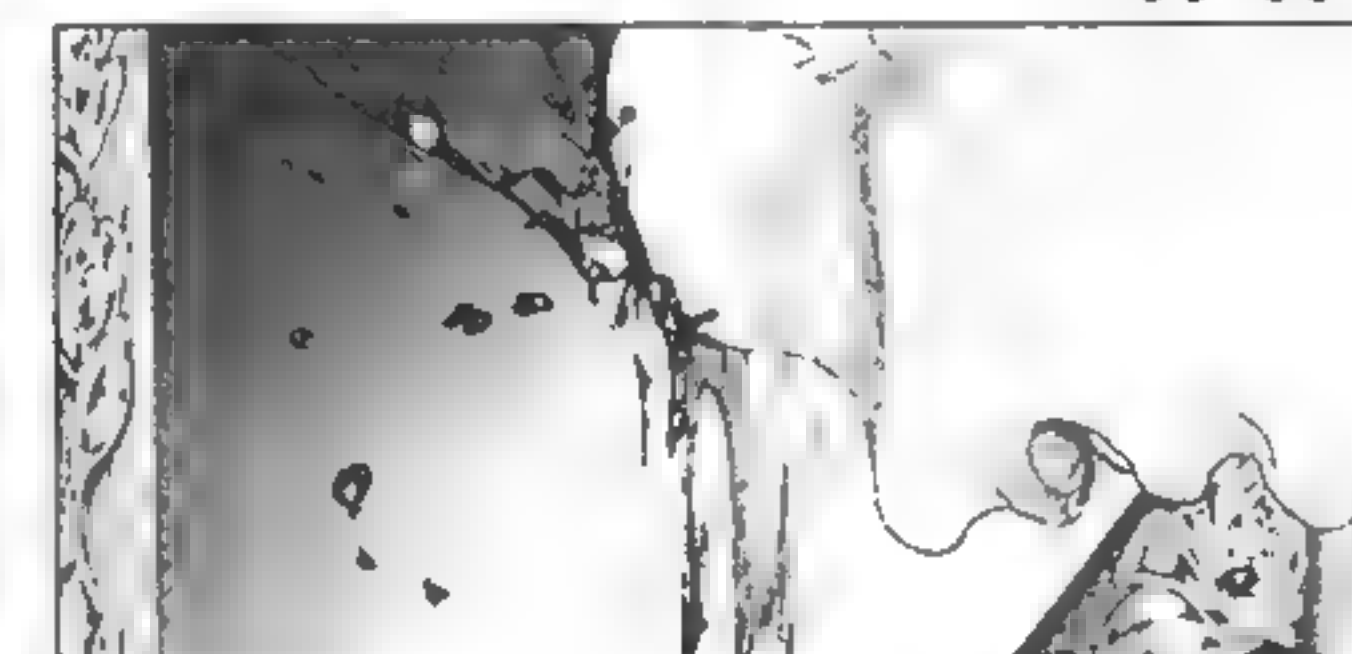
31:17



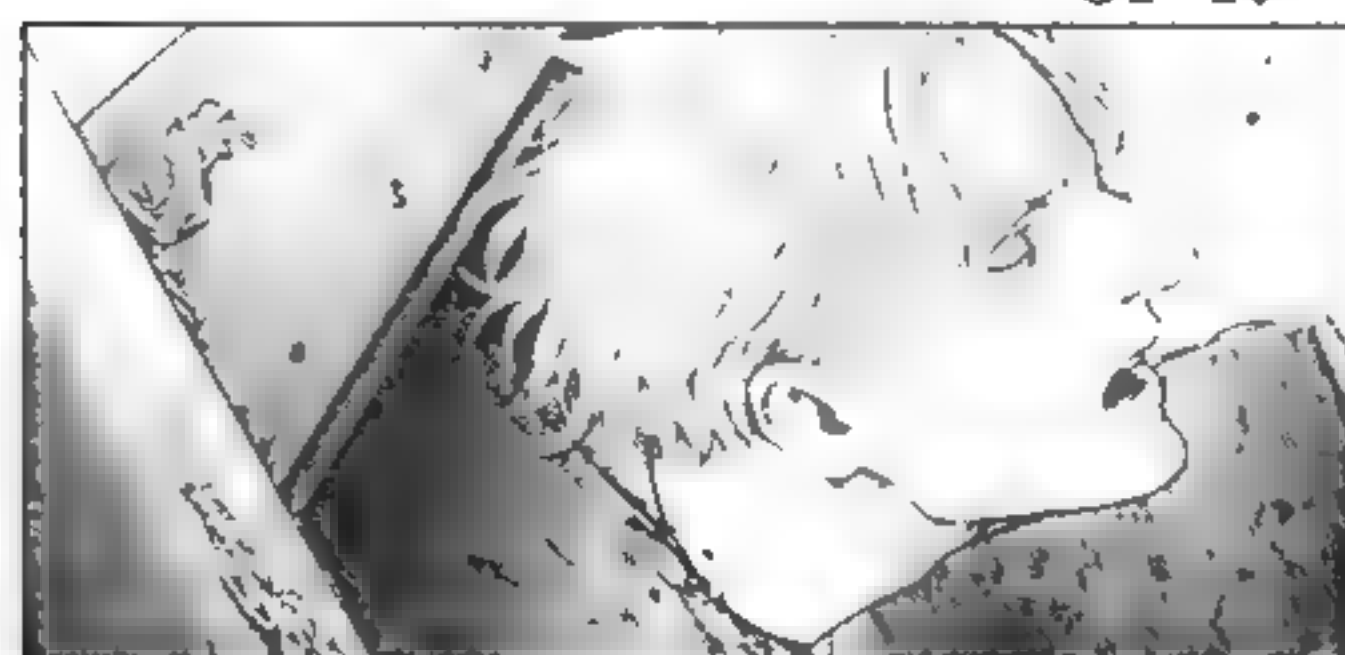
24:32



10:54



01:32



33:41



26:12



13:27



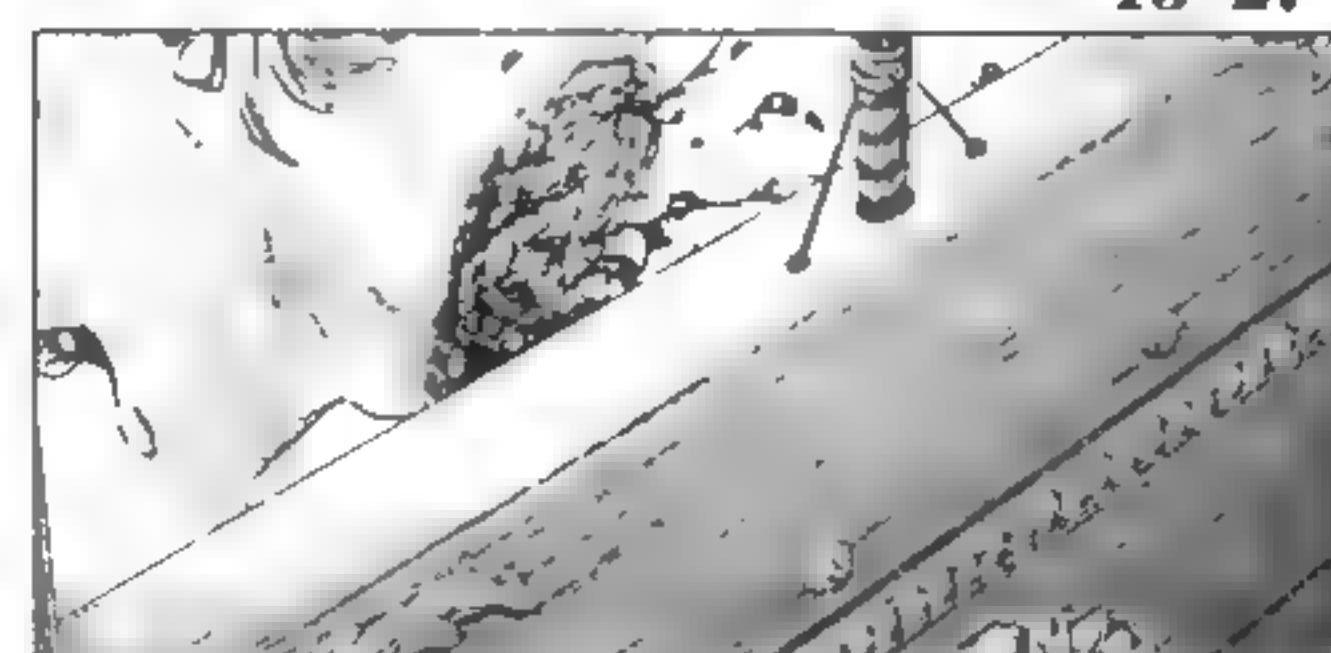
03:45



36:21



27:01



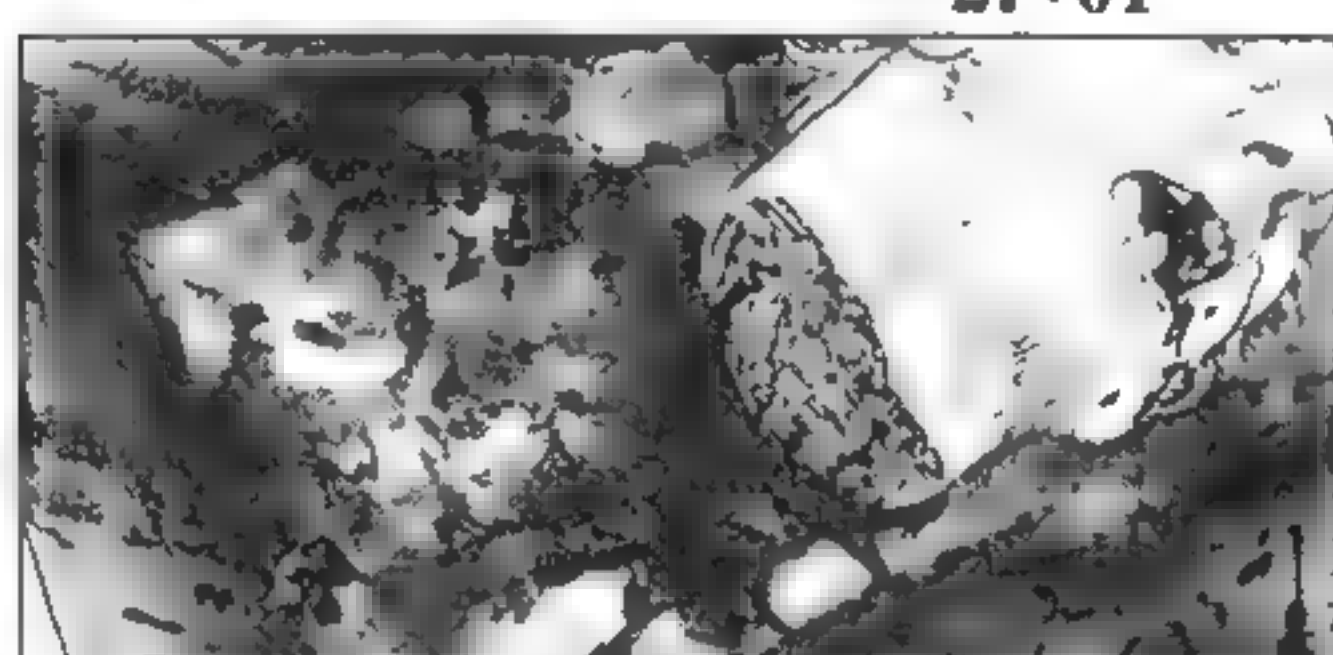
15:14



05:01



38:00



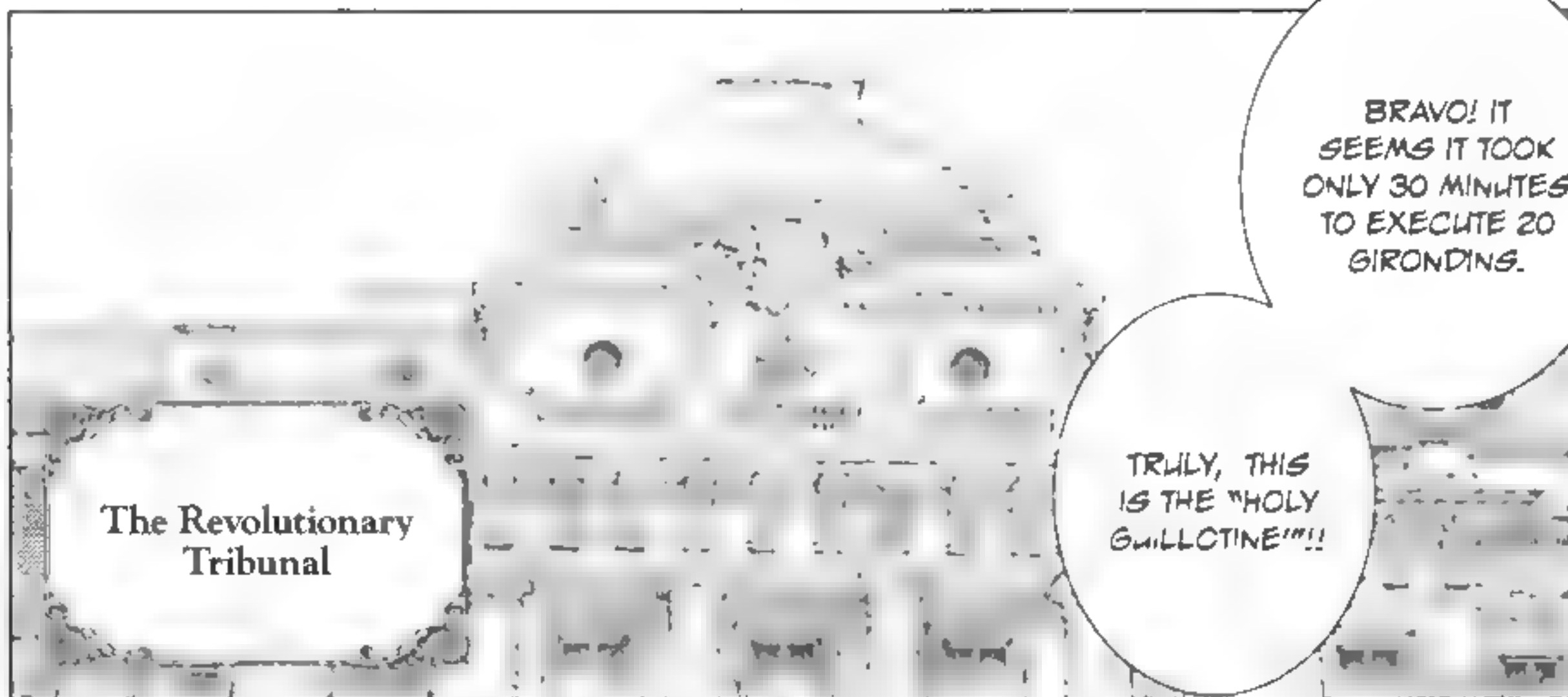
28:32



17:31



07:21



The Revolutionary Tribunal

BRAVO! IT SEEMS IT TOOK ONLY 30 MINUTES TO EXECUTE 20 GIRONDINS.

TRULY, THIS IS THE "HOLY GUILLOTINE"!!



EVEN MADAME ROLAND WHO ELEVATED US IN THE PAST

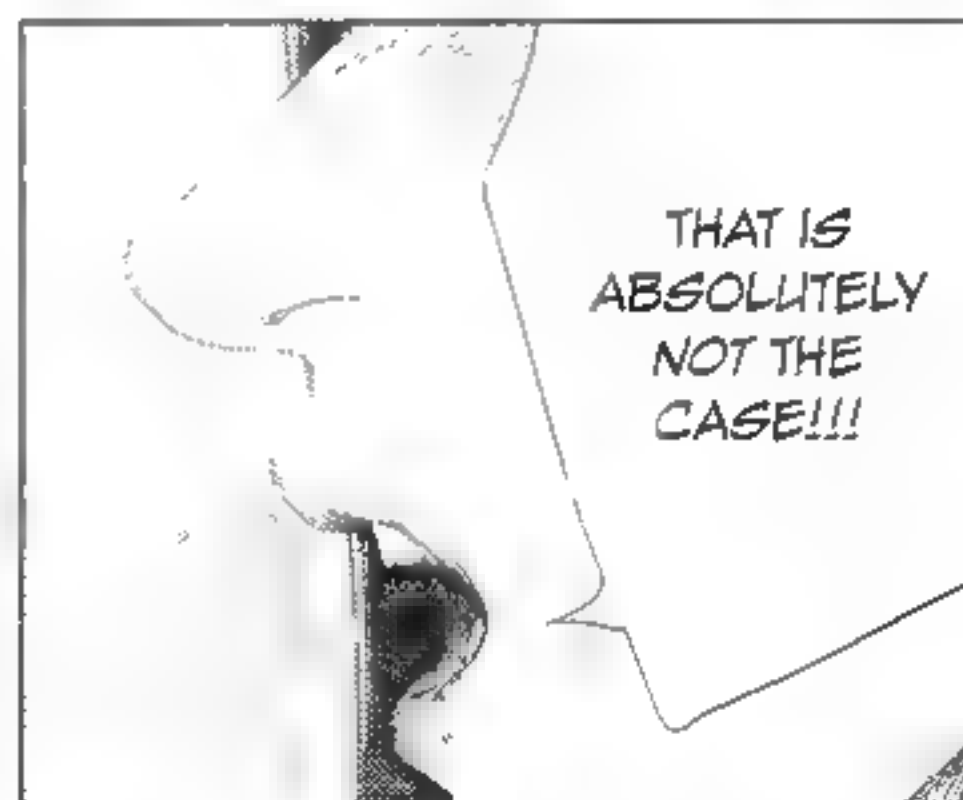
IS NOW IN THE CONCIERGERIE, TREMBLING OVER WHAT AWAITS HER.

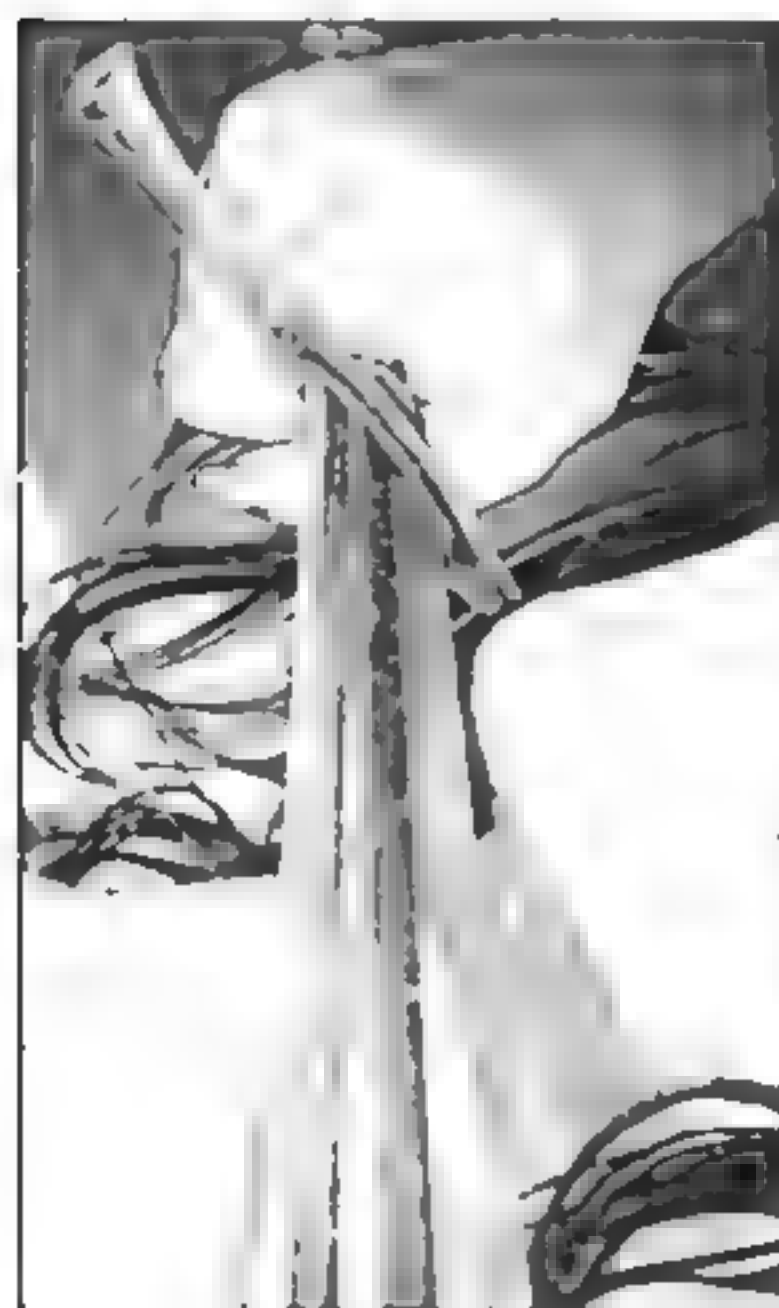
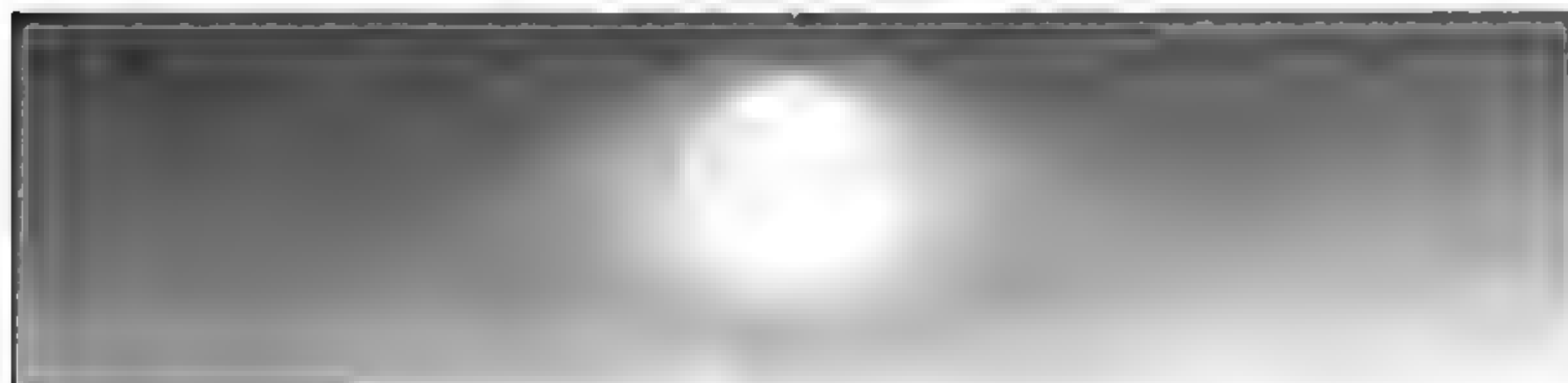


AGREED, DANTON. TRULY AN ACT OF GOD, I WOULD SAY.

A FITTING COMPANION FOR US, THE ACCELERATORS OF THE REVOLUTION!!



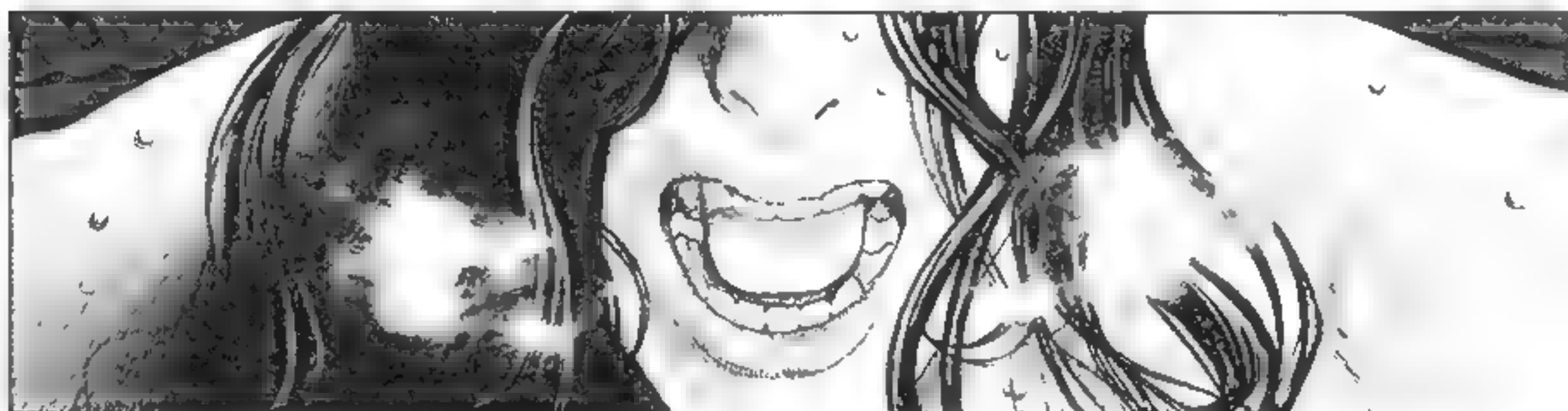


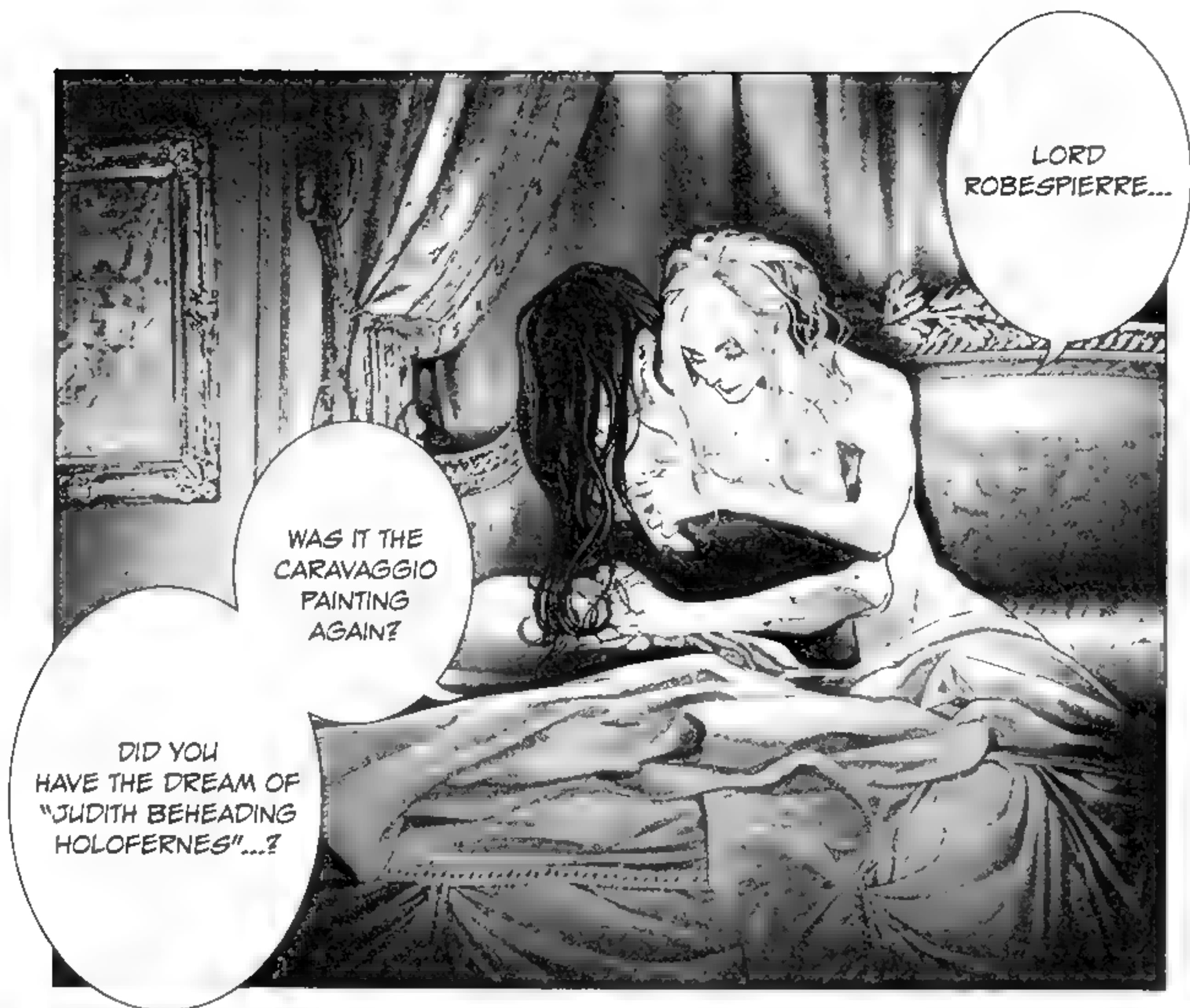






UAAAA
AAAAA
AAAAH
NNNN
!!!!



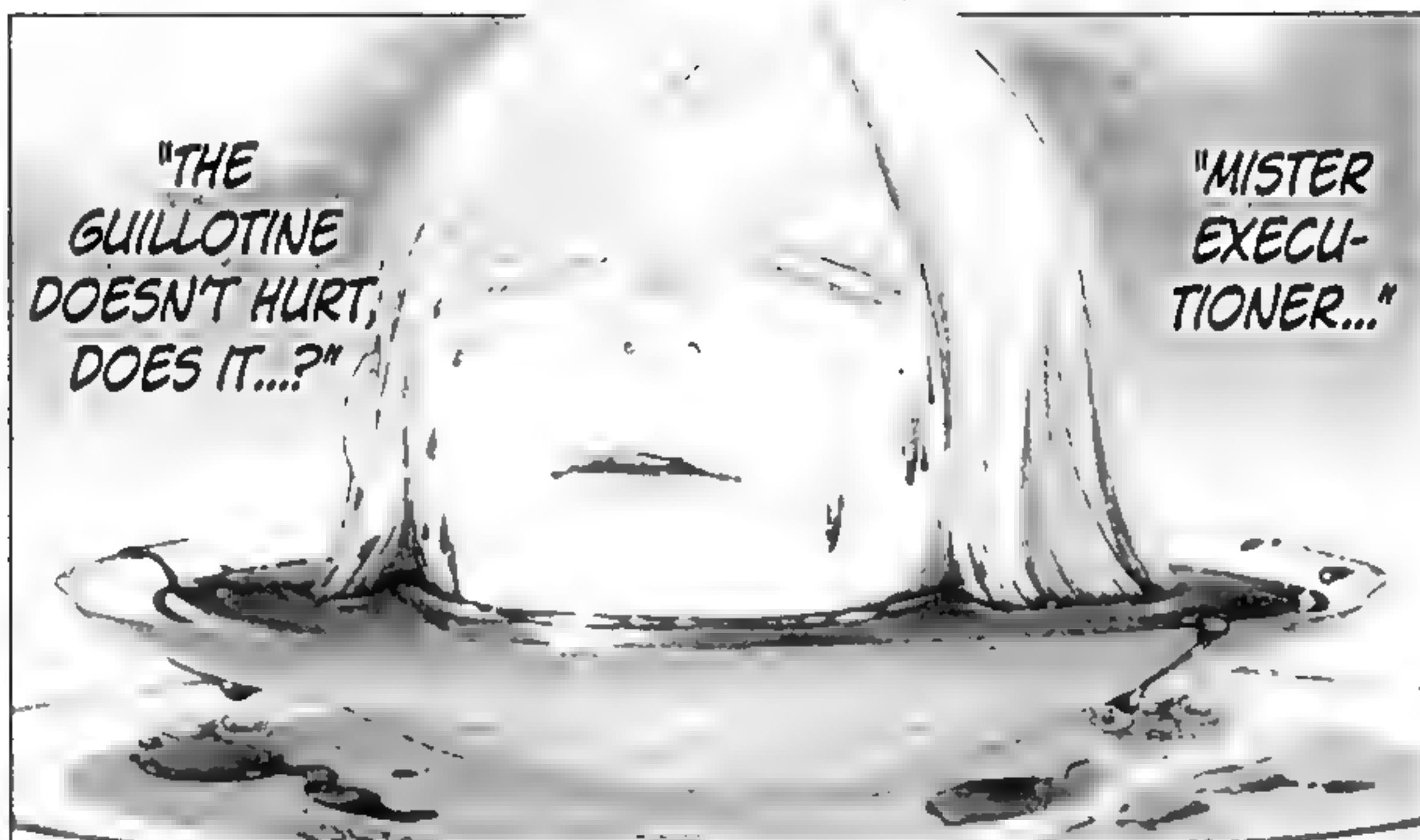


A black and white illustration of a city at night. The scene is viewed from a high vantage point, looking down into a city street. In the foreground, there are several buildings, including a large, multi-story building with a prominent entrance. The street is filled with cars and people, and there are trees and bushes along the sidewalks. In the background, more buildings and a bridge are visible. A large, white, oval-shaped speech bubble is positioned in the upper center of the image, containing the text "WE MUST SEND MY TROOPS IMMEDIATELY!!".

WE MUST
SEND MY
TROOPS
IMMEDIATELY!!

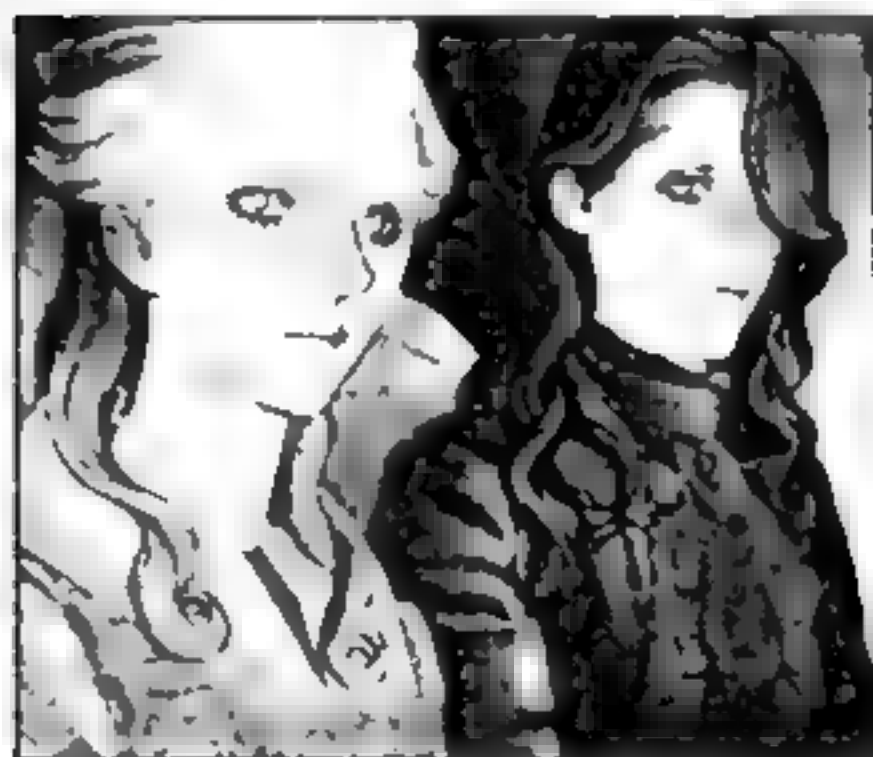
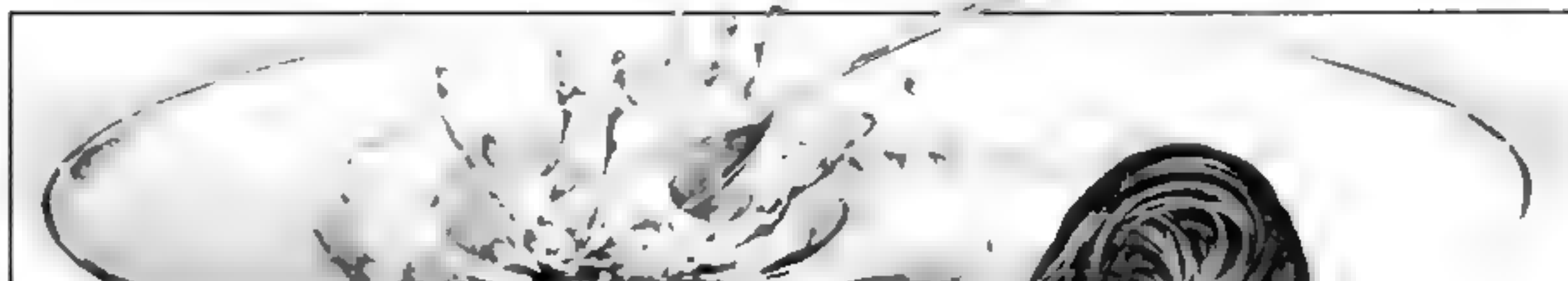






"THE
GUILLOTINE
DOESN'T HURT,
DOES IT...?"

"MISTER
EXECU-
TIONER..."



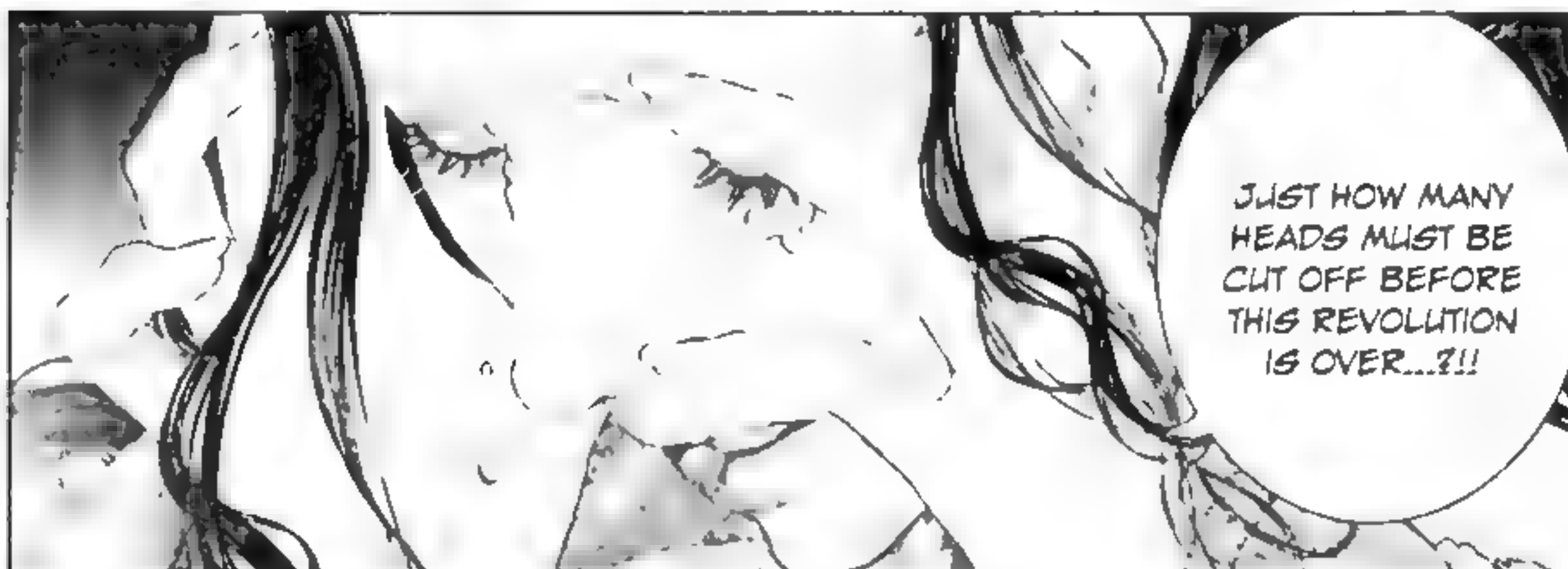
THE
SAME AGE
AS ZERO,
HMM?



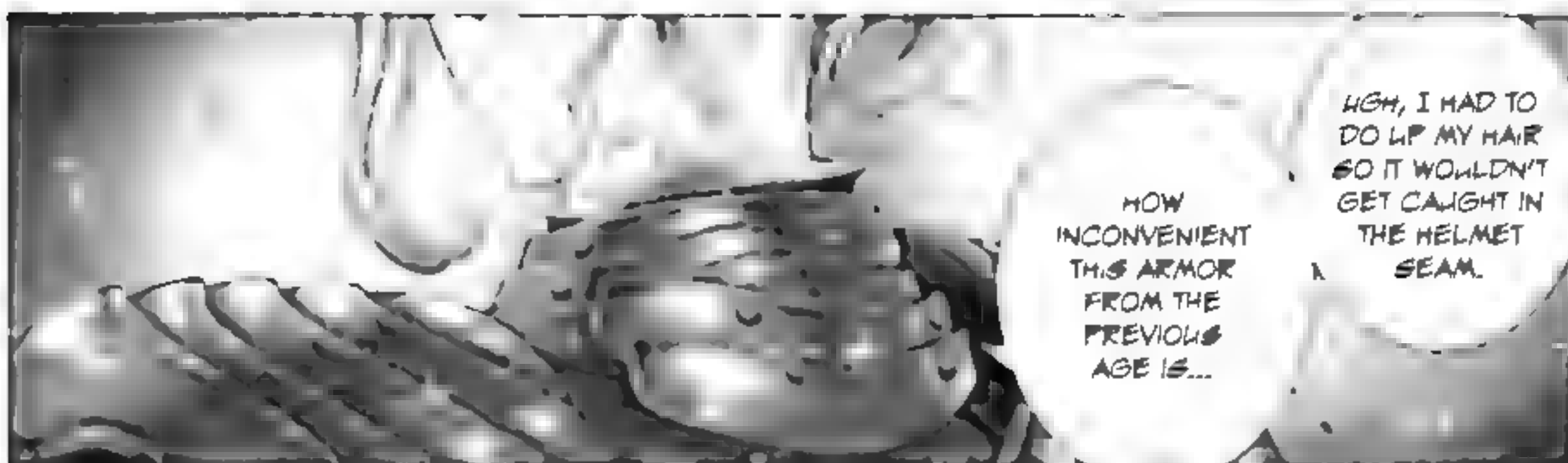
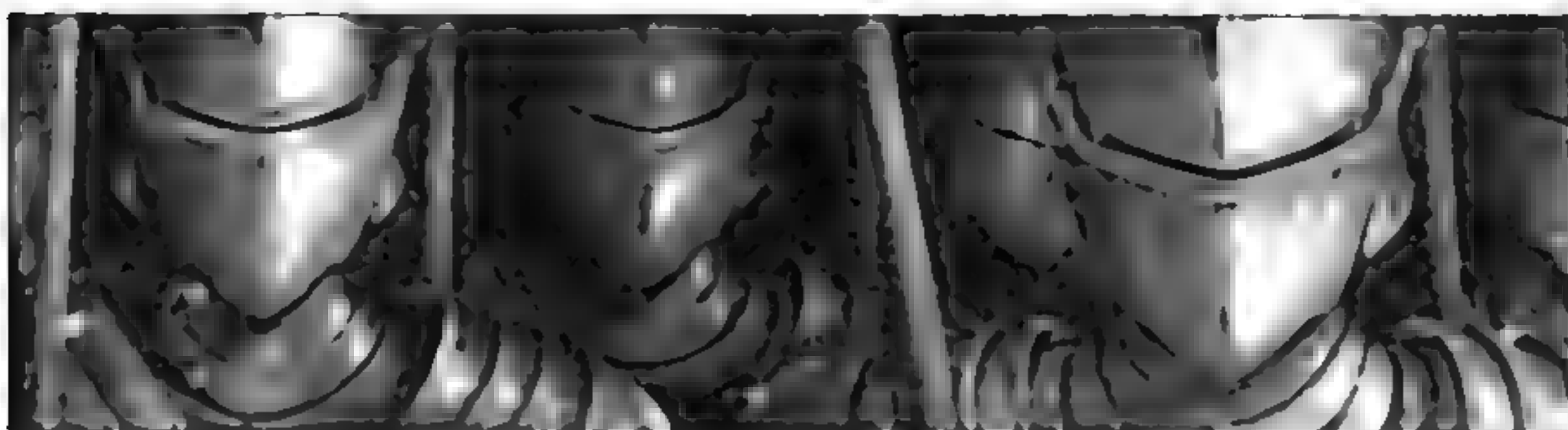
TODAY I
EXECUTED 20
PEOPLE.

AND I
CAN HARDLY
BELIEVE IT
REALLY
HAPPENED,

BUT THE
12TH ONE WAS
A SEVEN-
YEAR-OLD
GIRL....





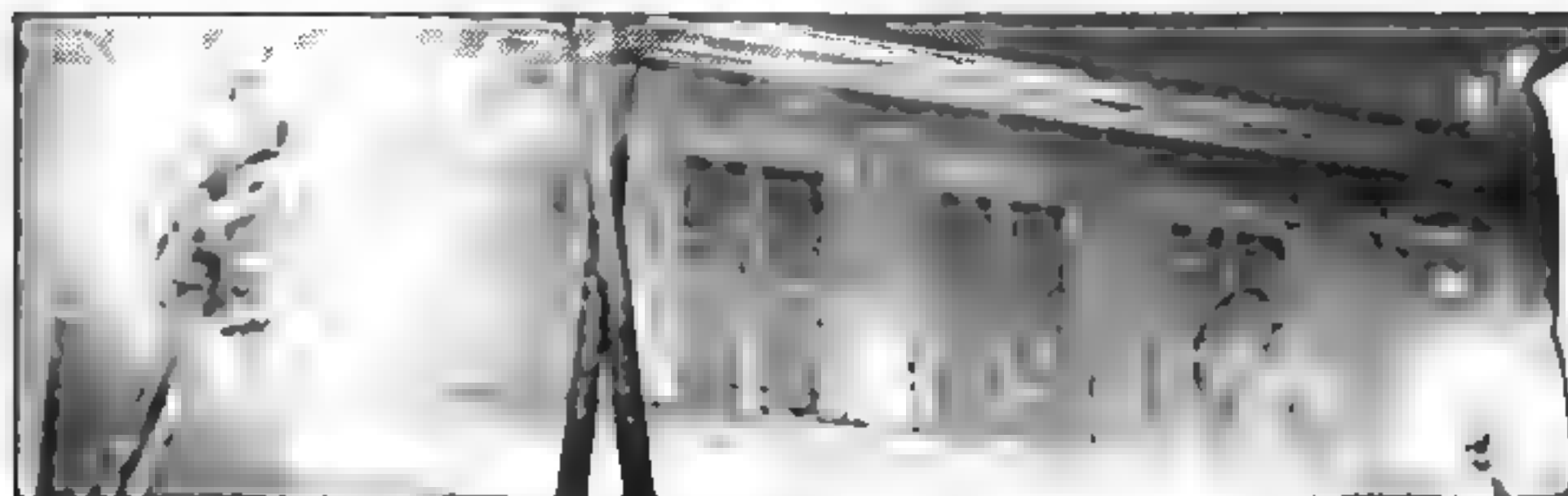




THERE
IS NO
NEED TO
FEAR ANY
SANSON
CURSE!

WE'LL
USE OUR
FIRE TO
UNCOVER

THE
BEAST
KNOWN AS
MARIE
JOSEPHE
!!!



THE
MONSIEUR
DE PARIS HAS
SURRENDERED
!!!

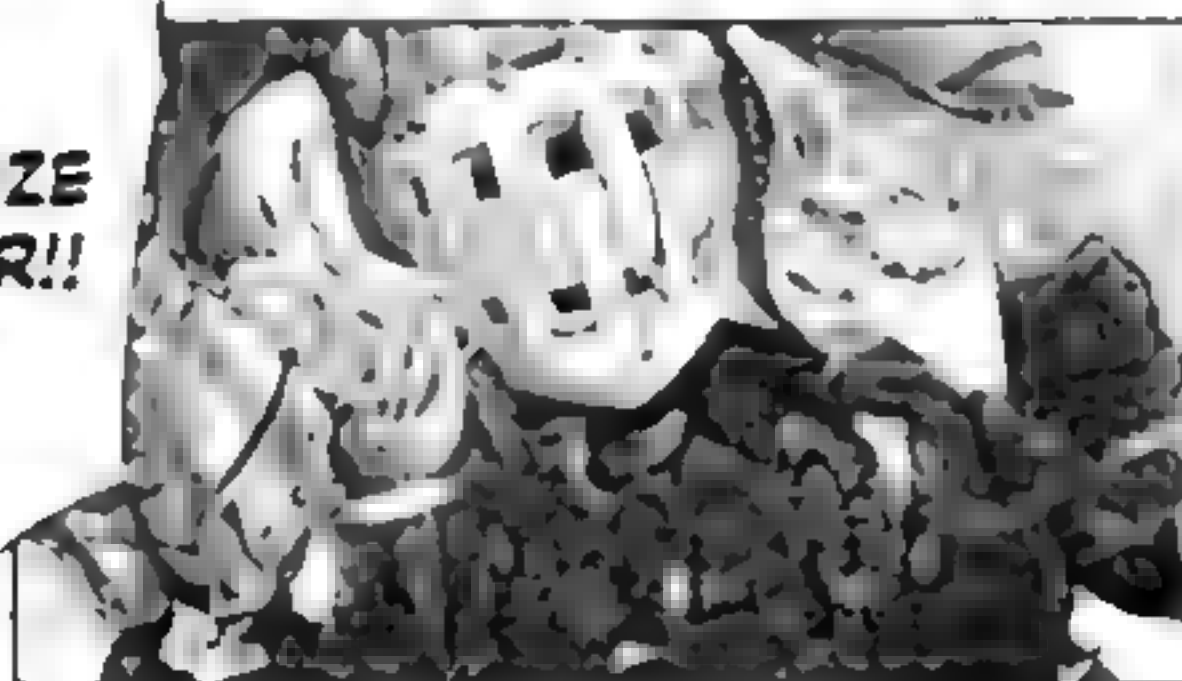


CHECK
TO SEE IF
THEY'RE
CONCEALING
WEAPONS!!!



SEIZE
HEEEE
EER!!!

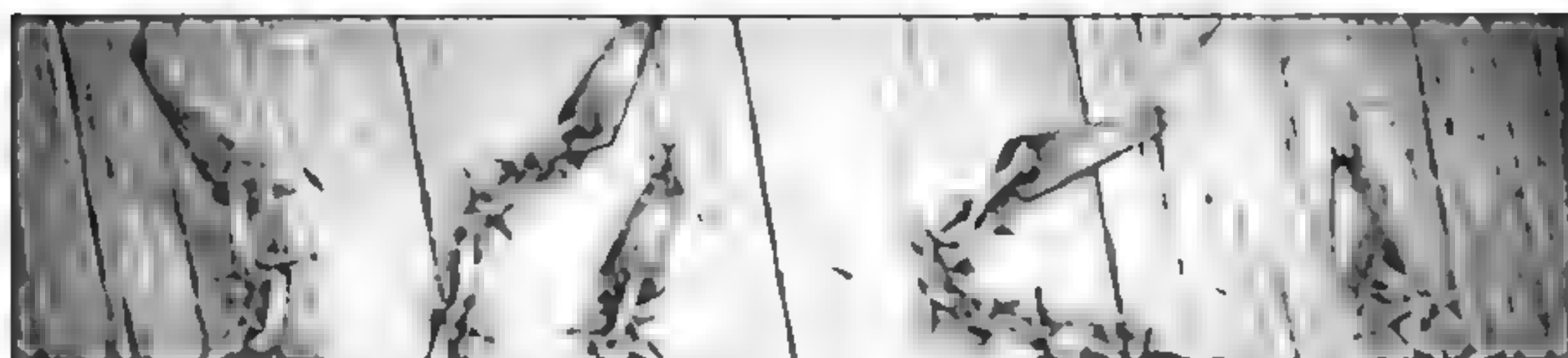
SEIZE
HER!!



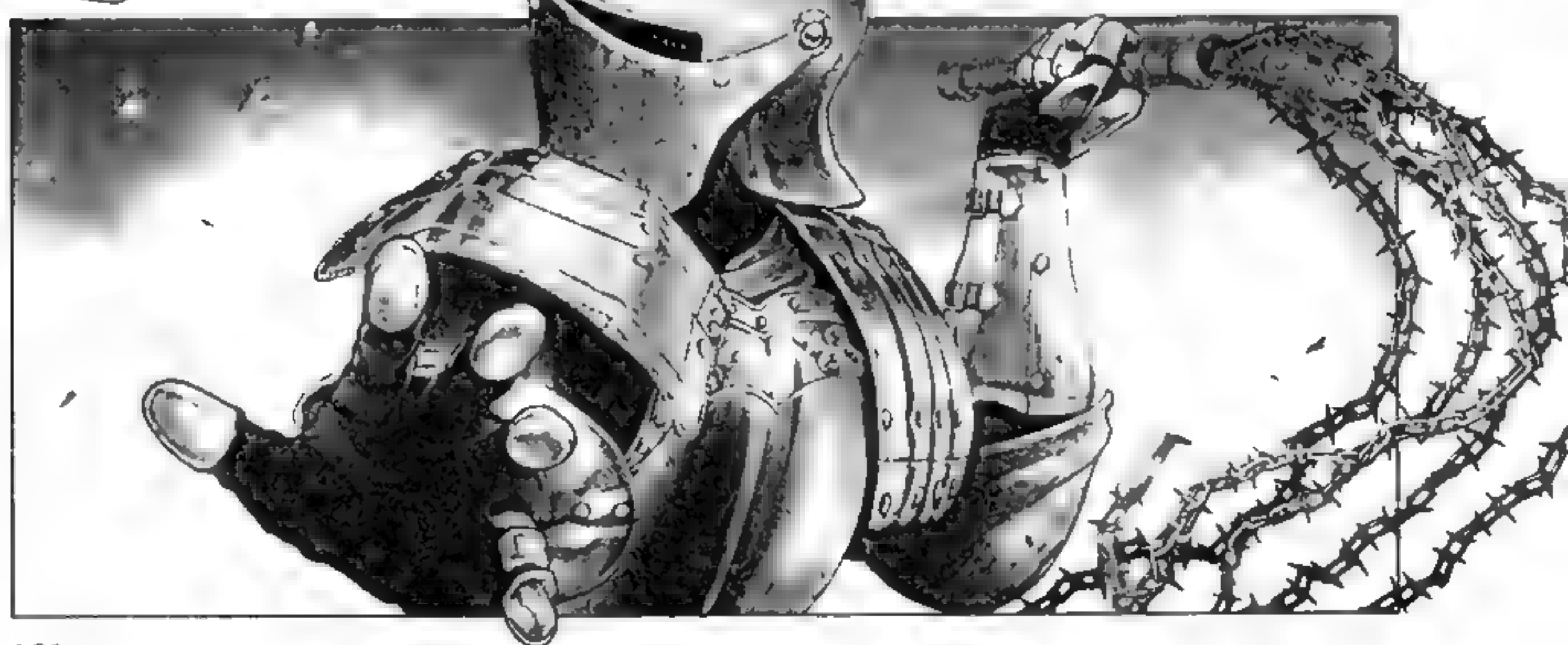
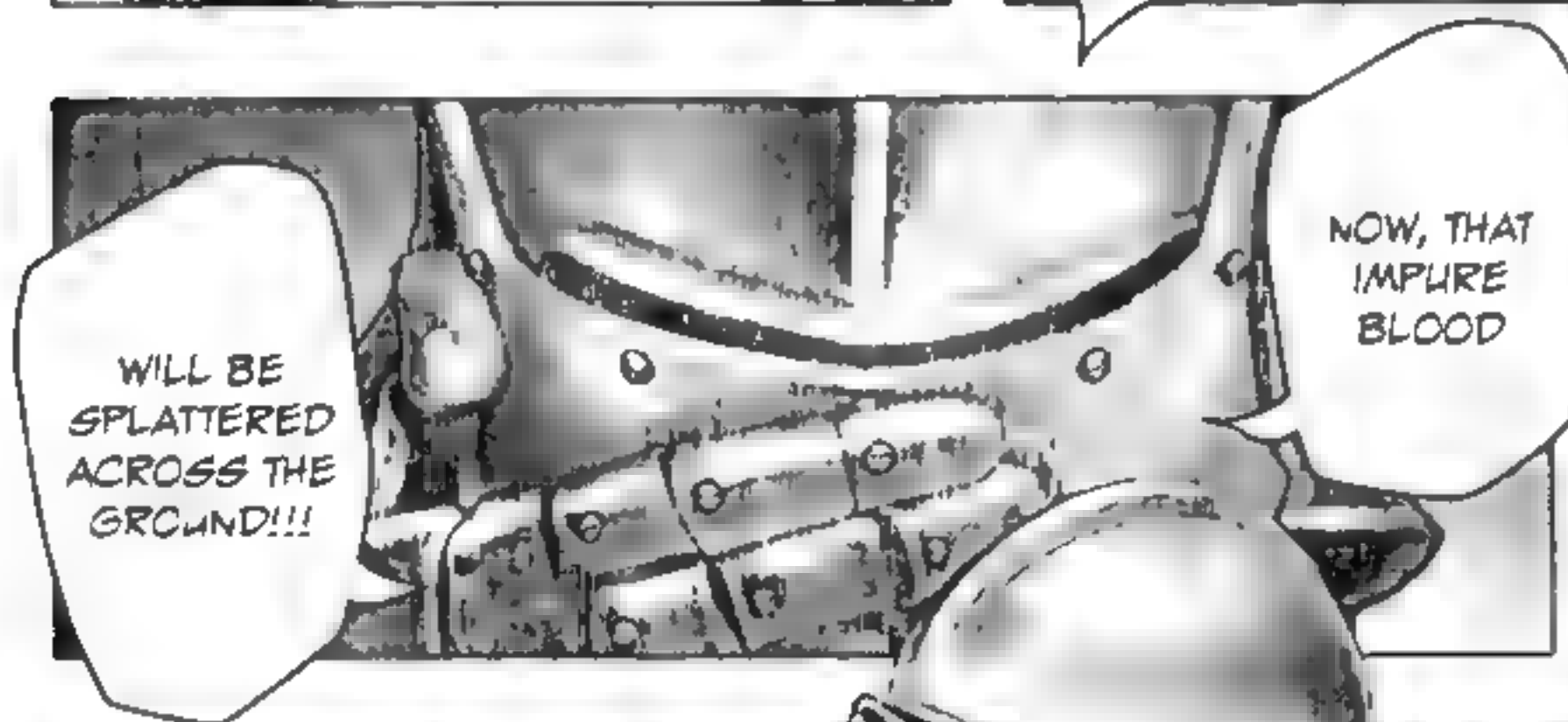


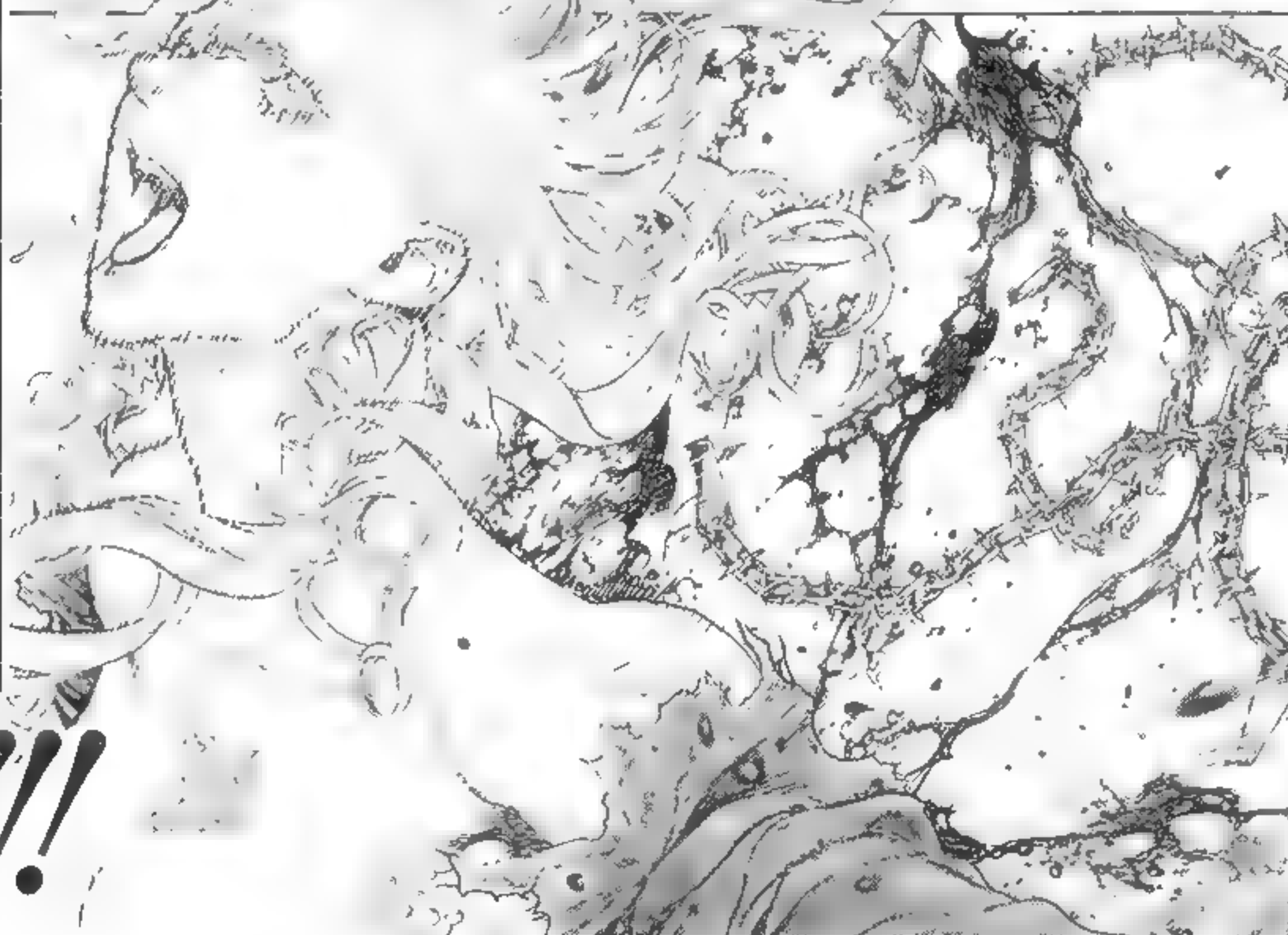
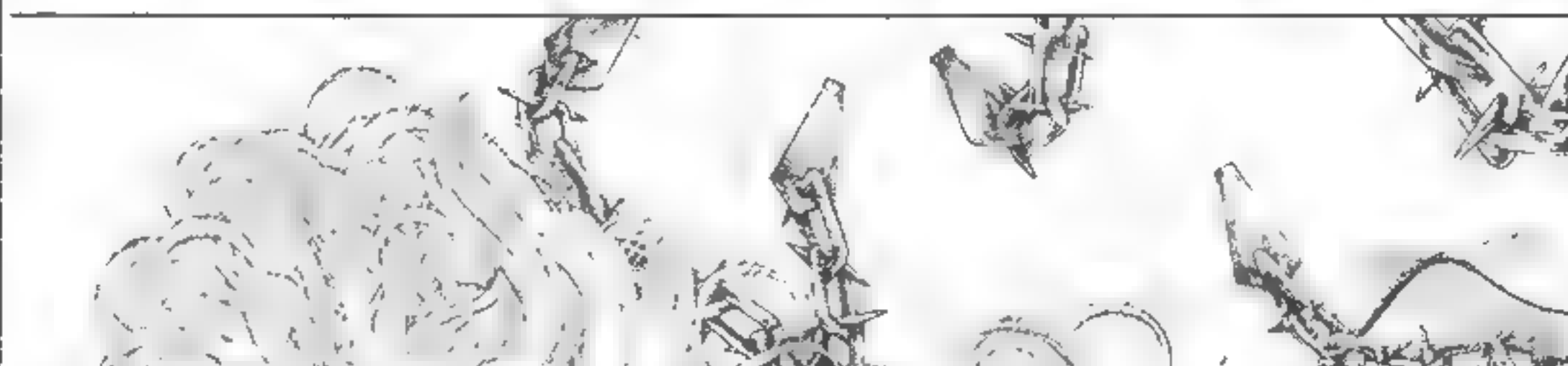
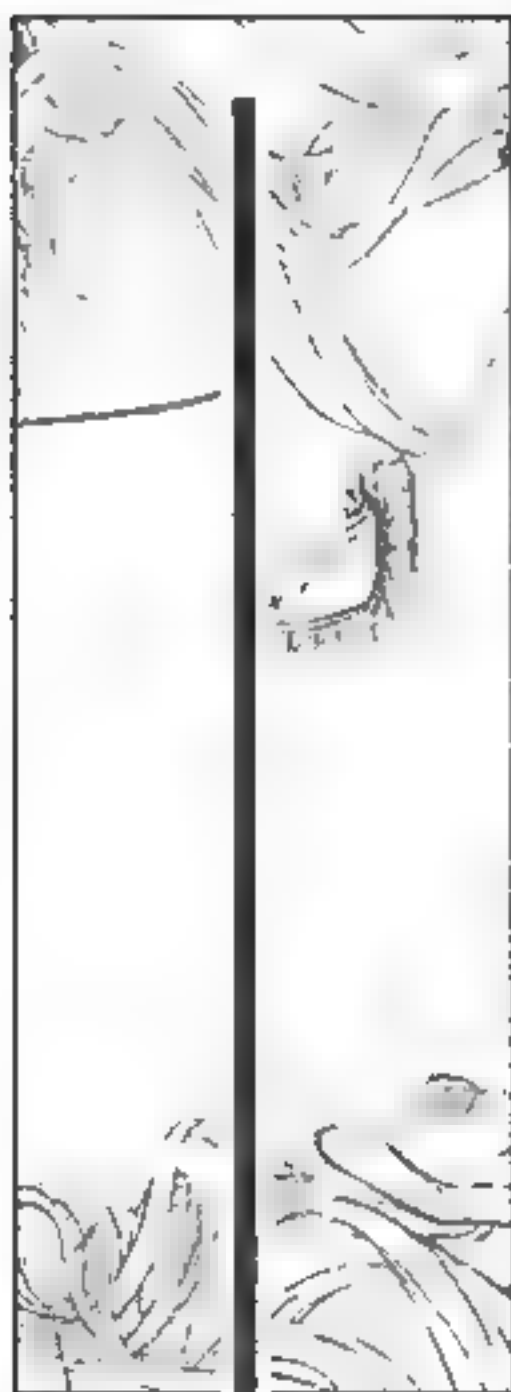
SIEZE
MARIE
JOSEPHE
SASOOOO-
OOON!!!!

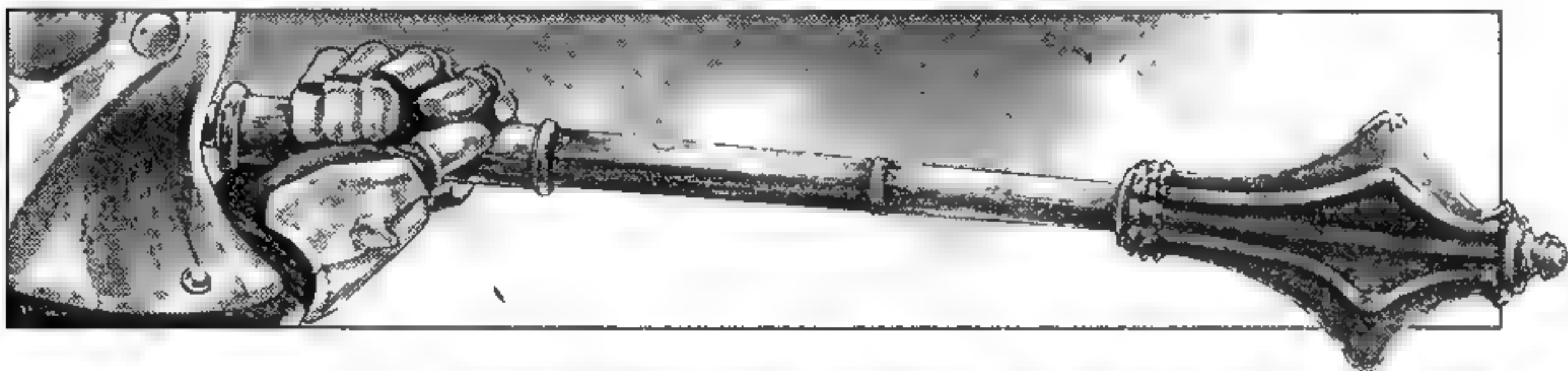
n°85 L'épilogue de l'histoire
des la famille de Sansons(2)











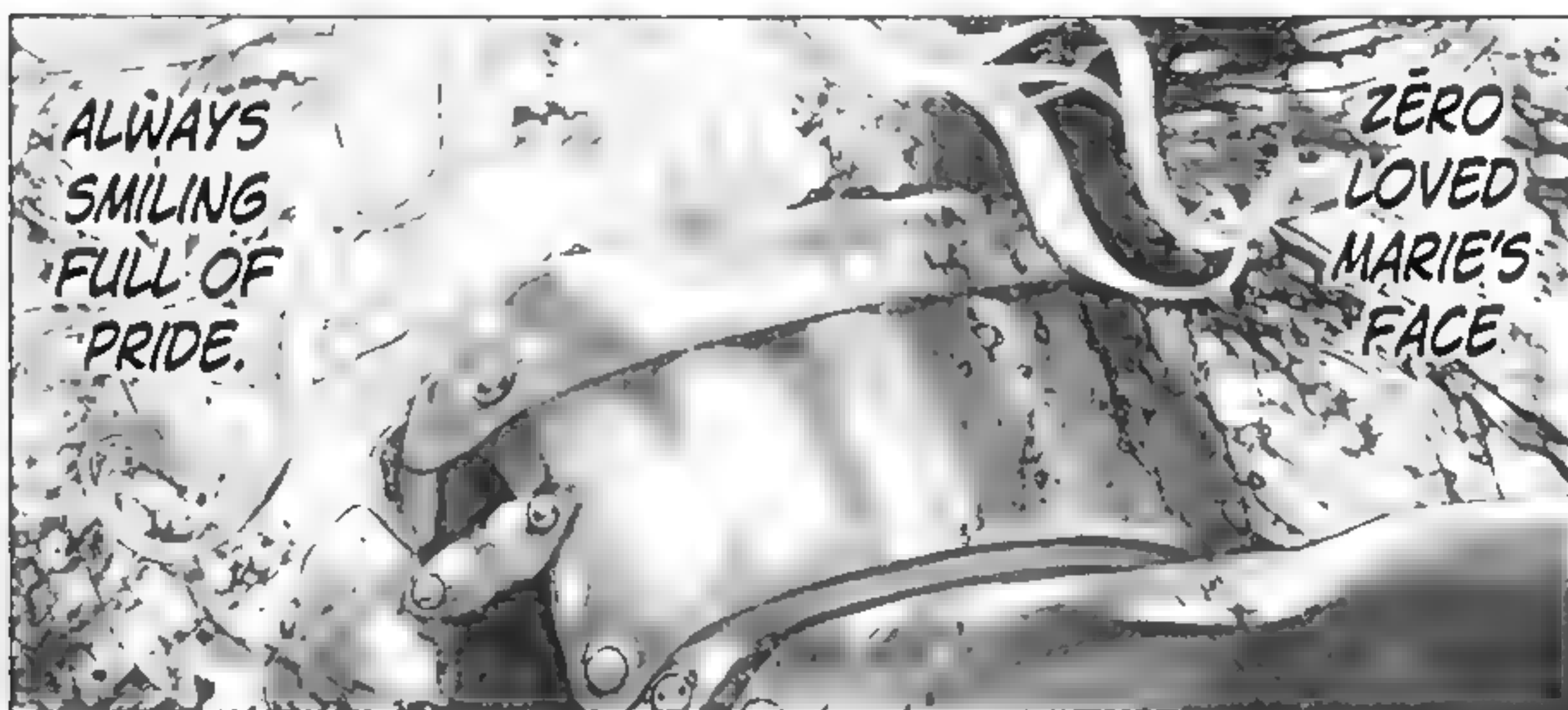
MAKES HER
LOOK LIKE
A GALLANT
LION.

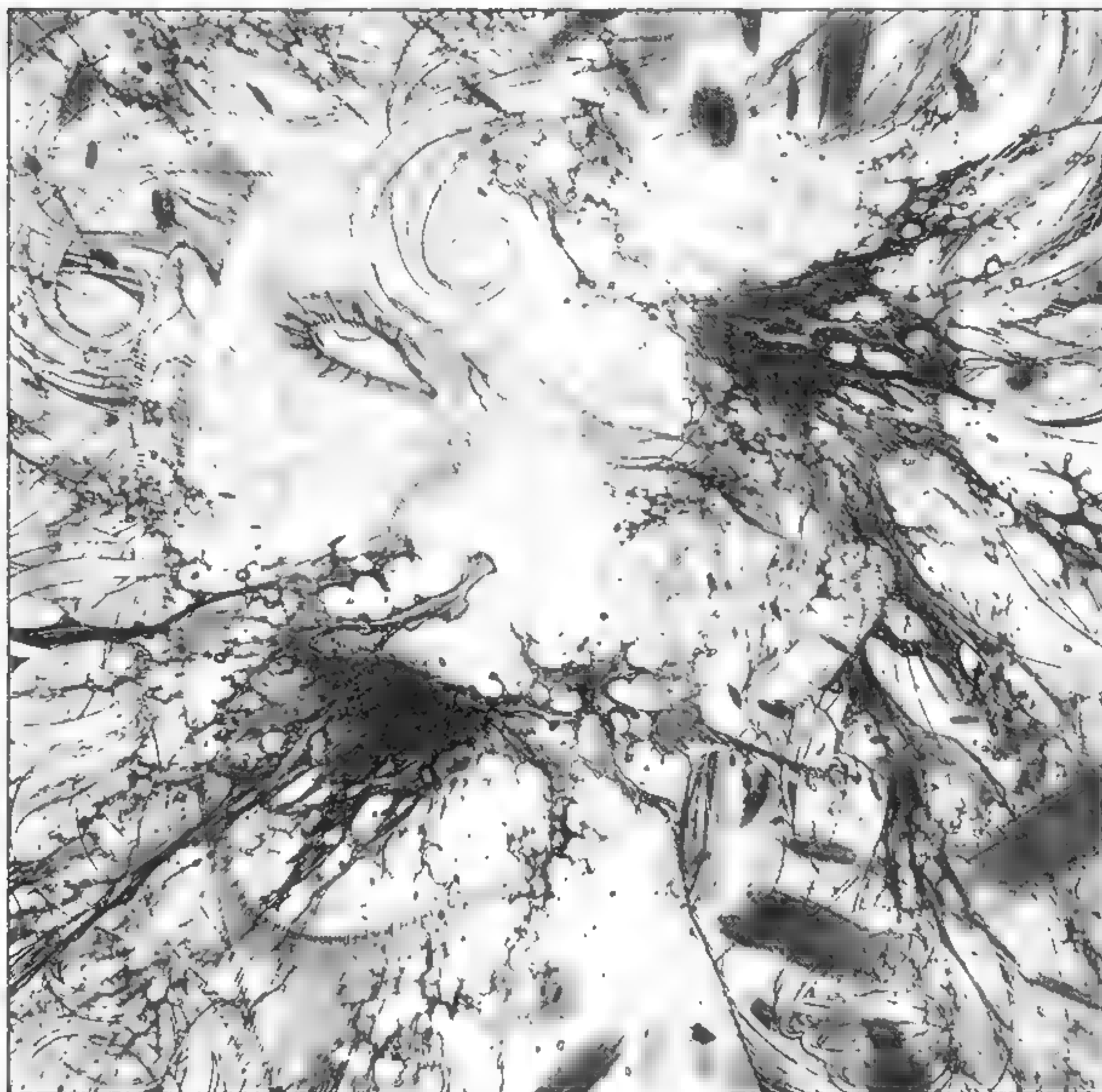
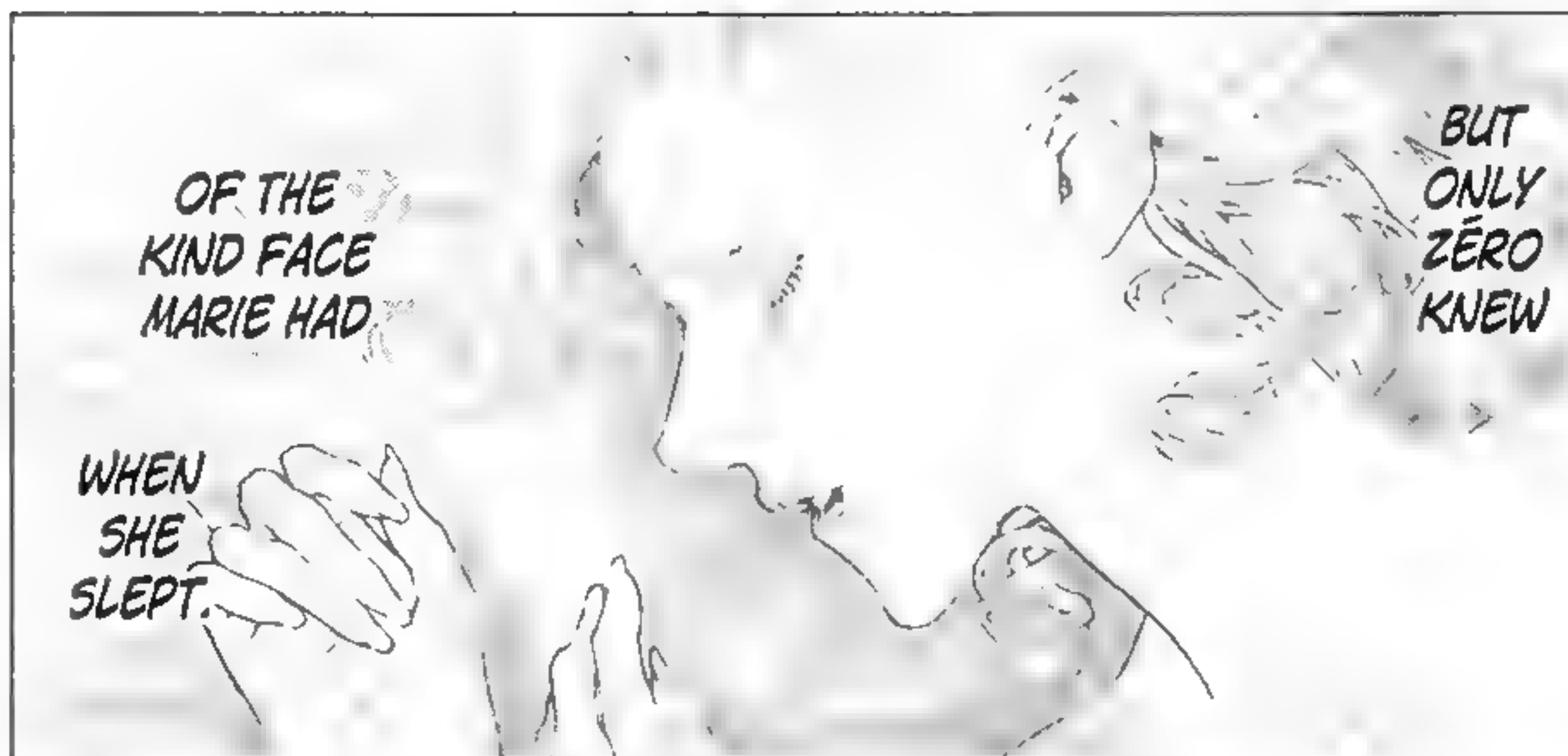
AND
IT IS
ZÉRO'S
PRIDE...

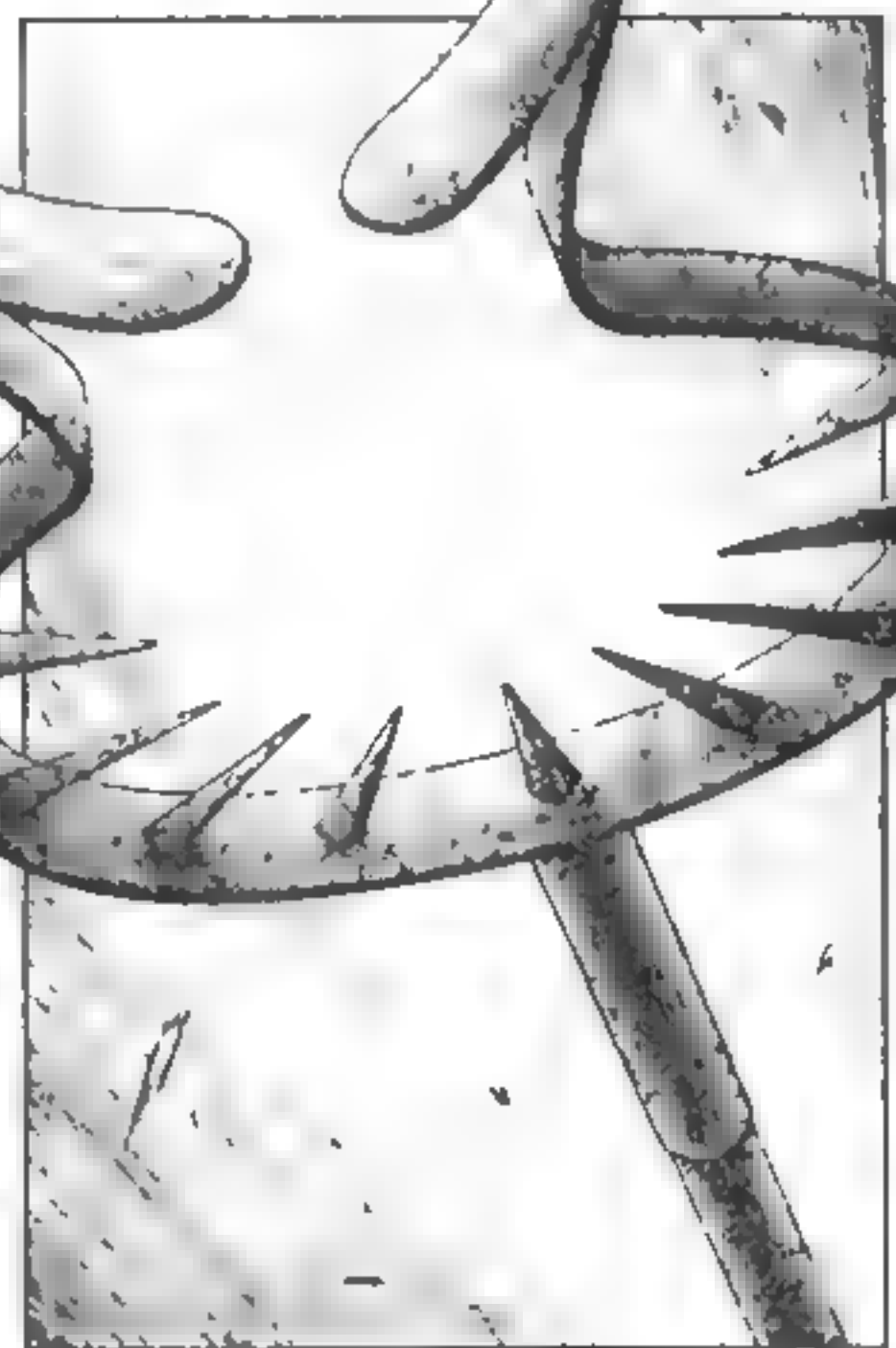
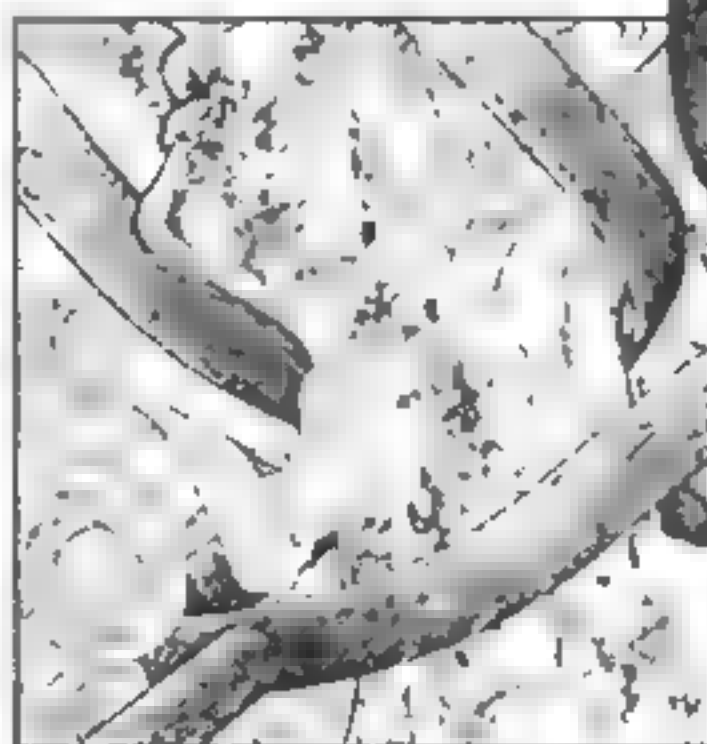
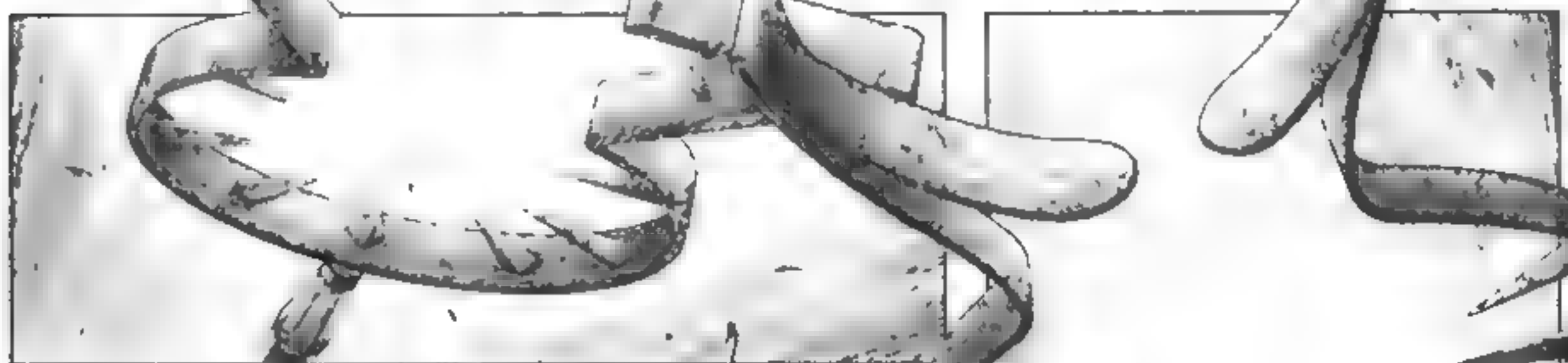
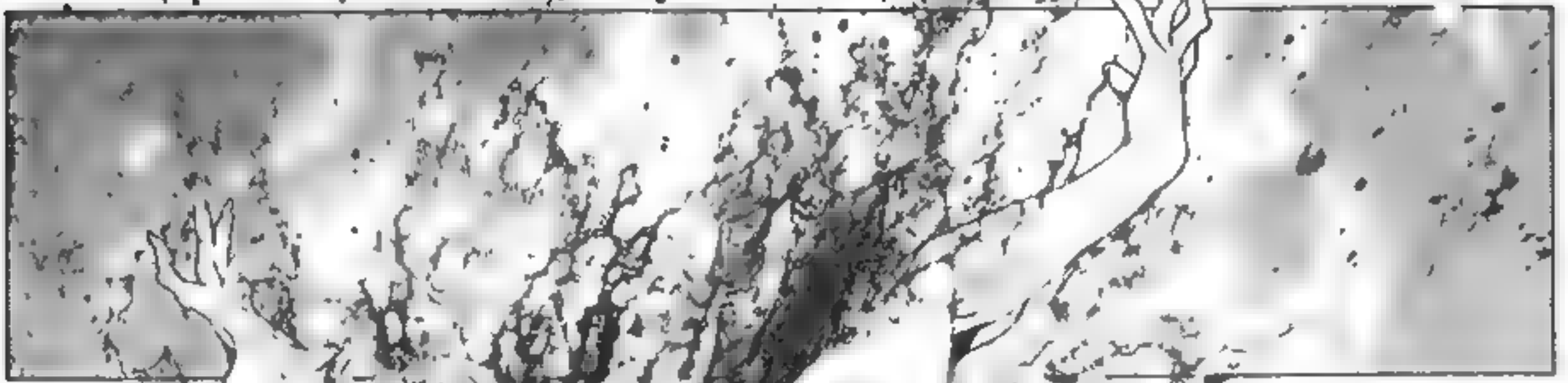
MARIE'S
GOLDEN
HAIR

THAT IS
UNLIKE
ANYONE
ELSE'S













YOU MAY
BE ON THE SIDE
OF THE REVOLUTION,
BUT YOU HAVE
DISOBEYED LORD
ROBESPIERRE.

BY ACTING
ON YOUR OWN
JUDGEMENT AND
TAKING PART IN THE
FORMER QUEEN'S
EXECUTION, THIS
MEANINGLESSLY
PROVOKING THE
ROYALIST FACTION,

YOU
ARE GUILTY OF
COUNTERREVOLU-
TIONARY ACTS.



MARIE
JOSEPHE
SANSON,



IN OTHER
WORDS, EVEN
AFTER THE
REVOLUTION
HAS BEEN
ACHIEVED,

WOMEN
STILL AREN'T
PEOPLE.



AND AS
YOU KNOW,
ON OCTOBER
30TH,

GOVERNMENT
ACTIVITY BY
WOMEN WAS
OUTLAWED.



PLEASE,
GET HER
DOWN FROM
THERE AT
ONCE!!!

LORD MARIE
HASN'T DONE
A SINGLE
THING TO
FEEL GUILTY
ABOUT!

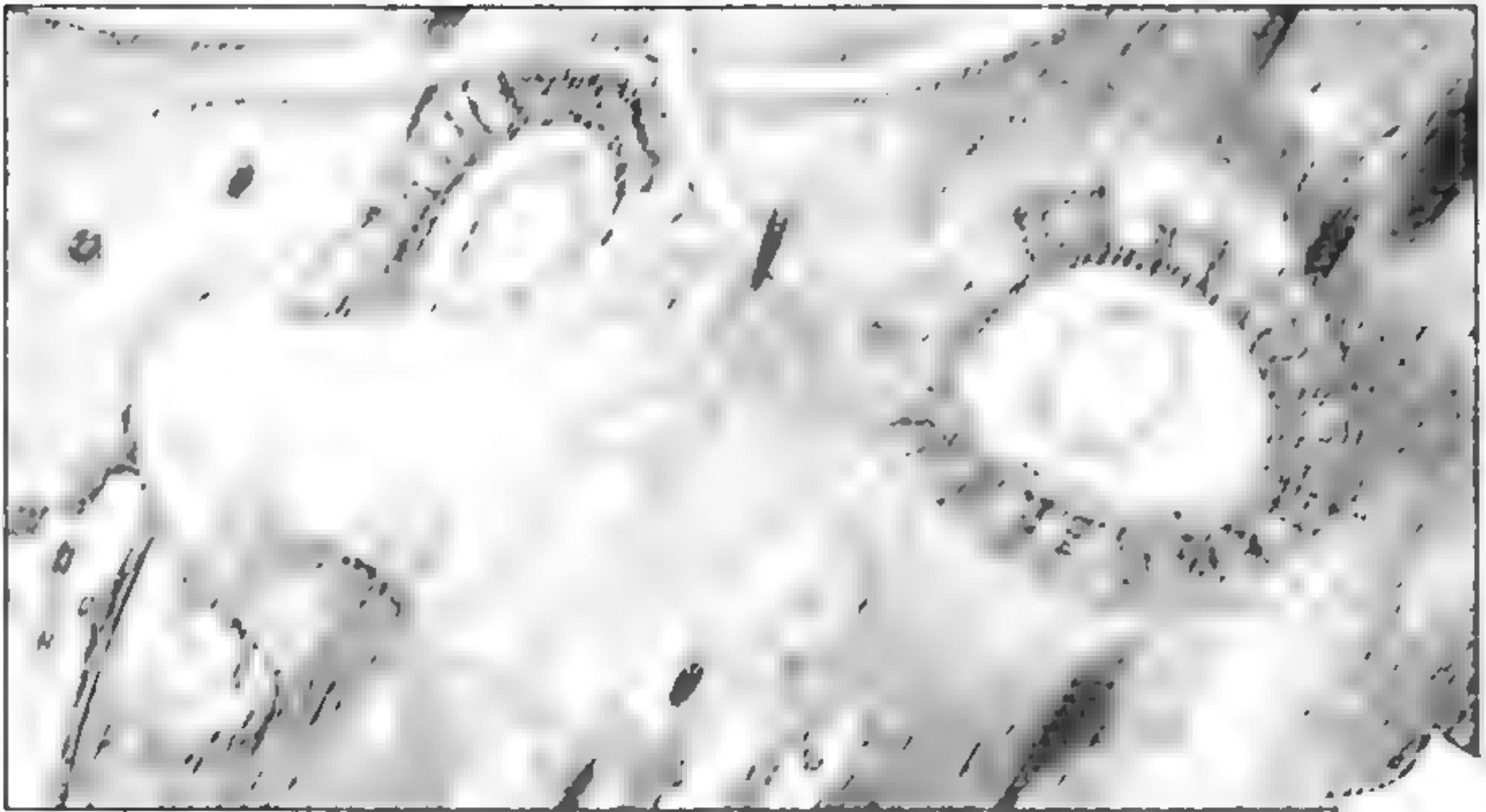
STOP!
THAT'S
ENOUGH
!!!



NOPE,
WE'RE NOT
DONE YET.

I STILL
HAVEN'T
HEARD THIS
WOMAN
CRY.





DON'T
LOOK,
ZERO!!!

NO,
ZERO
WANTS
TO SEE
!!!



WHAT'S
WRONG?
DON'T TELL
ME THAT
EVEN A
BITCH LIKE
YOU

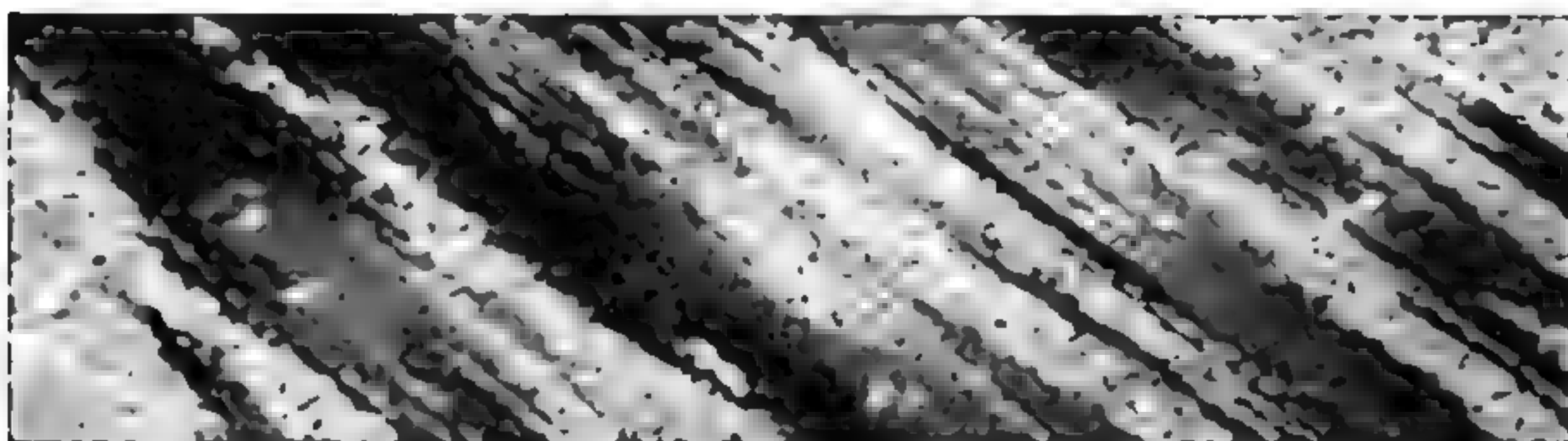
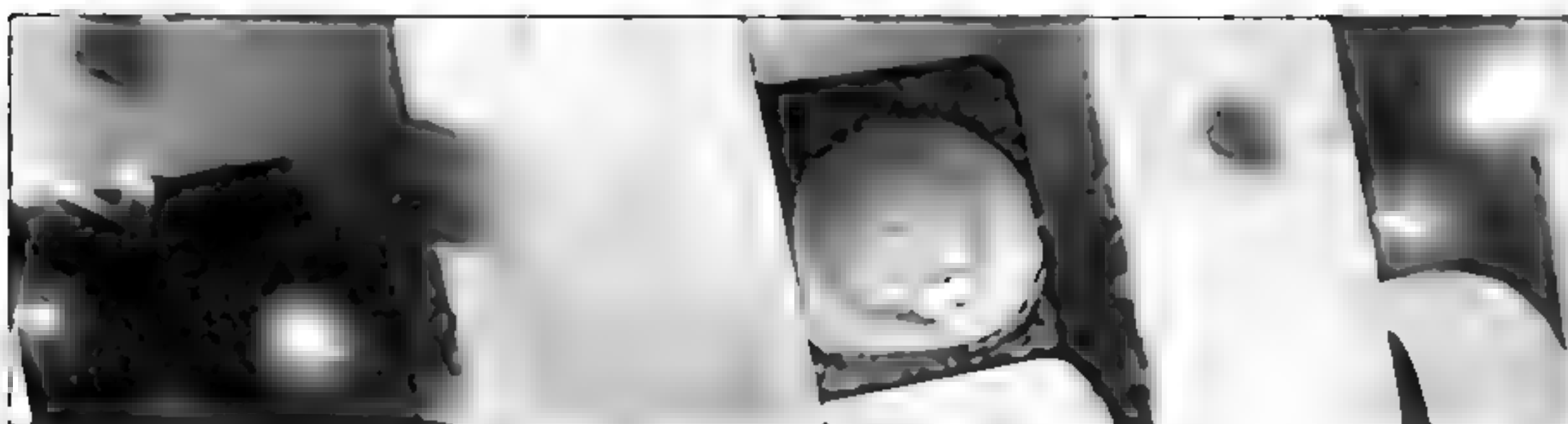
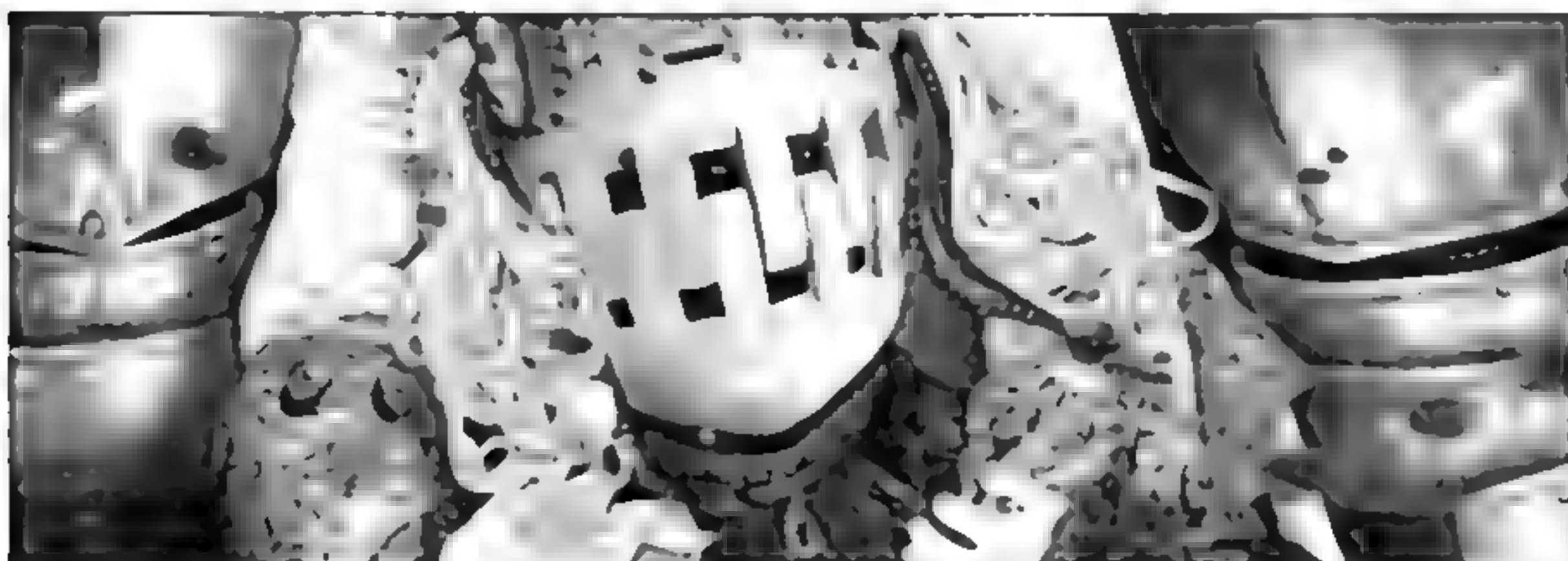
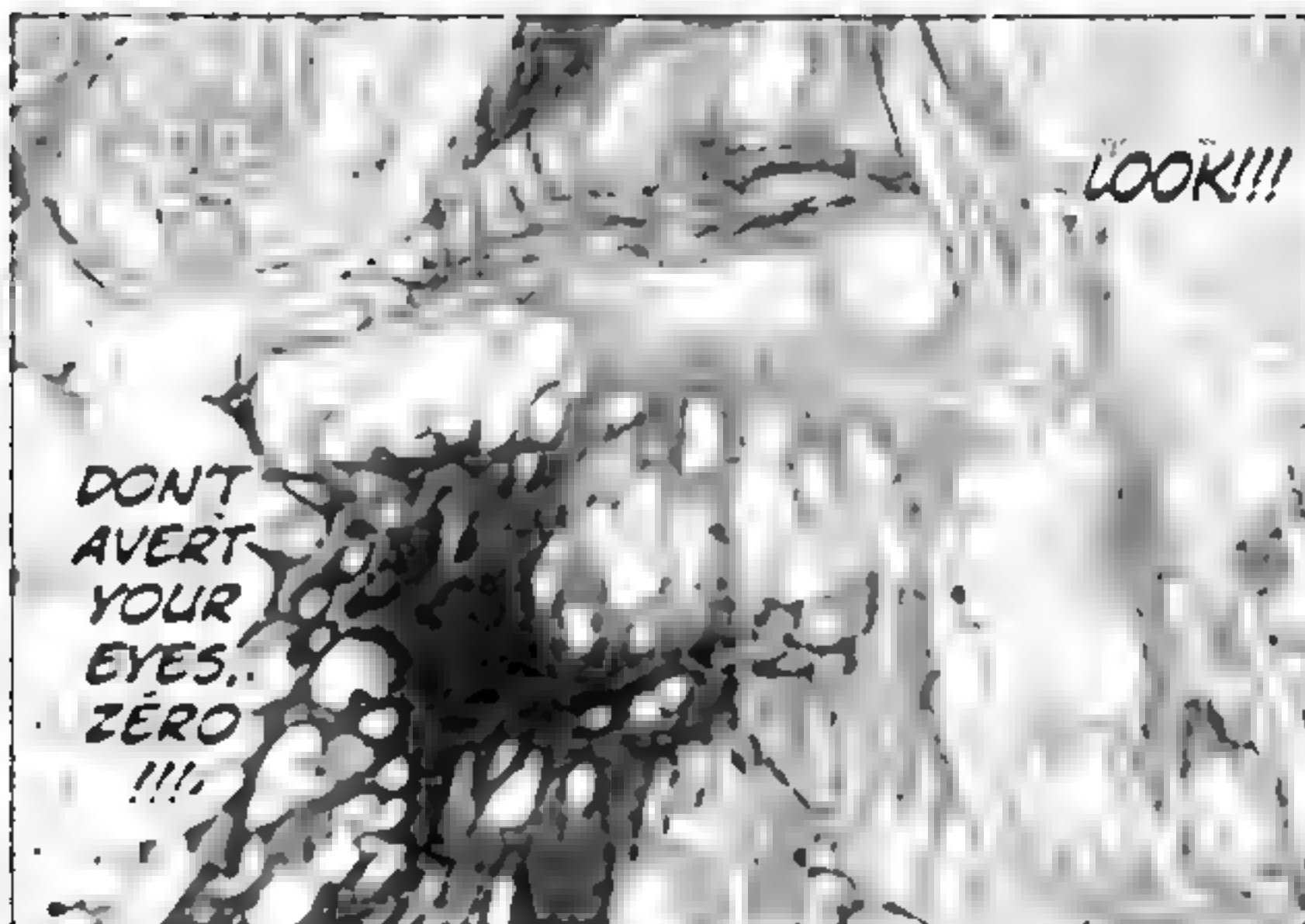
HAS
NEVER
TAKEN
A STEEL
OVER THE
FACE
BEFORE?

THESE
ARE THE BEST
TOOLS FOR
SHUTTING UP
WOMEN WITH
BAD MAN-
NERS!!!

THIS
IS YOUR
PUNISHMENT
FOR TOR-
MENTING
LORD ROBE-
SPERRE
WITH
NIGHT-
MARES
EVERY
NIGHT!

NOW
CRY AND
SCREAM

AND
BEG FOR
FORGIVE-
NESS!



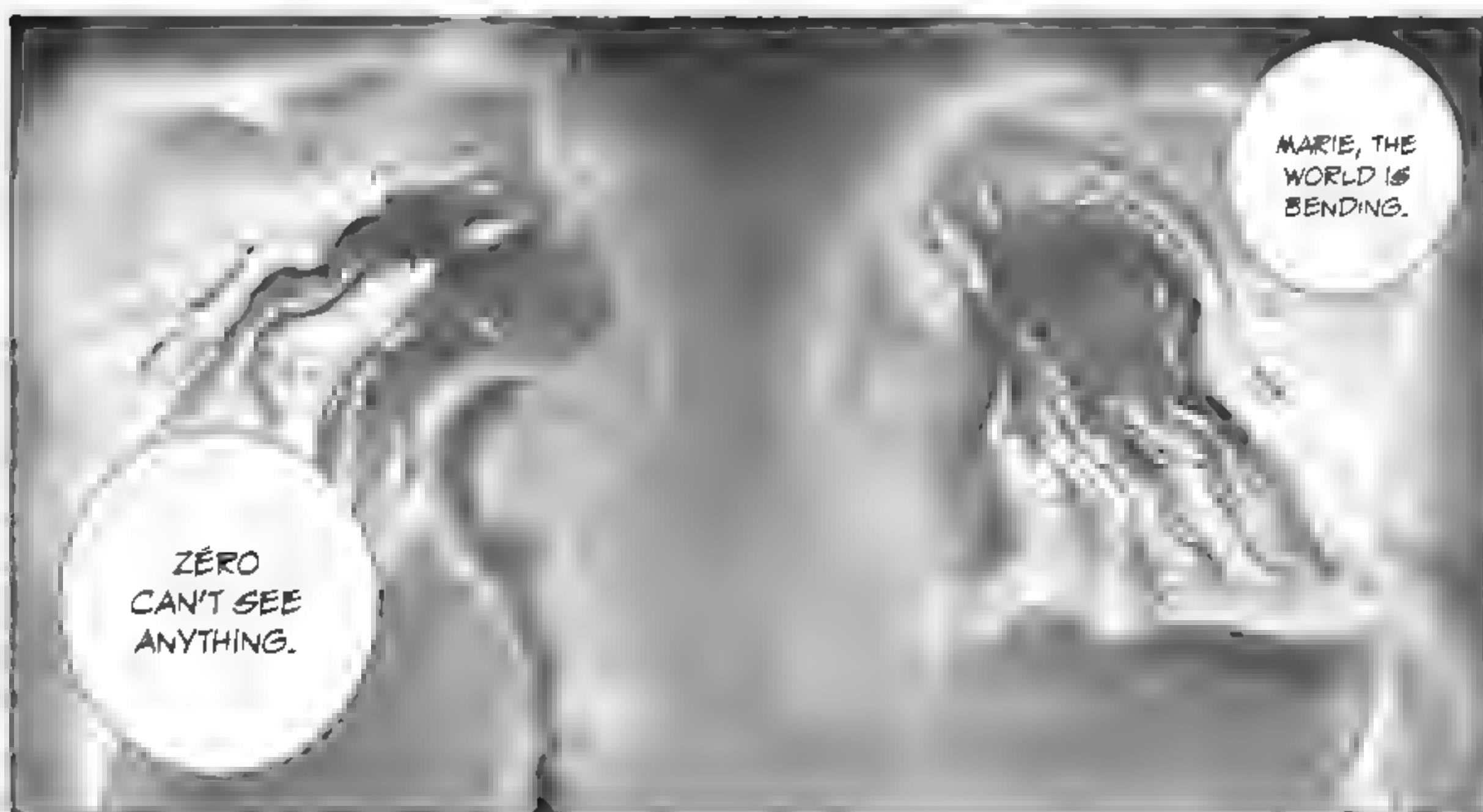
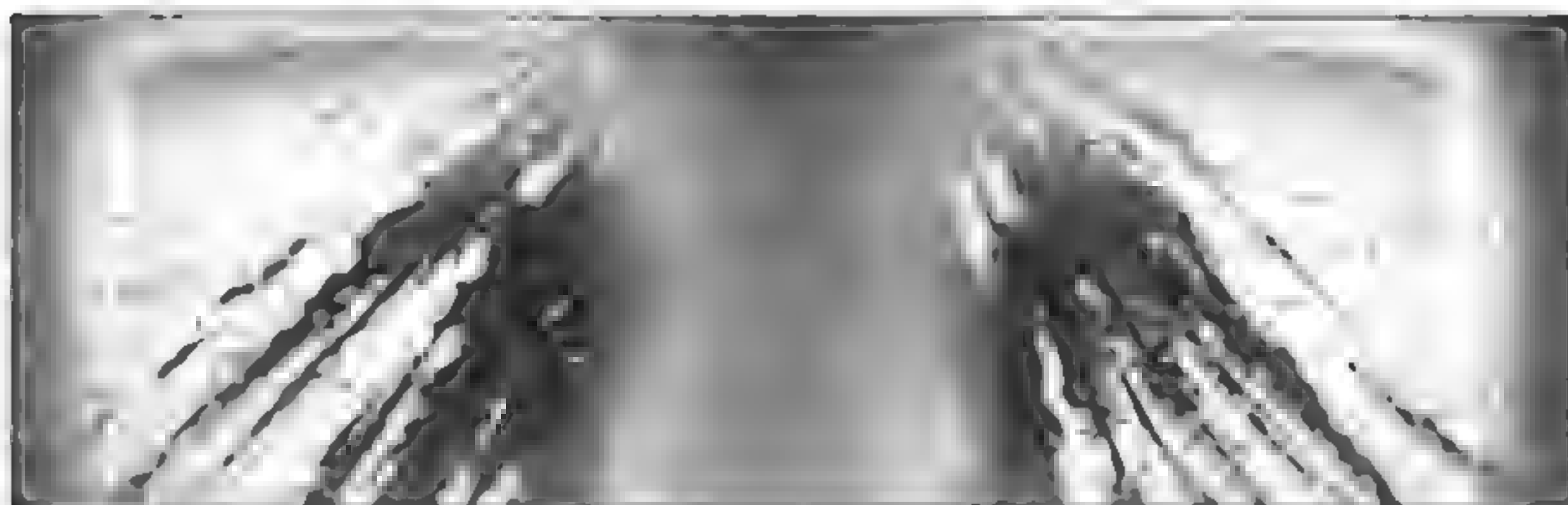


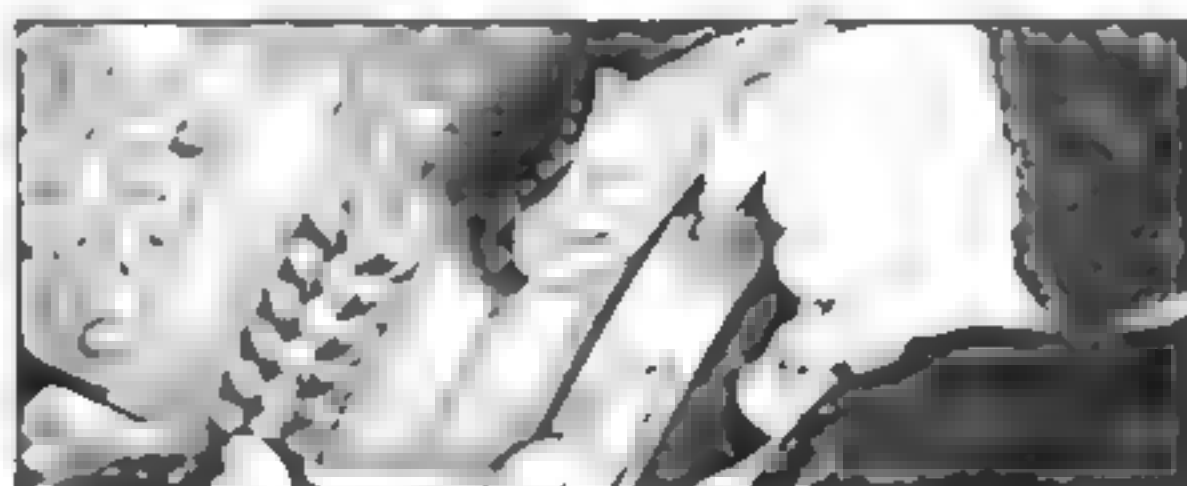
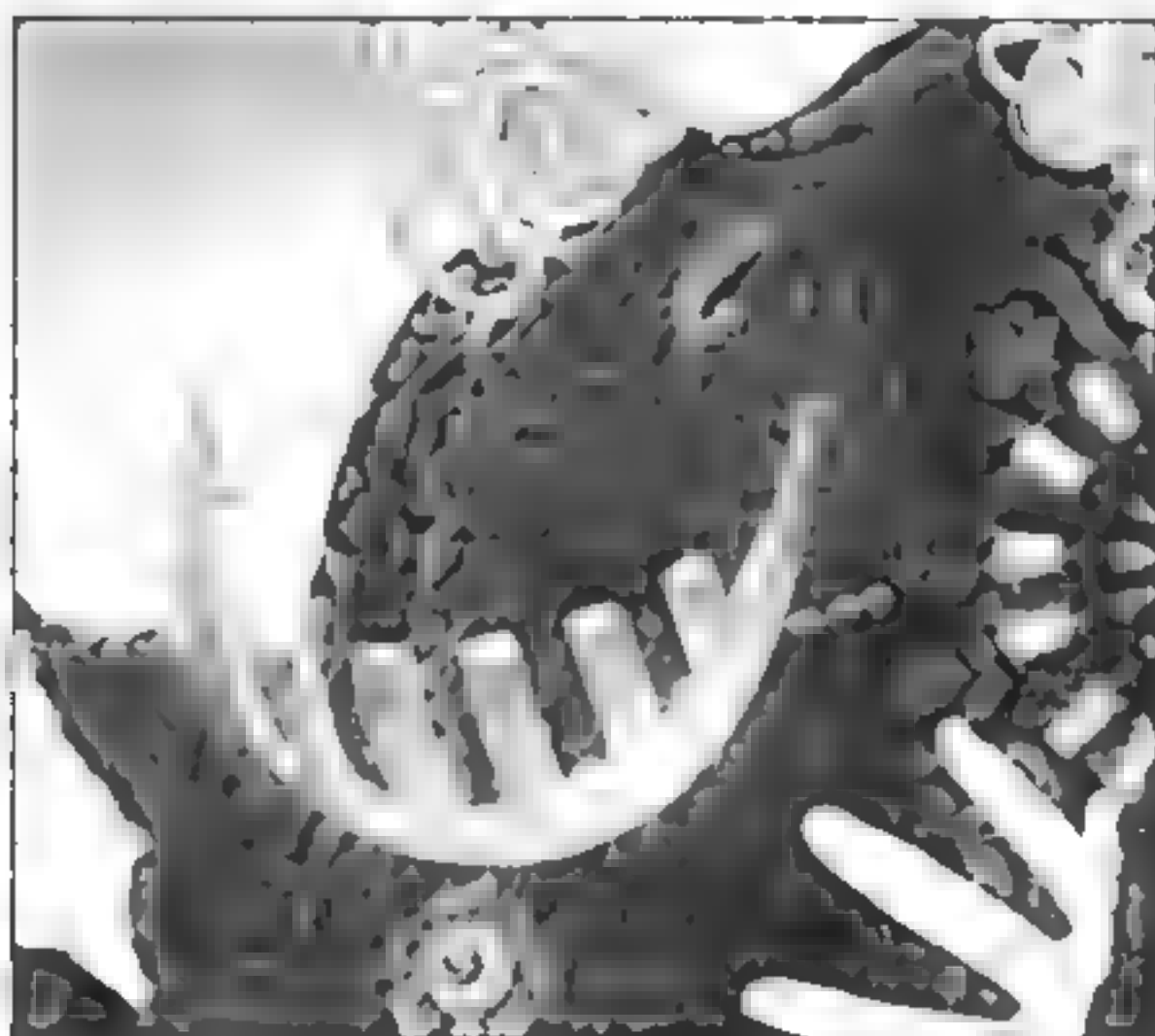


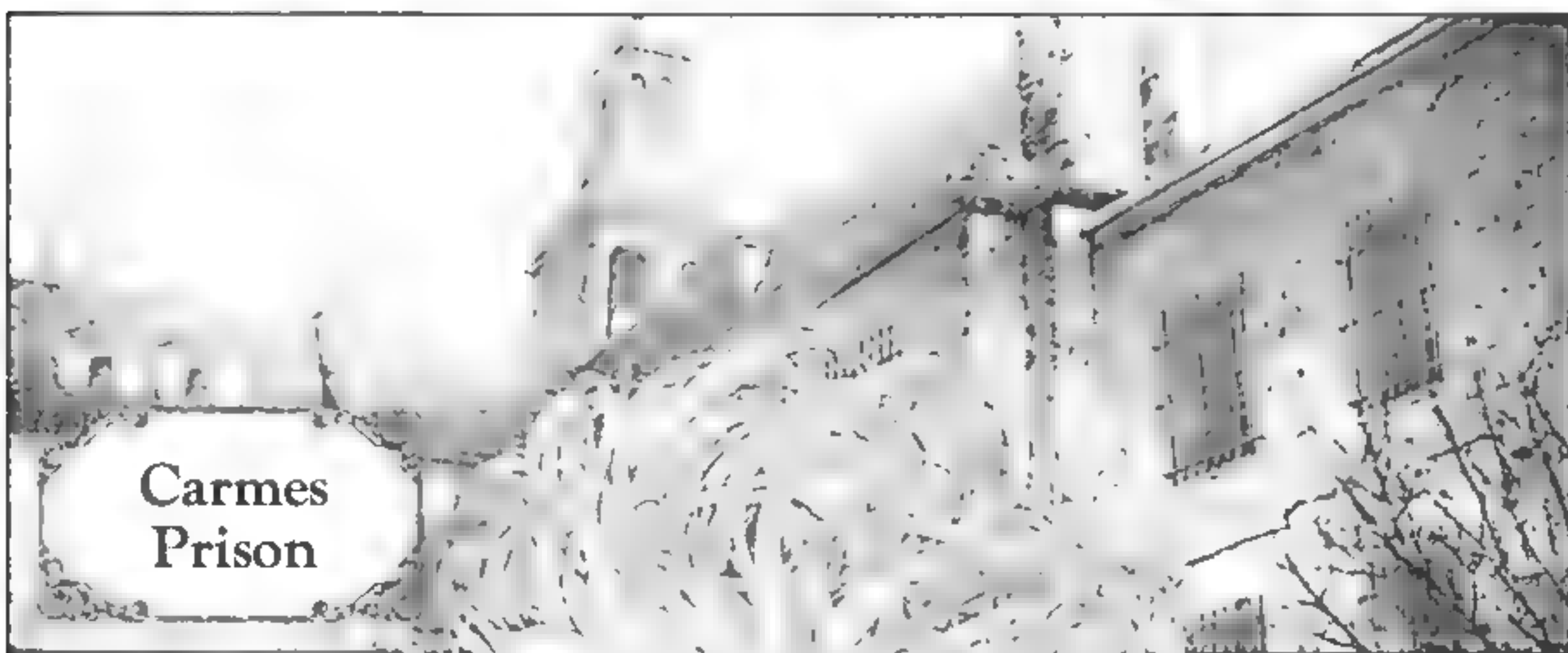
TO
SCORN
AND
LOOK
DOWN
ON...

IT
ALWAYS
NEEDS
PREY







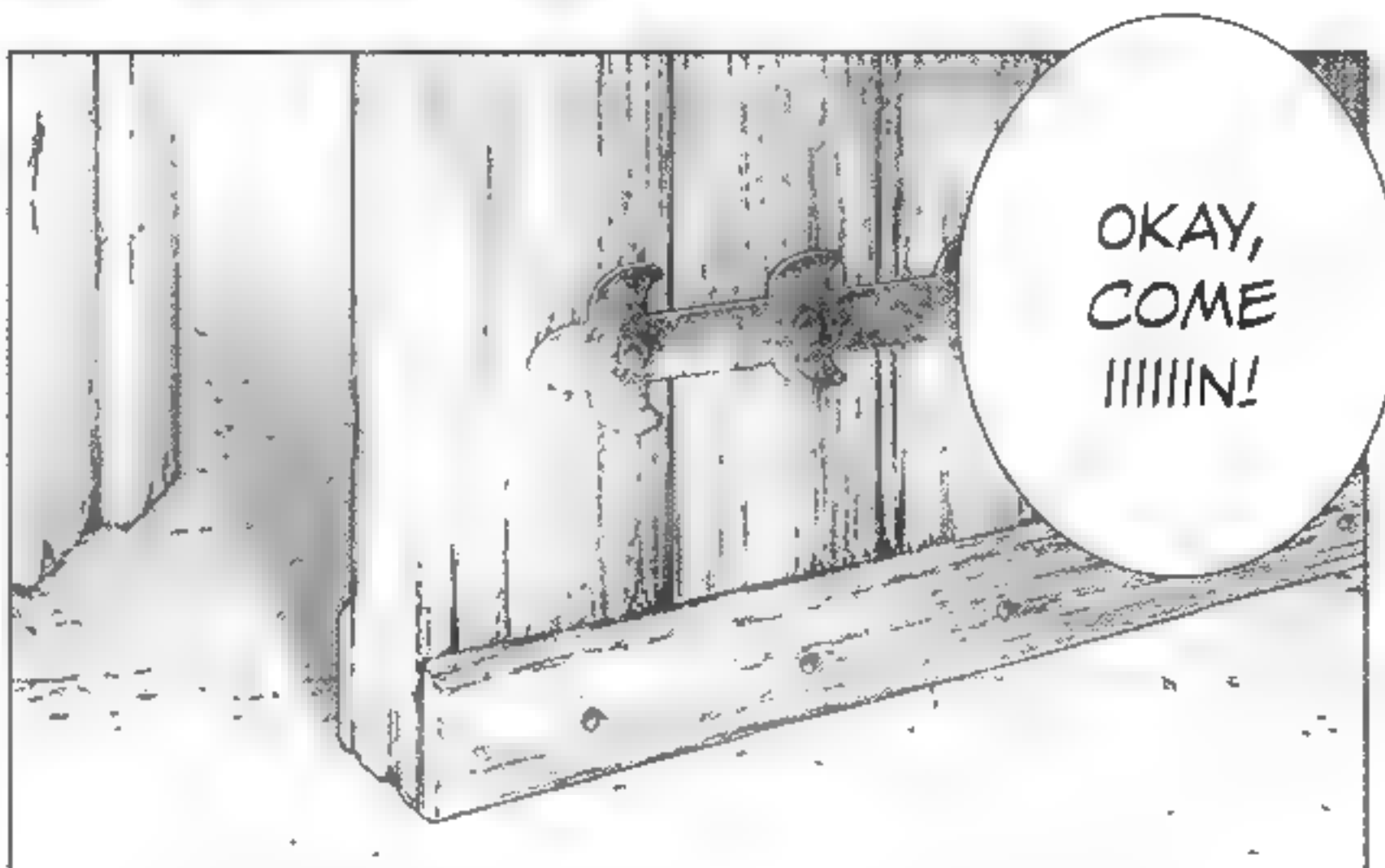
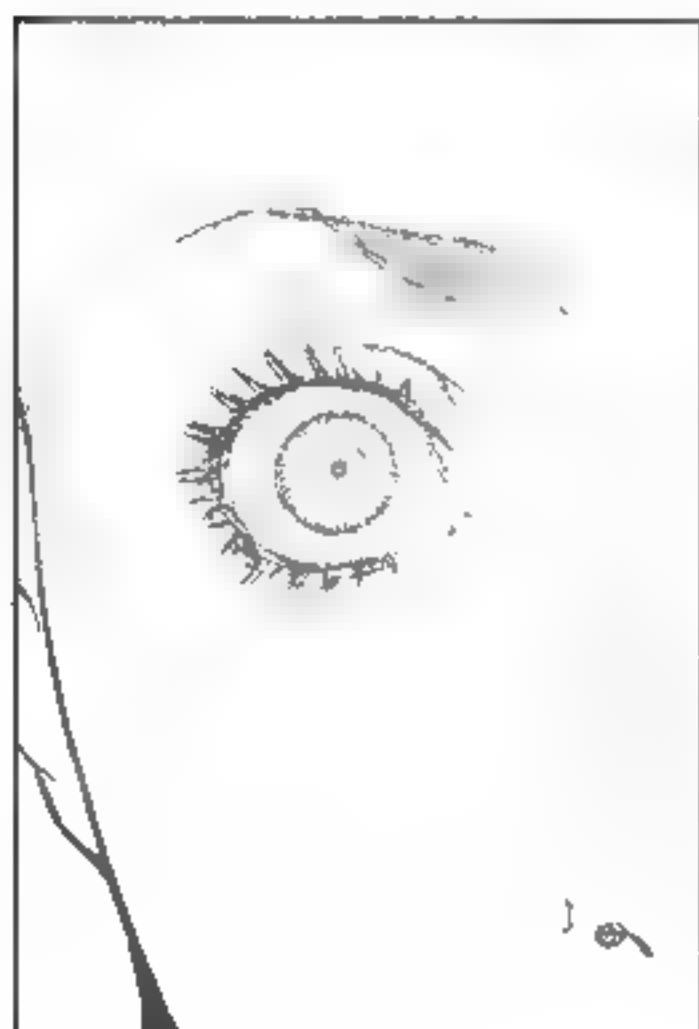
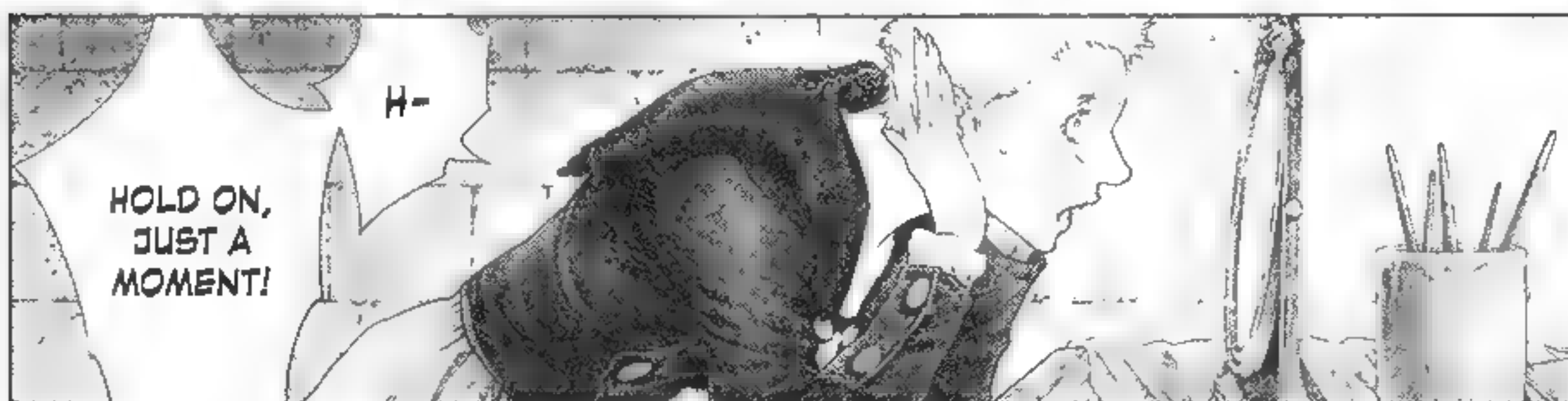
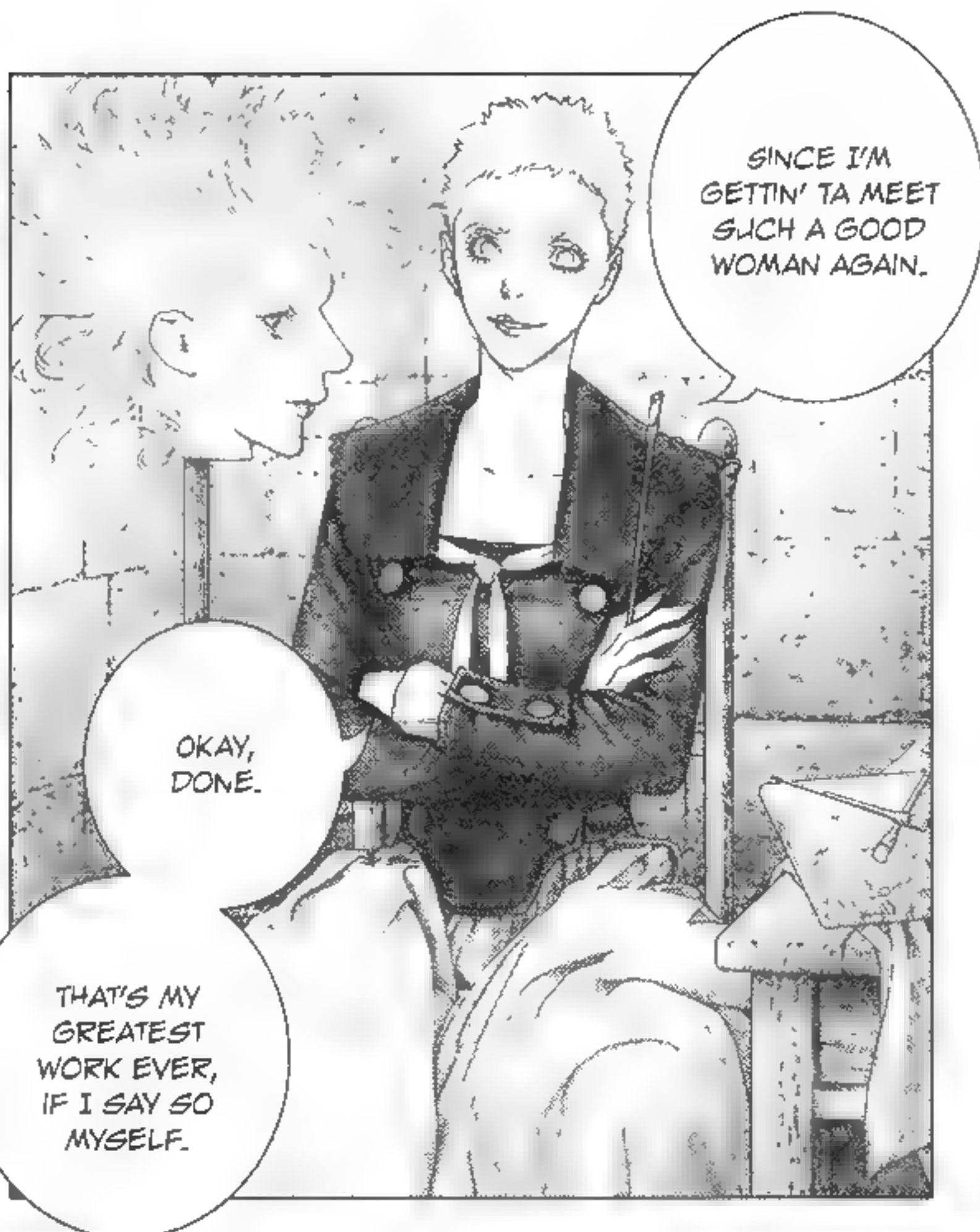
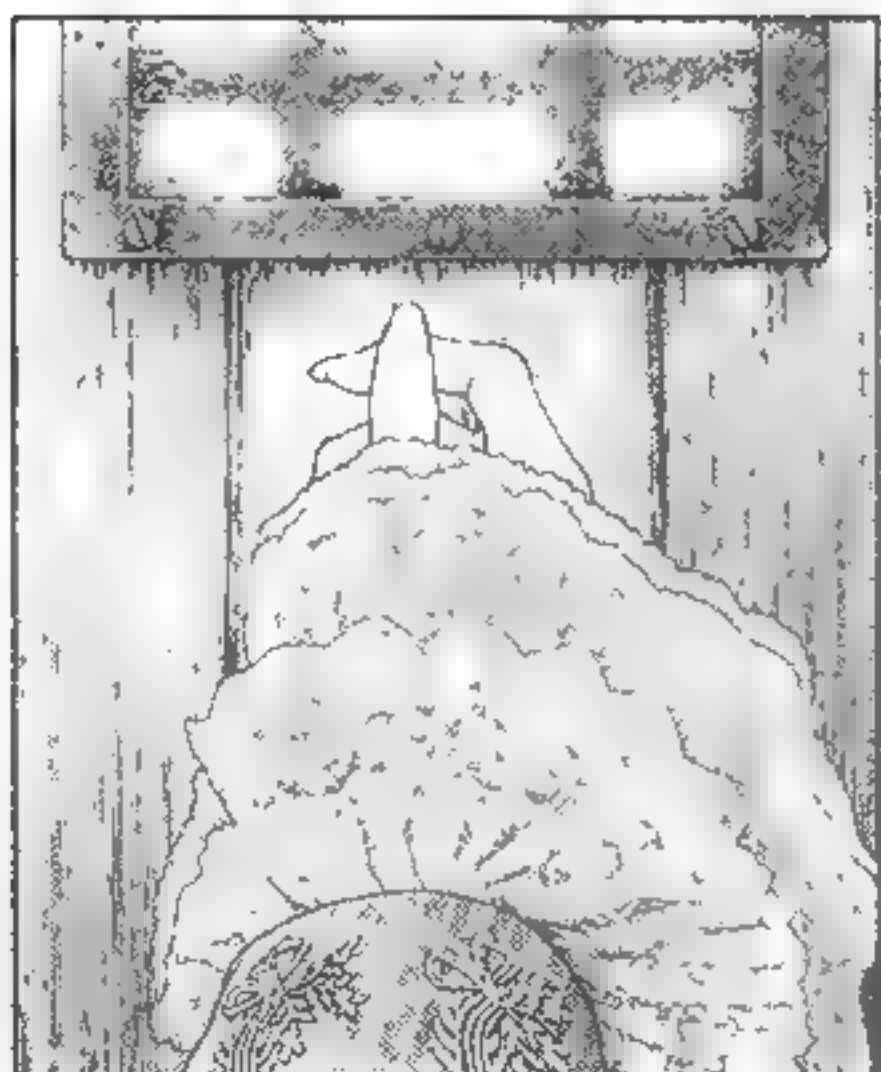


Carmes
Prison



IN MY
ENTIRE
LIFE.

THIS IS
THE MOST
I'VE LOOKED
FORWARD TO
A DELIVERY
DATE

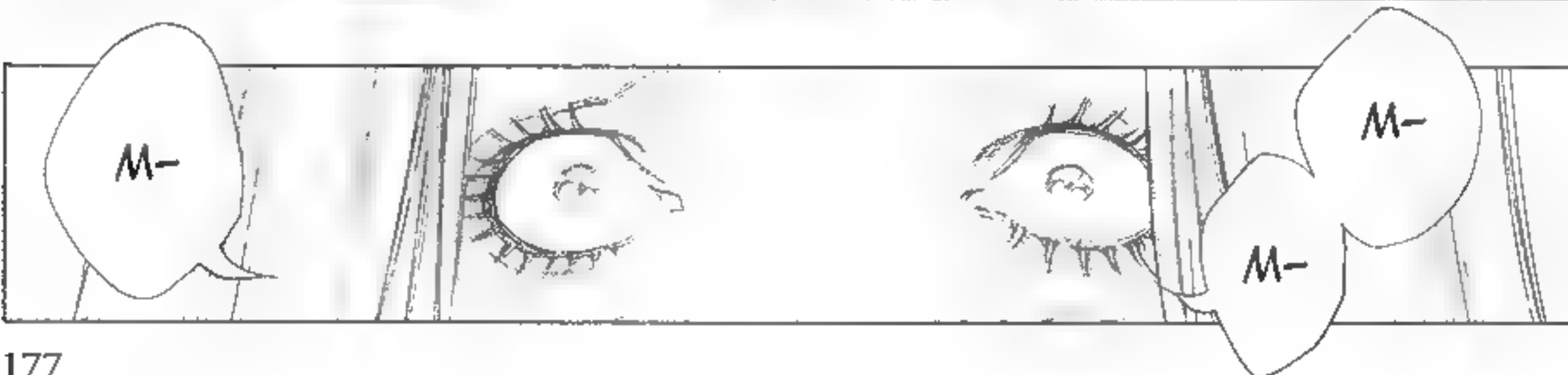
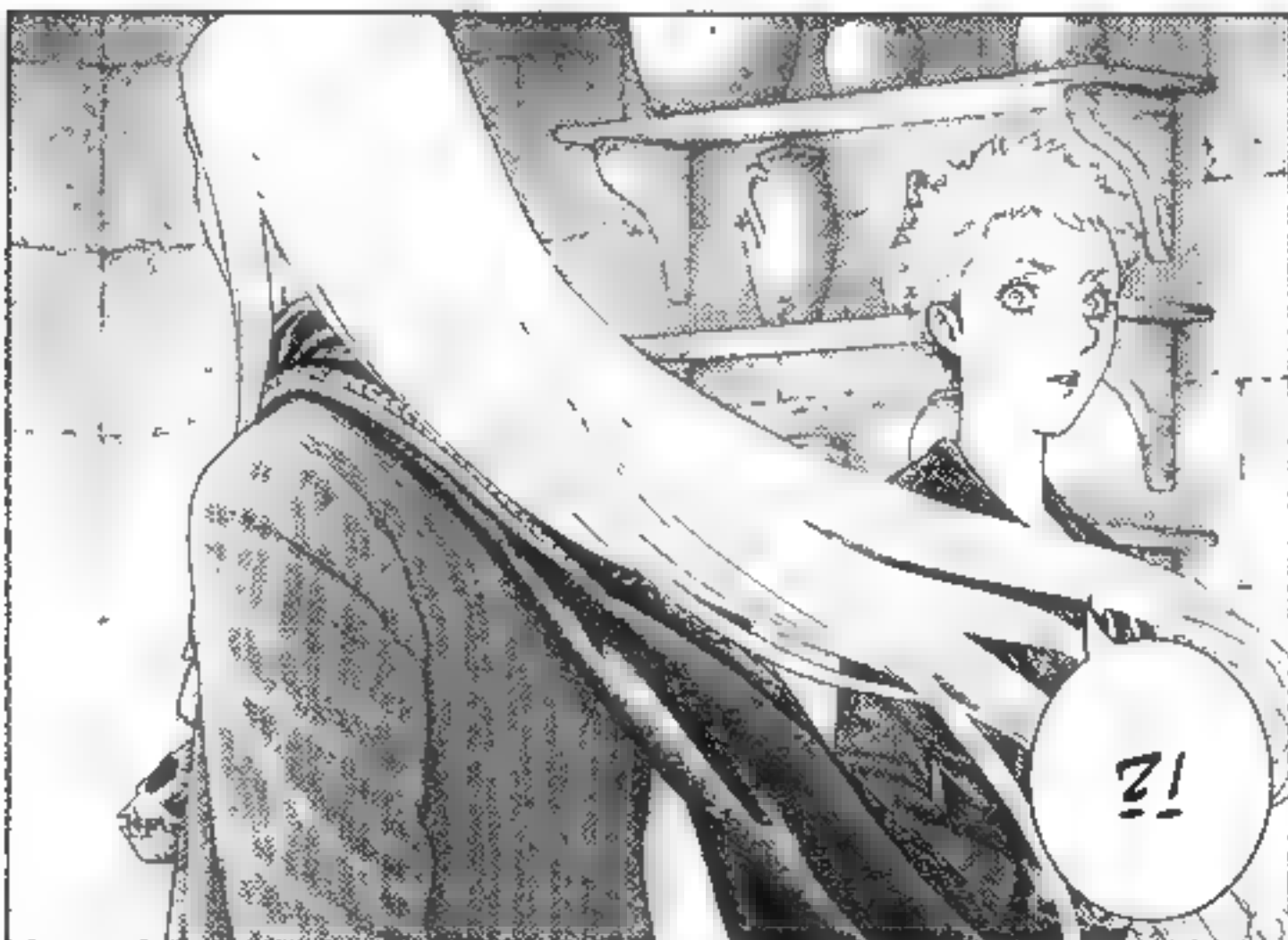
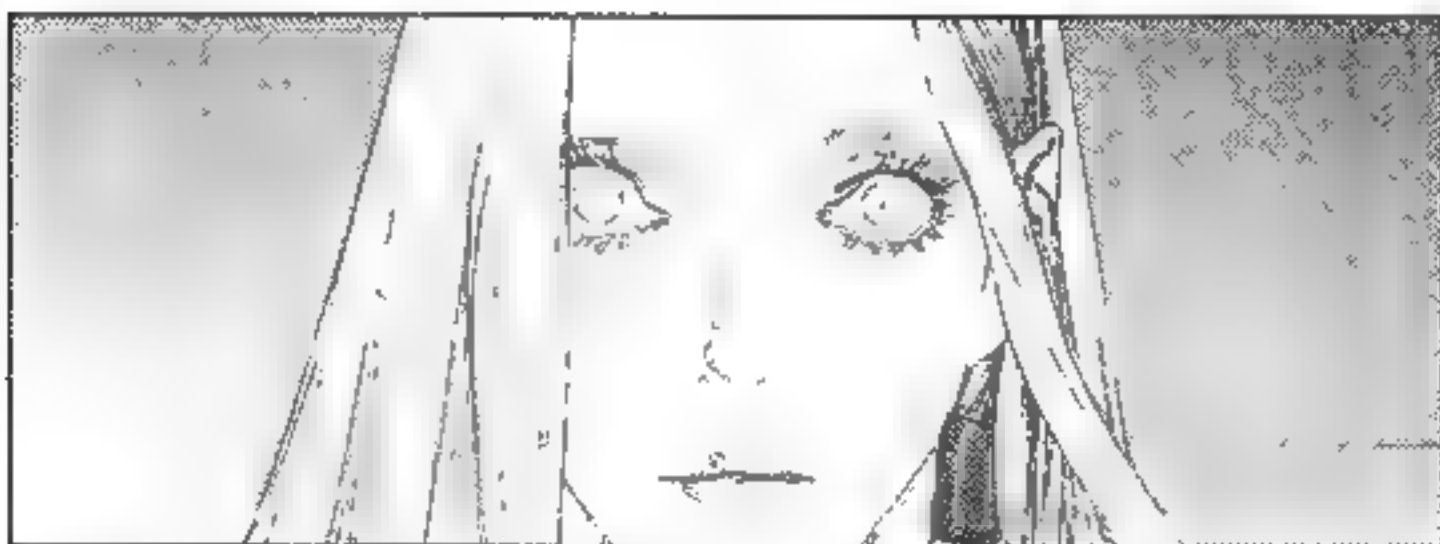


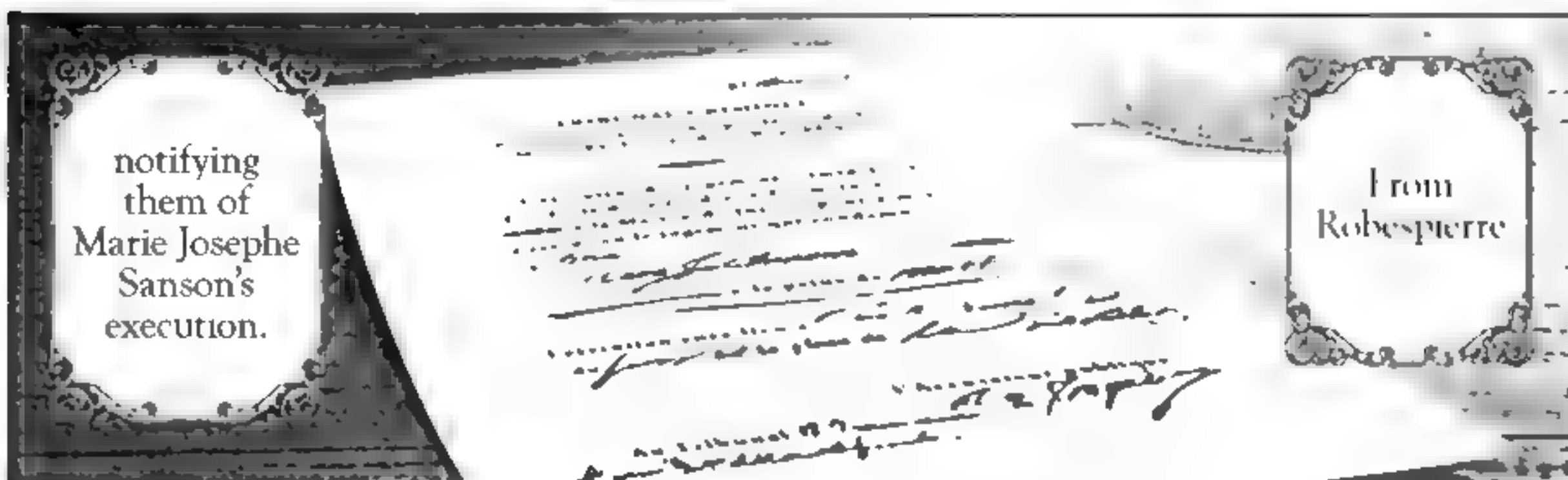
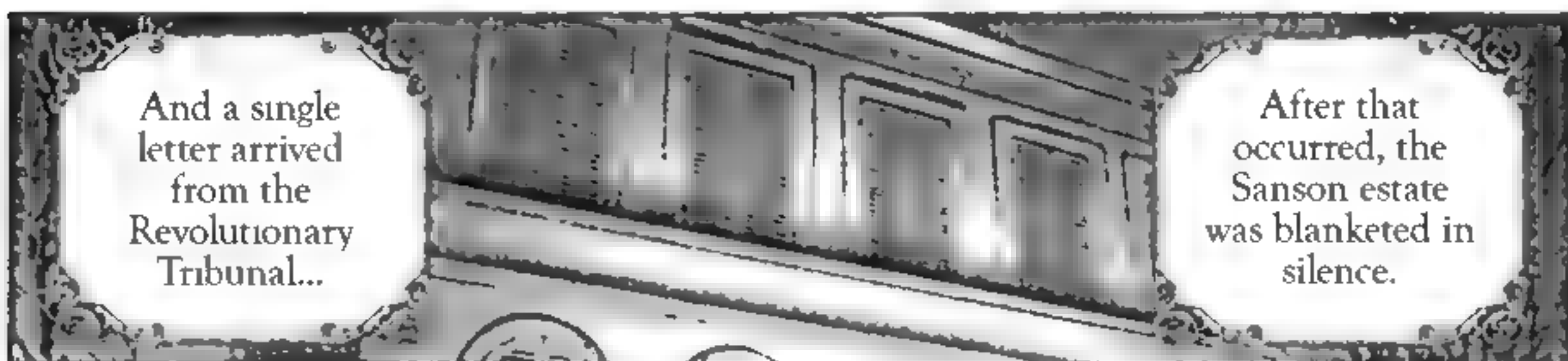


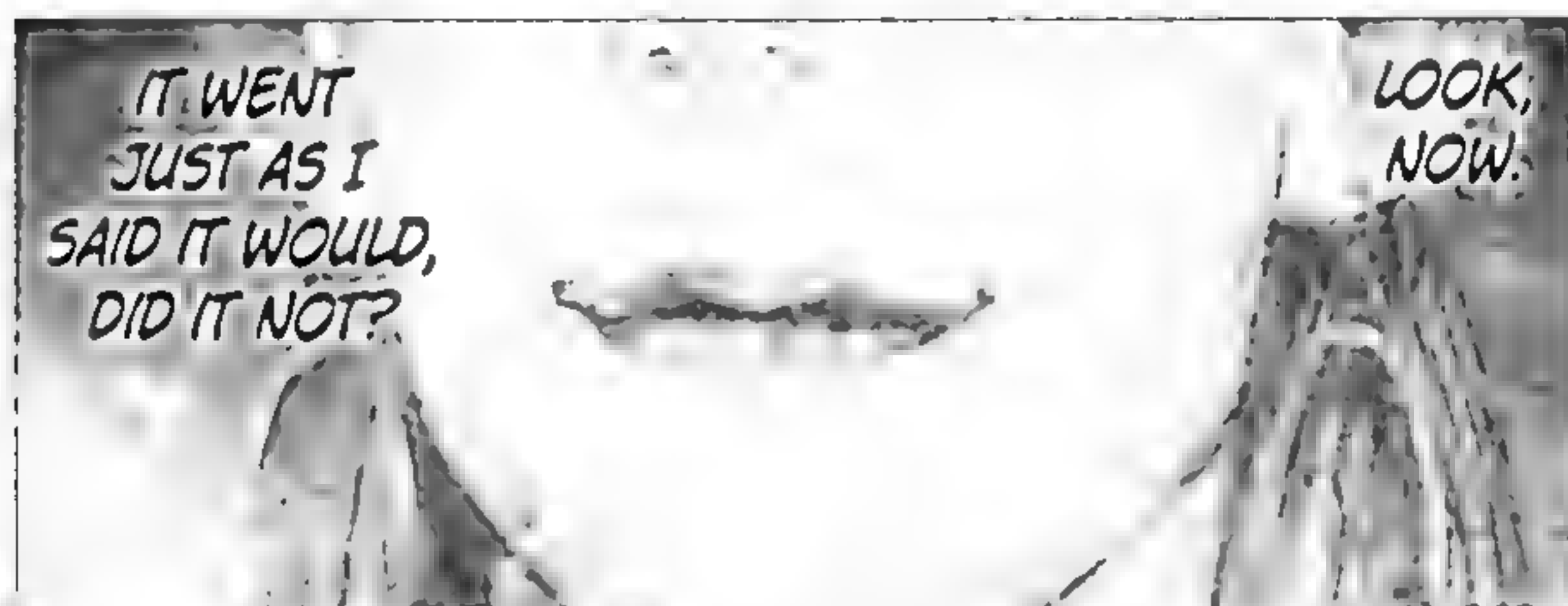
MADAMOISELLE
GROSHOLTZ.

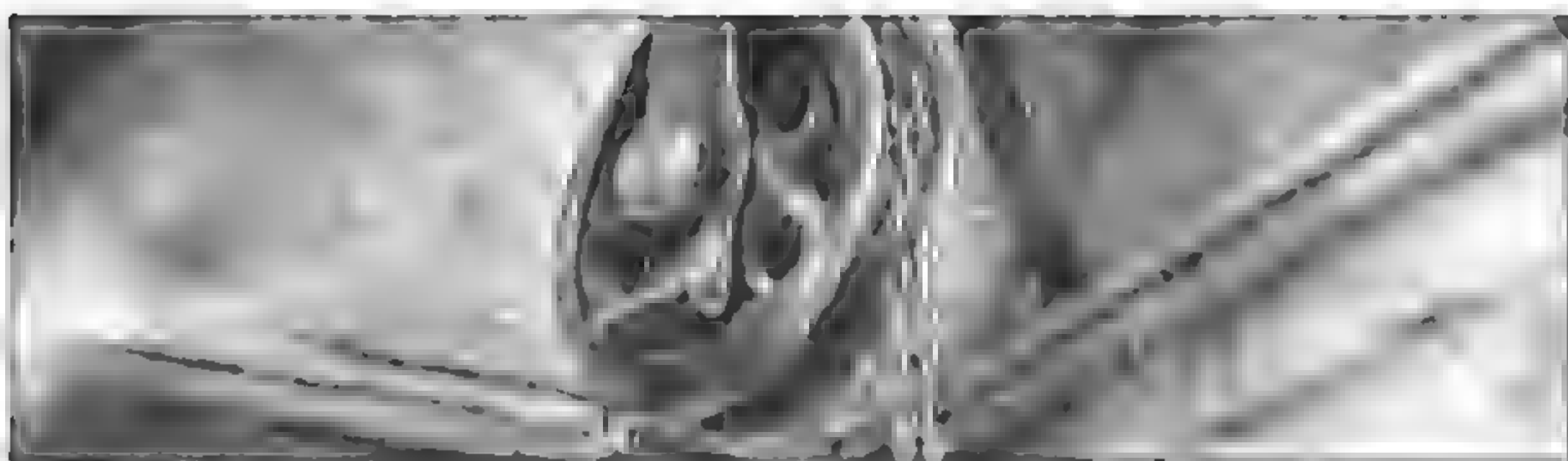
I'M AFRAID
YOUR CLIENT
MARIE JOSEPHE
SANSON COULD
NOT COME HERE
HERSELF,

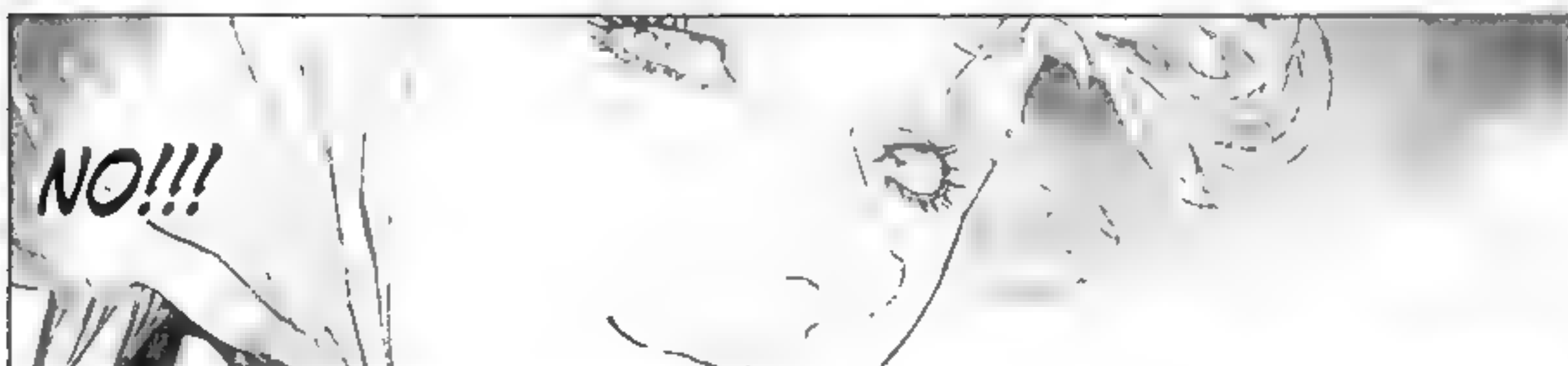
SO I HAVE
COME IN HER
PLACE TO PICK
UP THE WAX
FIGURE.

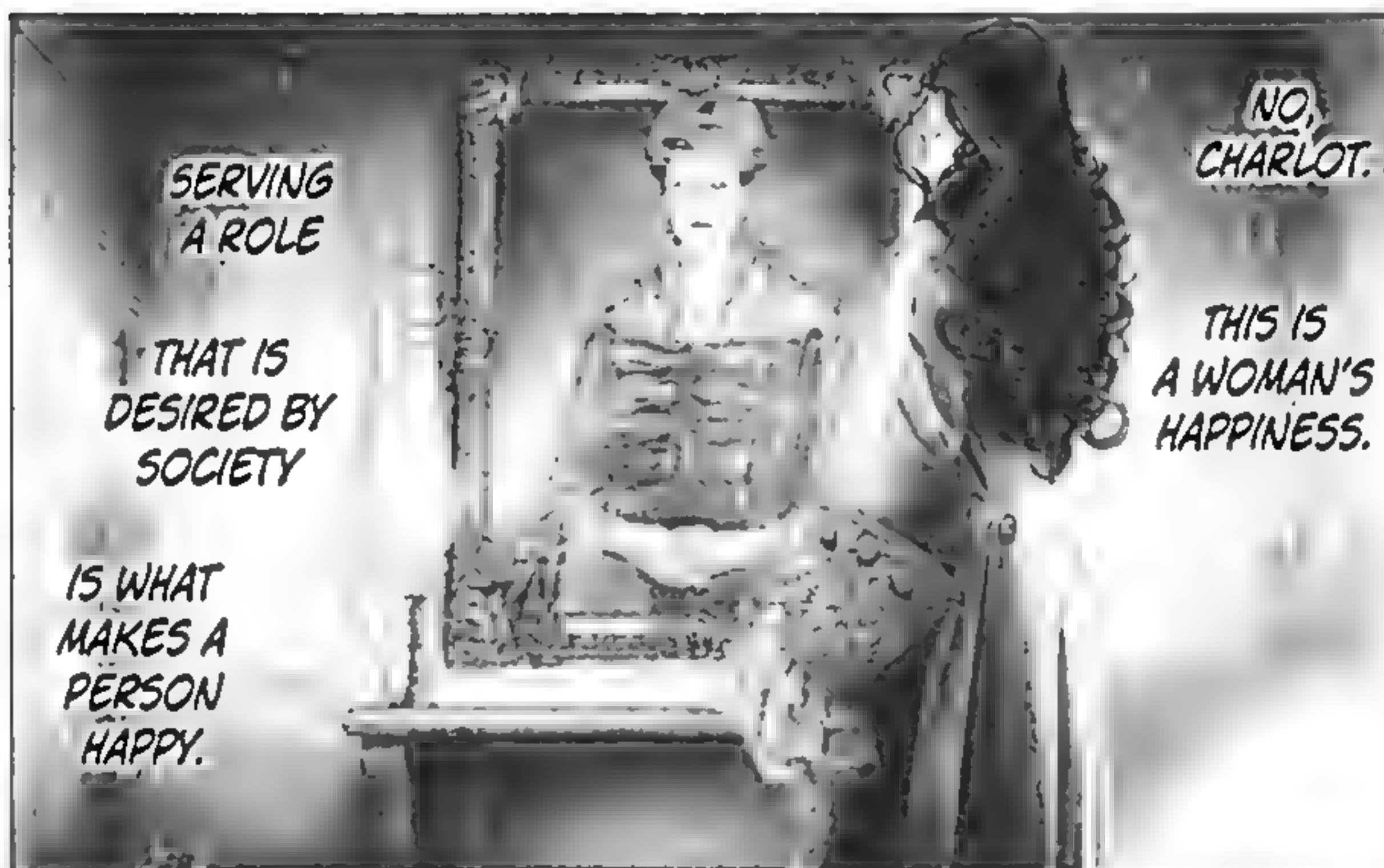












SERVING
A ROLE

THAT IS
DESIRED BY
SOCIETY

IS WHAT
MAKES A
PERSON
HAPPY.

NO,
CHARLOT.

THIS IS
A WOMAN'S
HAPPINESS.



MARIE
DOES NOT
WANT

SOME
HAPPINESS
THAT WAS
ASSIGNED
TO HER!!!



HAPPINESS
IS SOMETHING
YOU FIND FOR
YOURSELF!

NO!!!



THOSE
THAT STRAY
FROM THEIR
GIVEN PATH
WILL FALL
TO HELL!

YOU UTTER
FOOL!!!





ONE
CAN ONLY
BELIEVE IN
THE LIGHT
THEY SEE
AND MOVE
FORWARD!!!

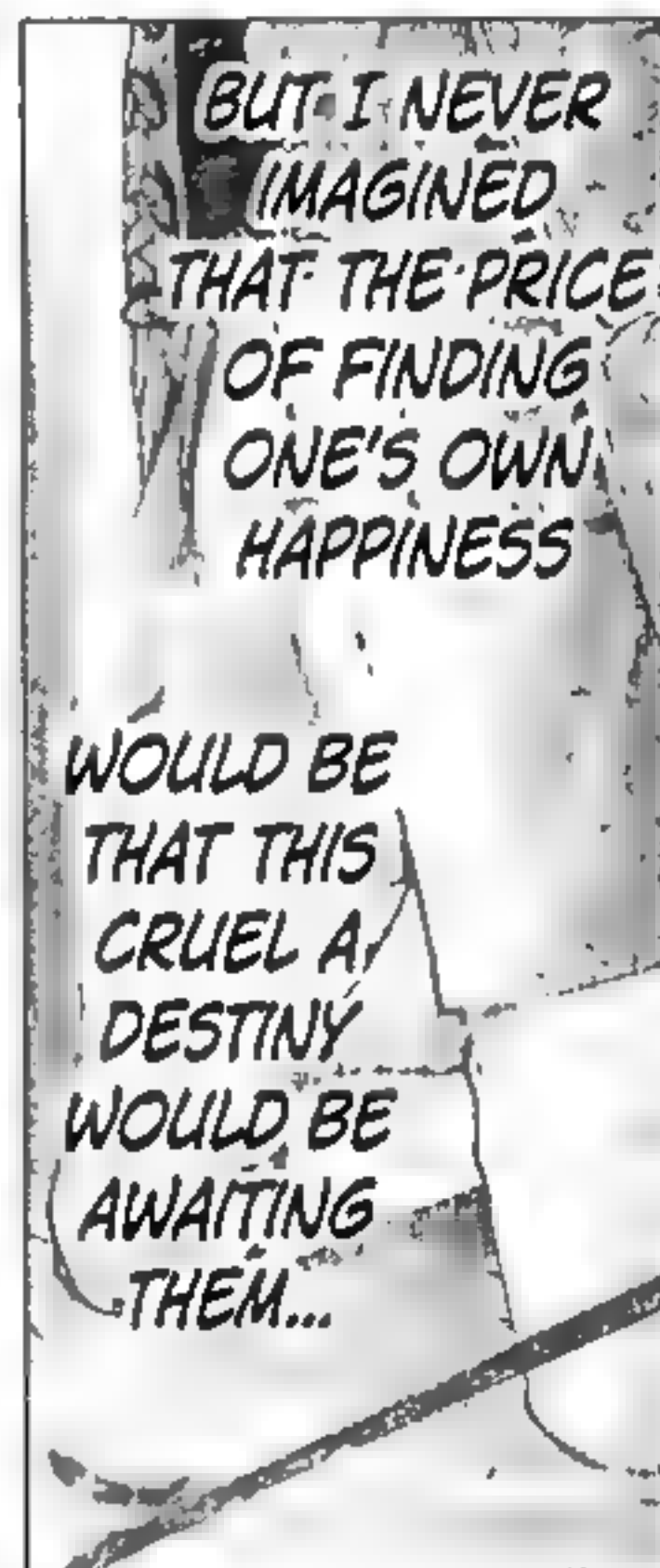
EVEN
IF THE
WORLD

IS
ENGULFED
IN THE
FLAMES
OF HELL,



TO THINK
THAT AN
OLDER
BROTHER

WOULD
HAVE TO
CUT OFF THE
HEAD OF HIS
OWN FLESH-
AND-BLOOD
SISTER...!!!



BUT I NEVER
IMAGINED
THAT THE PRICE
OF FINDING
ONE'S OWN
HAPPINESS

WOULD BE
THAT THIS
CRUEL A
DESTINY
WOULD BE
AWAITING
THEM...

THAT HAVE
STRAYED
FROM THE
NATURAL
PATH...?

IS THIS
RETRIBUTION
FOR THOSE



UNCLE
CHARLES.





THAT...

THAT
VOICE...



IT'S ME,
ZÉRO.

YUP.



COME
CLOSER
AND LET ME
GET A BETTER
LOOK AT YOU.

MY GOD.

YOU'RE
THE SPITTING
IMAGE OF
MARIE WHEN
SHE WAS
A SMALL
CHILD.



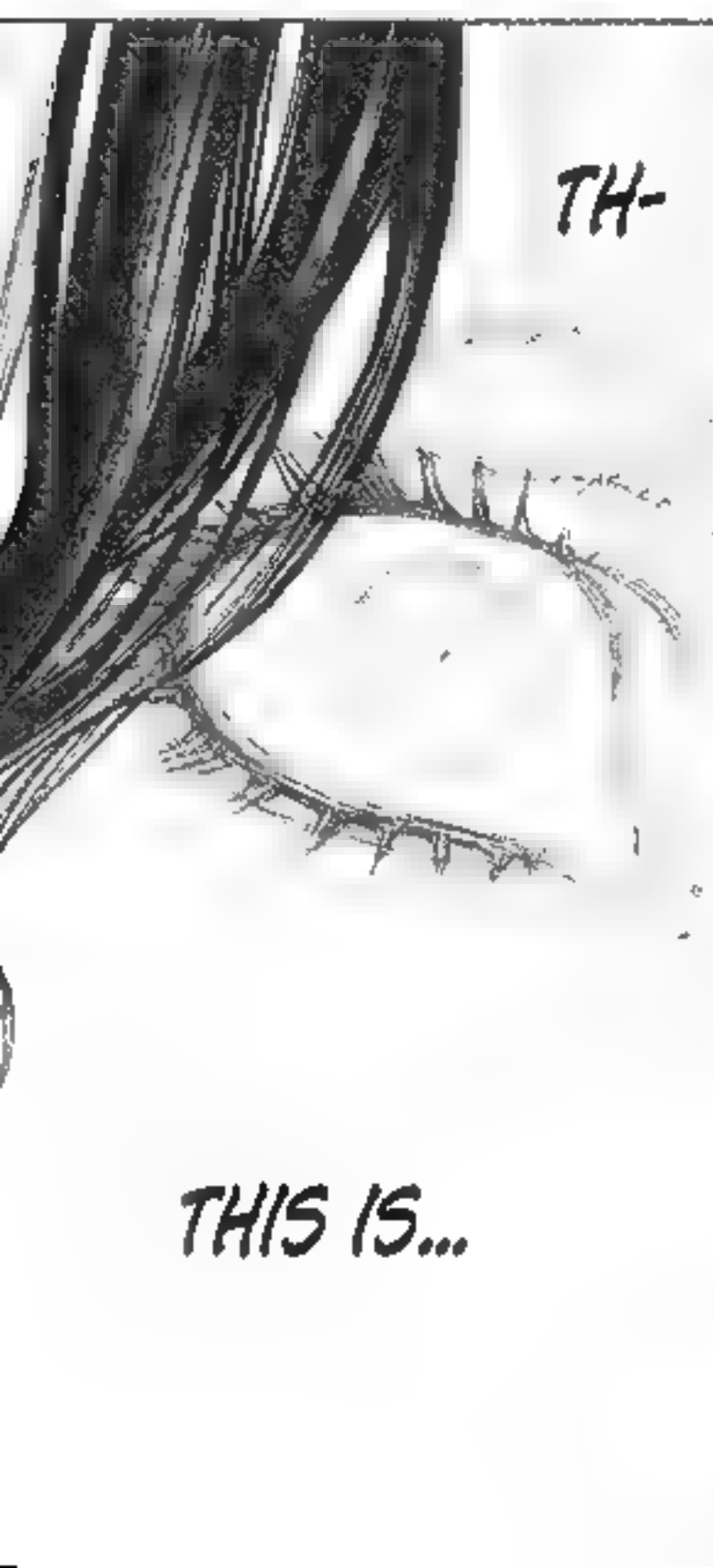
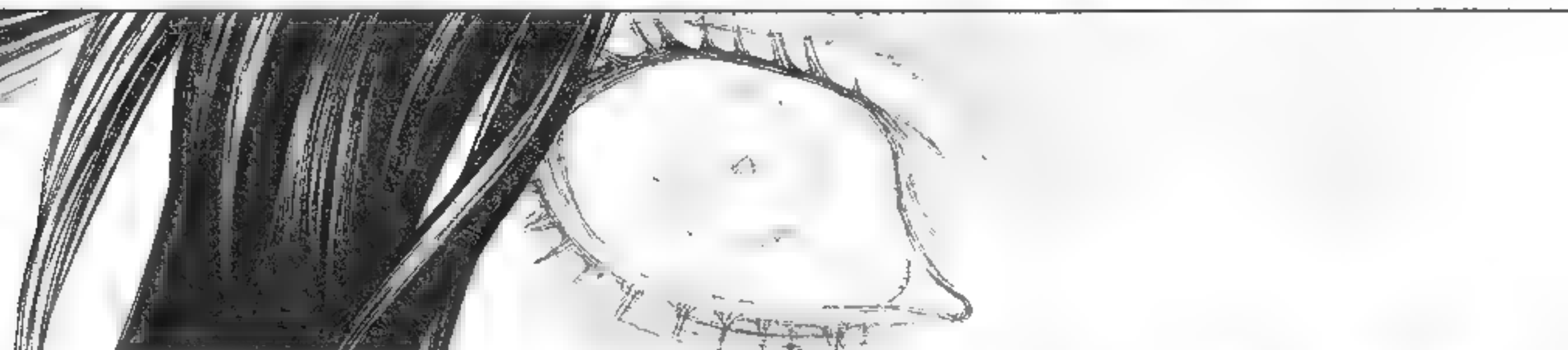


ZÉRO DECIDED
THEY'RE GOING TO
SEE EVERYTHING
THAT'S GOING TO
HAPPEN FROM
NOW ON

NOW
ZÉRO CAN
SEE UNCLE'S
UNCLOUDED
EYES

CLEARLY.

WITH
THEIR OWN
EYES.



TH-

THIS IS...



Z-

ZÉRO.

LET ME GET
A BETTER
LOOK AT YOUR
FACE...!!!





YOUR
EXISTENCE
HAS GUIDED
US TOWARD
THE LIGHT...

MERCI,
ZÉRO.





BROTHER-
IN-LAW
JEAN LOUIS.

LET'S TURN
OUR BACKS
ON OUR
MISSION,

AND
SAVE THE
ONES WE
LOVE.



IN A WORLD
WHERE HIS
MAJESTY THE
KING IS DEAD,

ONLY OUR
FAMILY WILL
PROTECT OUR
FAMILY.


OUI,

BROTHER-
IN-LAW.




STILL BURNS
INSIDE MY
CHEST EVEN
NOW...!!!

THAT
DREAM OF
ABOLISHING
CAPITAL
EXECUTIONS



IF MARIE COULD
KEEP LIVING WITHOUT
FEAR IN THE FACE
OF ADVERSITY, I
COULD KEEP BELIEVING
IN DREAMS THAT
OTHERS SNEERED
AT AND THOUGHT
IMPOSSIBLE.

EVER
SINCE SHE
WAS LITTLE,



I CRAWLED OUT
OF BED, FORGOT
ABOUT EATING
AND SLEEPING,
AND JUST
SPENT ALL MY
TIME SEARCHING
EVERYWHERE
FOR HER...

EVER SINCE
BEFORE THE
REVOLUTION
WHEN I
DIDN'T KNOW
WHERE LITTLE
MARIE WAS
ANYMORE,


MARIE
JOSEPHE'S WAS
A PRESENCE
THAT STIRRED
UP PASSION
FOR LIVING
IN ME.



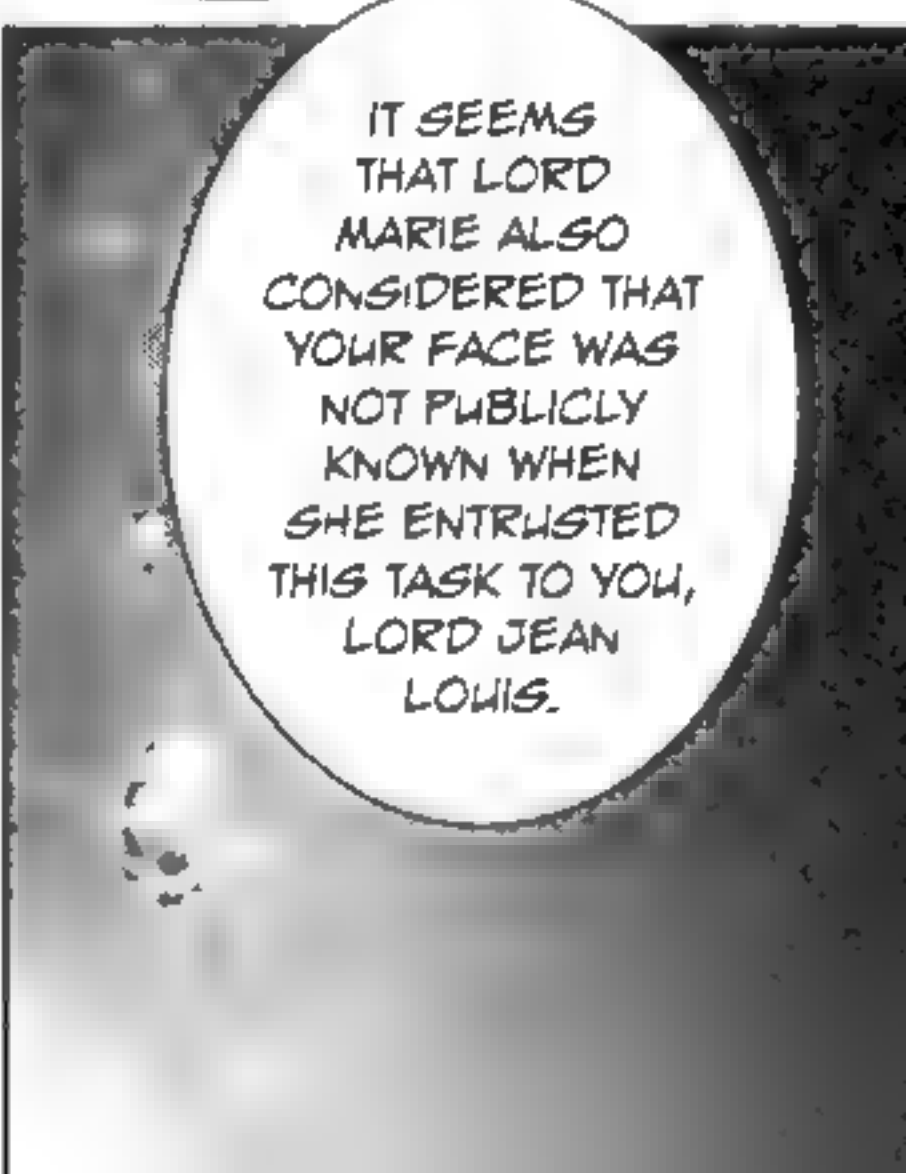
THIS
TIME IT IS
MY TIME TO
SAVE LITTLE
MARIE!!

WHEN I HAD
FALLEN INTO
DEPRAVITY,

BEEN
REDUCED TO SUCH
AN UGLY STATE,
AND IT SEEMED
WOULD NEVER
BE ACCEPTED
BY ANYONE,
MARIE ALONE
DID SO.



JUST AS
WELL, I, ANDRE,
INTEND TO
FULFILL MY VOW
OF DEVOTING MY
LIFE TO ASSISTING
LORD MARIE!!!



IT SEEMS
THAT LORD
MARIE ALSO
CONSIDERED THAT
YOUR FACE WAS
NOT PUBLICLY
KNOWN WHEN
SHE ENTRUSTED
THIS TASK TO YOU,
LORD JEAN
LOUIS.



BLANKA
WILL BE WITH
US, TOO.

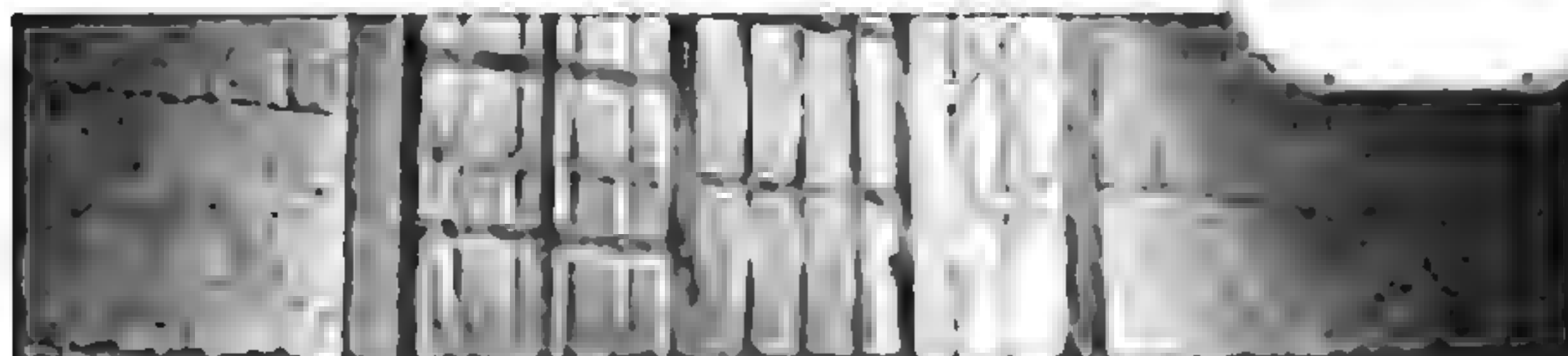
TOGETHER,
LET US
SAVE



THE ONE WE
LOVE—!!!



Conciergerie



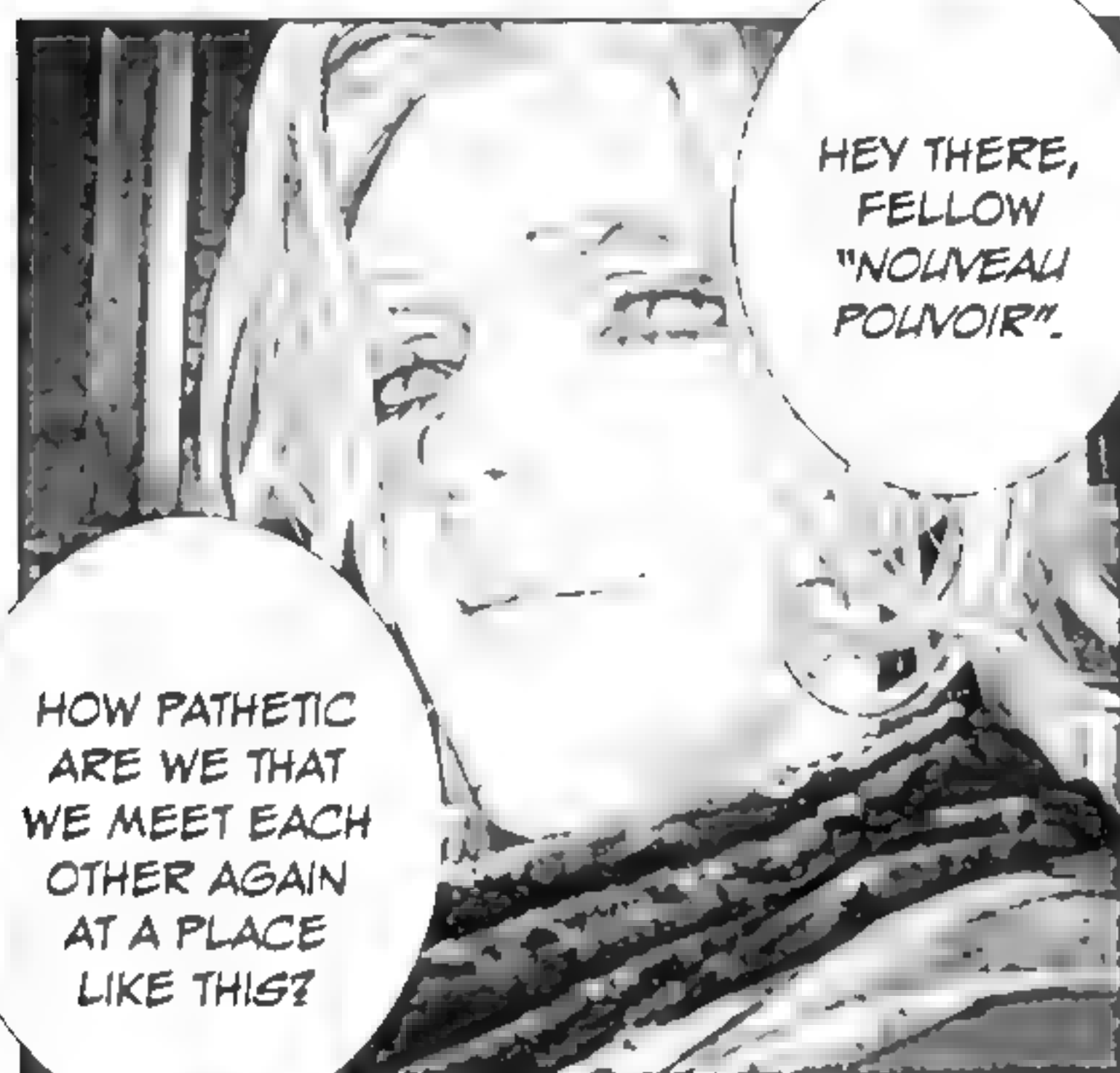


OPEN
YOUR EYES,
MARIE



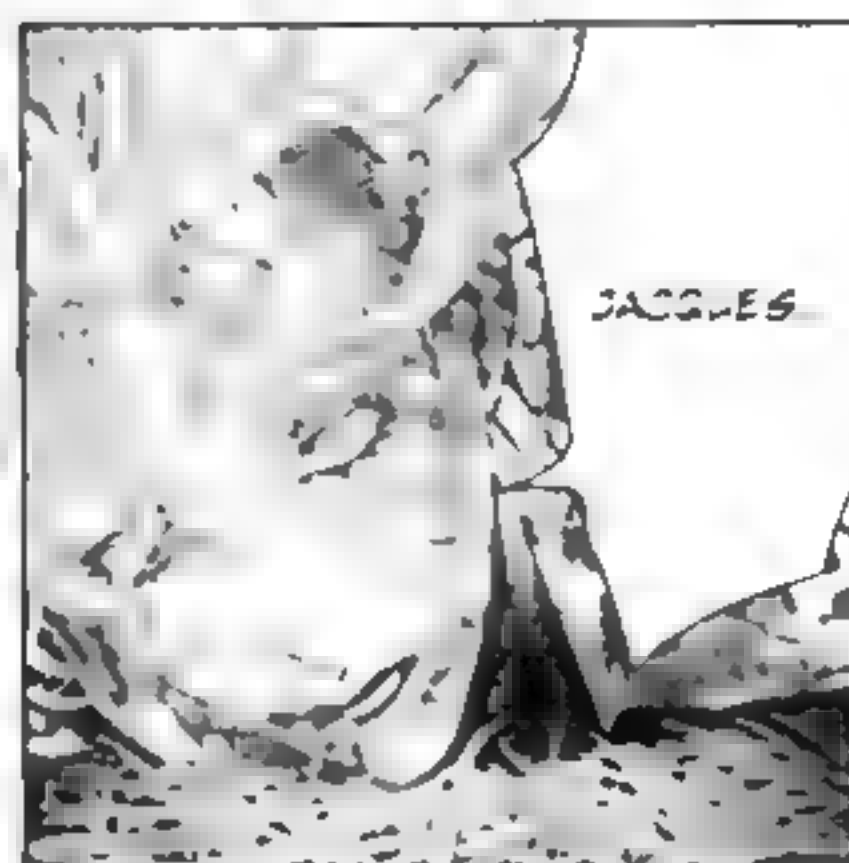
MARIE

MARIE
JOSEPHE...

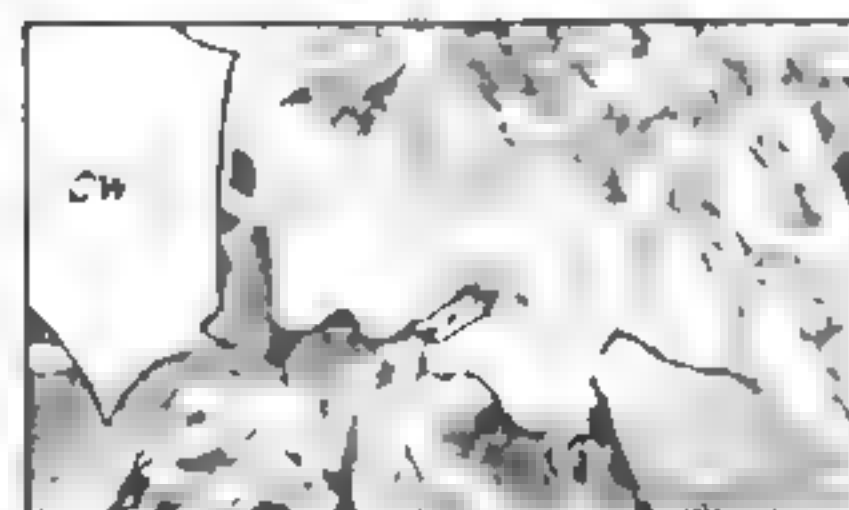


HOW PATHETIC
ARE WE THAT
WE MEET EACH
OTHER AGAIN
AT A PLACE
LIKE THIS?

HEY THERE,
FELLOW
"NOUVEAU
POLVOIR".



JACQUES



OW



ANYBODY THAT
RESISTS GETS
SENT TO THE
GUILLOTINE.

WHEN THEY
GAINED THE
"NEW POWER"
CALLED BEING
"CITIZENS",
THE MASSES
BECAME SEIZED
WITH FEAR.

RATHER
THAN RAISE
THEIR VOICES,
THEY SHUT
THEIR LIPS
TIGHT...



IT'S JUST
WHATEVER THE
REVOLUTIONARY
GOVERNMENT OR
ROBESPIERRE
SAY, GOES.

THIS
COUNTRY
IS DONE
FOR.

NO MATTER
WHERE WE
TRY TO GIVE
SUPPORT,
IT DOESN'T
CHANGE A
THING.



...AND
SENT TO THE
GUILLOTINE,
TOO, HUH?

HEH.

SO YOU GOT
CAPTURED BY THE
REVOLUTIONARY
GOVERNMENT.



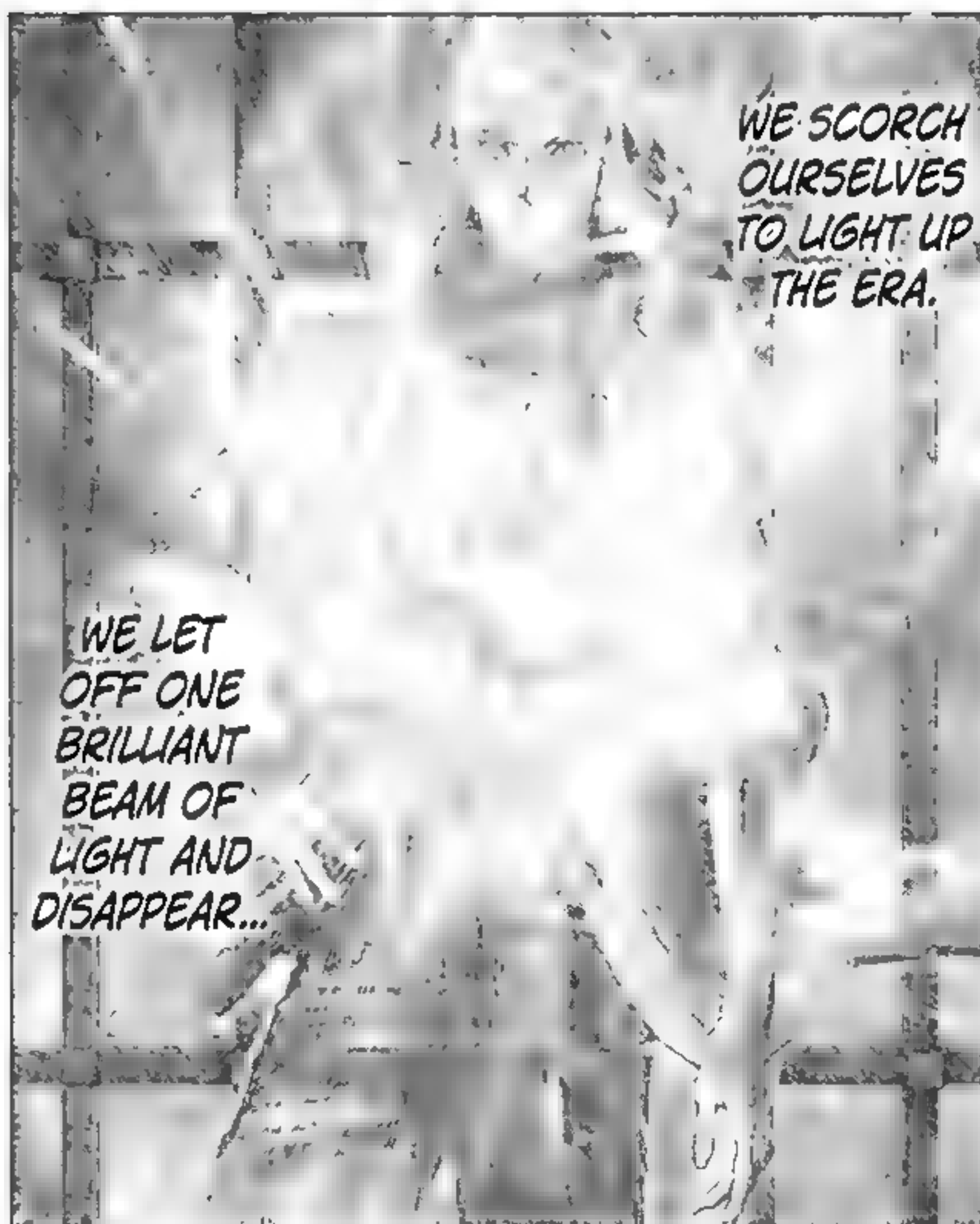
OTHERWISE I'D
HAVE NO EXCUSES
FOR MY OLD MAN
WHO WAS KILLED VIA
ÉCARTELEMENT...

LIKE HELL
I'M GOING TO
JUST LET MYSELF
BE EXECUTED
BECAUSE SOME
BIG-WIGS
SAID SO.

I'M SETTLING
HOW MY LIFE
ENDS ON MY
OWN.

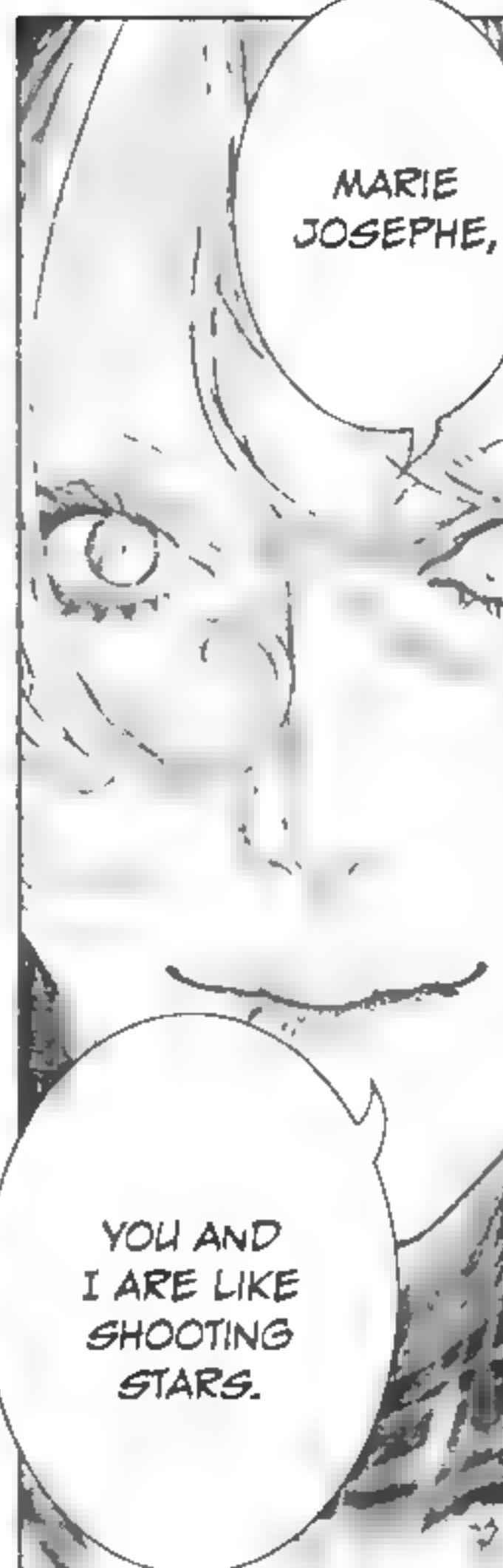


NOPE, I'M NOT
HAVING ANYTHING
TO DO WITH ANY
GUILLOTINE.



WE SCORCH
OURSELVES
TO LIGHT UP
THE ERA.

WE LET
OFF ONE
BRILLIANT
BEAM OF
LIGHT AND
DISAPPEAR...



MARIE
JOSEPHE,

YOU AND
I ARE LIKE
SHOOTING
STARS.



!!!

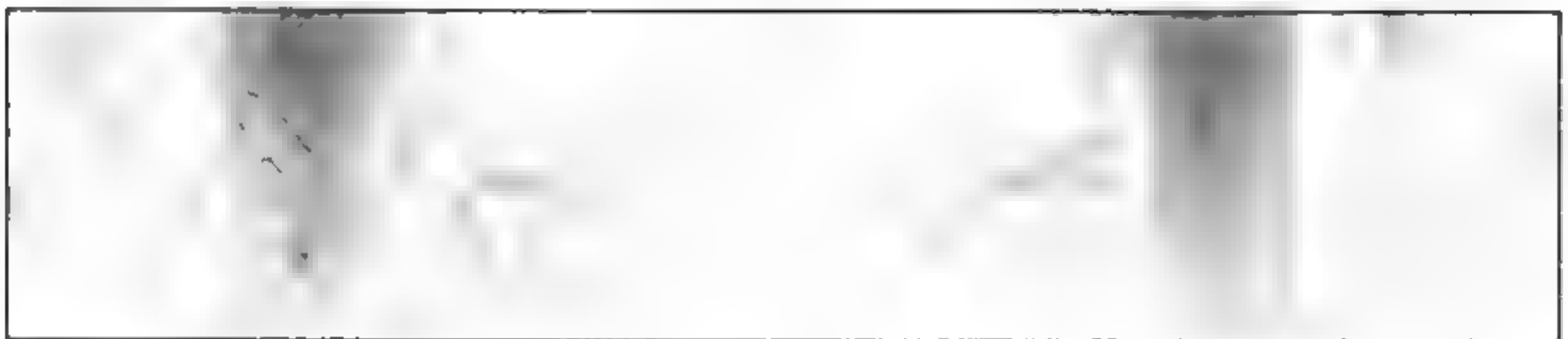
AT THIS
POINT,
I NO LONGER
HAVE ANY
REGRETS....!!!

FOR HAVING
ENCOUNTERED
THE TURNING POINT
OF THIS ERA AND
BEING ABLE TO
BURN OUT FOR IT,
I TRULY AM HAPPY.

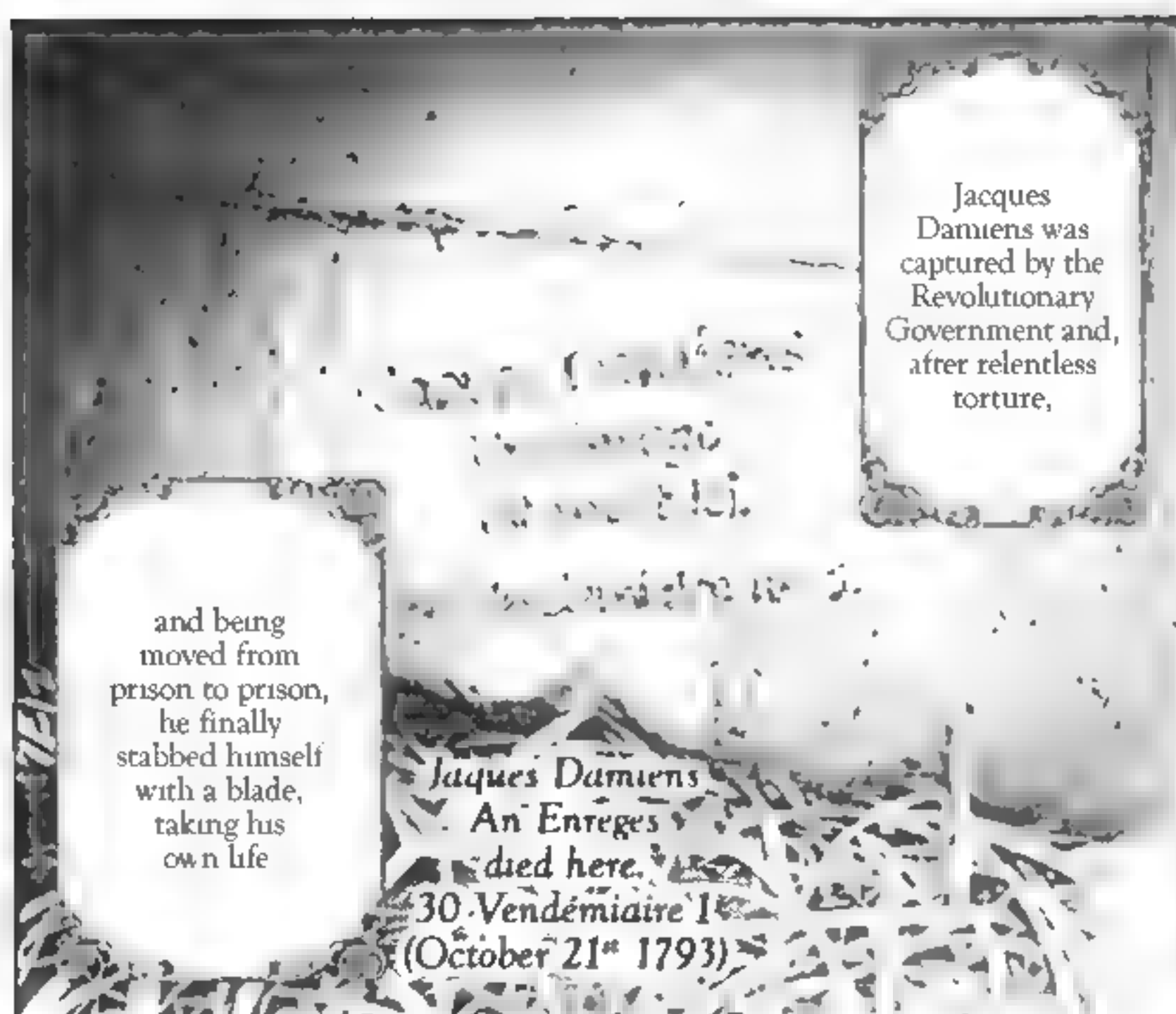
HOW
ABOUT
YOU?

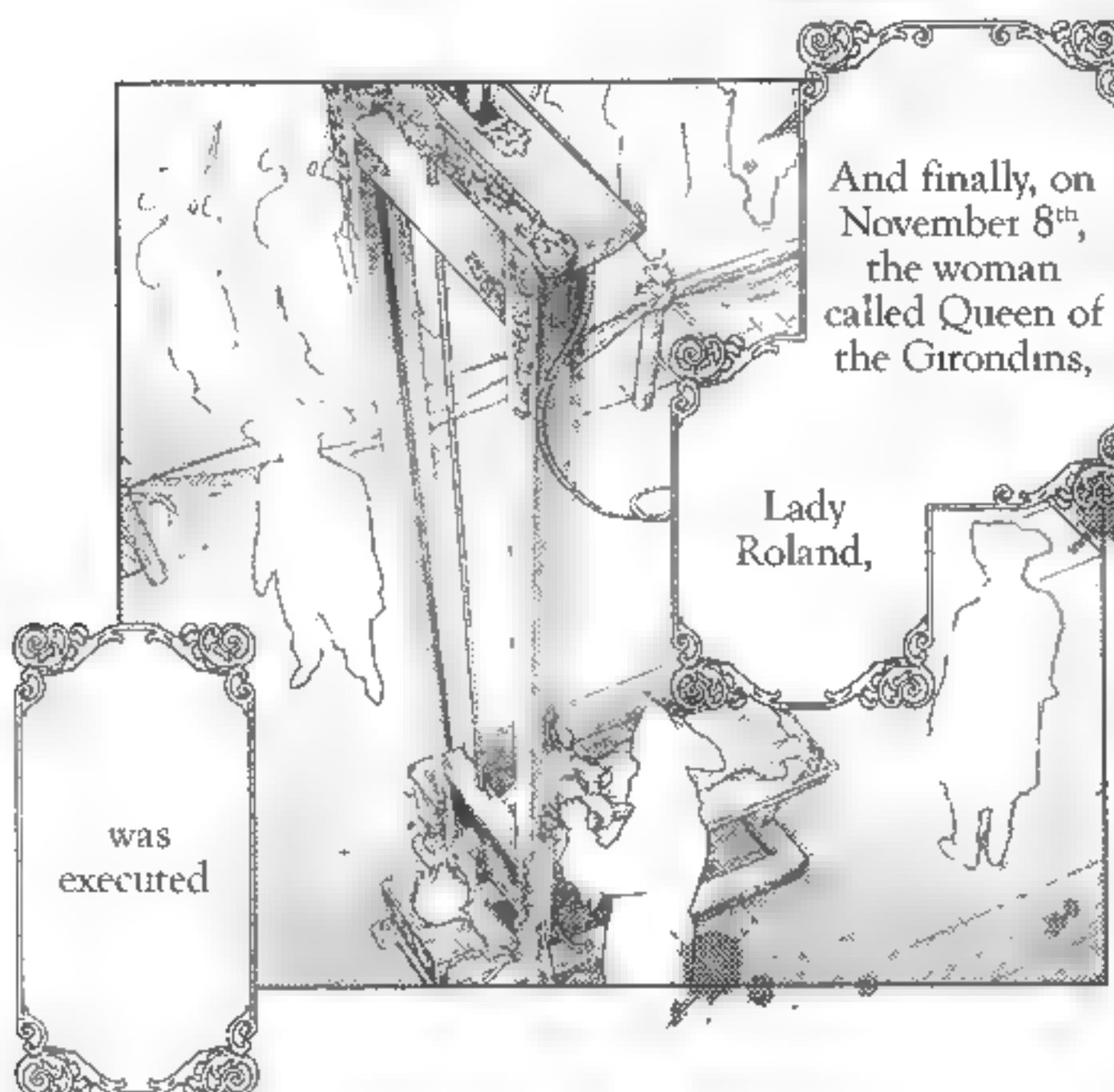
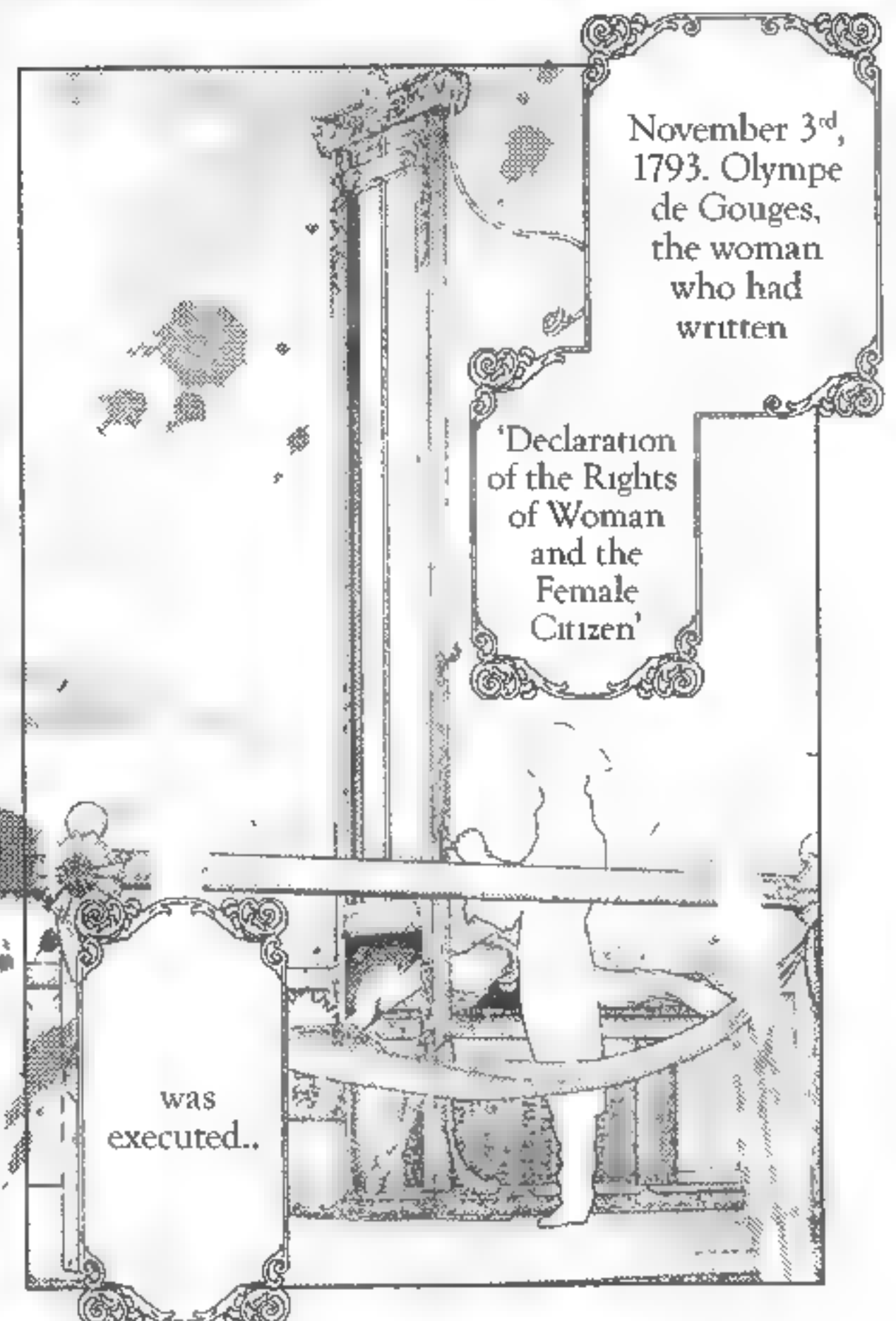
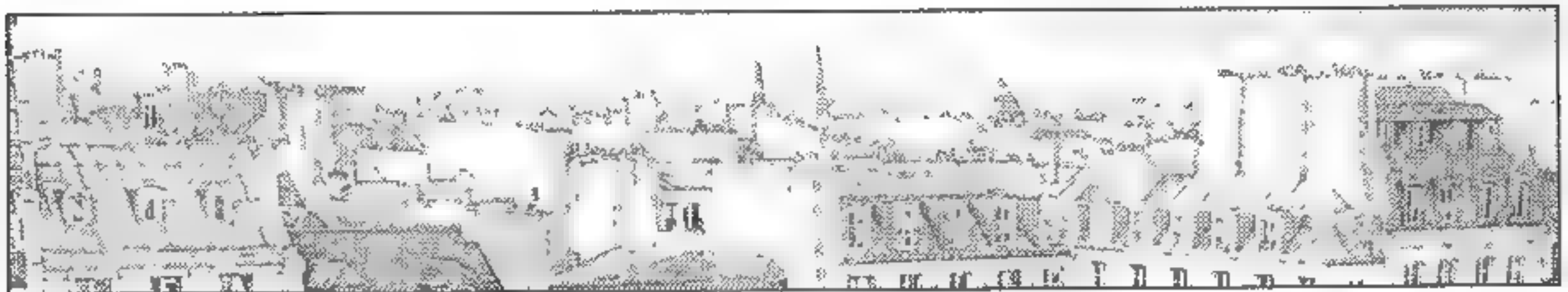
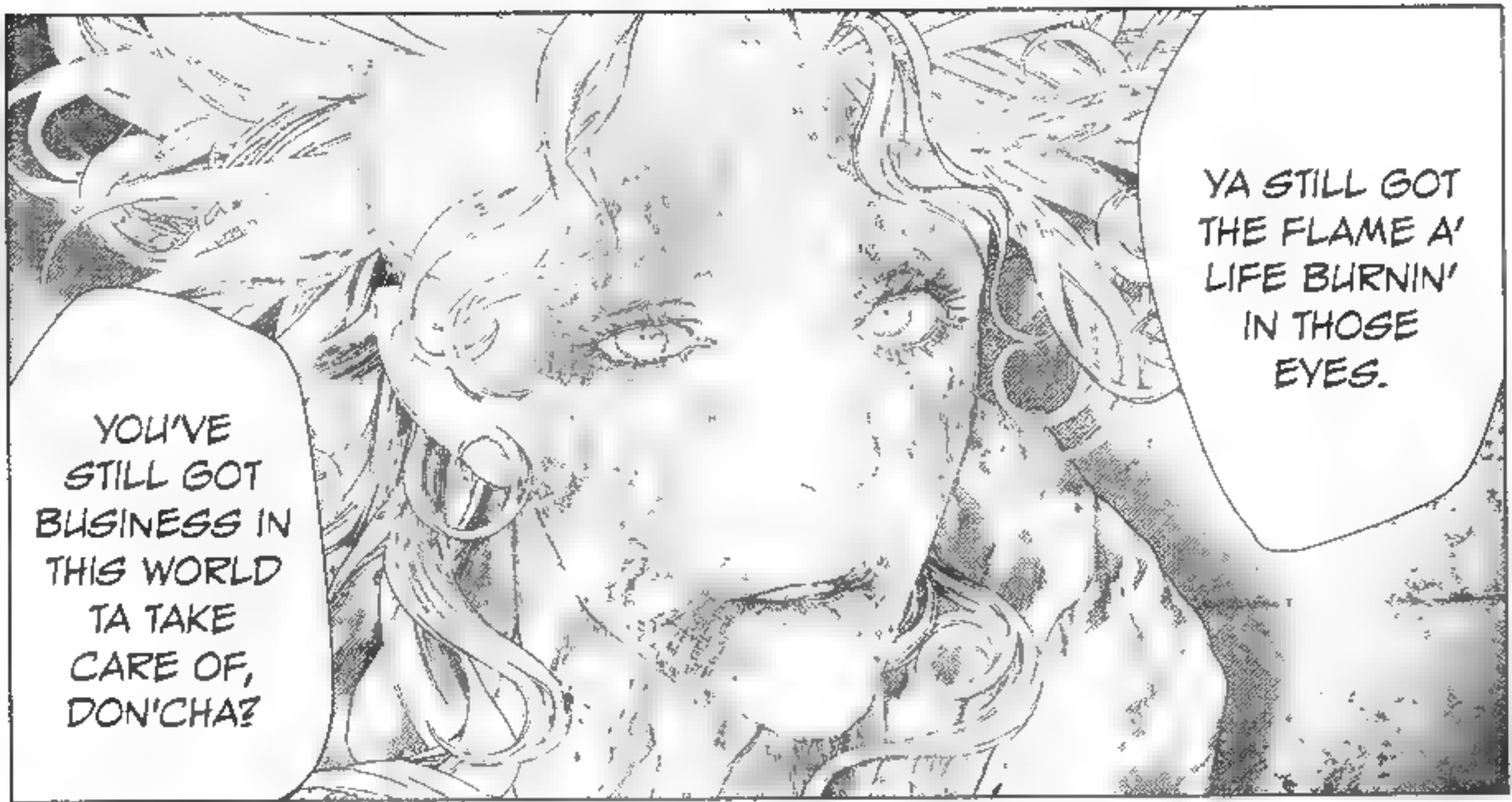
MARIE,

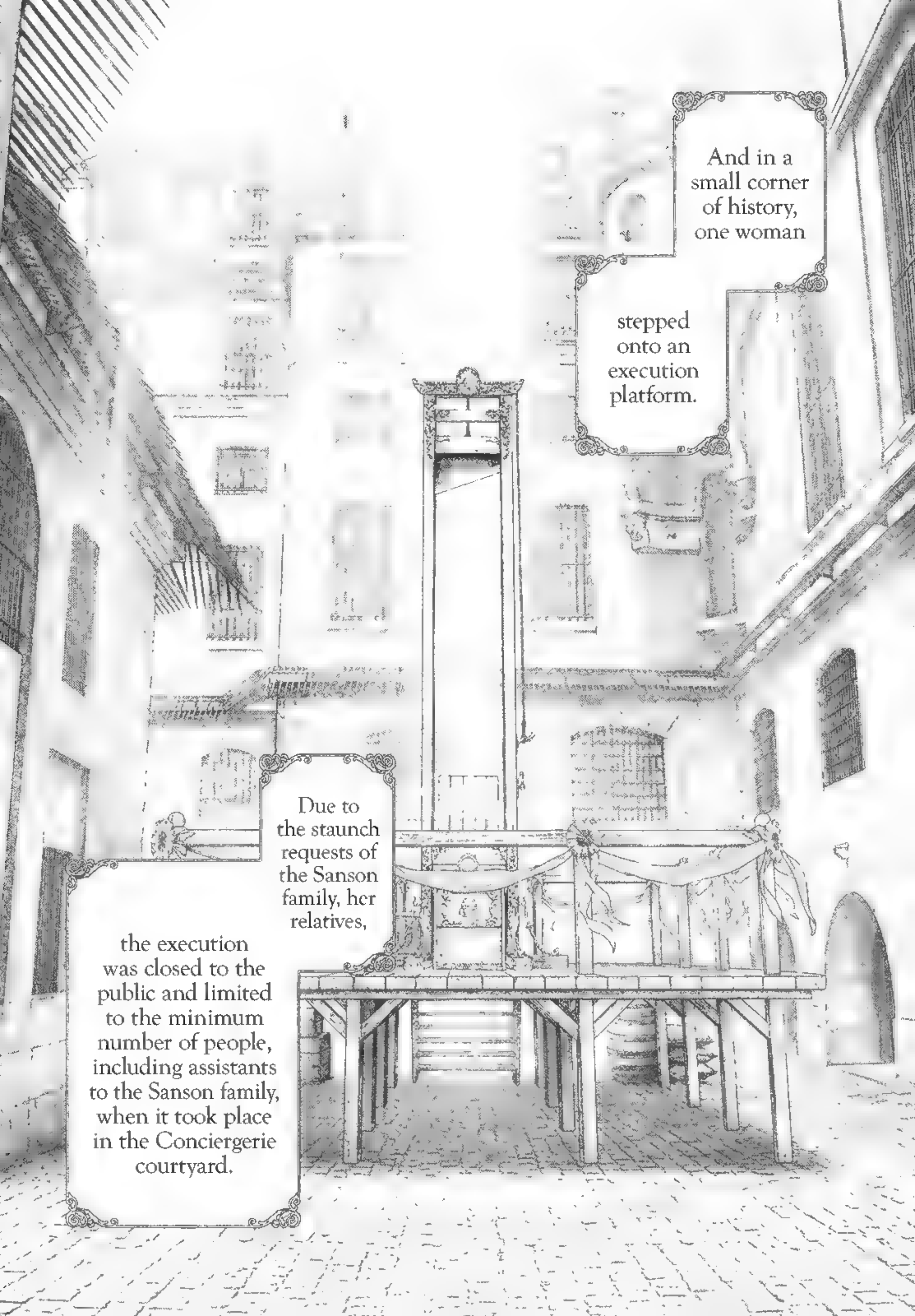
HAVE
YOU
BURNT
OUT...?









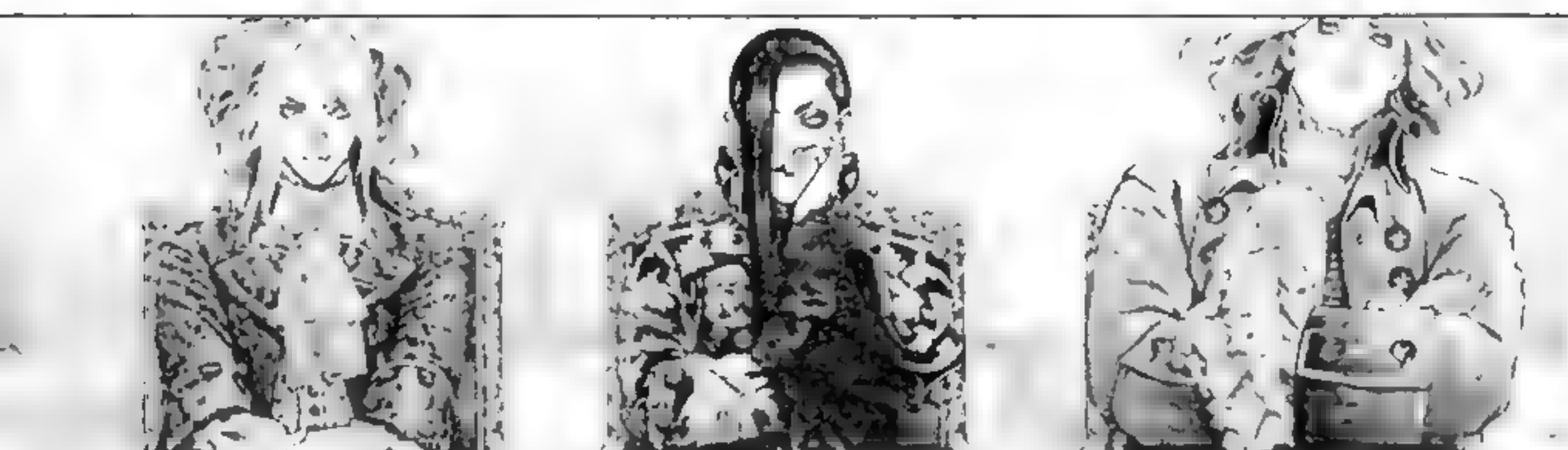


And in a
small corner
of history,
one woman

stepped
onto an
execution
platform.

Due to
the staunch
requests of
the Sanson
family, her
relatives,

the execution
was closed to the
public and limited
to the minimum
number of people,
including assistants
to the Sanson family,
when it took place
in the Conciergerie
courtyard.



SO THAT I MAY
BE RELEASED
FROM MY
NIGHTMARES...

I DO
NOT CARE
ABOUT THE
OPINIONS OF
ONLOOKERS.

MY ONLY
WISH IS FOR
THAT WOMAN TO
BE KILLED AS
SWIFTLY AS
POSSIBLE

WE'RE GOING
TO NEED THEM
TO HELP CARRY
OUT OUR NOBLE
EXECUTIONS
MOVING
FORWARD.

IF GOSSIP
THAT A SANSON
IS CUTTING
OFF ANOTHER
SANSON'S HEAD
IS SPREAD TO
THE PEOPLE,

IT SHOULD
PREVENT
THE SANSONS'
REPUTATION
FROM BEING
SOILED.



MARIE
JOSEPHE
SANSON!!!

I'M GOING
TO SEE YOU MEET
YOUR END RIGHT
IN FRONT OF ME
WITH MY VERY
OWN EYES,



OUI...

ALL
ARRANGEMENTS
HAVE BEEN
MADE.

ARE YOU
READY
ANDRE,
JEAN?

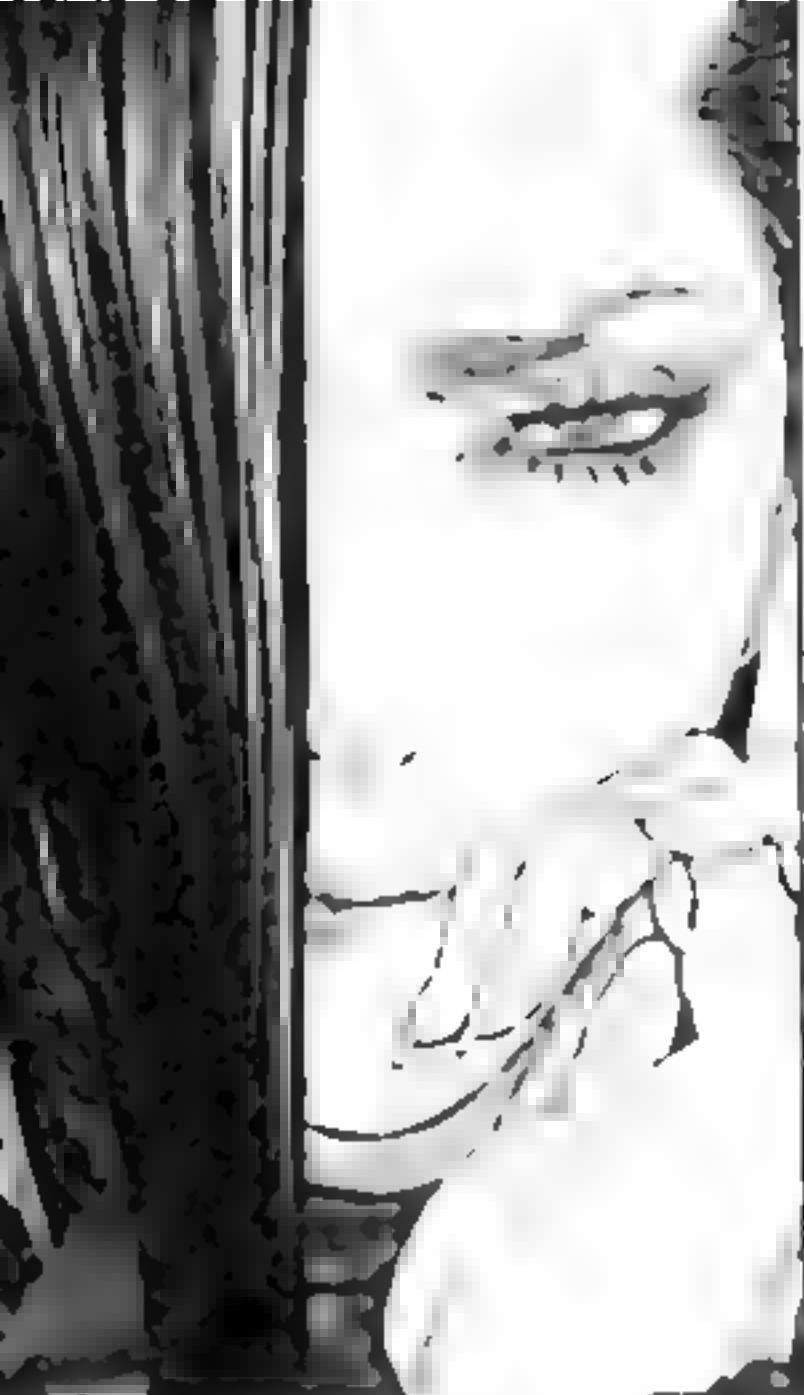


I SWEAR
WE WILL
SUCCEED...

CONVICT,
MARIE
JOSEPHE
SANSON,
STEP
FORWAAA-
AARD!!!

THROUGH
THE BEING
KNOWN AS
ZÉRO,

GOD TAUGHT
ME THAT MARIE,
SOMEONE WHO
COULD NOT BE HELD
CAPTIVE BY ANYONE,
DESERVES TO
LIVE.





ZÉRO.

THAT'S A
NICE FACE
YOU'VE
GOT,



I'LL
WATCH
ALL OF
IT!

OUI,
MARIE.



ONE OF
THE FIRST
THINGS YOU'RE
GONNA SEE IS
YOUR MOTHER'S
EXECUTION.

MAKE SURE TO
KEEP THOSE EYES
FOCUSED ON IT
THE WHOLE WAY
THROUGH...!!!



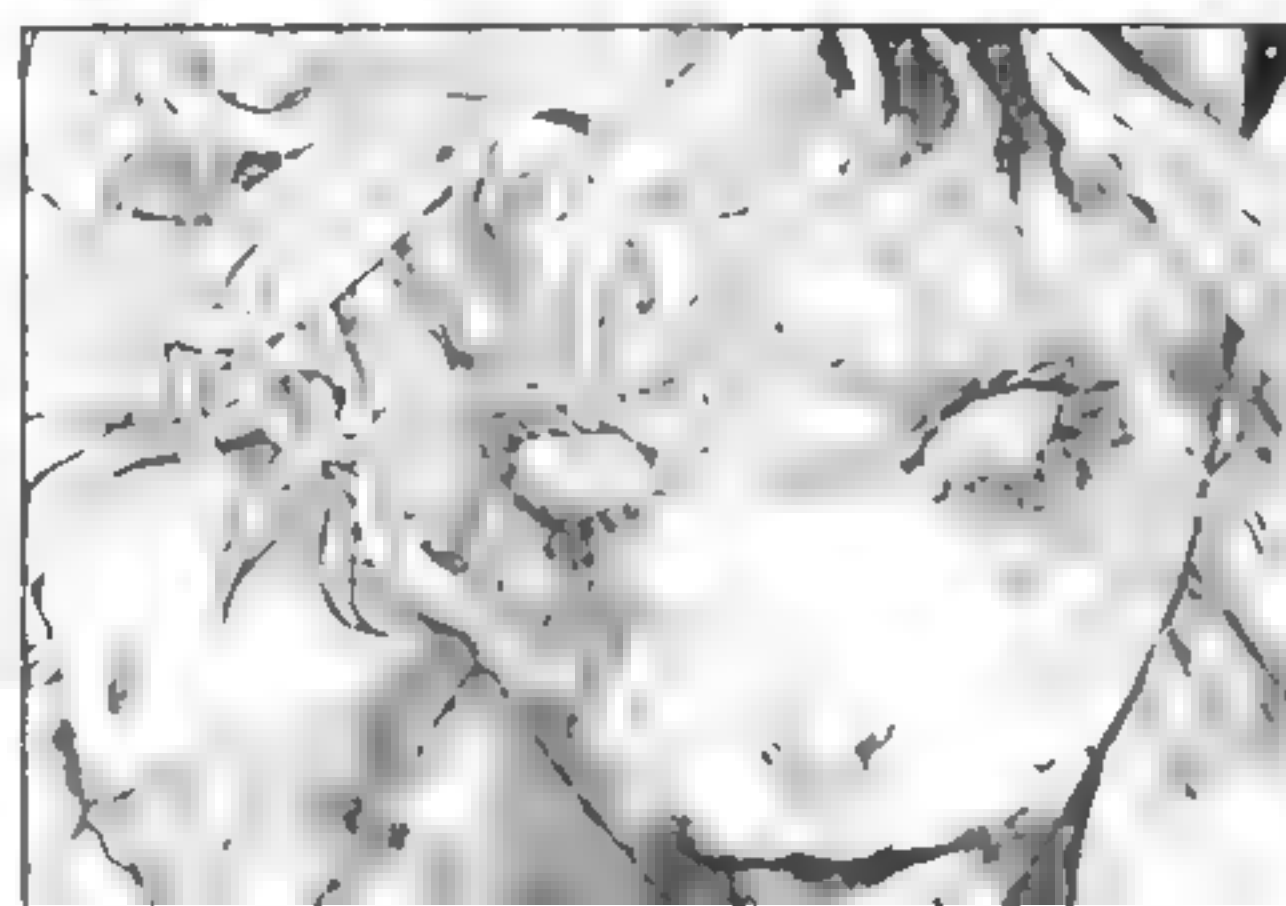
FATE WILL BE
DECIDED BEHIND
THIS STANDING
SPRINGBOARD...

EVERYTHING
WILL BE IN
ROBESPIERRE'S
BLIND SPOT.



UNDER-
STAND,

MARIE?





ADIEU, BIG
BROTHER.

TAKE
CARE OF
ZÉRO FOR
ME.

!!

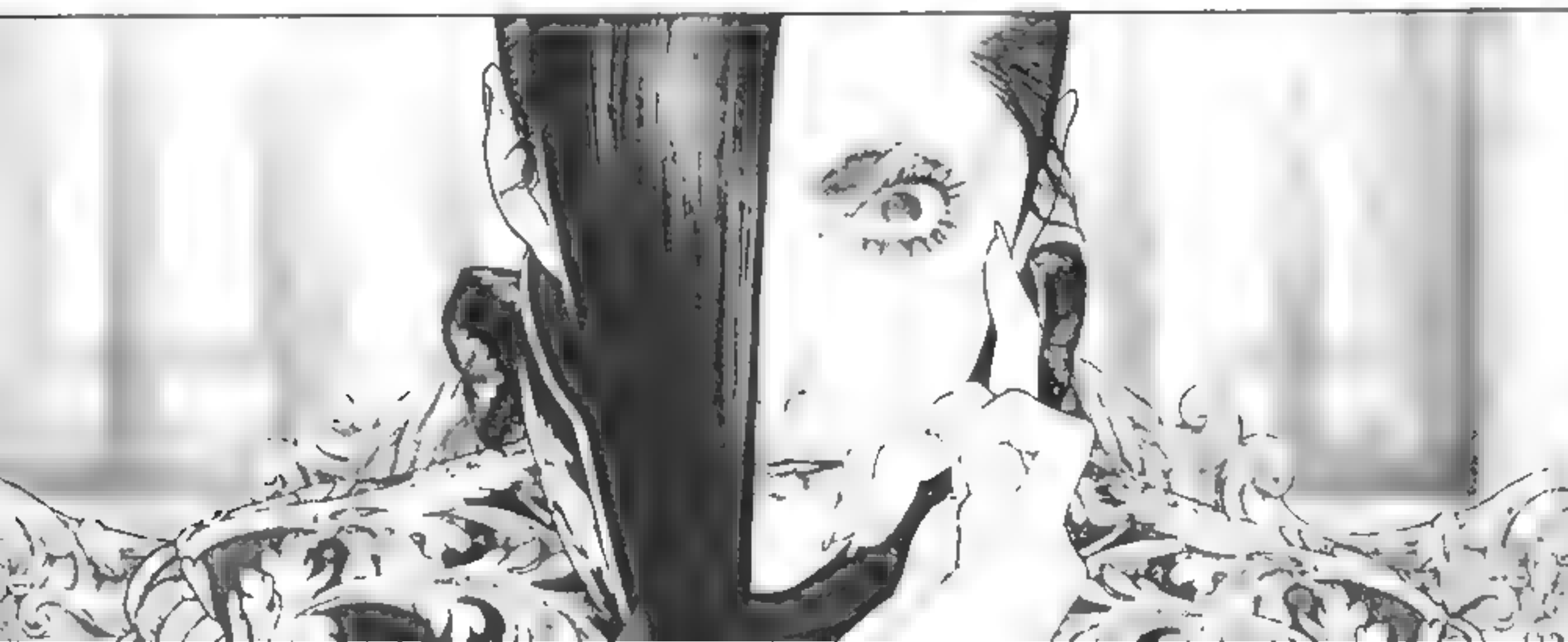
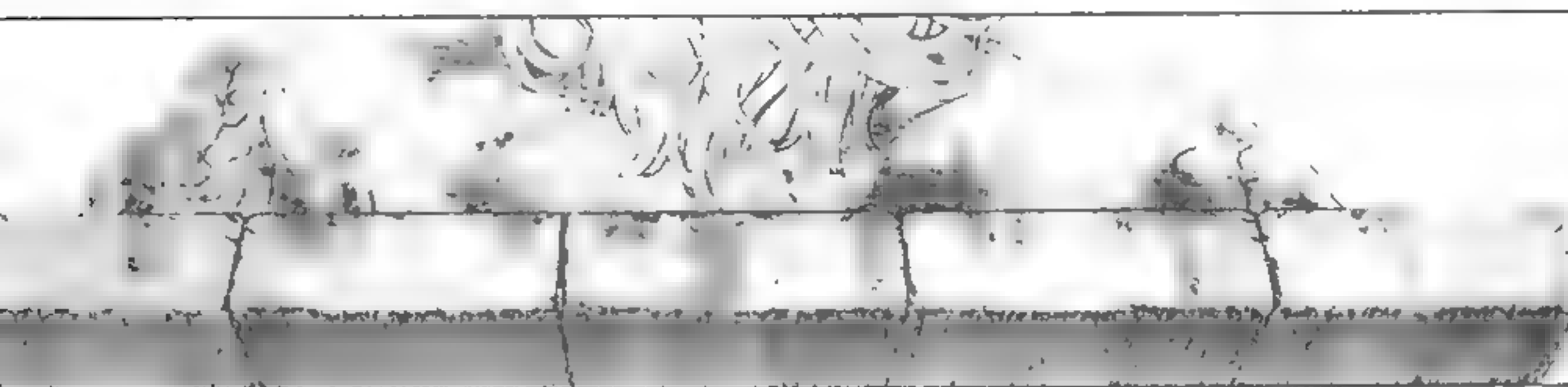
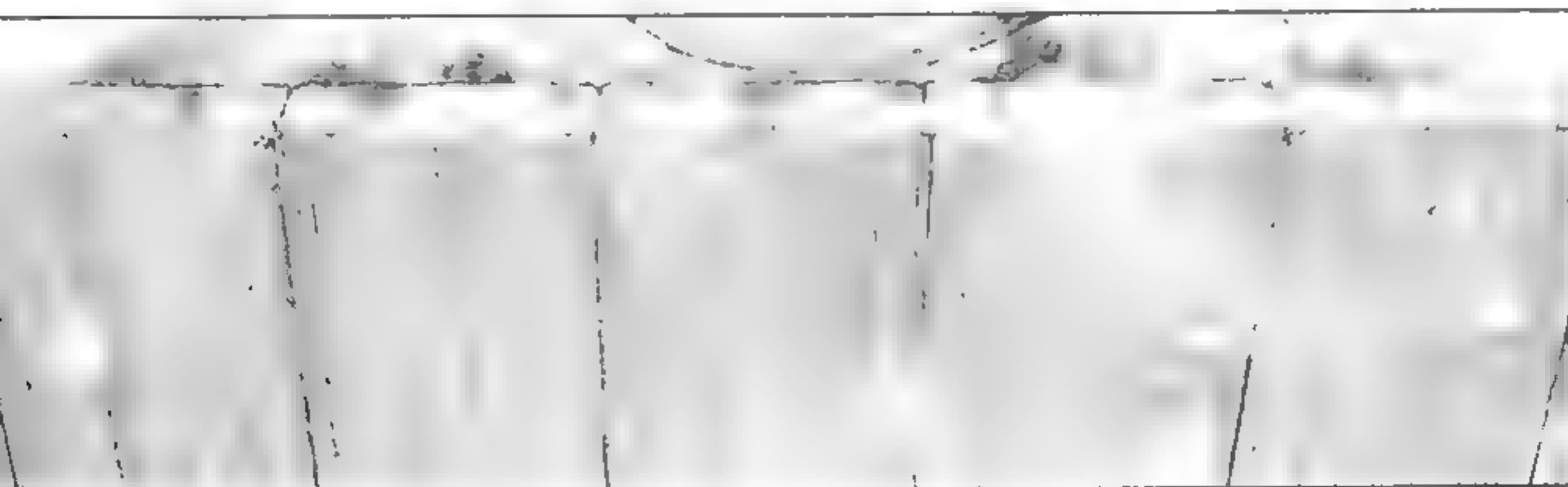
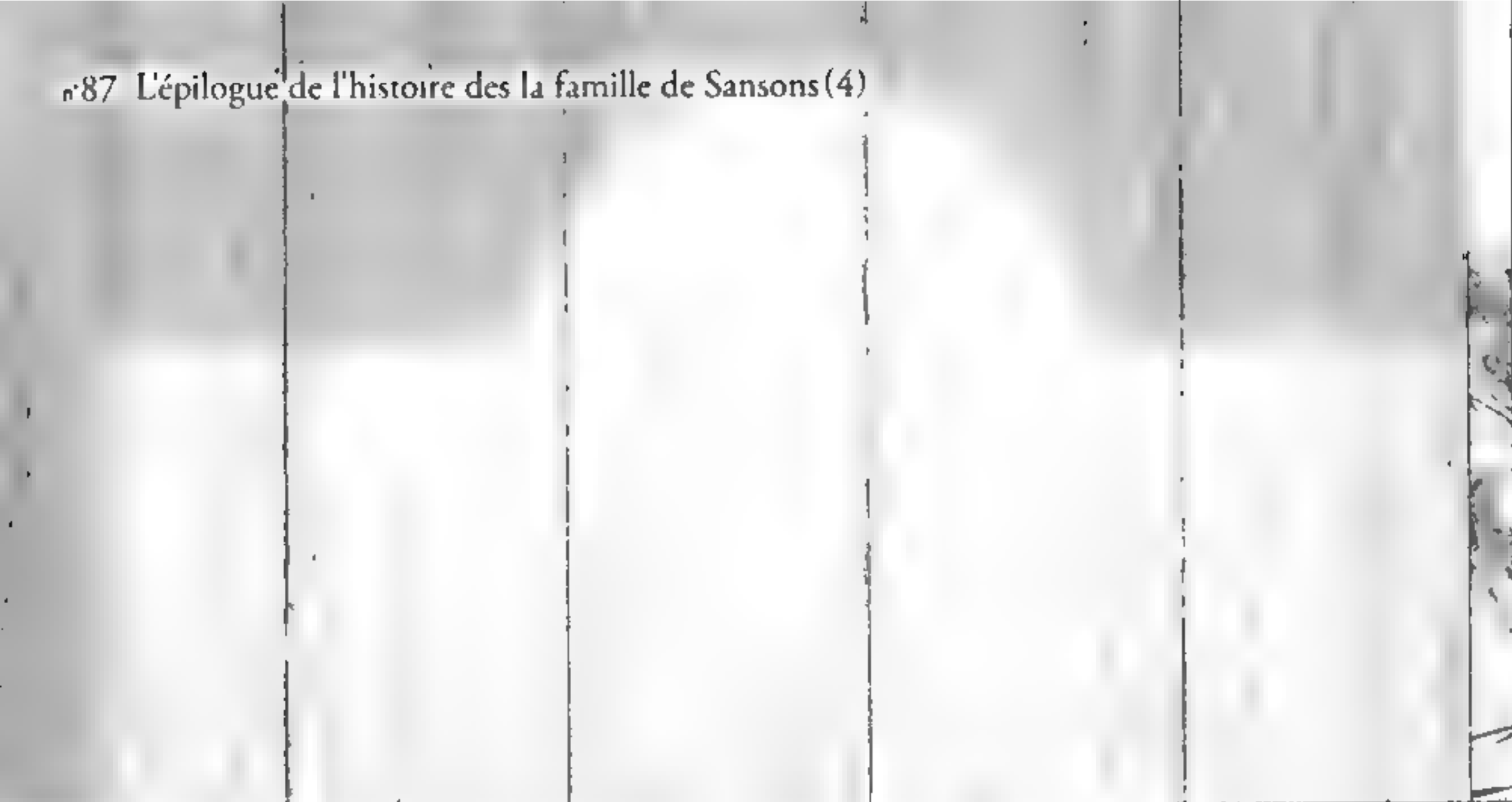


YOU
CAN COUNT
ON ME,
MARIE....



WE
WILL NOW
COMMENCE
WITH THE
EXECUTION

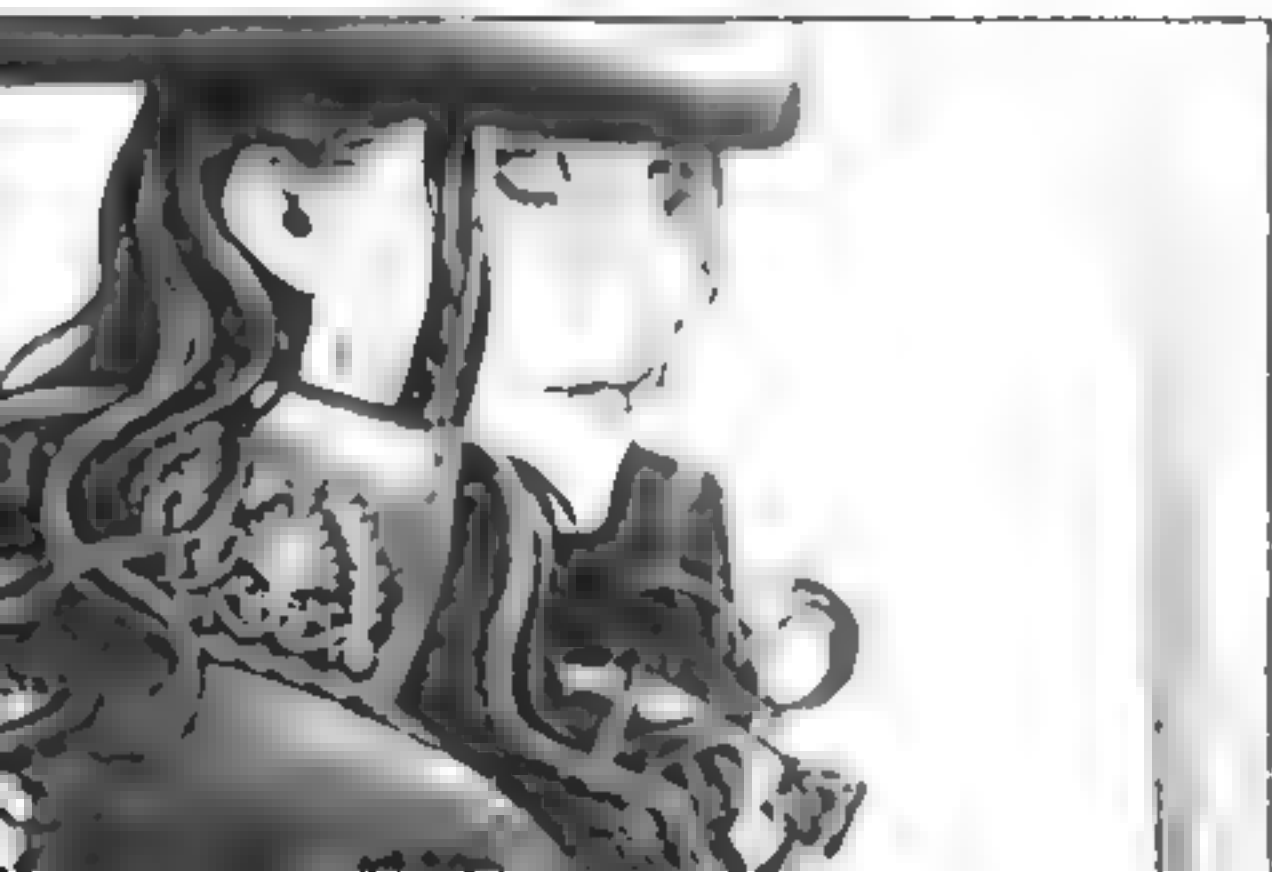
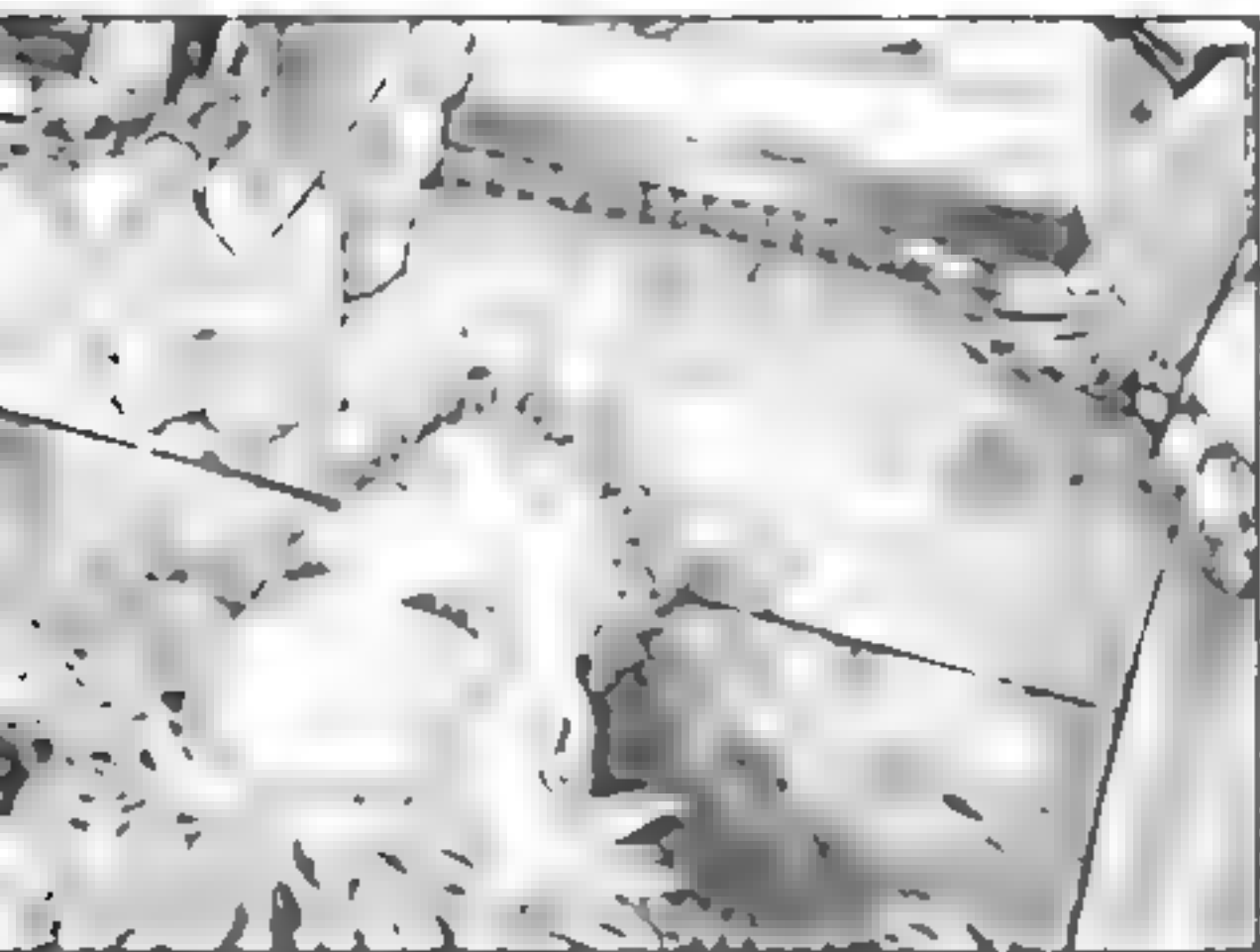
OF MARIE
JOSEPHE
SANSON!!!

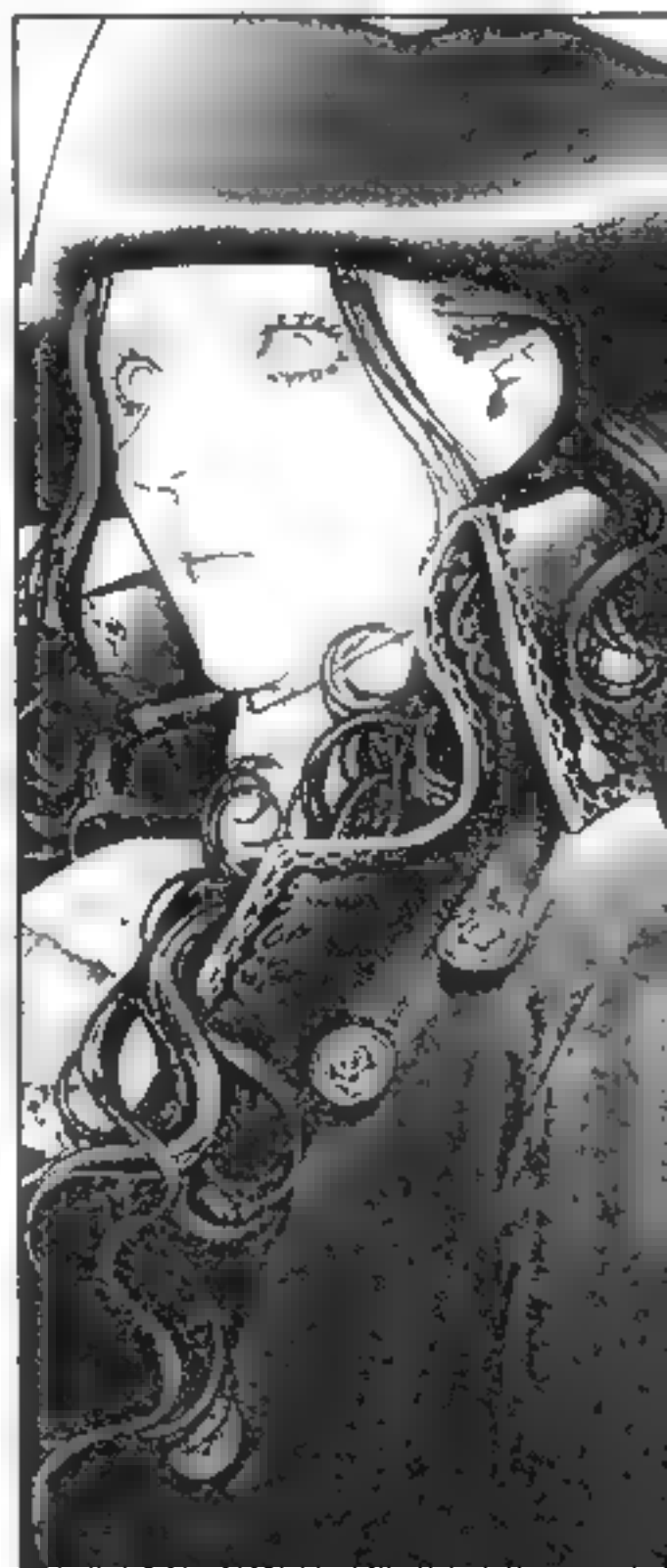
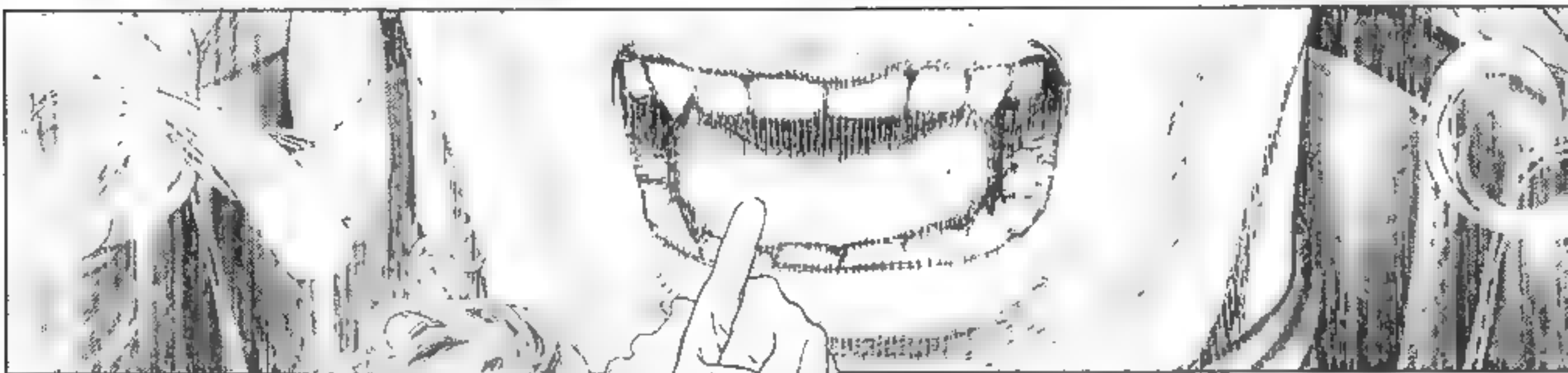


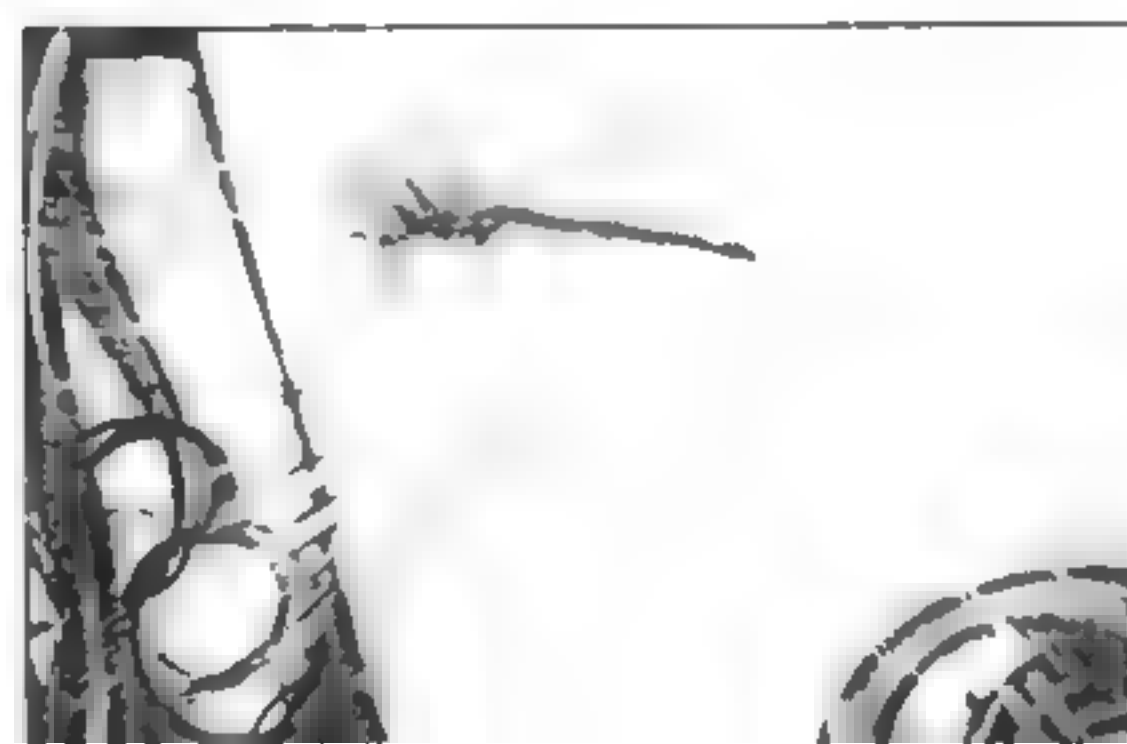
n°87 L'épilogue de l'histoire
des la famille de Sansons (4)

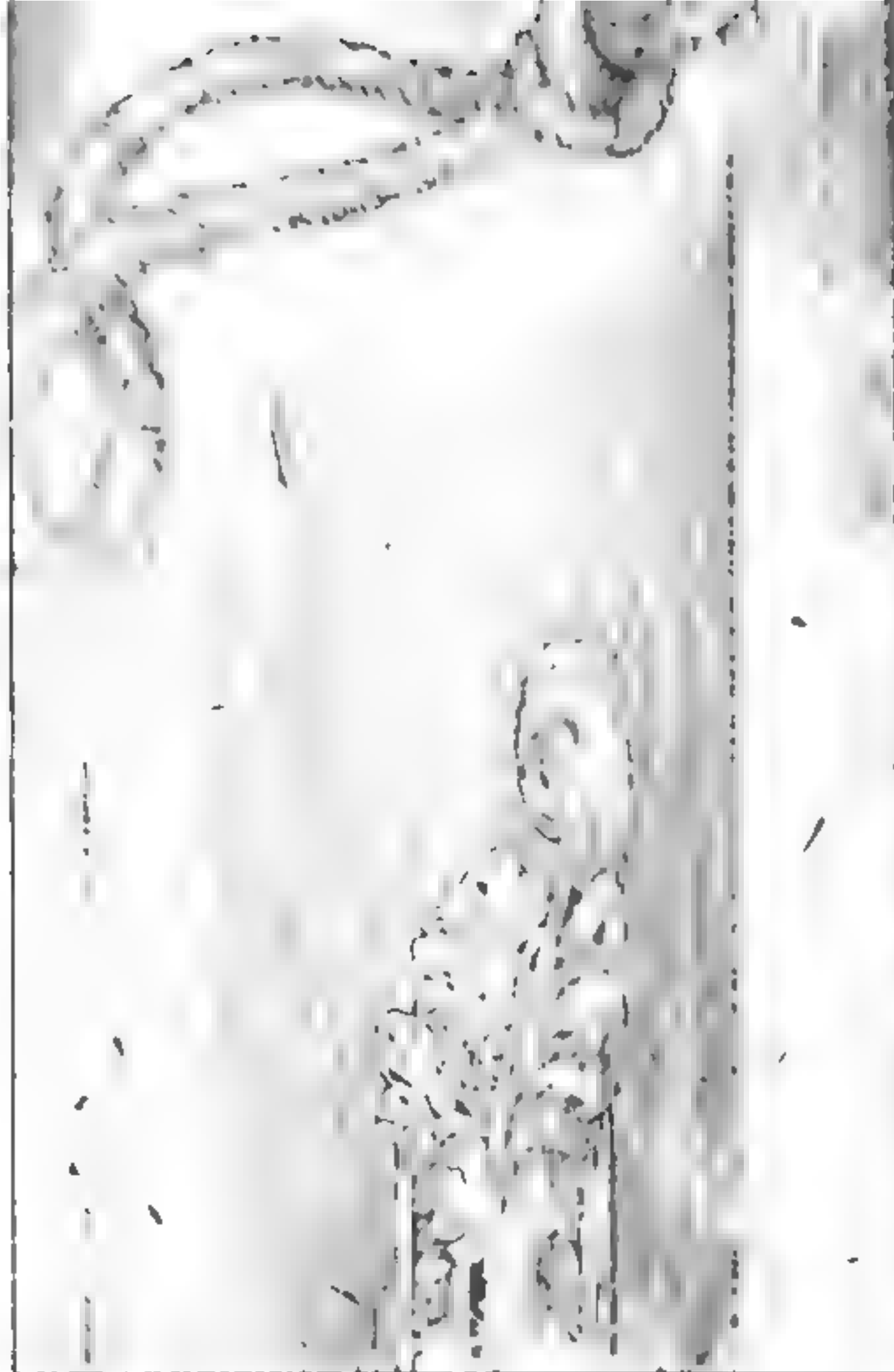














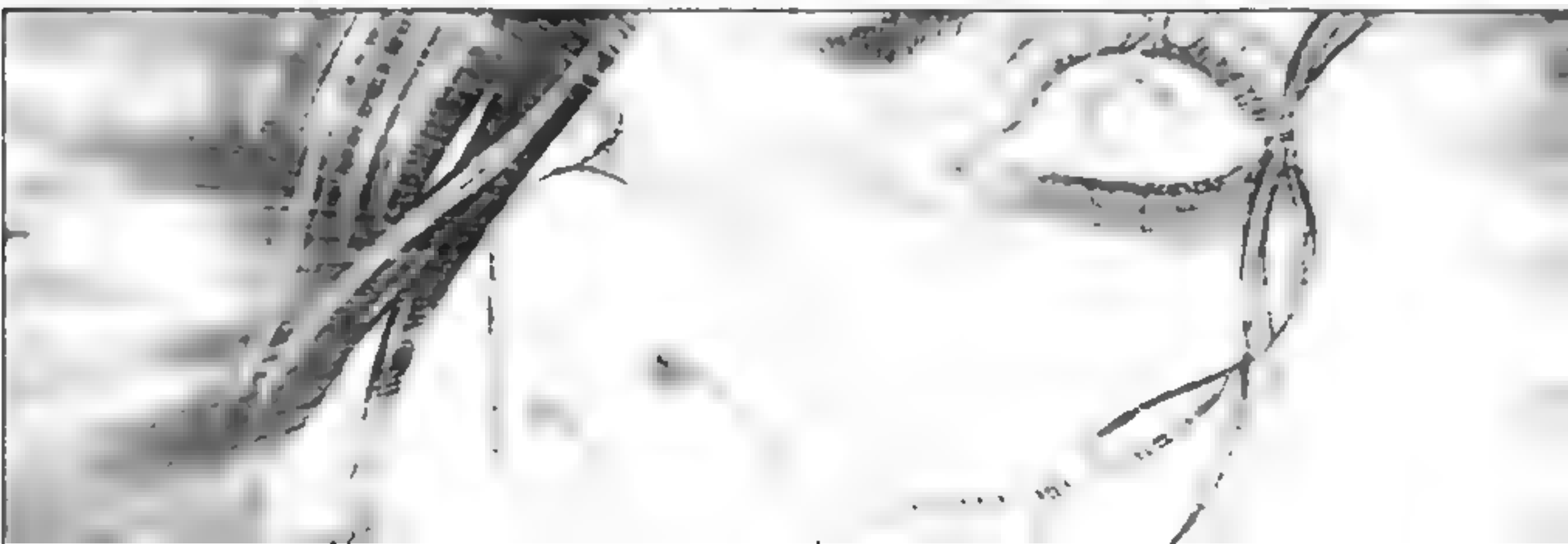


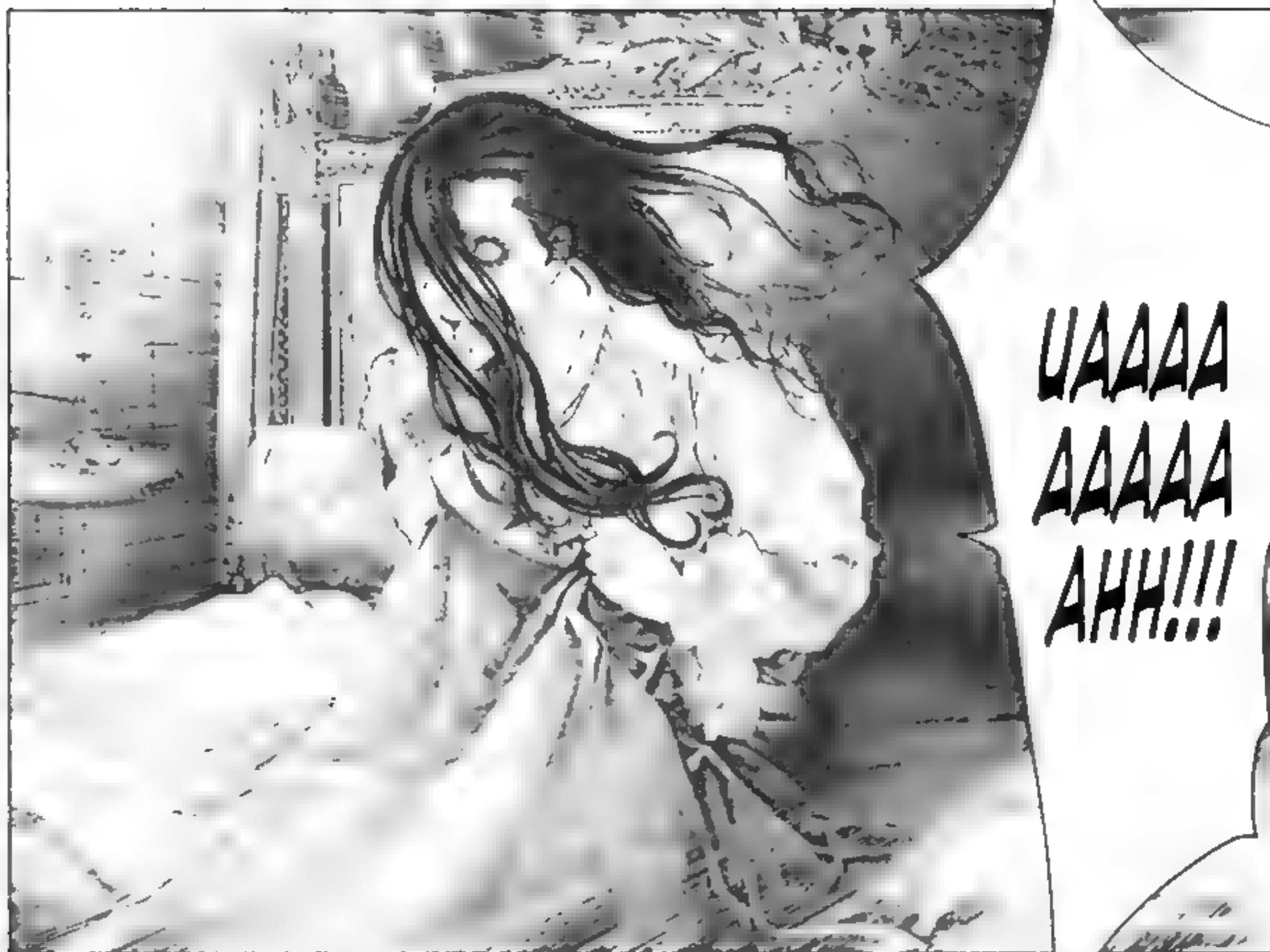




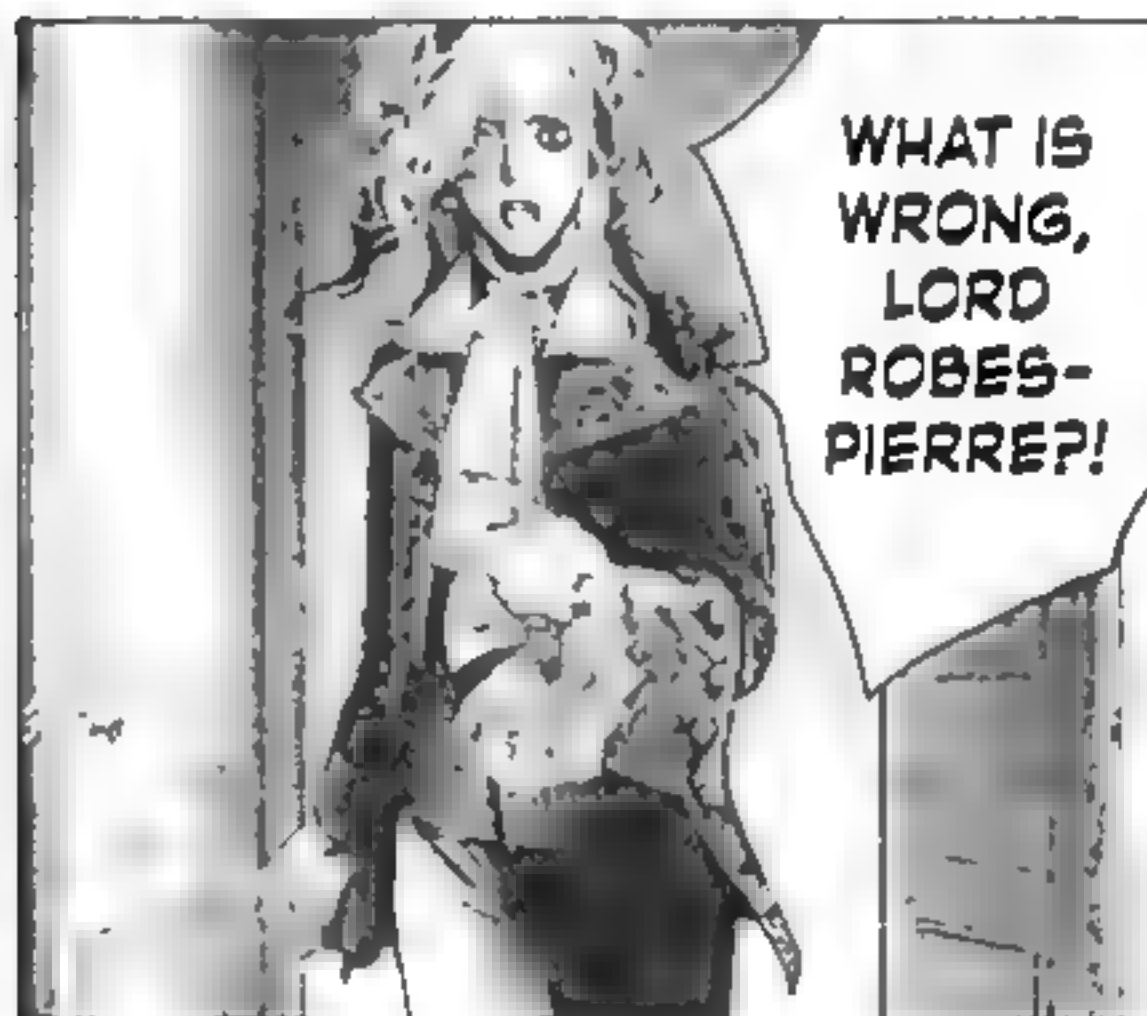
IN A
DREAM-

WE'LL
MEET
AGAIN





UAAAA
AAAAA
AHH!!!



WHAT IS
WRONG,
LORD
ROBES-
PIERRE?



NO,
DON'T
LOOK!!

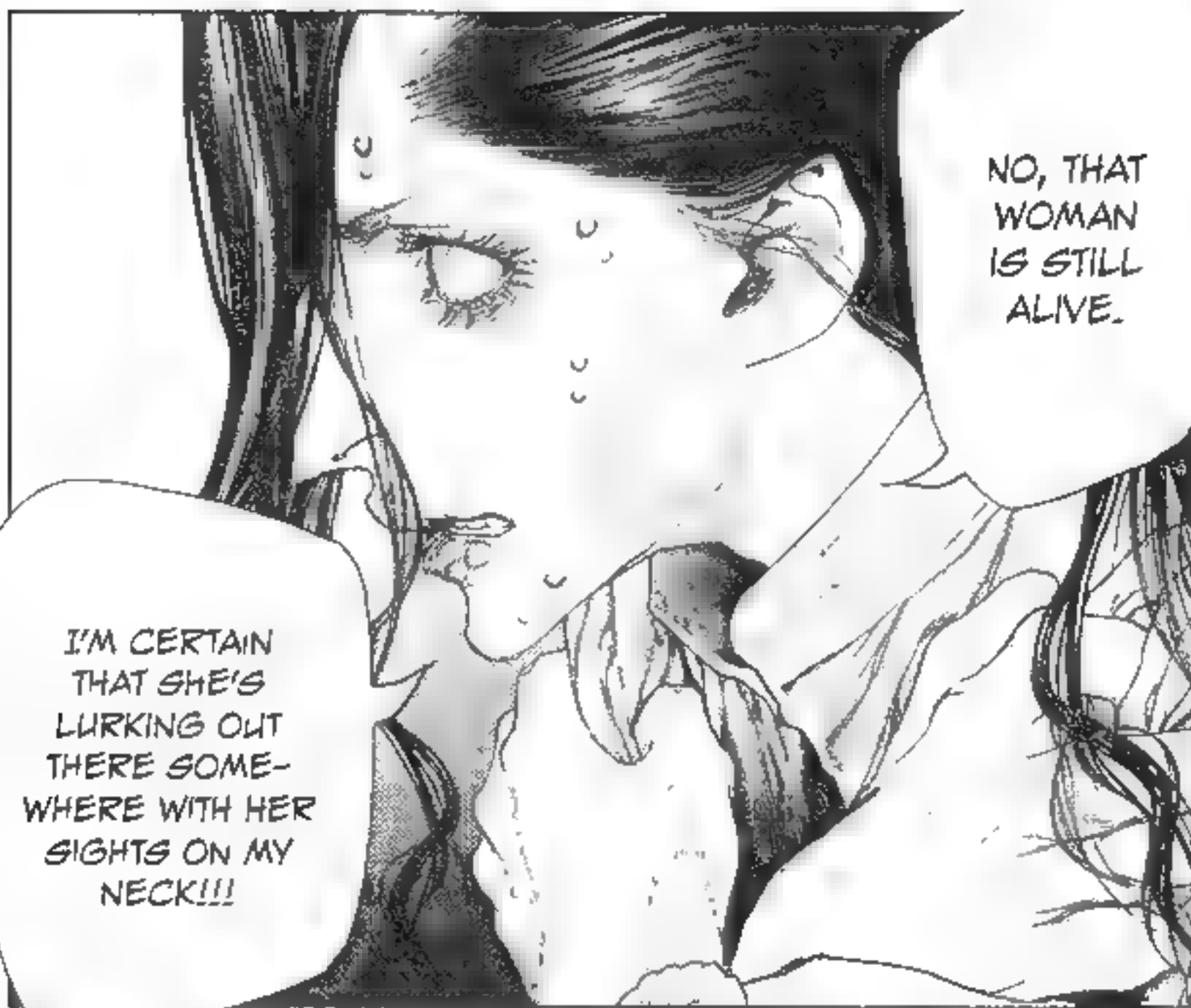
DON'T
LOOK
AT
ME!!!



THAT
WOMAN
APPEARED
IN MY
DREAMS
AGAIN!!!

IT WAS
HER!!!

YOU'RE
SUPPOSED
TO BE
DEAD!!!



NO, THAT
WOMAN
IS STILL
ALIVE.

I'M CERTAIN
THAT SHE'S
LURKING OUT
THERE SOME-
WHERE WITH HER
SIGHTS ON MY
NECK!!!



PLEASE
CALM
YOURSELF,
MY LORD!!

HERE,
PLEASE DRINK
THIS WARM
CHOCOLAT. IT
SHOULD HELP
YOU SLEEP.



THAT
WOMAN'S HEAD
WAS CLEAVED
FROM HER BODY
SIX MONTHS
AGO IN THE
CONCIERGE
COURTYARD!!!

COME NOW,
WHAT ARE YOU
SAYING, MY
LORD?

YOU SAW
WITH YOUR
OWN EYES,
CLEAR AS DAY,
DID YOU
NOT?



DID
SHE RISE
FROM THE
GRAVE

BUT
THEN... WHY
WASN'T THAT
WOMAN'S
CORPSE IN THE
GRAVEYARD?!!

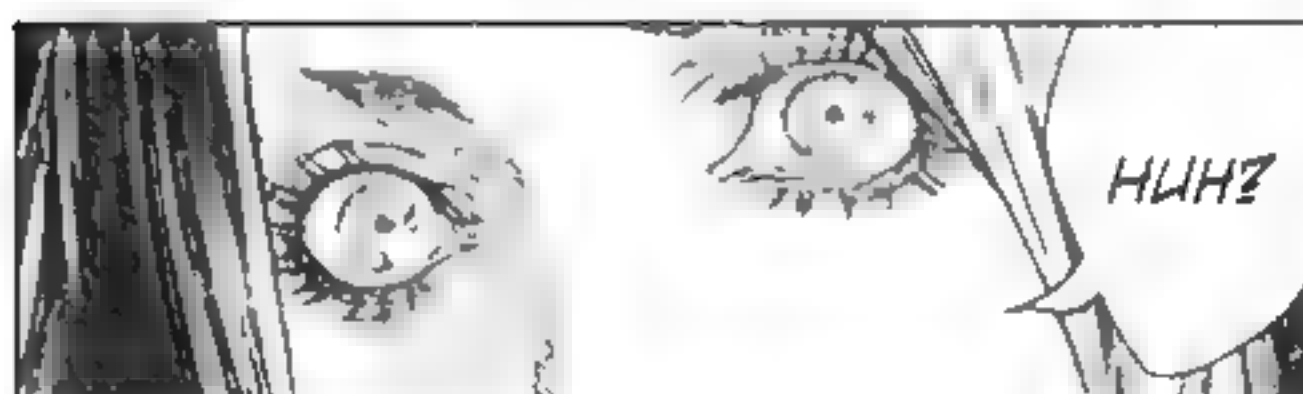
TO WANDER
PARIS TO GET
HER REVENGE
ON ME? THAT
MUST BE IT...

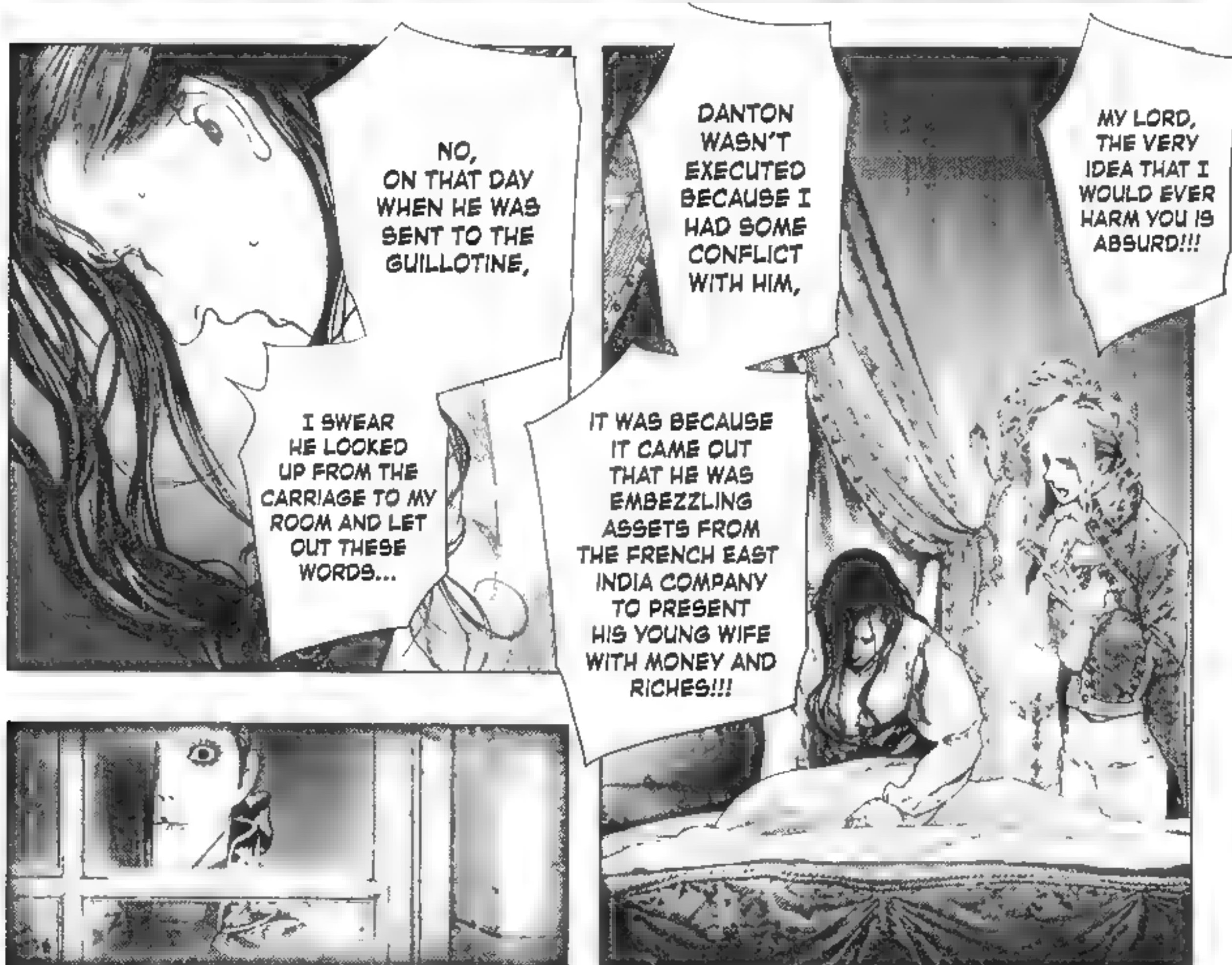


YES...

YES,
THAT'S
RIGHT.

IT'S TRUE,
I SAW IT. I
SAW HER DIE
WITH MY OWN
EYES.







YOU'RE
NEXT,

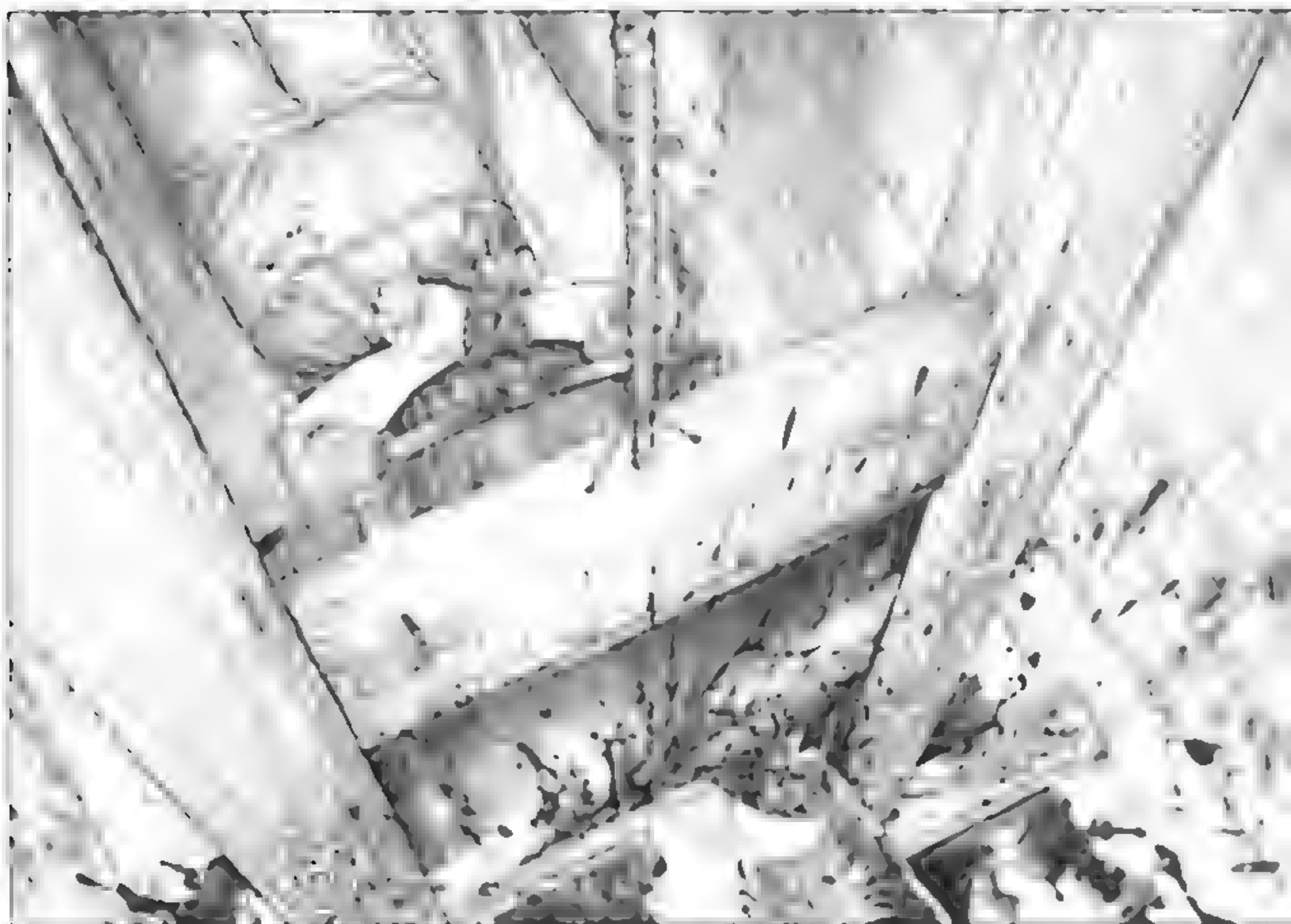
ROBESPI-
ERRE!!!



PLEASE,
CALM
YOURSELF,
MY LORD!!!

I HEAR THAT
WOMAN'S
LAUGH YET
AGAIN!!!

THERE
IT IS
AGAIN!!



THE
EXECUTION
OF THE 21ST
CONVICT IS
COMPLETE!!!

BRING THE
22ND CONVICT
UP ONTO THE
EXECUTION
PLATFORM!!!

June 17th,
1794

Place de la
Révolution

P-
PLEASE,
STOP
THIS!

I'M
INNOCENT!
I DON'T
WANT TO
DI-

THERE HAVE
BEEN 354
EXECUTIONS
IN APRIL...

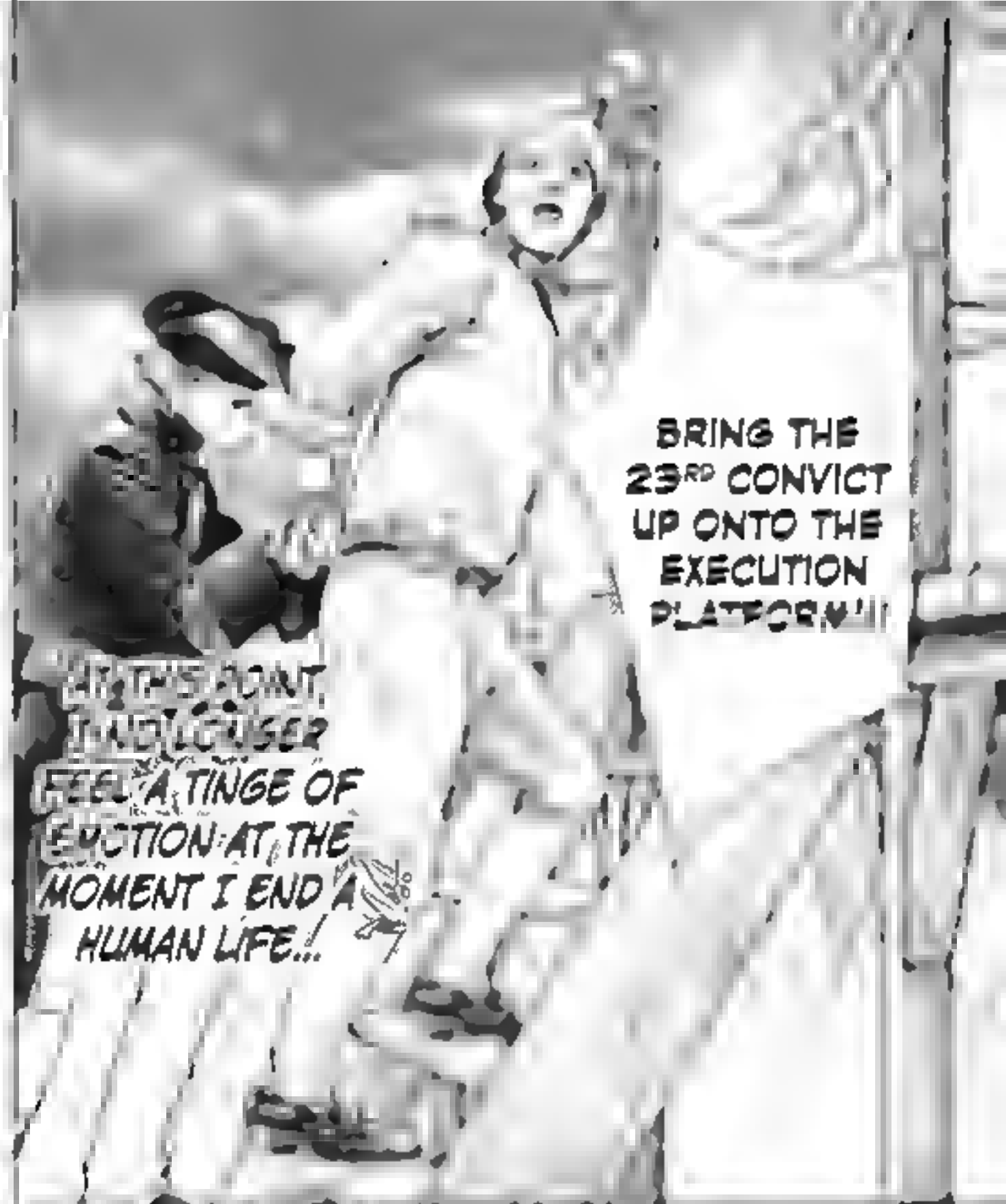
509 IN MAY...
AND NOW WE
ARE AVERAGING
25 PEOPLE PER
DAY IN JUNE.

IF THIS KEEPS
UP, A MONTH
WHERE WE
EXECUTE 1,000
PEOPLE IS NOT
FAR OFF.

....!!!



I CAN NO
LONGER SEE
ANYTHING



BRING THE
23RD CONVICT
UP ONTO THE
EXECUTION
PLATFORM!!

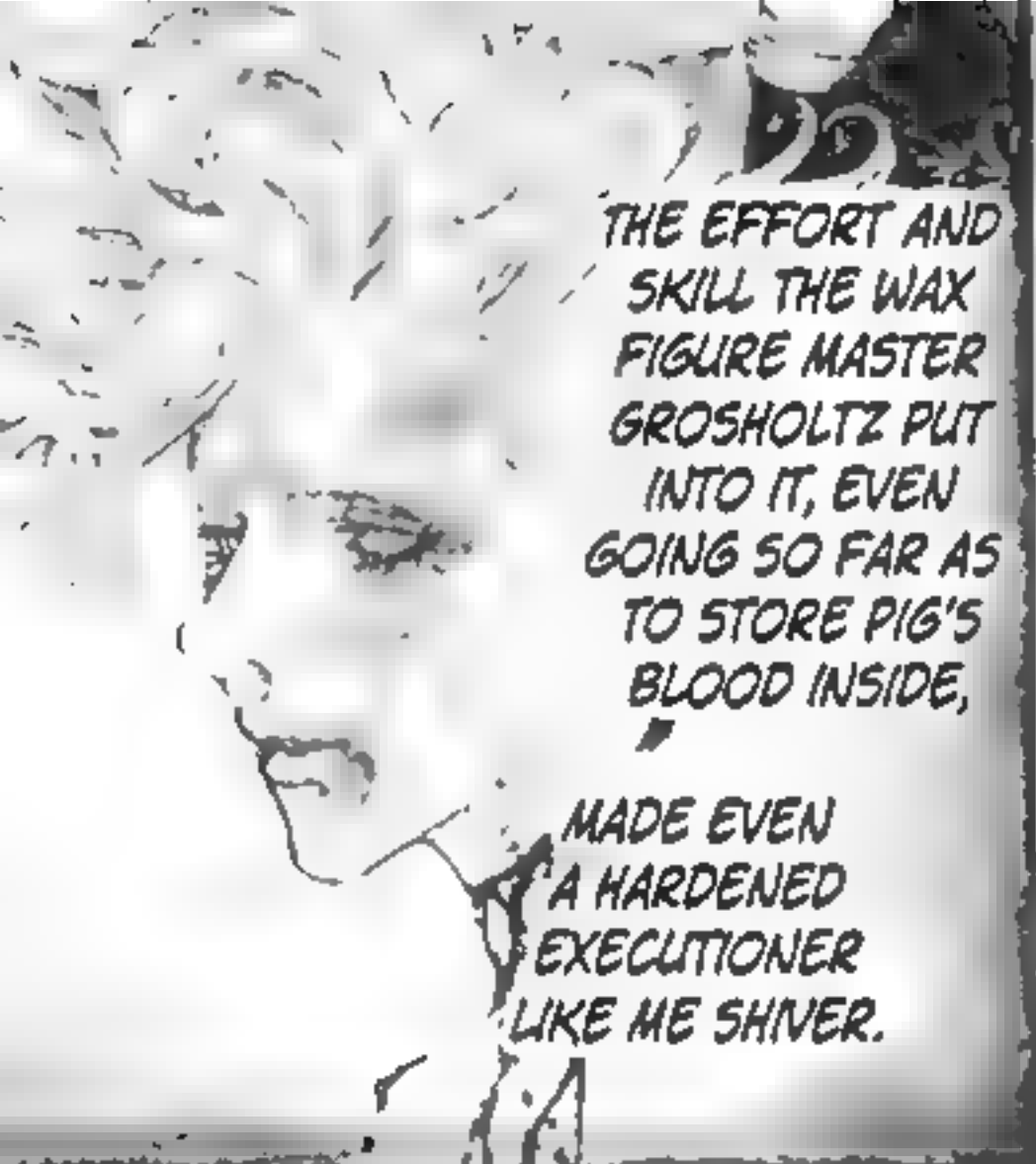
AT THIS POINT
I NO LONGER
FEEL A TINGE OF
EMOTION AT THE
MOMENT I END A
HUMAN LIFE!!



MARIE,

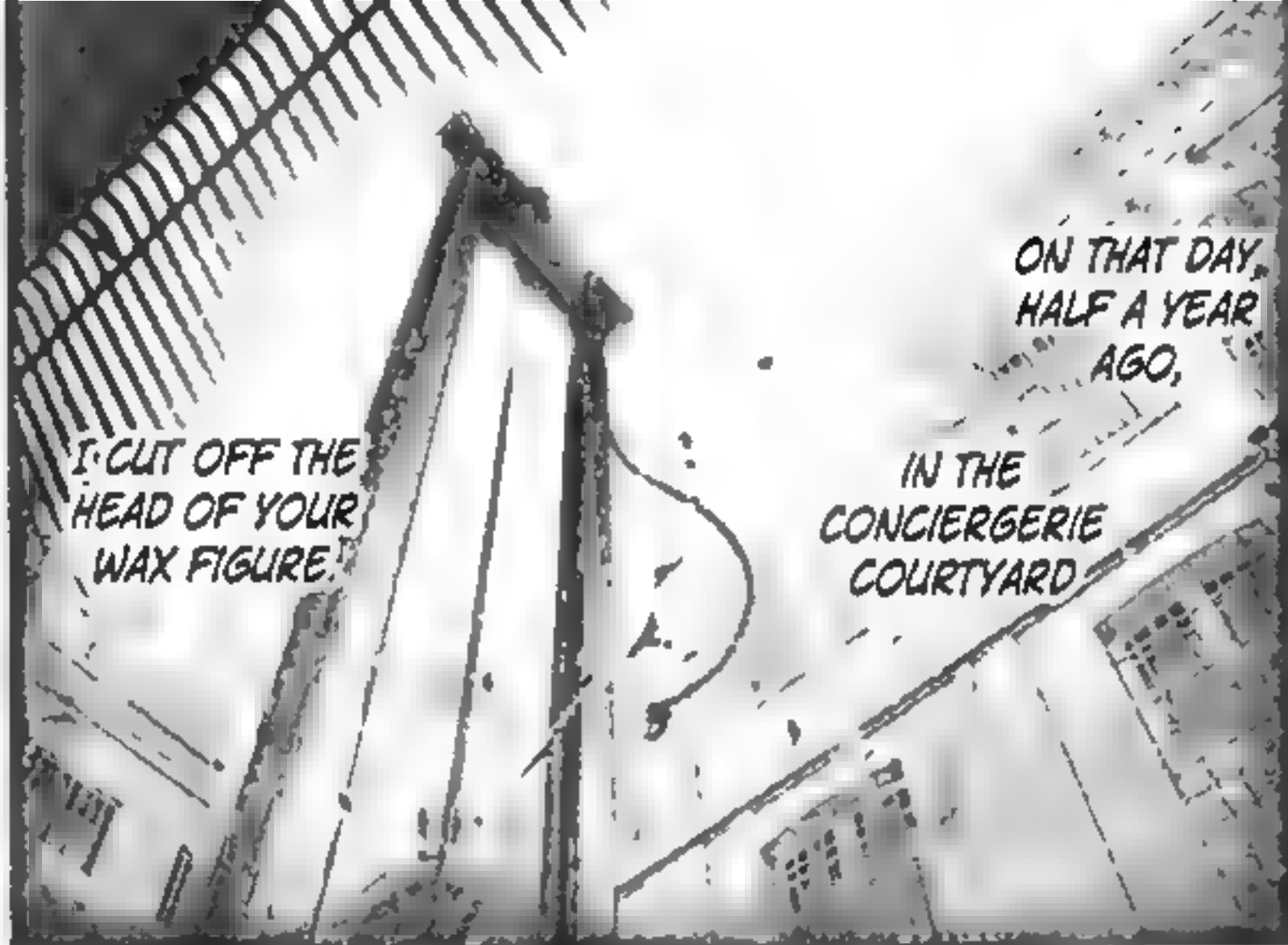
IS LIKE A
DARK WORLD
THAT NO LIGHT
REACHES...

A WORLD
WITH YOU
GONE



THE EFFORT AND
SKILL THE WAX
FIGURE MASTER
GROSHOLTZ PUT
INTO IT, EVEN
GOING SO FAR AS
TO STORE PIG'S
BLOOD INSIDE,

MADE EVEN
A HARDENED
EXECUTIONER
LIKE ME SHIVER.



I CUT OFF THE
HEAD OF YOUR
WAX FIGURE.

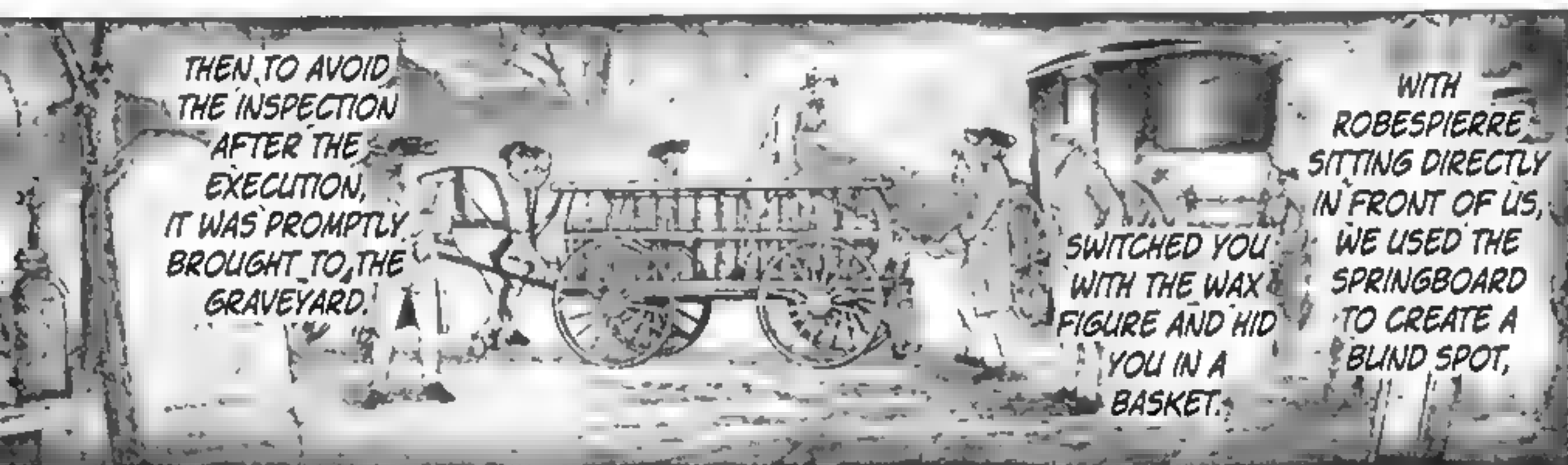
ON THAT DAY,
HALF A YEAR
AGO,
IN THE
CONCIERGE
COURTYARD



THAT BECAME
THE SOURCE
OF NUMEROUS
RUMORS ON
THE STREETS
OF THE BRAVE
GUILLOTINED
MARIE.

THE
PERFORMANCE
YOU GAVE
LOOKING UP AT
THE PLATFORM
AND FIGHTING
AGAINST IT WAS
VERY MUCH
YOU.

BUT EVEN
THOUGH IT
WAS JUST
A WAX
FIGURE,



THEN TO AVOID
THE INSPECTION
AFTER THE
EXECUTION,
IT WAS PROMPTLY
BROUGHT TO THE
GRAVEYARD.

SWITCHED YOU
WITH THE WAX
FIGURE AND HID
YOU IN A
BASKET.

WITH
ROBESPIERRE
SITTING DIRECTLY
IN FRONT OF US,
WE USED THE
SPRINGBOARD
TO CREATE A
BLIND SPOT,



THAT DAY
WAS THE
DAY OF OUR
FAREWELL...

WE WILL NEVER
MEET AGAIN IN
THIS WORLD, MY
LITTLE SISTER.



BRING
THE 24th
CON-
VICT...

THEN I HEARD
YOU GOT ON A
CARRIAGE THAT
WAS PREPARED IN
THE GRAVEYARD
BEFOREHAND

AND ESCAPED
FRANCE ON
A BOAT TO
ENGLAND WITH
YOUR SERVANT,
ANDRE...


A black and white illustration of a man in a military uniform with a plumed helmet and a woman in a bonnet standing in front of a stone wall. The man is on the left, looking towards the right. The woman is on the right, looking towards the left. They are both wearing long coats. The background shows a stone wall and some foliage.

**ADIEU,
MARIE.**

**I EXECUTED
MY COM-
PATRIOT
KNOWN
AS "MARIE
JOSEPHE
SANSON"...**

A black and white illustration of a hand holding a sword. The hand is wearing a glove and is holding the hilt of a sword. The sword is pointed upwards and to the right. The background is dark and indistinct.

**BRING
THE 25TH
CONVICT...**

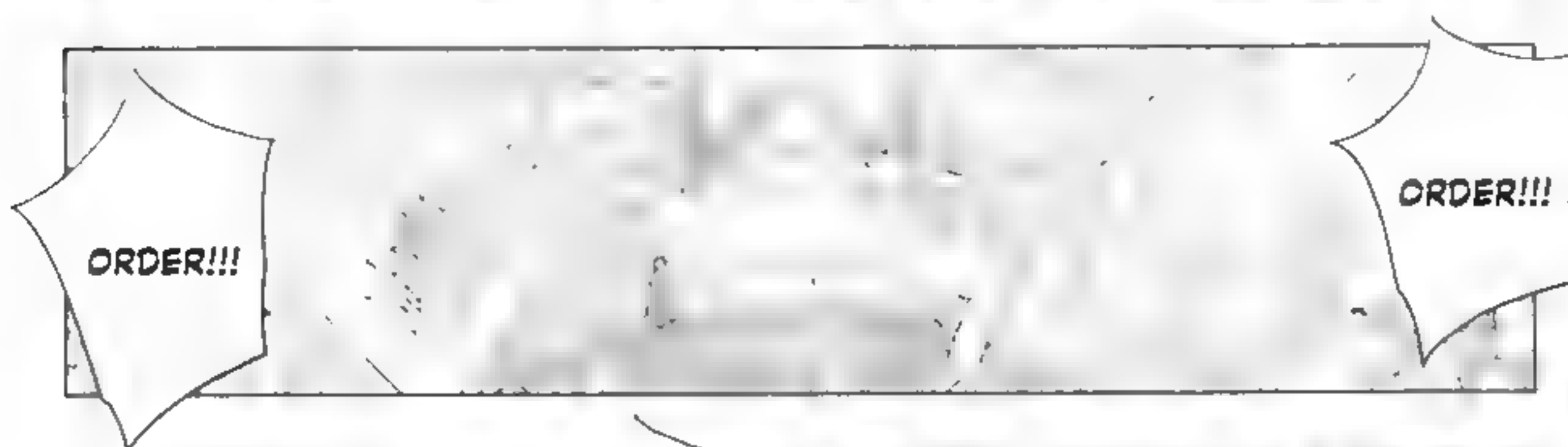
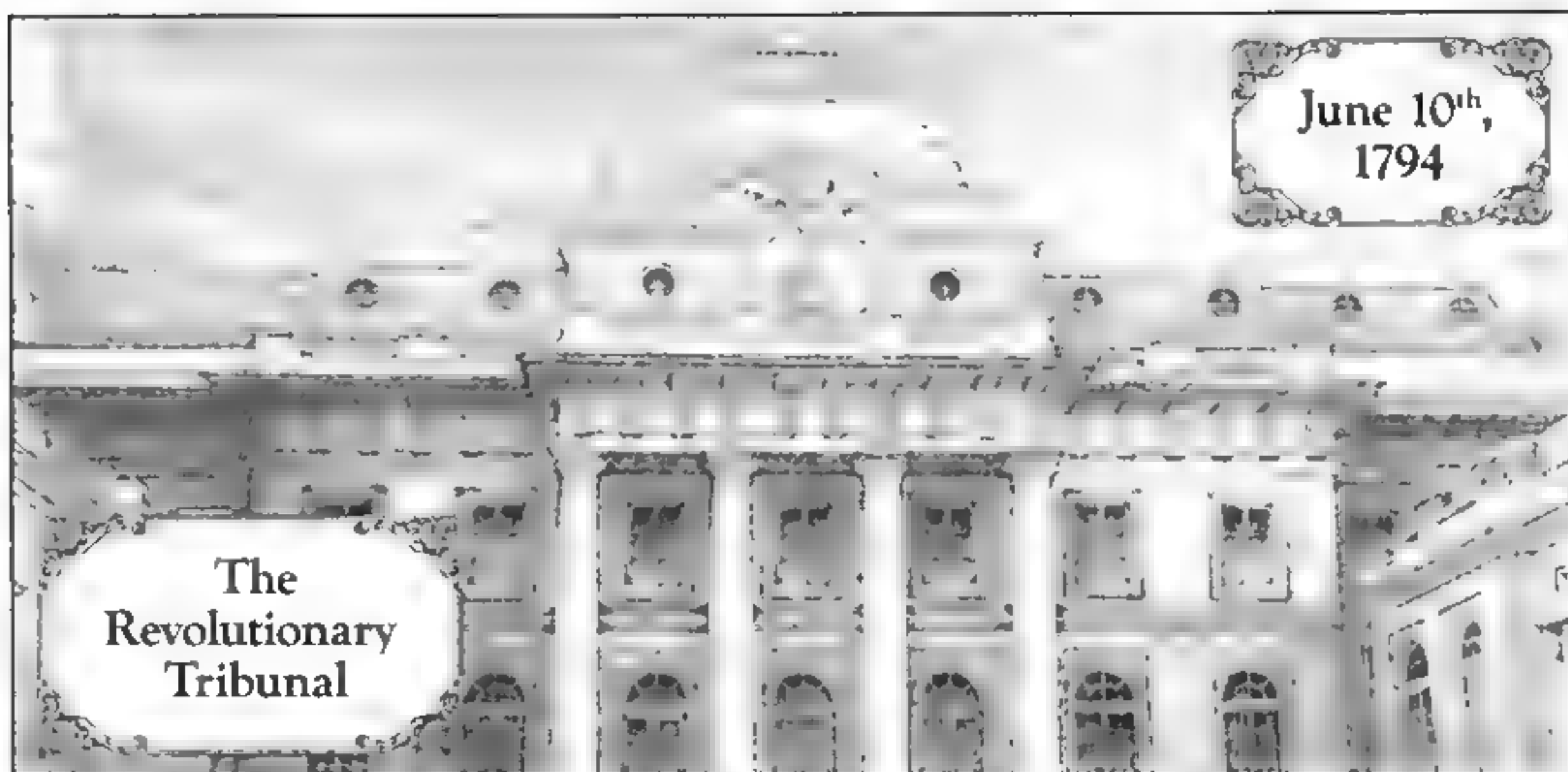


MARIE,
WITHOUT
YOU,

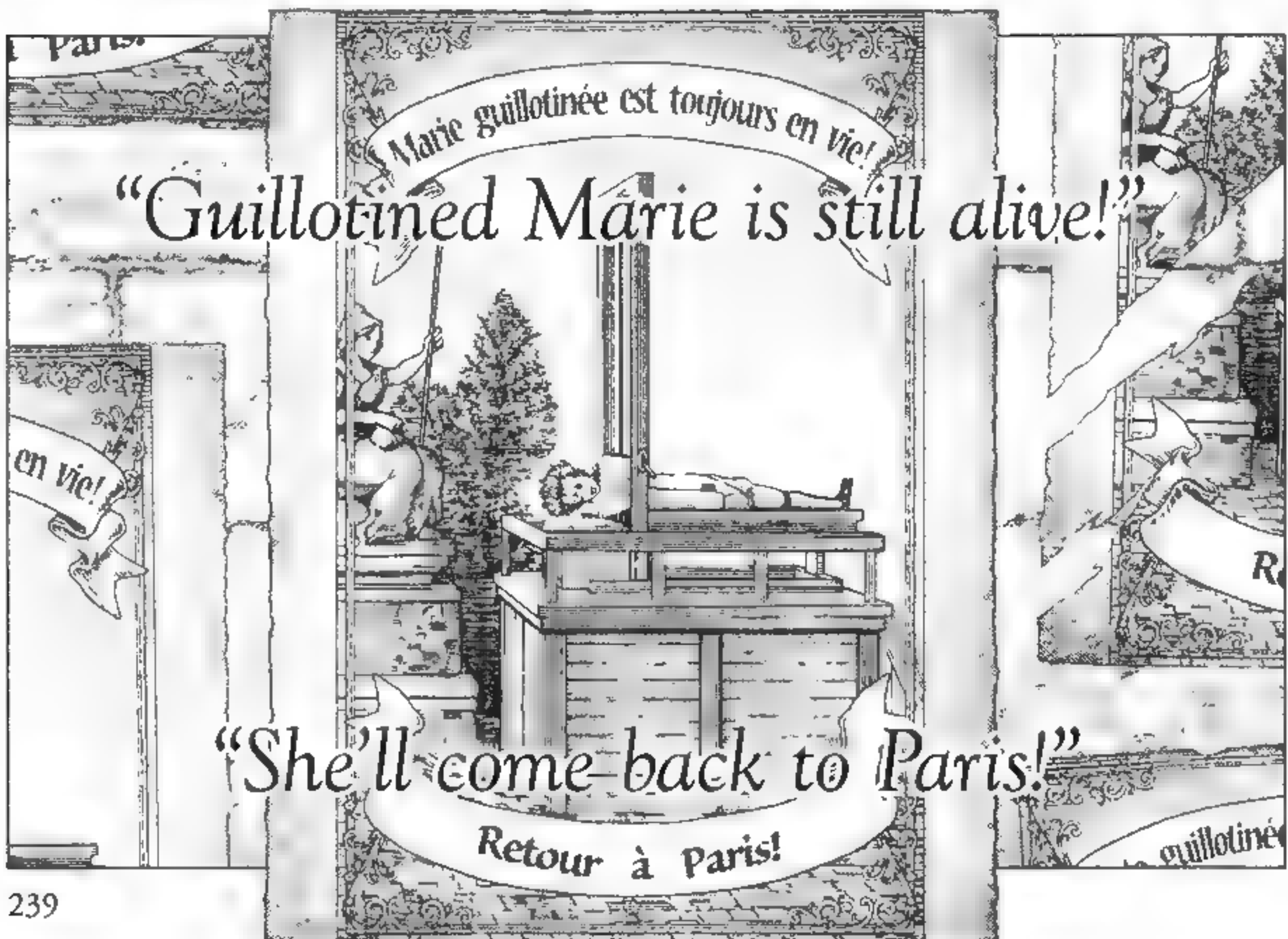
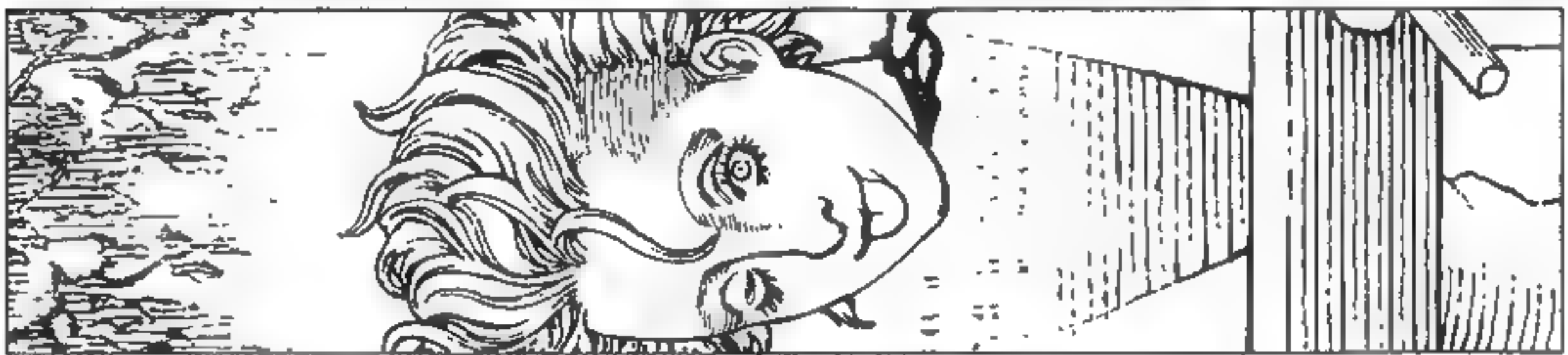
MY
TRANSIENT
DREAM

HAS
'SPILLED
FROM MY
PALM LIKE
SAND...

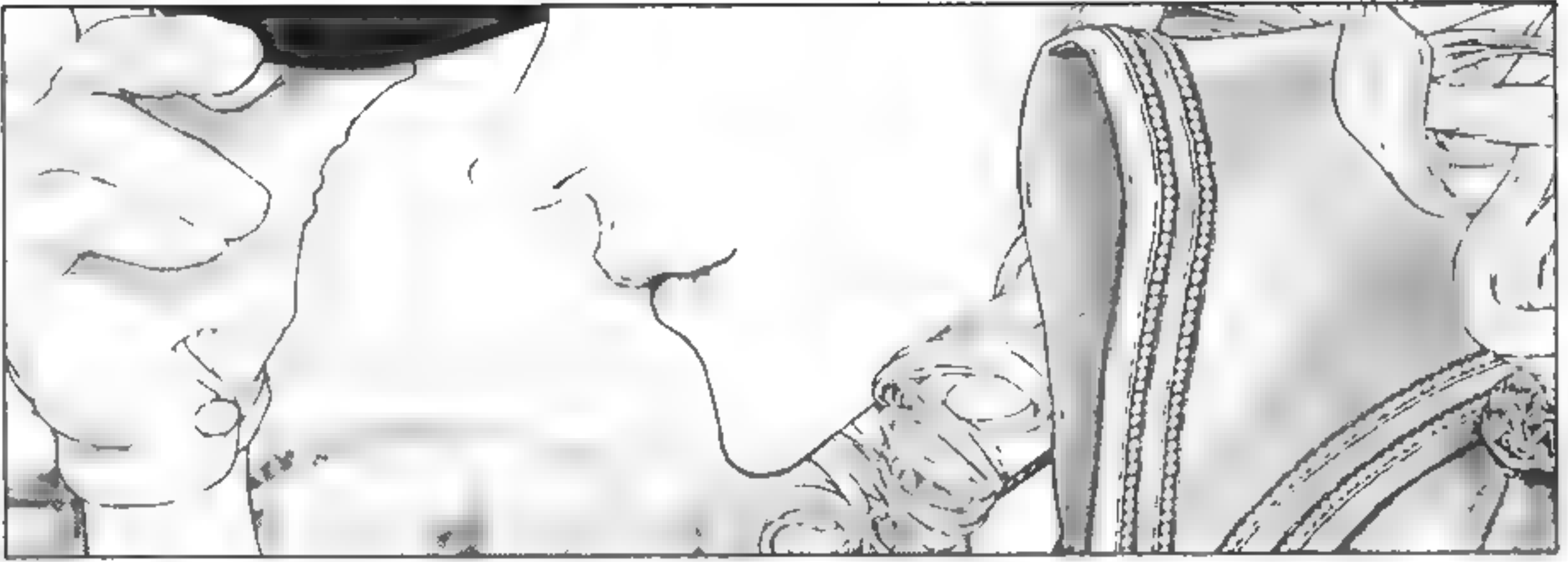




*This law strengthened the authority of the Revolutionary Tribunal, strengthening the Reign of Terror's authority to compel prosecutions for anti-revolutionary actions







イノサン

innocent Rouge

concluded!!

完結!!

無常なる
思ひは永遠に

Bonne année!!

坂本 眞

イノサン
Rouge

最新第●巻

2020年2月19日●

発売予定

!!!

Seiyu Shinichi

出演：宮澤正 監修：執行入ササキ

(鳥獣社製)

Finale パラベルサイユ Bal A Versailles (12)

Finale L'épilogue de l'histoire des la famille de Sansons

~Meteor Rouge~

July 27th,
1794

IT WAS
DECIDED AT
THE NATIONAL
CONVENTION
FOR THE
ROBES-
PIERRISTS
TO BE
ARRESTED!!!

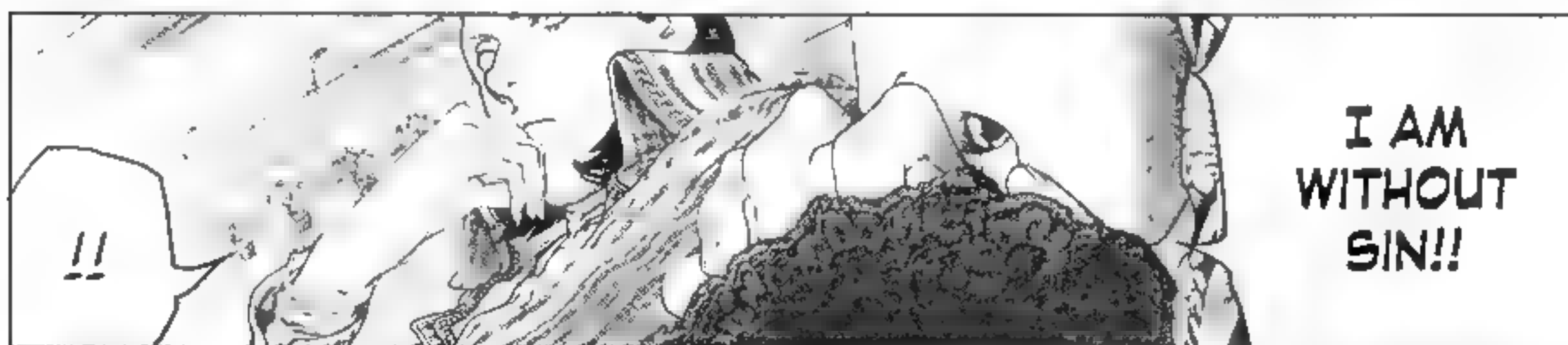
THIS IS
A COUP
D'ETAT!!!

Paris
administration
building,
Hôtel de Vill

NOW, LORD
ROBESPIERRE,
YOU MUST
SIGN THE
ORDER TO
SORTIE YOUR
MEN!!!

LORD
ROBESPIERRE
IS TEMPORARILY
TAKING REFUGE
IN THIS
ADMINISTRATIVE
BUILDING.

AS SOON AS
LORD ROBESPIERRE
GIVES THE ORDER,
WE THE ROBESPIERRIST
NATIONAL GUARDSMEN OF
THE 16 DEPARTMENTS
WILL LAUNCH OUR A
COUNTEROFFENSIVE
AGAINST THE NATIONAL
CONVENTION!!!



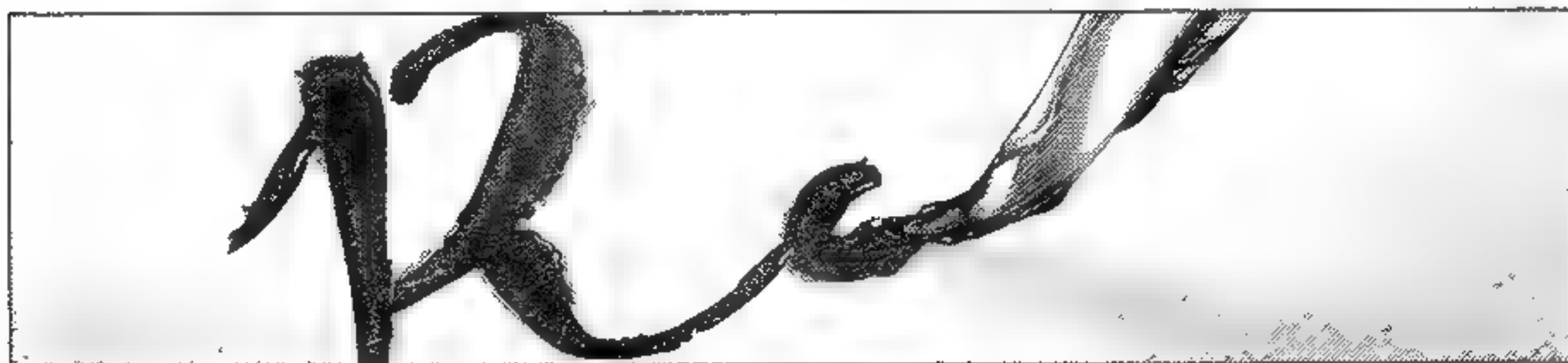
IS IT NOT
OBVIOUS TO
THEM THAT
JUSTICE
IS THE
FOUNDATION
OF HAPPY-
NESS...?

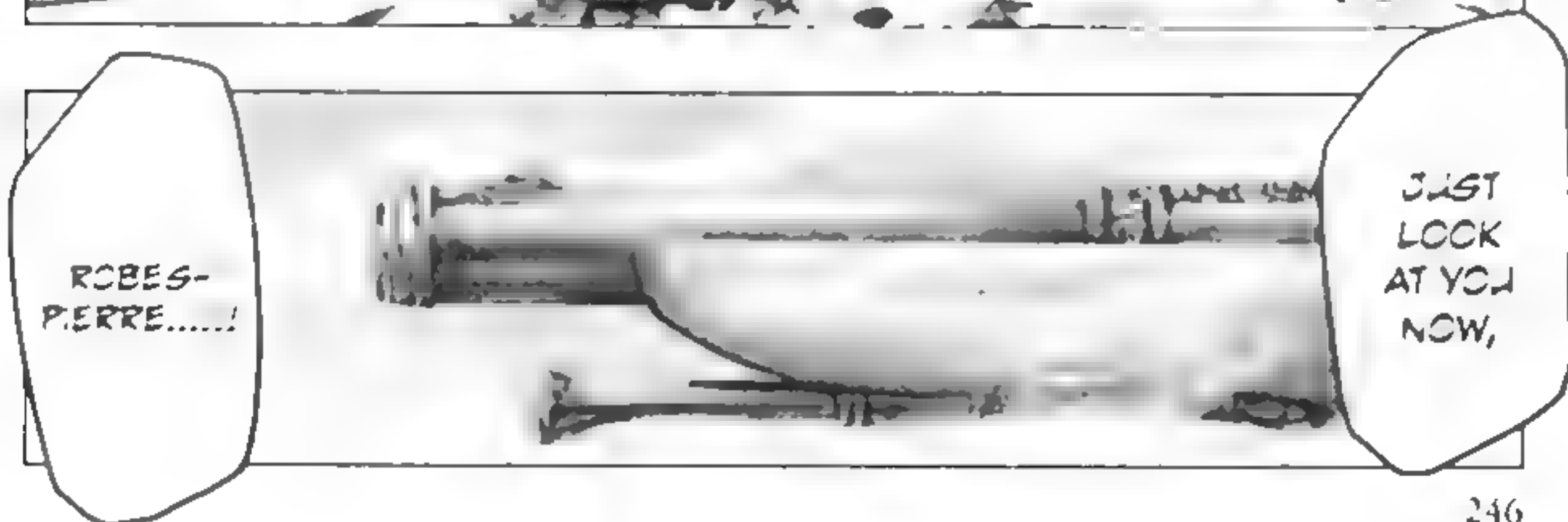
WHY CAN'T
PEOPLE LIVE
RIGHTLY?!!

DEATH!

DEATH!

DEATH!!!





**HAS
CLIMBED
BACK FROM
THE DEPTHS
OF HELL**

—!!!!

**THE
IMMORTAL
MARIE**





WHA...?



THE
BULLET AIN'T
SHOOTING!

GODDAMMIT,
THAT SECOND
HAND SHOP
SOLD ME A
CHEAP PIECE
'A JUNK...!!!



THIS
IS A MAN
WEARING
A WIG!!!

L-LORD
SAINT-JUST!
THIS PERSON
IS A FRAUD!

THIS ISN'T
MARIE
JOSEPHINE!

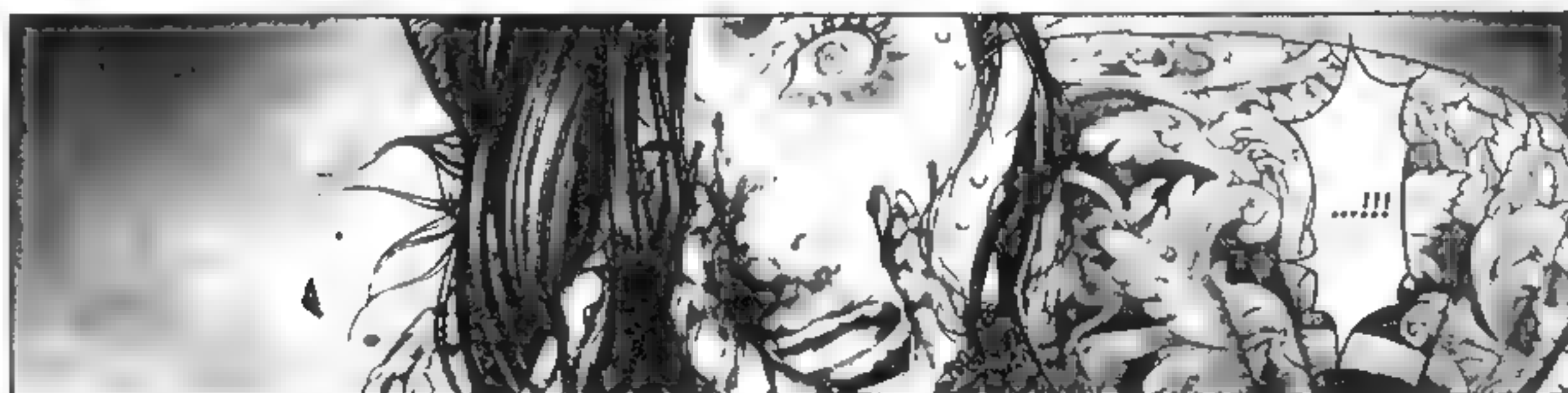
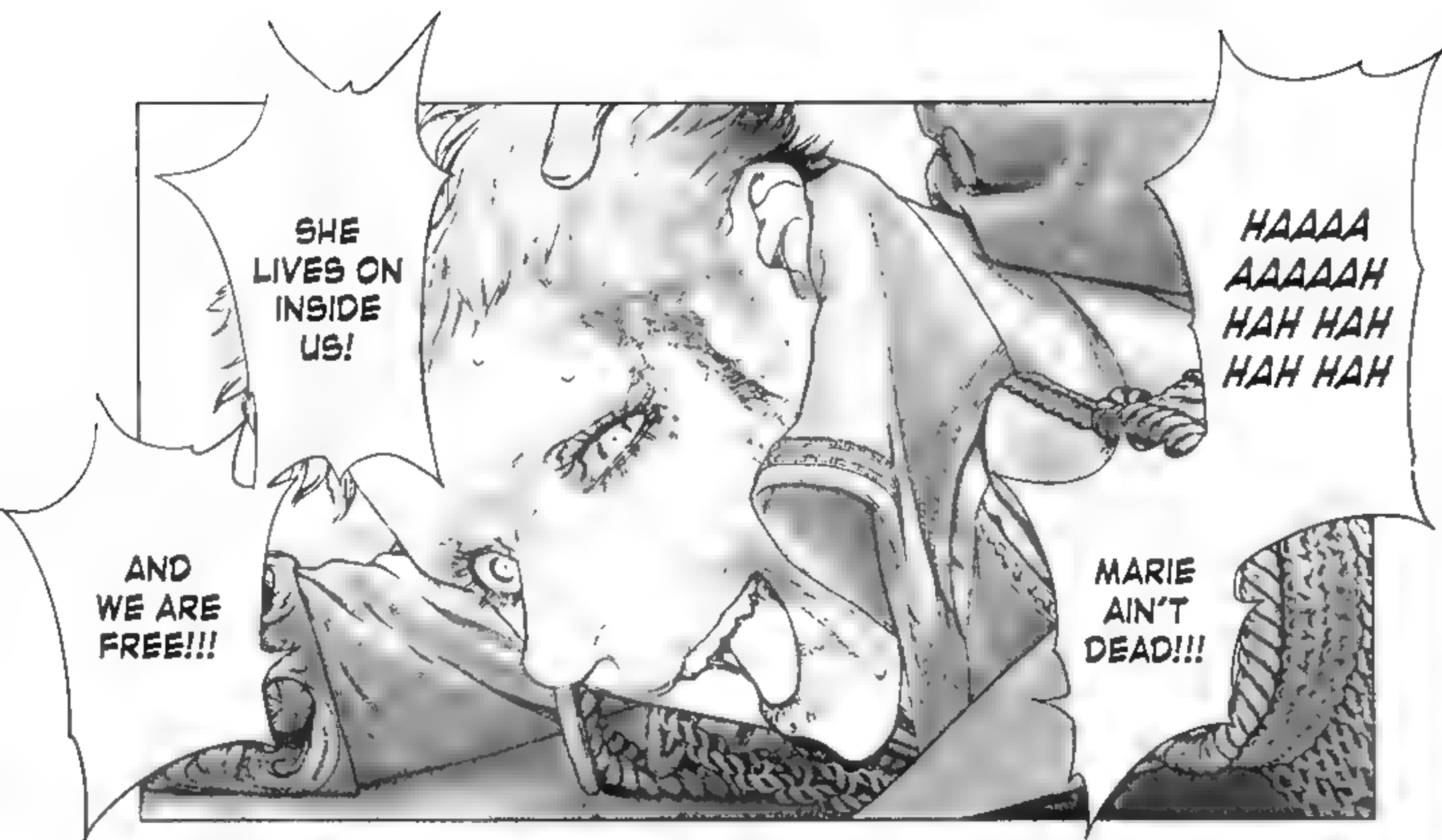


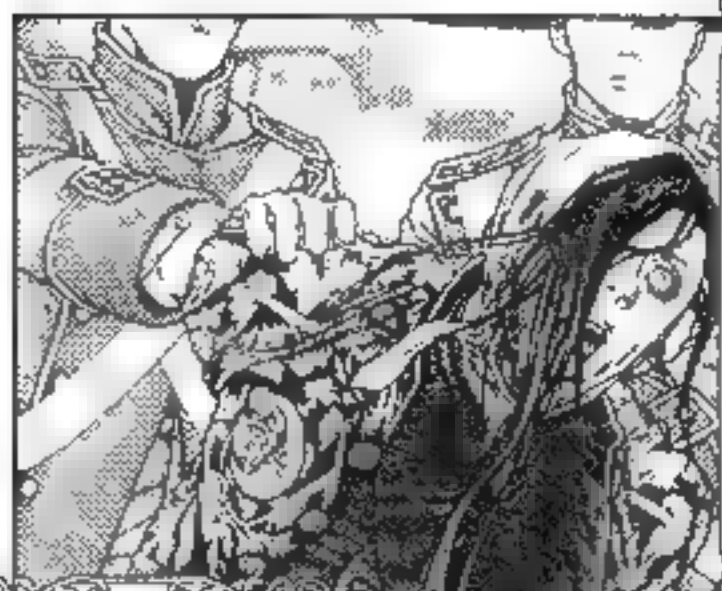
H-HOLD HER
DOOOOWN!!!!



THIS IS
THAT MARIE
JOSEPHINE
DISGUISE
THAT'S
POPULAR
ON THE
STREETS!!!

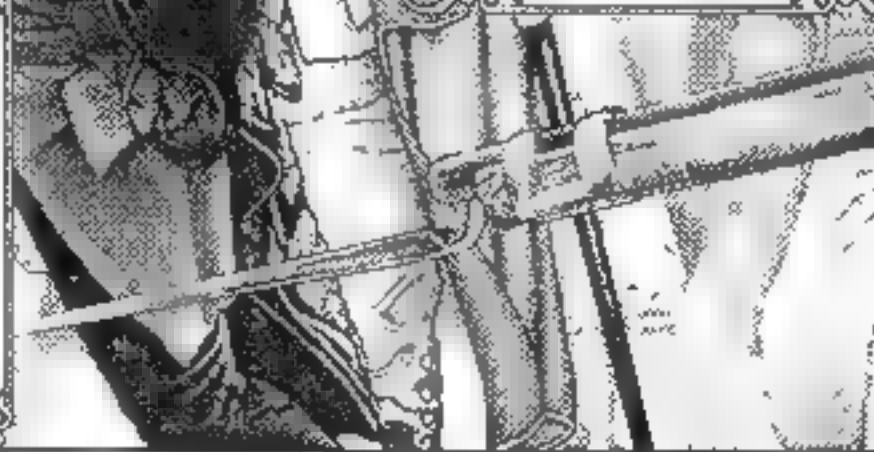
AND THE
SO-CALLED
MARK
FROM THE
GUILLOTINE
IS A RED
STRING!!





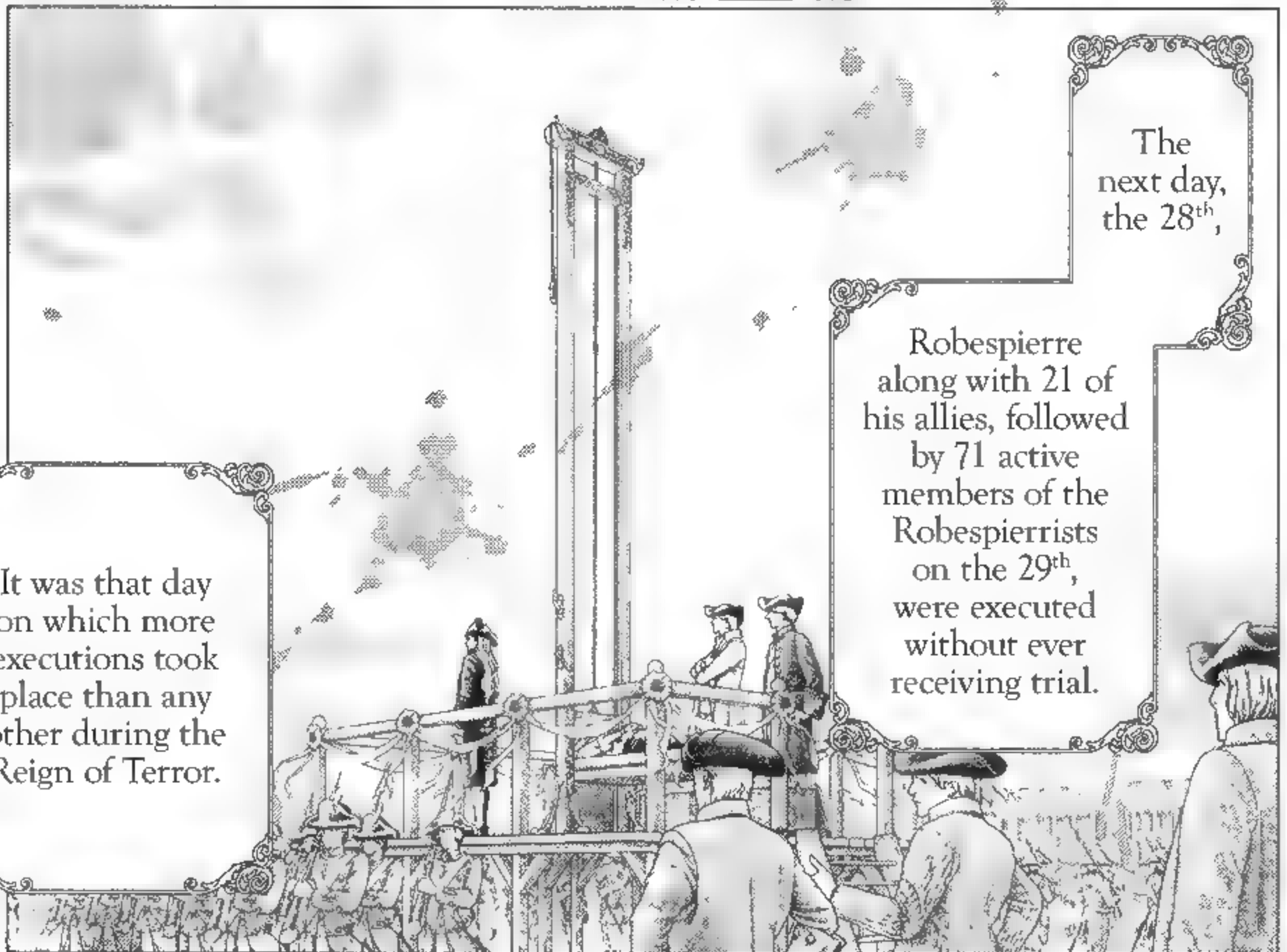
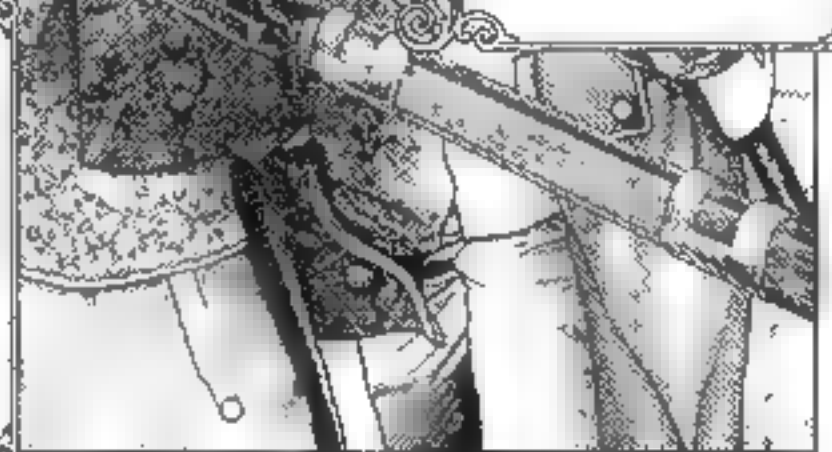
It had been exactly one year since Robespierre had joined the Public Safety Commission

and become the ultimate leader of the revolution



On July 27th, 1794 (9 Thermidor II of the French Republican Calendar), a group of soldiers from a faction led by Paul Barras staged a coup de etat by invading the Hôtel de Ville

and arresting Robespierre, Saint-Just, and the other members of their faction.



The next day, the 28th,

Robespierre along with 21 of his allies, followed by 71 active members of the Robespierrists on the 29th, were executed without ever receiving trial.

It was that day on which more executions took place than any other during the Reign of Terror.

ROBESPIERRE'S DEATH

IS THE DEATH OF THE REVOLUTION...



THIS BODY
OF MINE HAS
SUCKED FAR
MORE BLOOD THAN
I COULD HAVE
IMAGINED.

BUT NOW, I
THINK IT IS TIME
I NO LONGER
CAUSED ANY
MORE BLOOD
TO FLOW....



I COULD NOT
PUT AN END TO
THIS SINFUL
OCCUPATION.

I'M
SORRY.



HENRI...



AS OF
TODAY, I AM
BEQUEATHING
THE NAME OF
MONSIEUR
DE PARIS
TO YOU.

FATHER...

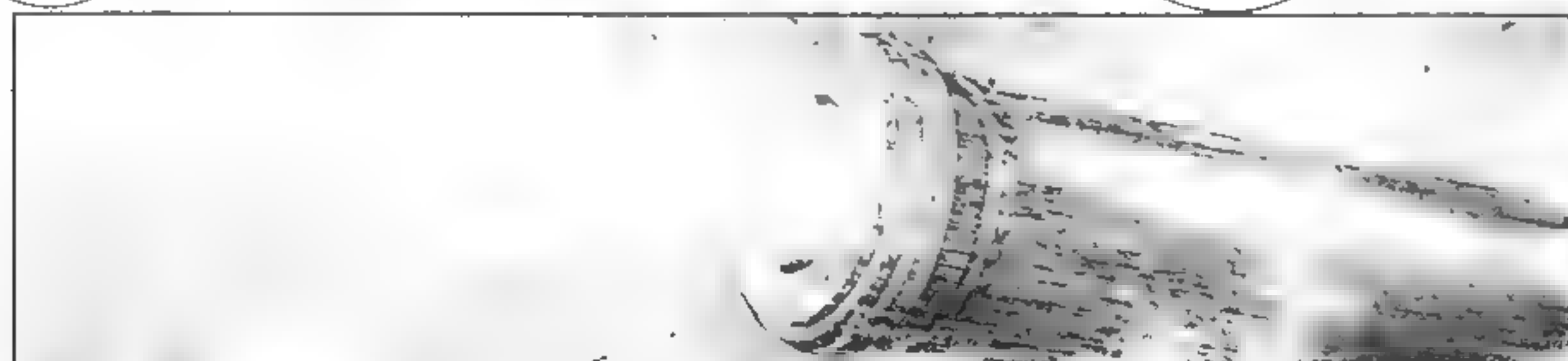


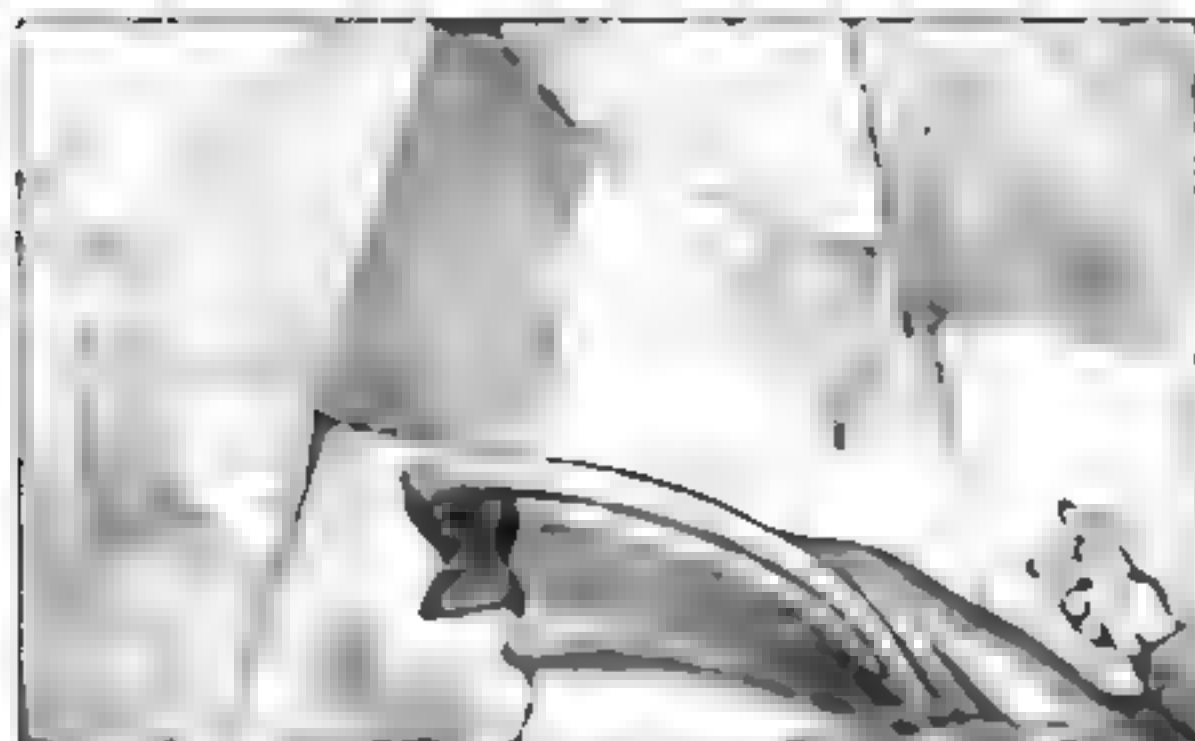
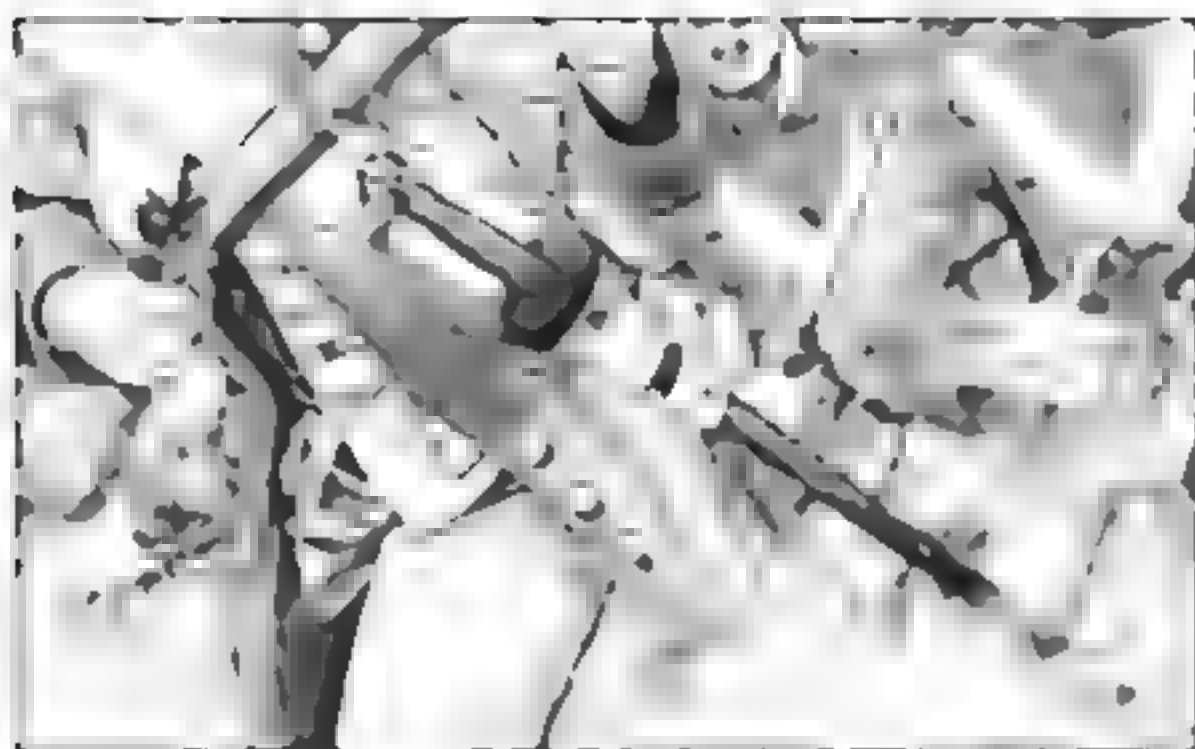
AS
ONE WITH A
CHILD AND
A FAMILY,

I ACCEPT
THAT FATE.

IT HAS BEEN
DIFFICULT
FOR US TO
MAKE A LIVING
IN ANY OTHER
OCCUPATION.

EVEN AS
TIMES CHANGE,
EVER SINCE
THE SANSON
FAMILY CAME
INTO BEING,





HE BROUGHT
ABOUT A MILITARY
COUP D'ETAT,
ESTABLISHING A
CONSULATE AND
BECOMING THE
FIRST CONSUL.

NOVEMBER 9, 1799
(18 BRUMAIRE)

THIS WAS
IN EFFECT,
THE DEMISE
OF THE FRENCH
REVOLUTION.

STATING WITH ITALY,
NAPOLEON WON
VICTORY AFTER
VICTORY IN FIGHTS
WITH FOREIGN
COUNTRIES.



November 11th,
1799

L'église de la
Madeleine

THIS IS
L'ÉGLISE DE
LA MADELEINE,

BUILDING WHOSE
CONSTRUCTION
HAS STAGNATED
SINCE 1764 WHEN
LOUIS XV WAS
IN POWER.



HEY,
YOU THERE,
HALT!!!



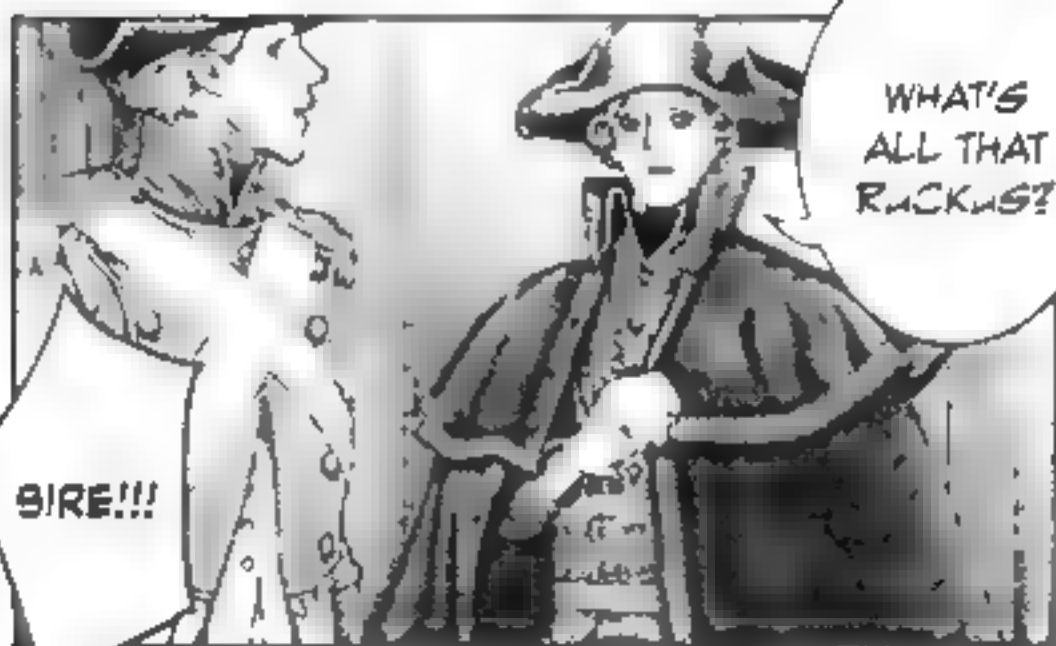
BUT IF I AM
ABLE TO COMPLETE
IT, THE PEOPLE OF
FRANCE WILL THROW
THEMSELVES ON
THE GROUND
BEFORE ME!!!



SO EVEN WITH
ALL THE POWER AT
THE FORMER KING
OF FRANCE,

THEY
COULDN'T GET
THIS SHRINE
TO SAINT
MADELEINE
COMPLETED,
EH?

Napoleon
Bonaparte



SIRE!!!

WHAT'S
ALL THAT
RACKUS?



THIS
SUSPICIOUS OLD
DOTTARD HAS BEEN
LURKING NEARBY
YOUR IMPERIAL
MAJESTY'S
PERSON

INSISTING
THAT HE GIVE YOU
A PETITION.



PLEASE,
HAND THIS
PETITION

TO HIS
IMPERIAL
MAJESTY!!!



SO, SIR,
WHO ARE
YOU?

LET'S
HEAR YOUR
NAME.



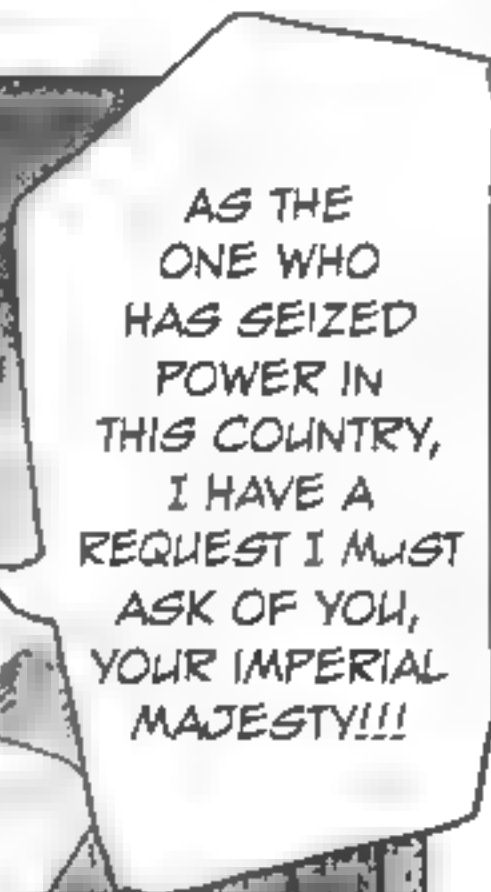
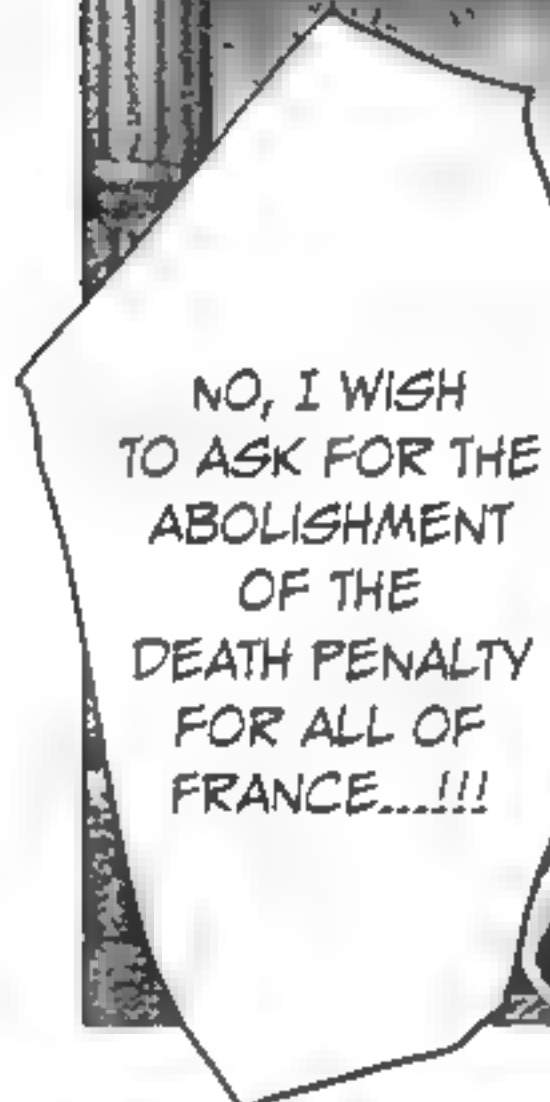
YES, YES.

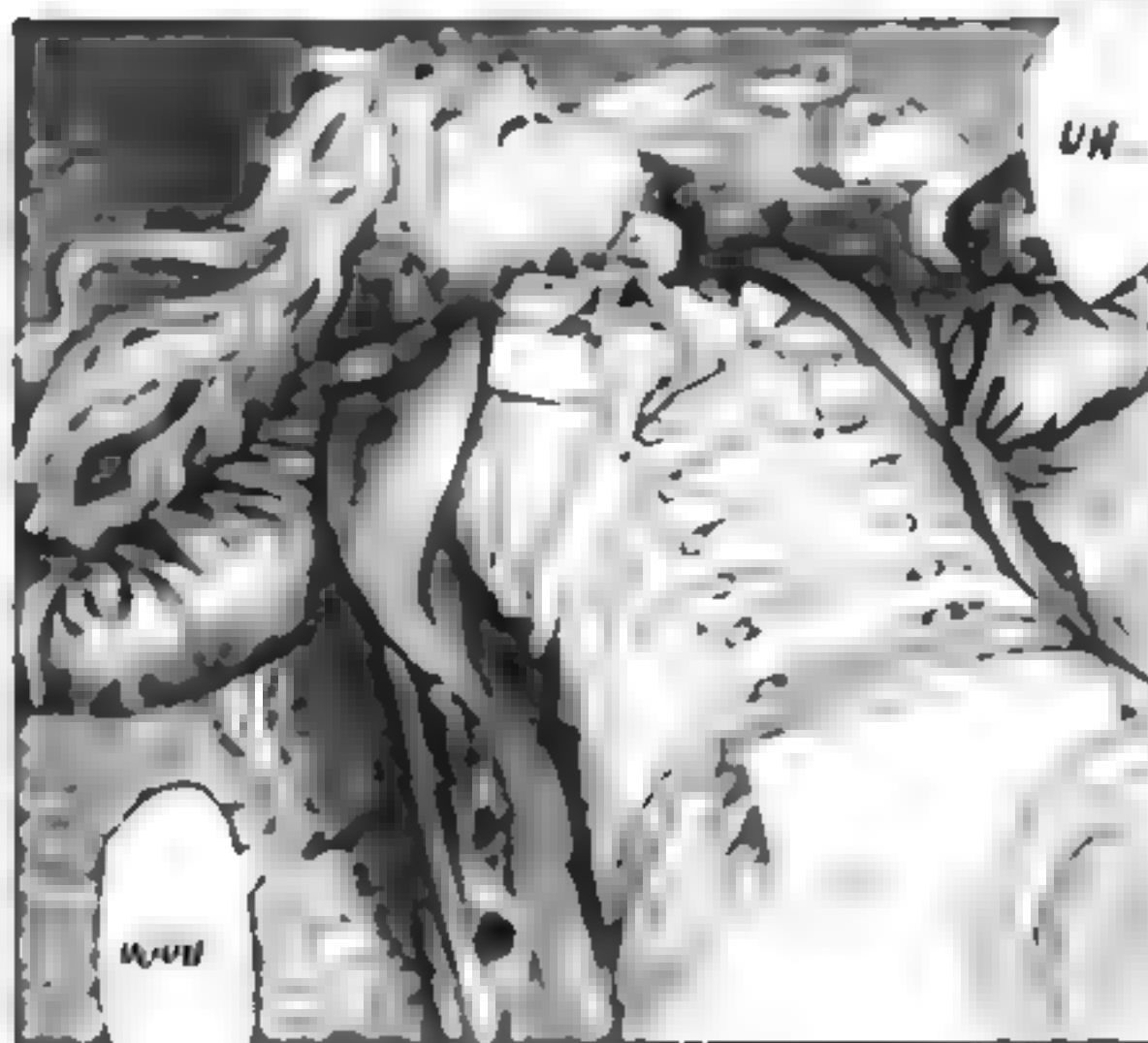
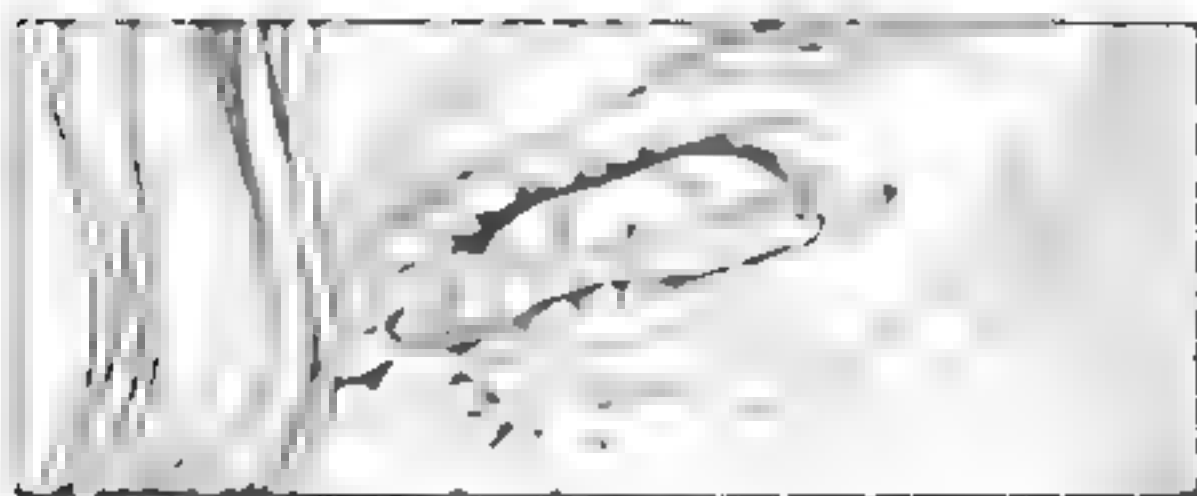
THE RULER
OF A NEW ERA
MUST LEND AN
EAR TO ALL HE
SURVEYS.

PLEASE,
GRANT ME AN
AUDIENCE
.....!!!







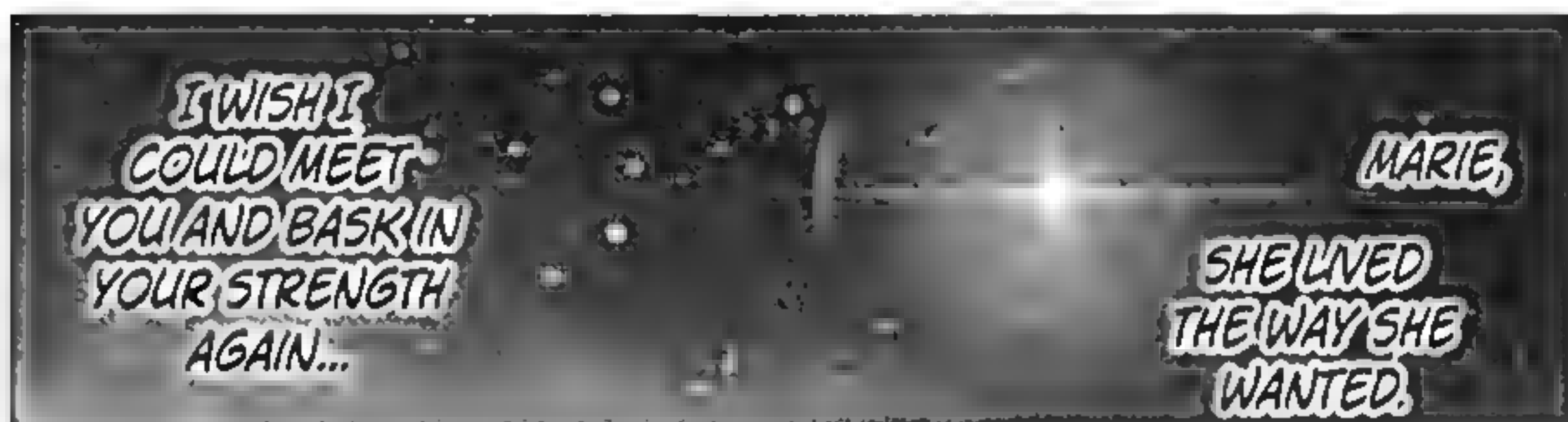


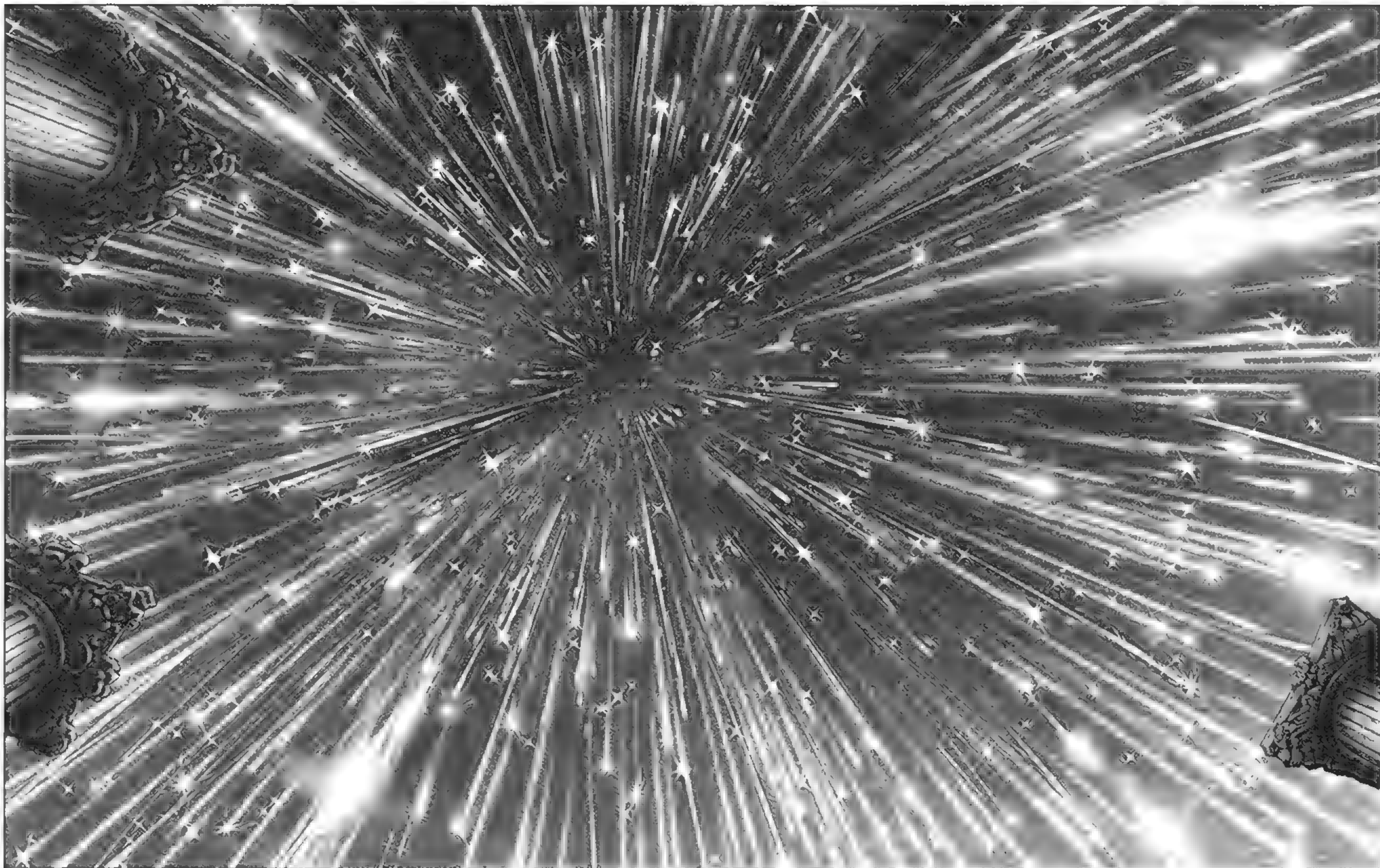


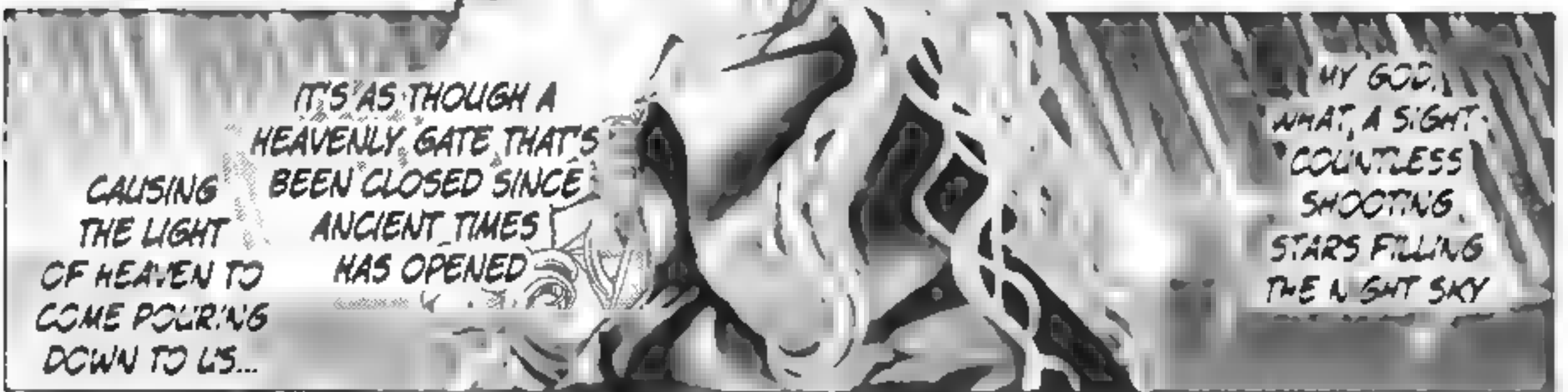
THROUGHOUT
ALL OF MY LIFE

I WAS
UNABLE
TO GRANT
A SINGLE
WISH...

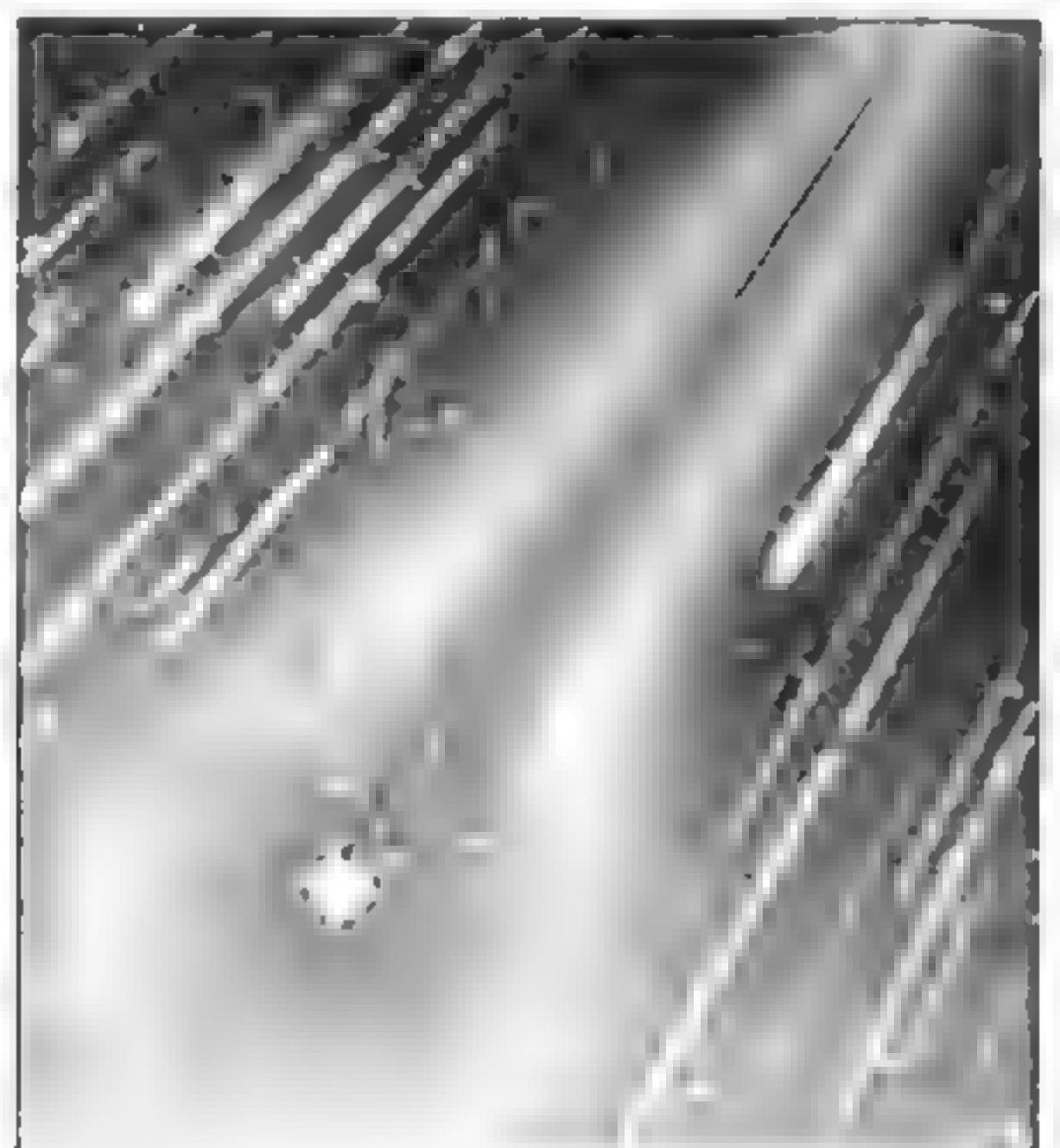
I AM A
POWERLESS
PERSON.

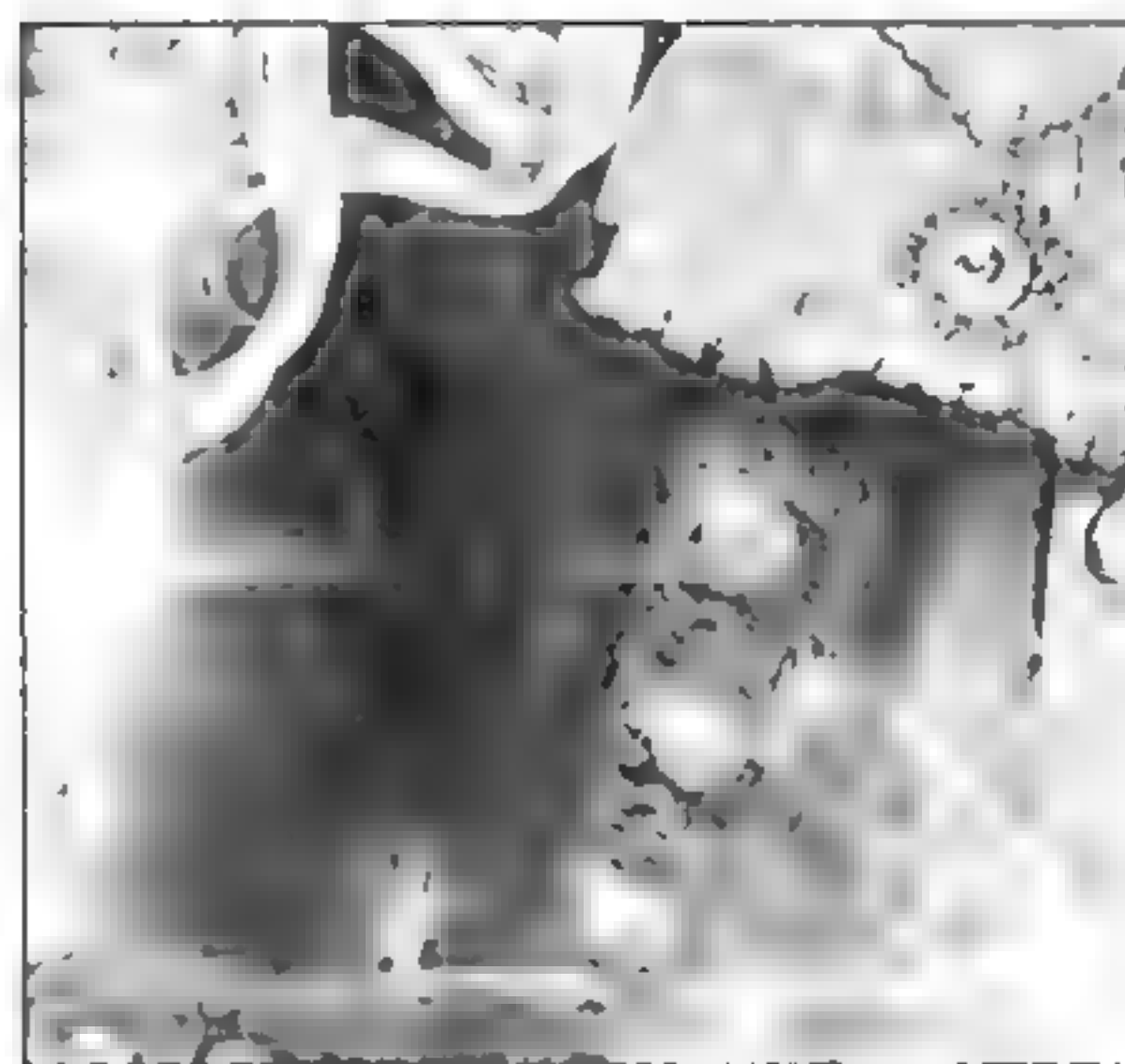
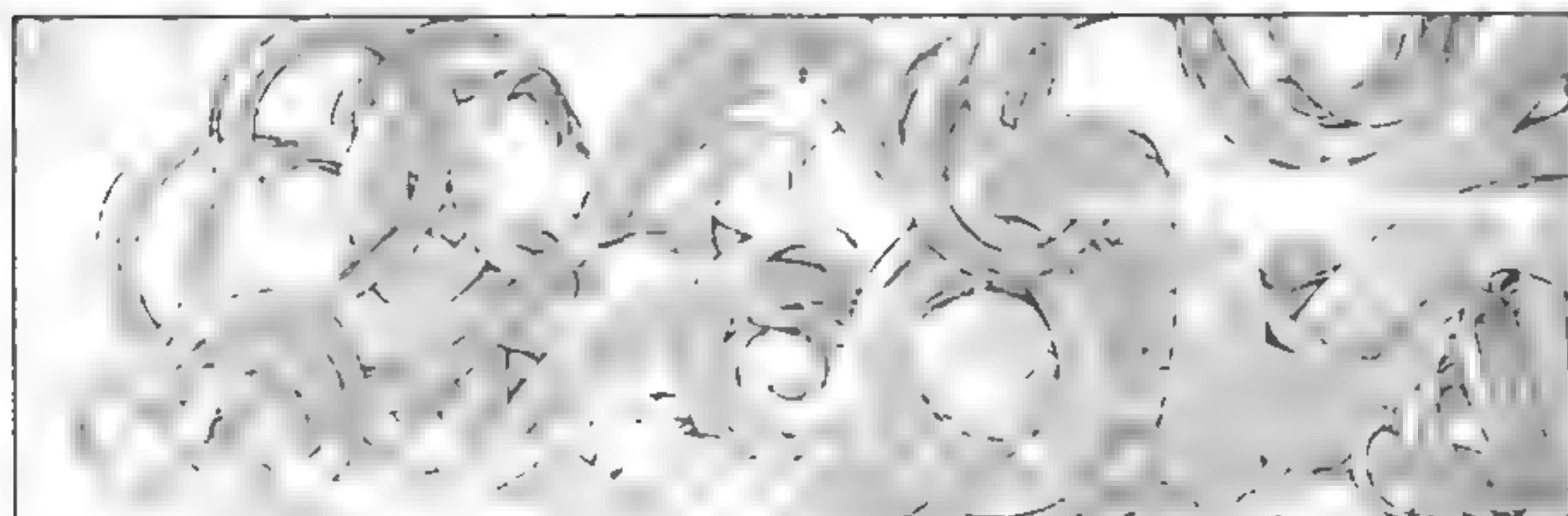







*From November 11th, 1799 to early morning on the 12th, the Leonids meteor shower appeared in the sky, during which one million shooting stars were visible in an hour.



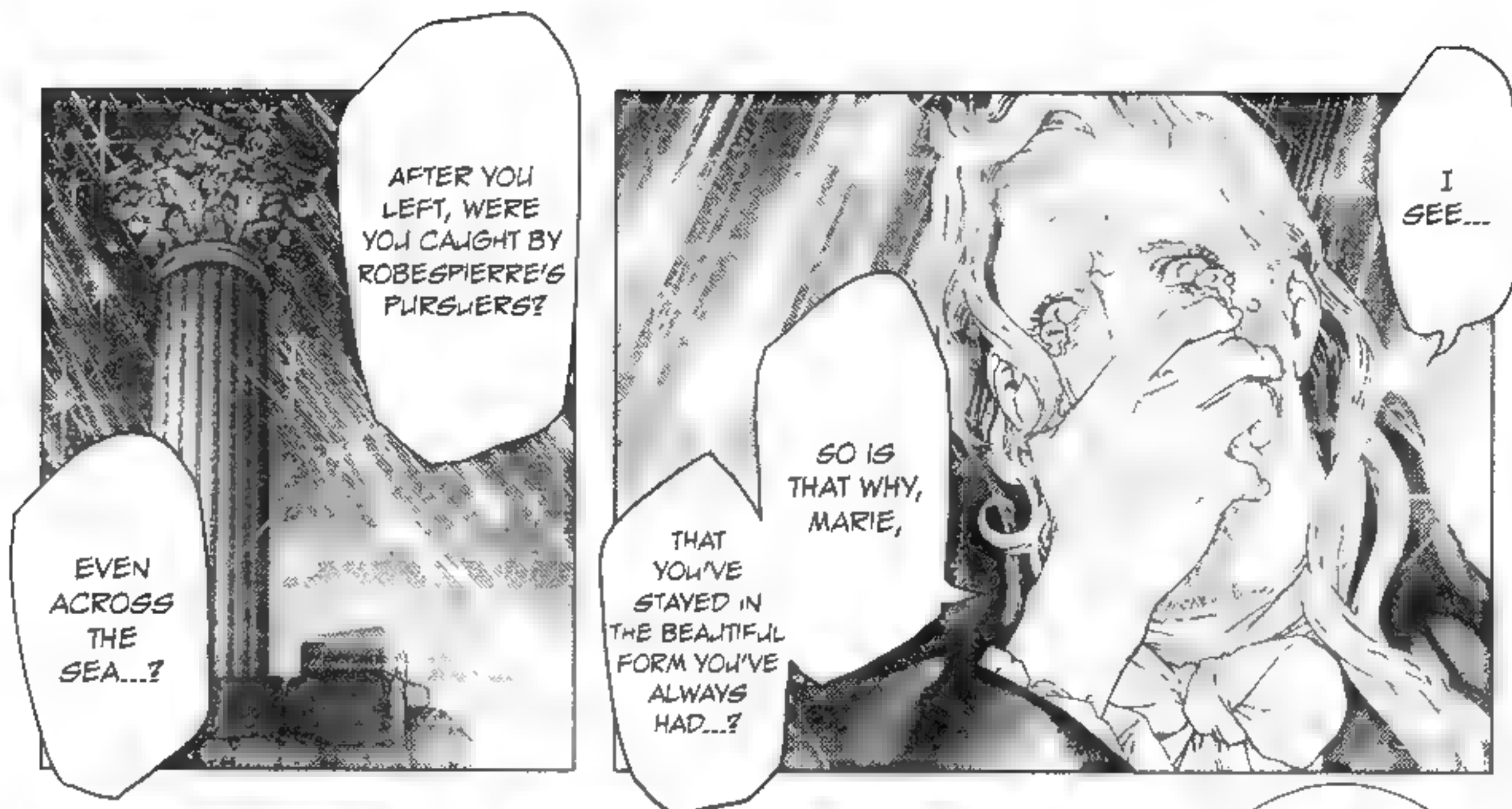


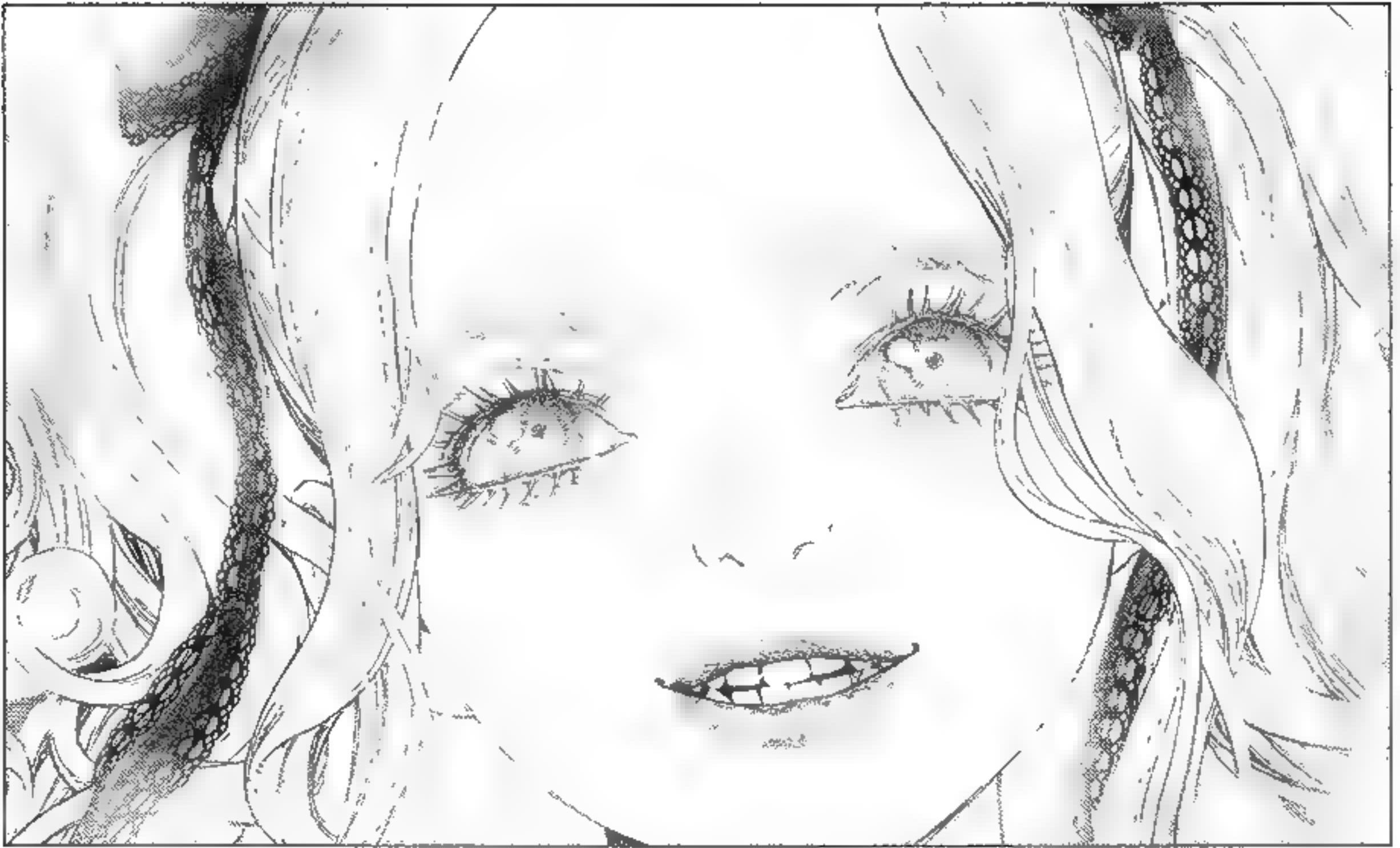


HEY THERE,
BIG BROTHER.

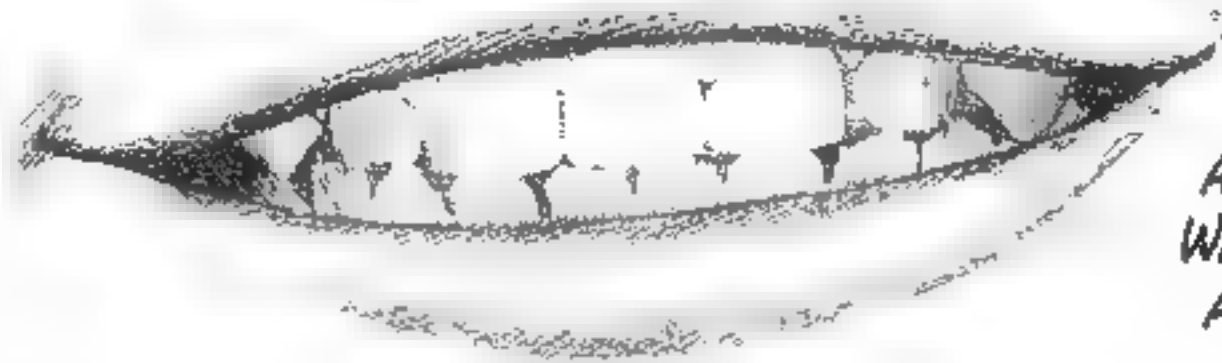
IT'S BEEN A
LONG TIME.







AND
THAT IS
ZÉRO...



SUPERNUMERARY
TEETH.

THERE IS
A HUMAN WHO
WAS BORN WITH
A 33RD TOOTH.

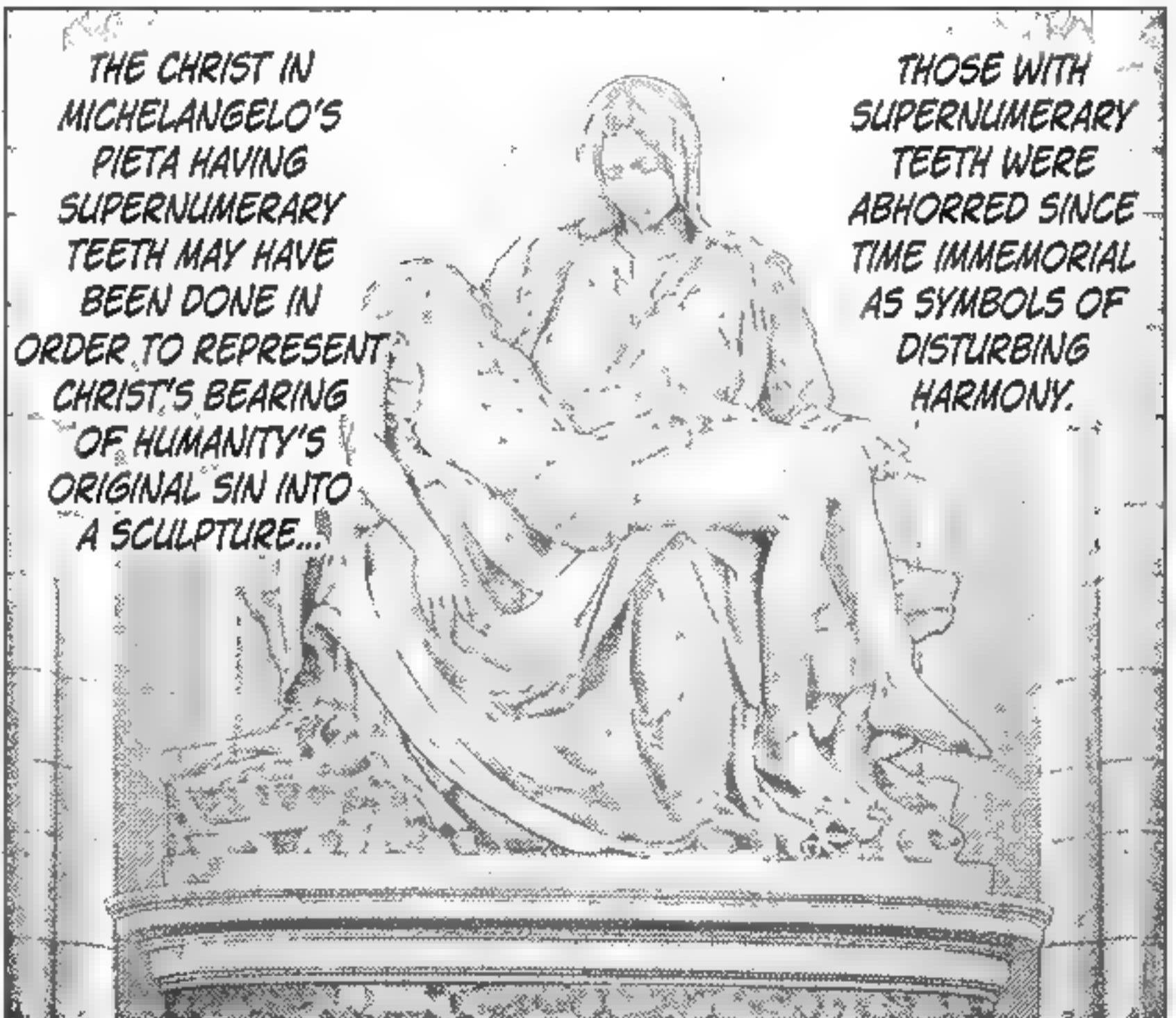


ZÉRO
TAUGHT
ME

THAT
HUMANS ARE
IMPERFECT
BEINGS.

THE CHRIST IN
MICHELANGELO'S
PIETA HAVING
SUPERNUMERARY
TEETH MAY HAVE
BEEN DONE IN
ORDER TO REPRESENT
CHRIST'S BEARING
OF HUMANITY'S
ORIGINAL SIN INTO
A SCULPTURE...

THOSE WITH
SUPERNUMERARY
TEETH WERE
ABHORRED SINCE
TIME IMMEMORIAL
AS SYMBOLS OF
DISTURBING
HARMONY.



MERCI, MARIE.

**I BLESS
THE FACT
THAT YOU
WERE BORN
INTO THIS
WORLD
—!!!**

**MARIE, ALL
HUMANS HAVE
A RIGHT TO LIVE
THEIR LIVES AS
IMPERFECT
BEINGS.**

ZERO
WANTS TO
SEE WHAT
THERE IS

ADIEU,
PAPA.

ZERO IS GOING
ON A JOURNEY.

AFTER
THAT
METEOR
SHOWER
ENDS.

STARTING
TOMORROW,
ZERO WON'T
BE ABLE TO
HELP OUT WITH
EXECUTIONS
ANYMORE.

ZERO BROUGHT
THEIR FAVORITE
BREAD AND
PANTS

AND ALL THE
BREAD THEY
COULD CARRY
WITH THEM.

Reims

Jean Louis
Sanson's Estate

AND IF
ZERO HAS
NO BREAD.

ZERO
IS SURE
SOMEONE
WILL SHARE
SOME.

OKAY,
LET'S GO!
TO THE
YET-UNSEEN
WORLD—!!!



SO ZERO

WILL SHARE
BREAD WITH
SOMEONE
IF THEY
WANT IT.

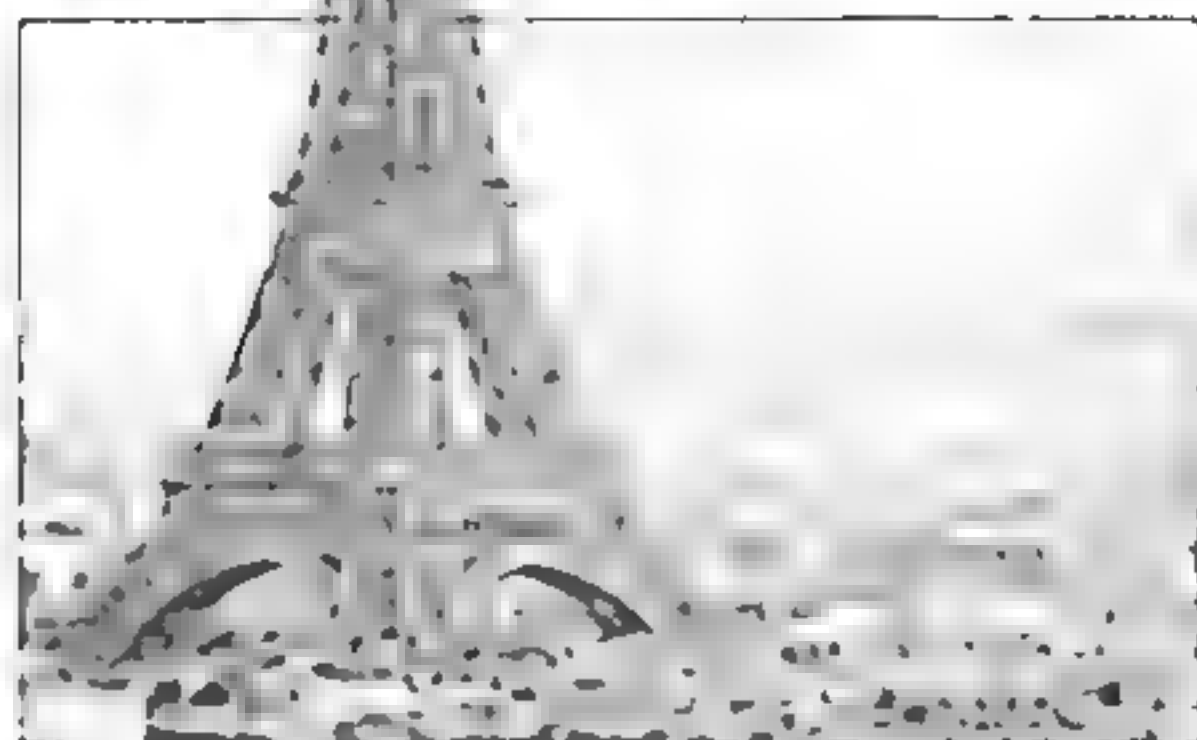
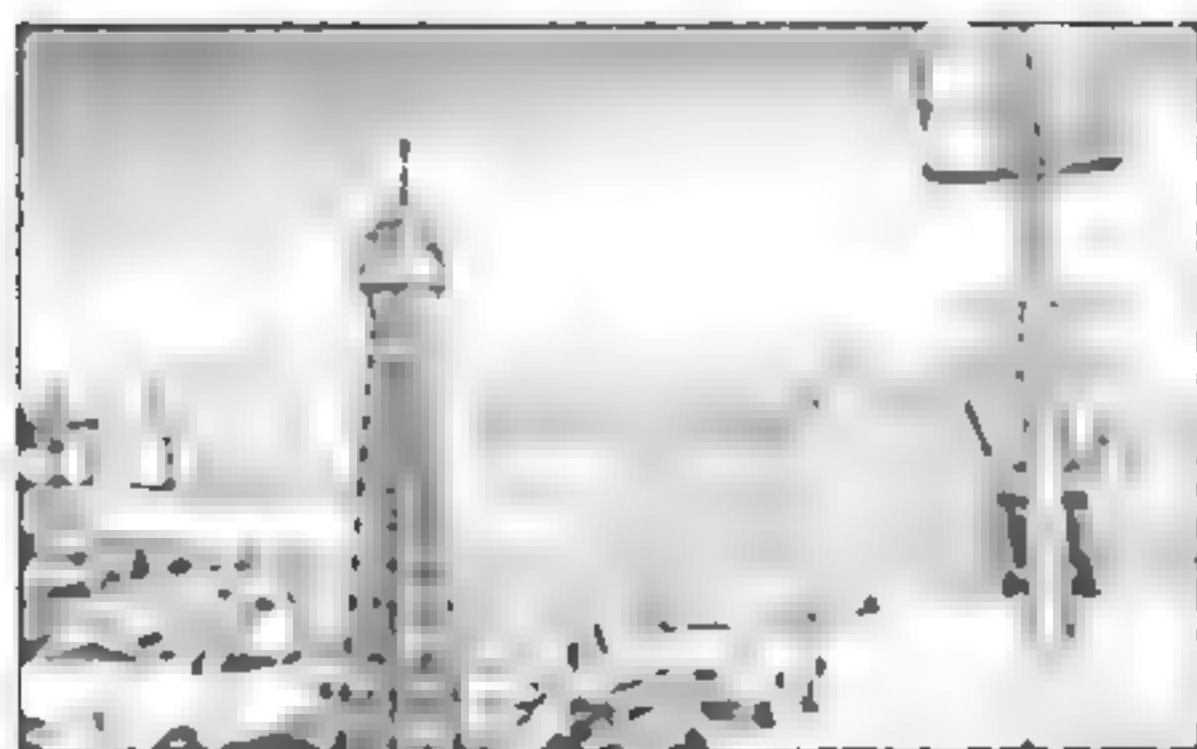
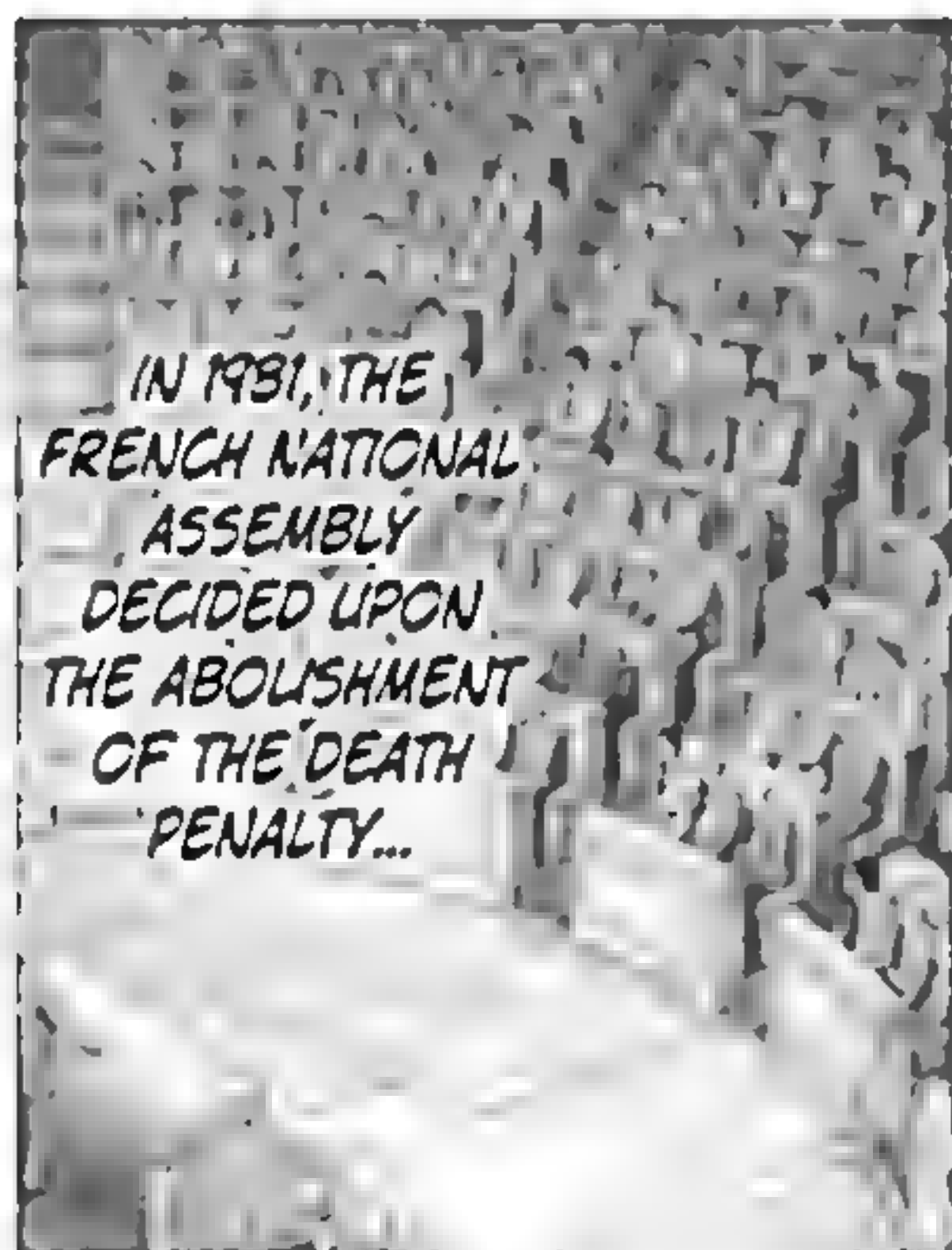
AS LONG
AS ZERO
DOES THAT,
THEY CAN GO
ANYWHERE!!!!

SEPTEMBER 4TH,
1870.

FRANCE'S FINAL
SOVEREIGN,
NAPOLEON III,
ABDICATES HIS
POWER,

AND THE
THIRD FRENCH
REPUBLIC
IS FORMED.
FRANCE HAS
REMAINED A
REPUBLIC TO
THE PRESENT
DAY.

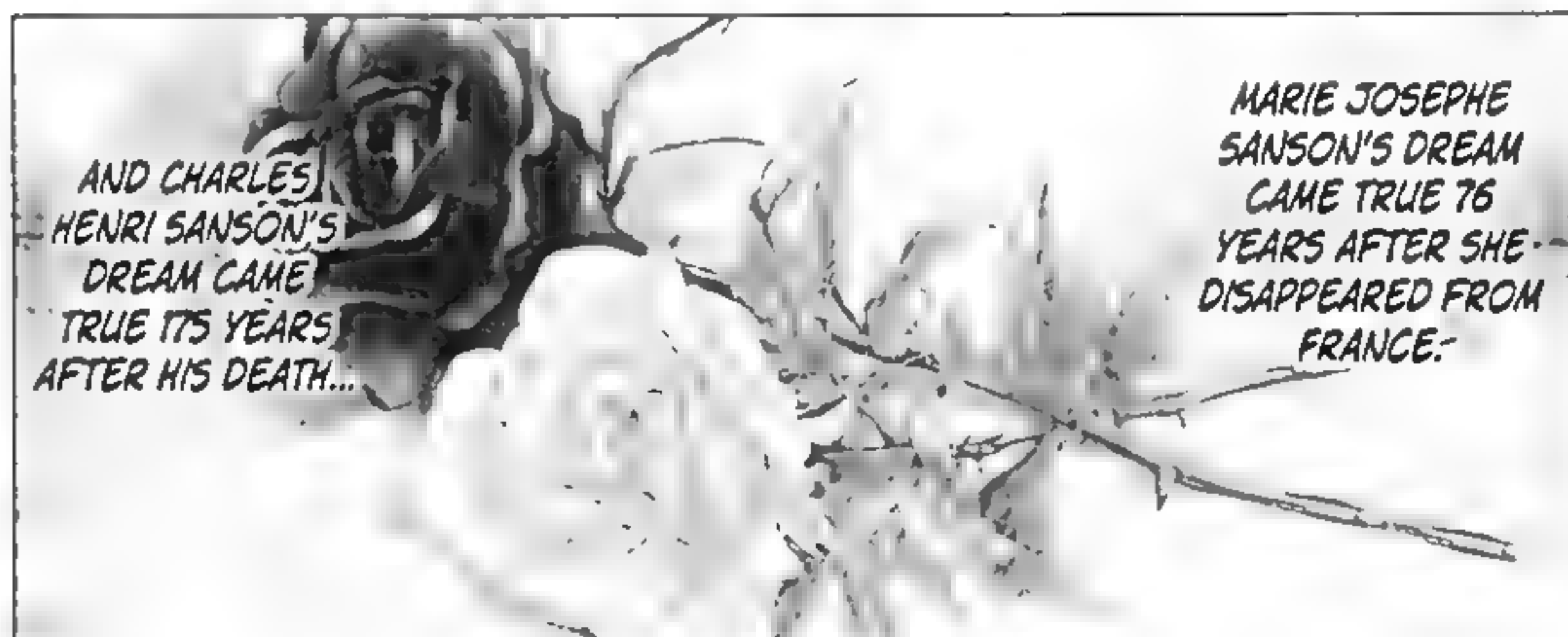






THAT
SOMEDAY
THERE WOULD
COME A DAY
WHERE THERE
WERE NO
EXECUTIONS IN
THE WORLD...

CHARLES'S
DREAM



AND CHARLES
HENRI SANSON'S
DREAM CAME
TRUE 175 YEARS
AFTER HIS DEATH...

MARIE JOSEPHE
SANSON'S DREAM
CAME TRUE 76
YEARS AFTER SHE
DISAPPEARED FROM
FRANCE.

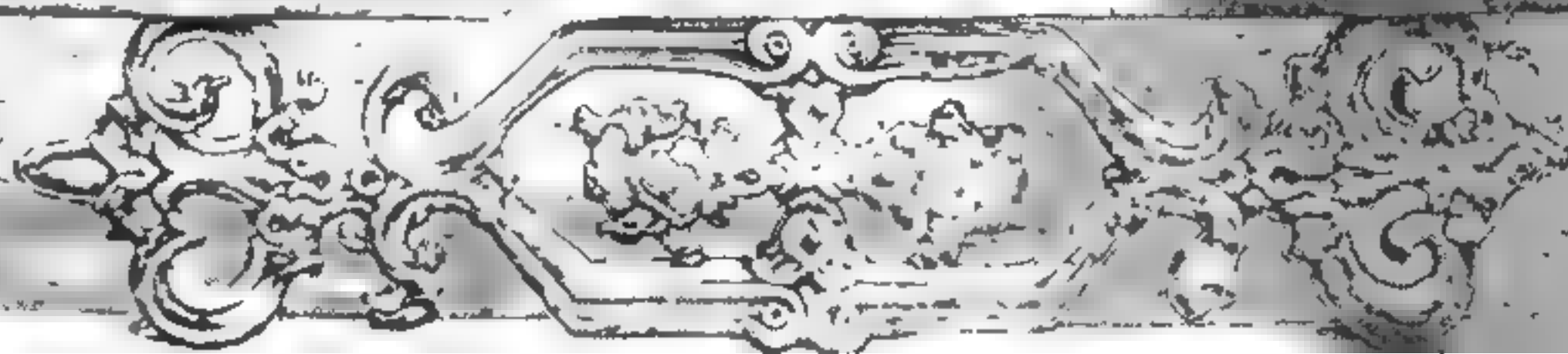
EVEN IF
BODIES MAY
SUCCUMB,

THE DREAMS
DREAMED BY
THOSE SIBLINGS
WHO NEVER
SAW THEM
FULFILLED,

DREAMS LIVE
FOREVER.

THROUGH
THE AGES,
EVENTUALLY
CAME TO
PASS.

~ f i n ~



La postface

Afterward

I started “Innocent” in 2013, which led to “Innocent Rouge”. Spanning 21 volumes over the course of 7 years, this is the longest serialization I’ve ever experienced.

Drawing 17th century French palaces and Parisian civilian life in as minute detail as possible in a weekly or bi-weekly published serialized manga was a rather reckless challenge to attempt, and it was truly a large number of people that advocated for it and were involved in it.

I’ve had a number of meetings and goodbyes in those 7 years. And now, there is a great many memories running through my mind.

If I said they were all beautiful memories, I would be lying.

There were many events that made me feel acutely aware of how difficult human relationships are. Honestly, along the way, there were many times where I was in awful situations and felt like throwing in the towel.

For this work, I treated ‘beauty’ as an important aspect.

And one could say that I learned firsthand that just like wherever there is a light there is darkness, wherever there is beauty, there is always ugliness lurking somewhere in its shadows.

Every time I overcame a wall blocking my way, they got higher and higher.

‘Maybe this time I’m really just screwed.’

But in times where I was in such pits of despair, I always met new comrades to be the wind at my back and new encounters awaiting me.

There was love in the people that were there.

They sacrificed their own time generously poured their heart into this work.

The fact that we have safely reached the end of this series now is very much thanks to them. This was not a one-man job. Meeting so many people that faced this work with sincerity is a treasure I wouldn’t trade for anything.

Next to any ‘this sucks’ there is always ‘hope’.

Beyond this point, there are likely still many difficult walls standing in my way. But there will also be new encounters and a moment where a new world spreads out before me.

Unafraid of facing forward, I will begin to step ahead once again.

To all those involved in “Innocent” and “Innocent Rouge”, along with all of the readers, you have my sincerest gratitude.

January 24th, 2020
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Kanari Kei
Furuya Yuuji
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イノサン

Sakamoto Shinichi

坂本眞一

[Source Material]

Adachi Masakatsu
“Executioner Sanson”
(Shuueisha Shinsho)

*This work is made up of historical facts from Adachi Masakatsu's
“Executioner Sanson” analyzed by Sakamoto Shinichi
and put into manga form.

This is a compilation of what was popularly run in 'Grand Jump'
issues 2019-17, 18, 20-22, 24, and issues 2020-1 and 3.

● Young Jump Comics ●
GJ

ルージュ
イノサン Rouge
12

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HI WA MATA NOBORU

THE SUN WILL RISE AGAIN



INNOCENT ROUGE VOLUME 12

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